

HERITAGE®

WORLD CURRENCY AUCTION

APRIL 26 & 30, 2018 | CSNS | CHICAGO





Front Cover Lots

28291, 28269, 28050, 28180, 28014, 28246

Inside Front Cover Lots

28017, 28254, 28260, 28062, 28062, 28268, 28007

Inside Back Cover Lots

28115, 28023, 28064, 28432, 28059, 28372

Back Cover Lots

28371, 28046, 28267, 28251, 28019, 28368



World Currency

Featuring: The Alta California Collection and The Minot Collection

April 26 & 30, 2018 | Chicago

Signature® Floor Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center
Utopia Ballroom D
1551 North Thoreau Drive • Schaumburg, IL 60173

Session 1

Thursday, April 26 • 11:00 AM CT • Lots 28001–28471

Signature® Internet Session 2

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2

Monday, April 30 • 10:00 AM CT • Lots 28472–29368

LOT SETTLEMENT AND PICK-UP

Friday, April 27 • 10:00 AM - 1:00 PM CT

Saturday, April 28 • 9:00 AM - 12:00 PM CT

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SESSION ONE

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SESSION TWO

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	<p style="text-align: center;">INTERNATIONAL BANK NOTE SOCIETY</p> <p style="text-align: center;">Payment for Membership Name _____</p>	<p style="text-align: right;">Roger Urce Membership Secretary Western Hemisphere</p> <p style="text-align: right;">PO BOX 289 Saint James NY 11780-0289 UNITED STATES</p> <p style="text-align: right;"> us-secretary@ibns.biz</p>
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- All payments by credit or debit cards and PayPal will be processed in US Dollars
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<i>Type of Membership</i>	USD
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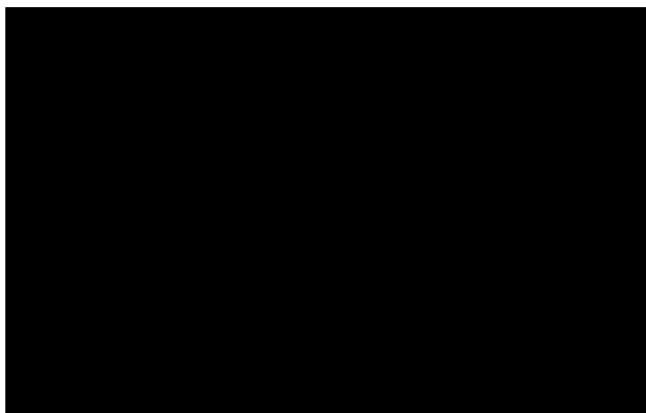


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CARD NUMBER		<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	
If paying by Visa or MasterCard, Please add the last 3 digits printed on the back of your card		<input type="text"/> <input type="text"/> <input type="text"/>	
If paying by AMEX or Optima, add the 4 digits printed (not embossed) on the front of your card		<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	
Signature _____		Expiry date <input type="text"/> <input type="text"/> / <input type="text"/> <input type="text"/>	

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SESSION ONE

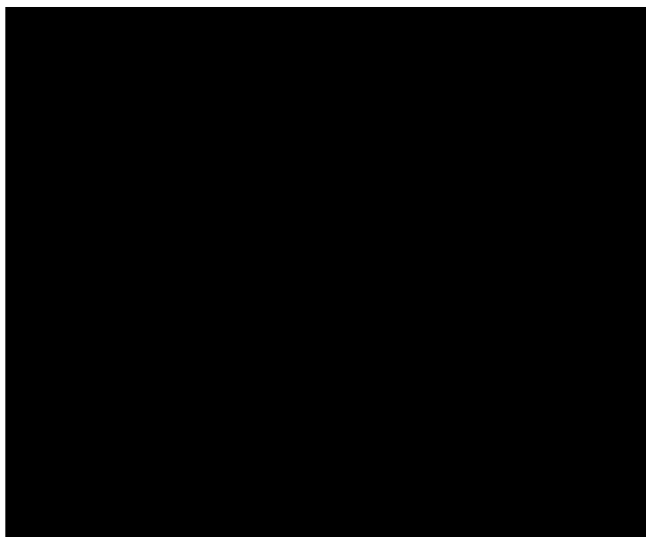
WORLD CURRENCY



28001 Afghanistan Bank of Afghanistan 500 Afghanis ND (1939) Pick 27s Specimen.

A colorful example from the first issue for the bank. The central vignette is a portrait of King Muhammad Zahir. This is the second rarest denomination for the series eclipsed by the 20 Afghanis denomination. PMG has mentioned a small paper pull which is not readily discernable but they have also added the comment "Good Color" to its holder of this pretty oversized note. PMG **Choice Very Fine 35**. (1,250-1,750)

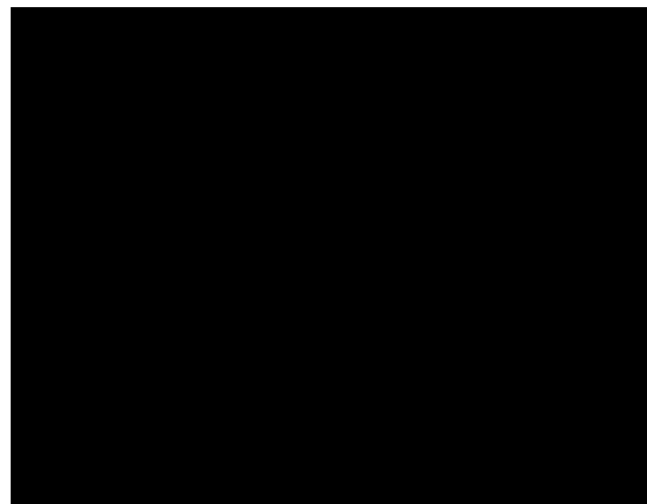
Starting Bid: \$625



28002 Albania Banca Nazionale 100 Franka Ari ND (1926) Pick 4sp Specimen Proof.

At the grade of PMG **Uncirculated 62 EPQ**, this is easily the nicest of the three Pick 4sp notes to participate in auctions within the last four years that we know about. The last example to cross the auction block was in 2017 when a raw 45 realized \$1,320. (1,250-1,750)

Starting Bid: \$625



28003 Algeria Banque de l'Algerie et de la Tunisie 5000 Francs ND Pick 109s Specimen.

Classic French bank note design principles are on display on this note which was being used in commerce at the end of the French colonial period in North Africa. Delicate pastel colors accentuate design elements including a classic bust and Roman arches that tell the story of ancient times in North Africa. The note is a roulette cancelled SPECIMEN and has zero fill serial numbers and dates. For such a large note, it is a minor miracle that it has survived in this superlative condition. PMG **Gem Uncirculated 66 EPQ**. (1,200-1,500)

Starting Bid: \$950



28004 Angola Republica Portuguesa 10 Angolares 14.8.1926 Pick 67. Paper originality and a great vignette of a resting lion on the back are found on this PMG **About Uncirculated 55 EPQ** note. We auctioned a PMG 53 example of this number with a stain for \$1,410 in January 2017. (1,500-2,000)

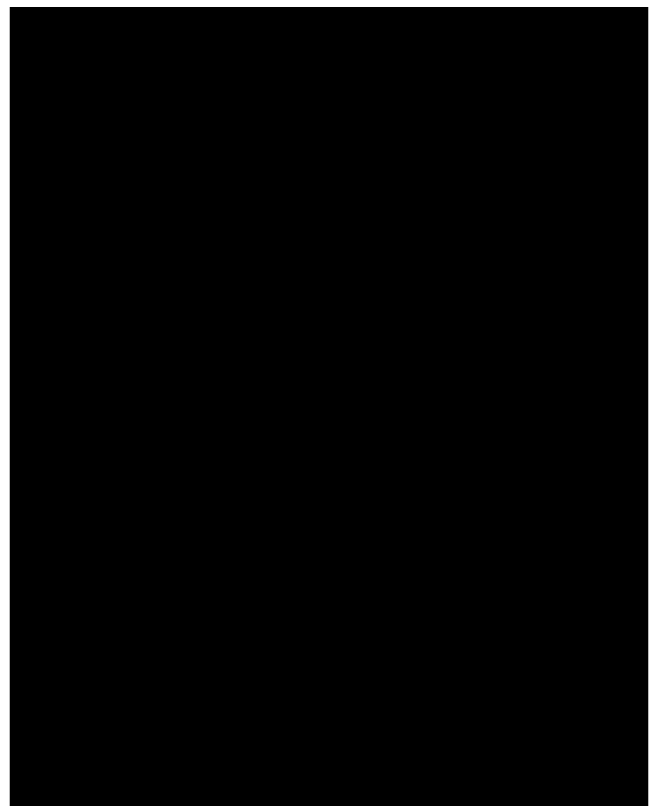
Starting Bid: \$750



28005 Argentina Republica Argentina 20 Pesos 1.1.1895 Face and Back Proofs Pick 222p.

An attractive pair of colorful Argentinian proofs with the face in this lot featuring black inks over a light orange and light green underprint. Depicted on face is Juan Antonio Álvarez de Arenales, an Argentine general of Spanish origin who fought in the war for the United Provinces of the Río de la Plata, Chile, and Peru. A lovely pair free of any visual distractions. Perforated cancelled. Both face and back grade PCGS **Very Choice New 64**. (Total: 2 notes) (800-1,200)

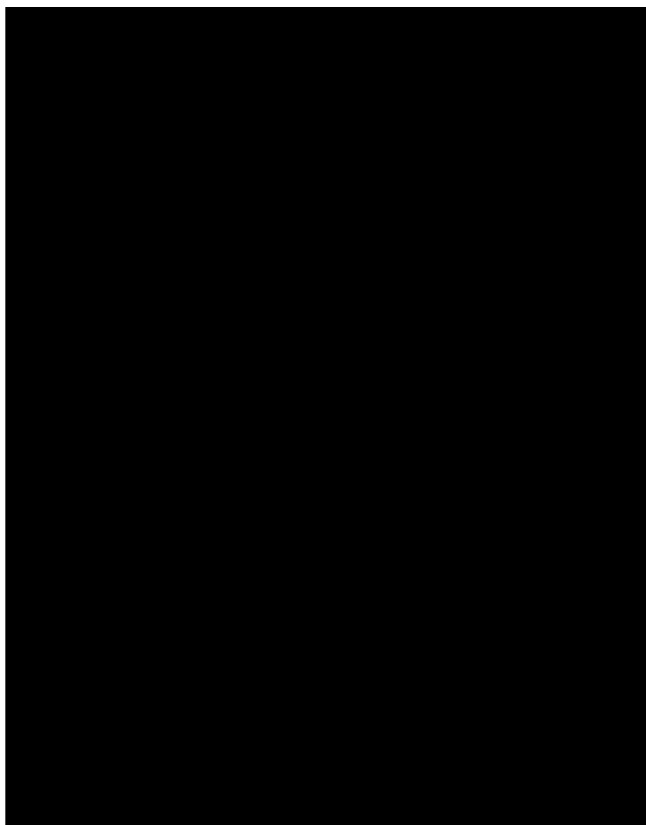
Starting Bid: \$400



28006 Argentina Republica Argentina 100 Pesos 1.1.1895 Face and Back Proofs Pick 224p.

The black inks over an attractive light blue and peach underprint highlight the face proof in this lot with Mariano Moreno, Argentine lawyer, journalist, and politician, depicted at left center of front. A vignette of a waterfall scene is observed on back. They are both lovely proofs that represent an ever popular type. Perforated cancelled. The face grades PCGS **Choice About New 58**, while the back grades PCGS **Choice New 63**. (Total: 2 notes) (1,000-1,500)

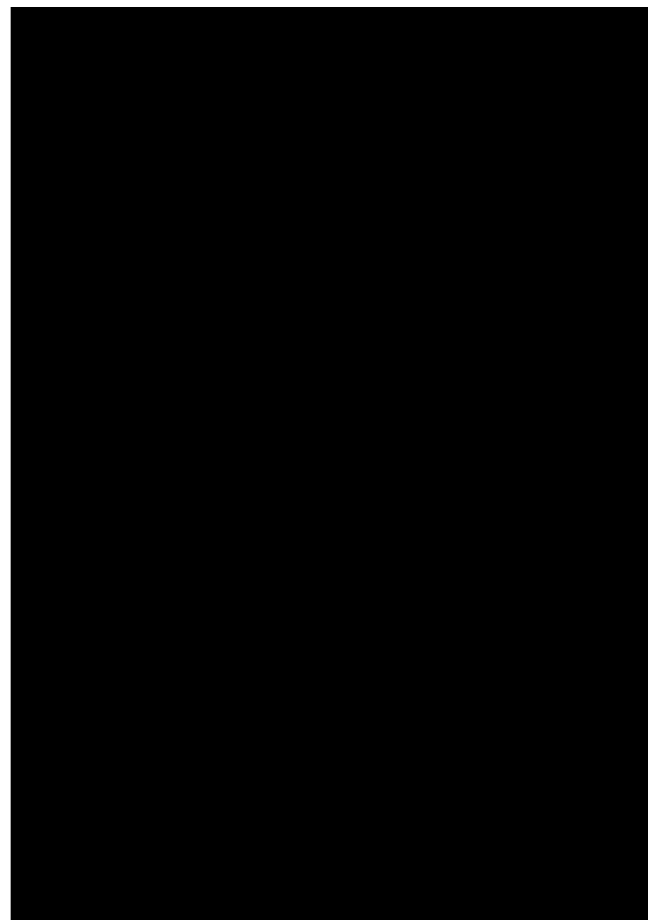
Starting Bid: \$500



28007 Argentina Republica Argentina 200 Pesos 1.1.1895 Face and Back Proofs Pick 225p.

Black inks over a dark pink and light blue underprint appears on the face proof in this lot while the back shows lovely pinkish red hues. Bernardino Rivadavia, first President of Argentina, is depicted at right of face. An enticing pair that leaves little, if anything, to be desired. Perforated cancelled. The face grades PCGS **Choice New 63** while the back grades PCGS **Very Choice New 64**. (Total: 2 notes) (1,250-1,750)

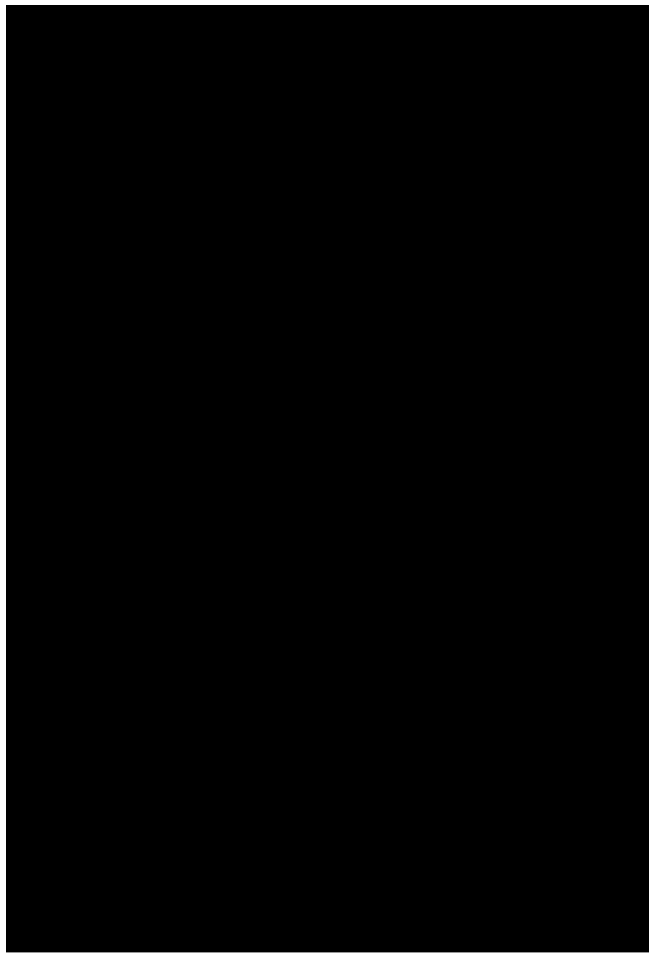
Starting Bid: \$625



28008 Argentina Republica Argentina 500 Pesos 1.1.1895 Face and Back Proofs Pick 226p.

A lovely pair of rare Proofs that display dark inks over a light blue and peach colored underprint. Manuel Belgrano, widely considered one of Argentina's main Libertadores, is depicted at left. The back shows an angel with globe printed in blue. They are mounted on cardstock and perforated cancelled. The face grades PCGS **Choice About New 58**, while the back grades PCGS **Choice About New 55**. (Total: 2 notes) (1,750-2,250)

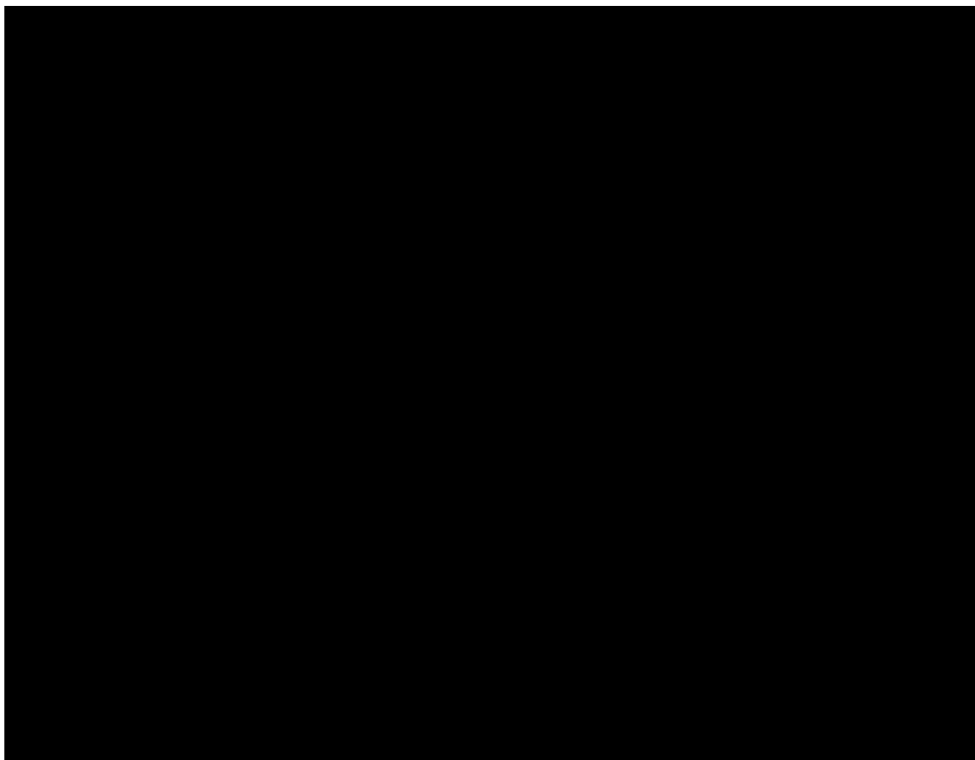
Starting Bid: \$875



28009 Argentina Republica Argentina 1000 Pesos 1.1.1895 Face and Back Proofs Pick 227p.

These are the only examples of these rare Proofs to ever appear in our auctions. Both are mounted on cardstock and perforated cancelled. Both sides grade PCGS **Choice About New 58**. (Total: 2 notes) **(2,250-2,750)**

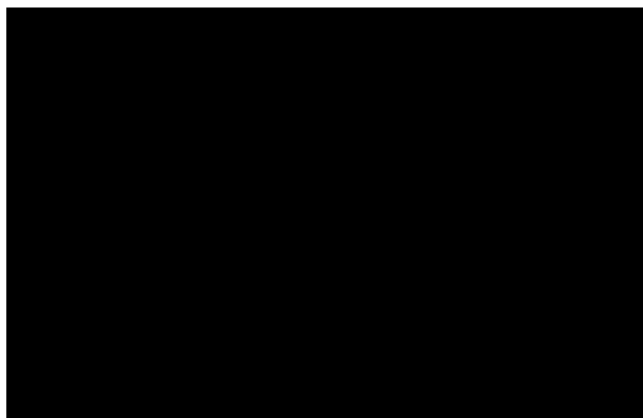
Starting Bid: \$1,100

1877 Australia £10 Specimen

28010 **Australia** City of Melbourne Bank Limited £10 1.4.1877 MVR1b Pick-UNL Specimen.

The bank was in business from 1873-1895. This £10 note was printed by Bradbury Wilkinson & Co. and is a Specimen, being perforated with "SPECIMEN / B. W & Co / LONDON." PMG grades this note **Choice Uncirculated 63** noting stains (that appear to be mostly in the left end of the note). This is only the second example of any kind we have offered from this rare bank. (5,500-7,000)

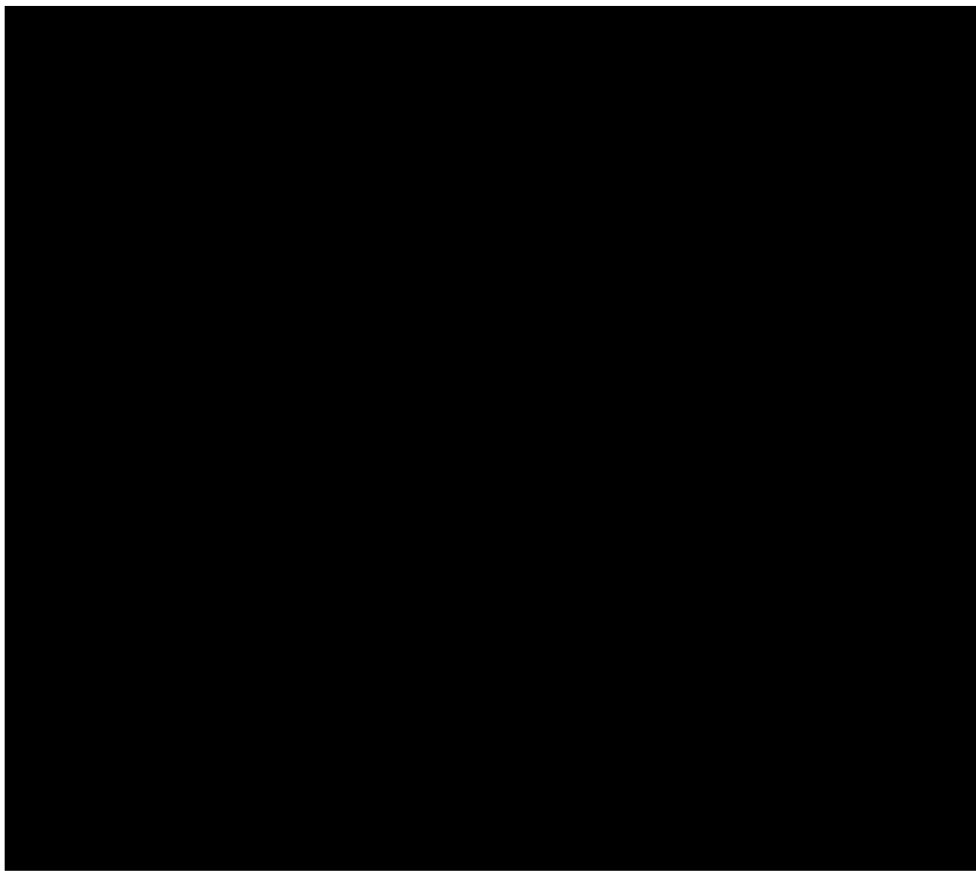
Starting Bid: \$2,700



28011 **Australia** City Bank of Sydney £5 26.1.1866 Renniks MVR2 Specimen.

Established in 1864, the City Bank was absorbed by the Australian Bank of Commerce in 1918. This note features a large bright blue FIVE protector and a large vignette of a maiden standing holding a shepherd's crook and spade, as well as a decorative blue back. As a Specimen, this note is perforated appropriately SPECIMEN / BW&Co / LONDON. PMG grades this example **Choice Uncirculated 64 EPQ**, noting a printer's annotation of the date Nov 17-84. (2,000-3,000)

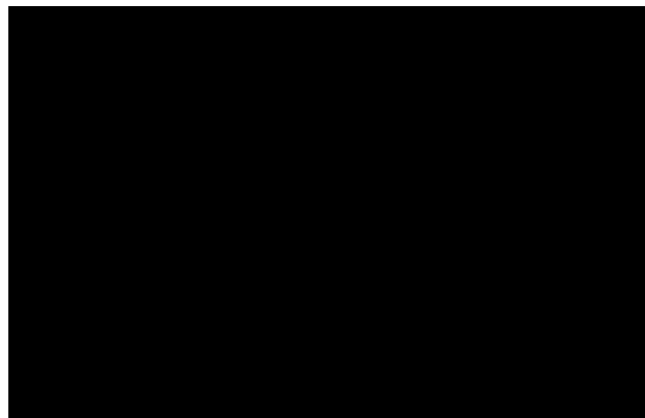
Starting Bid: \$1,000

1878 Oriental Bank Corporation £1 Specimen

28012 Australia Oriental Bank Corporation £1 2.7.1878 Pick UNL1as Renniks MVR1b Specimen.

Established in London in 1851, the first Australian branches opened the following year. Note issues were suspended in 1884 and the Australian business was closed in 1892. This attractive large format £1 features a crowned maiden flanked by lions, the royal coat of arms, and a large green ONE protector. The note is perforated SPECIMEN / BW&Co / LONDON. PMG **Gem Uncirculated 65 EPQ**. (4,000-6,000)

Starting Bid: \$2,000

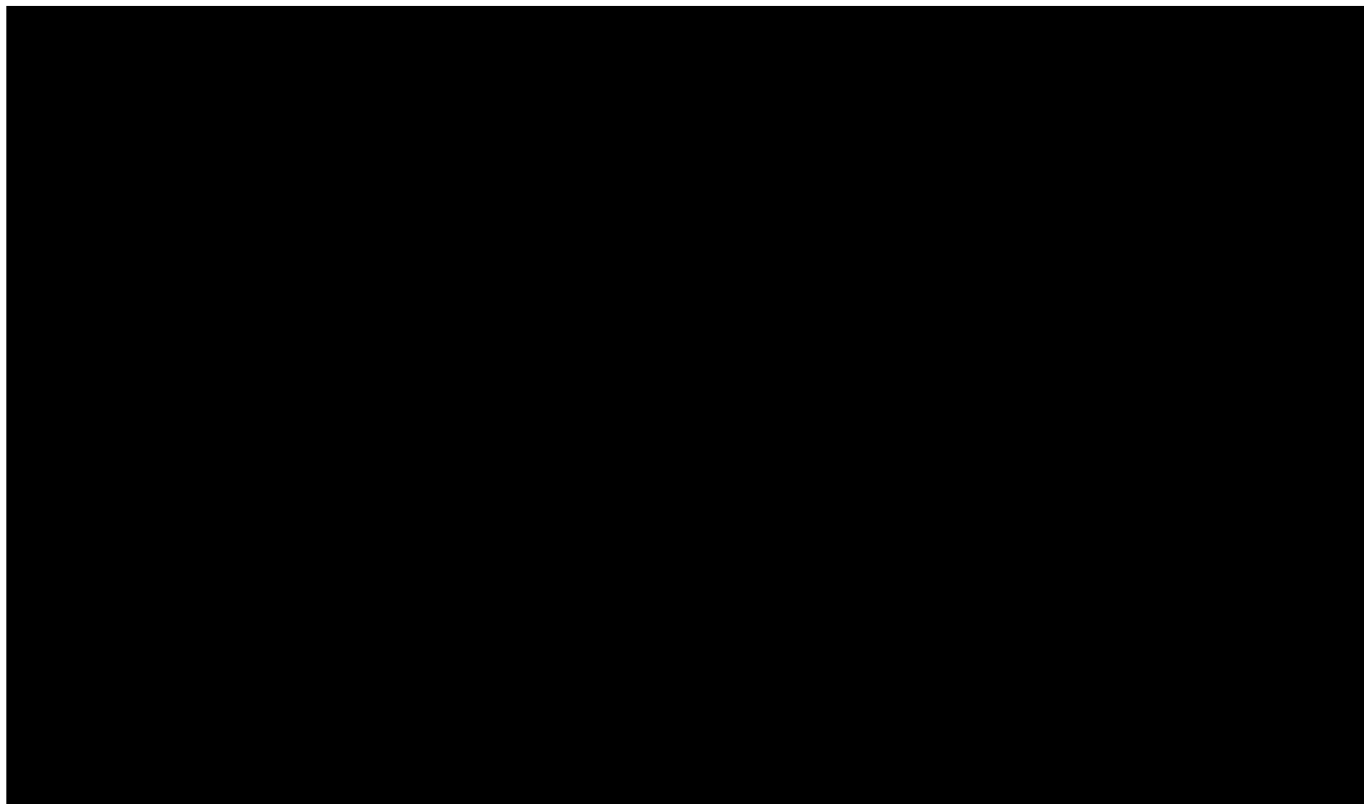


28013 Australia Commonwealth Bank of Australia 1/2 Sovereign ND (1926) Pick 15a.

A rare note, this half sovereign example grades PMG **Very Fine 25 Net** with a clipped off upper right corner. (800-1,100)

Starting Bid: \$400

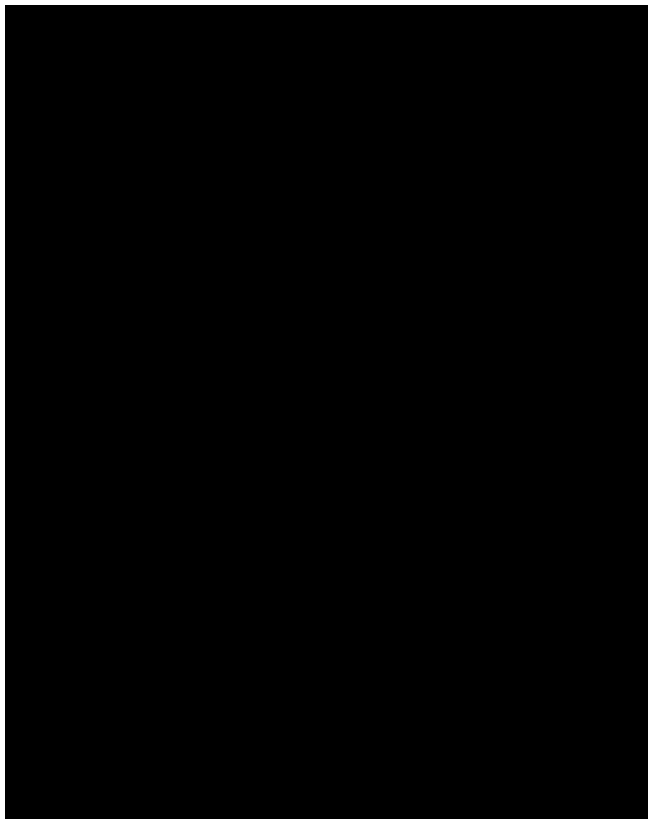
Australia Commonwealth Specimen



28014 **Australia** Commonwealth of Australia £5 ND (1949-54) Pick 31s R49F.

The first serial number, TA51 000001, enhances the desirability of this earlier Specimen. It should be noted that not all Specimens of this series carried this or an all zero serial number, as some notes were prepared off of freshly printed notes. We have handled one other example of this Specimen, one that realized more than \$40,000 in 2015 in a slightly higher grade. PCGS **Choice New 63**. (20,000-30,000)

Starting Bid: \$10,000



28015 Australia Reserve Bank of Australia 2 Dollars(2) ND (1967) Pick 38b.

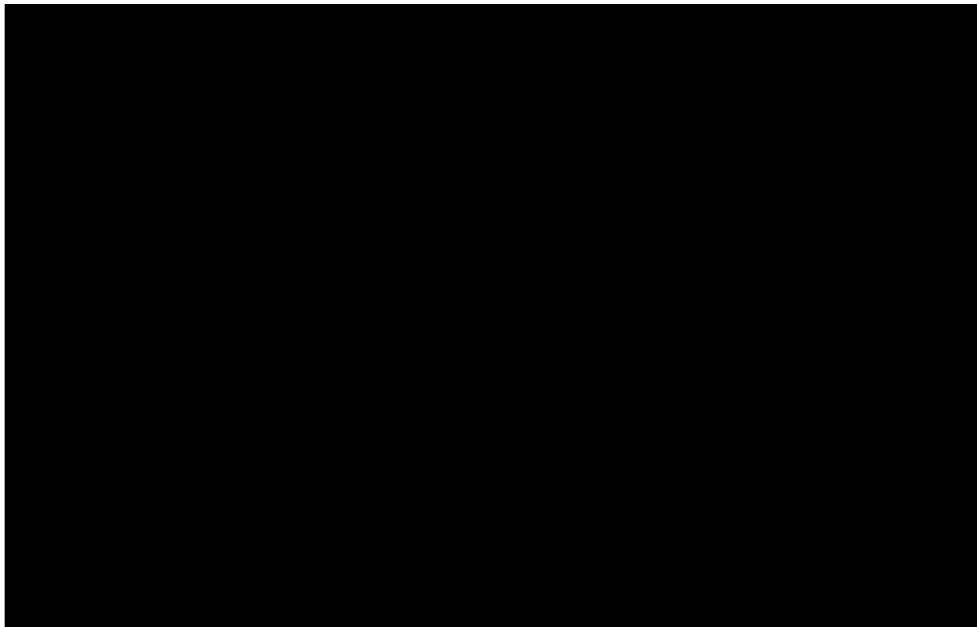
These two notes, which are sequentially serial numbered, each grade PMG 65 Gem Uncirculated EPQ. (Total: 2 notes) **(700-1,000)**
Starting Bid: \$350



28016 **Australia** Reserve Bank of Australia 2 Dollars (2) ND (1968) Pick 38c.

These consecutively numbered notes grade PMG **Gem Uncirculated 66 EPQ** and are tied for finest known in the PMG population report at this time. (Total: 2 notes) **(700-1,000)**
Starting Bid: \$350

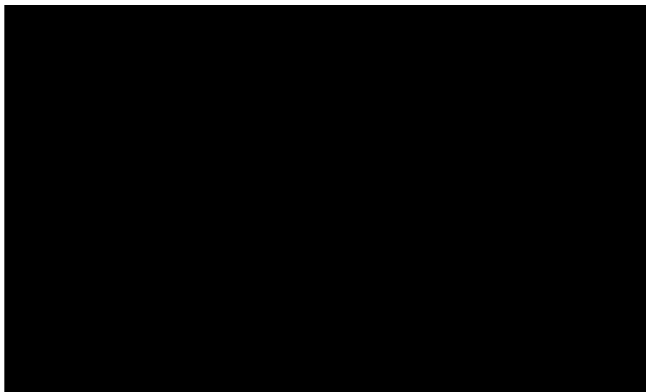
1968 Commonwealth of Australia \$20



28017 **Australia** Reserve Bank \$20 ND (1968) Pick 41b R402.

A lovely example of this tougher issue that is tied for the finest graded that we have ever offered. At the time of issue, this was the largest denomination, having replaced the £10 note. It was not until later when inflation forced the issue of the \$50 note. In our 2014 Long Beach auction, we sold an identically graded specimen for over \$4,400. PMG **Gem Uncirculated 65 EPQ. (4,000-6,000)**

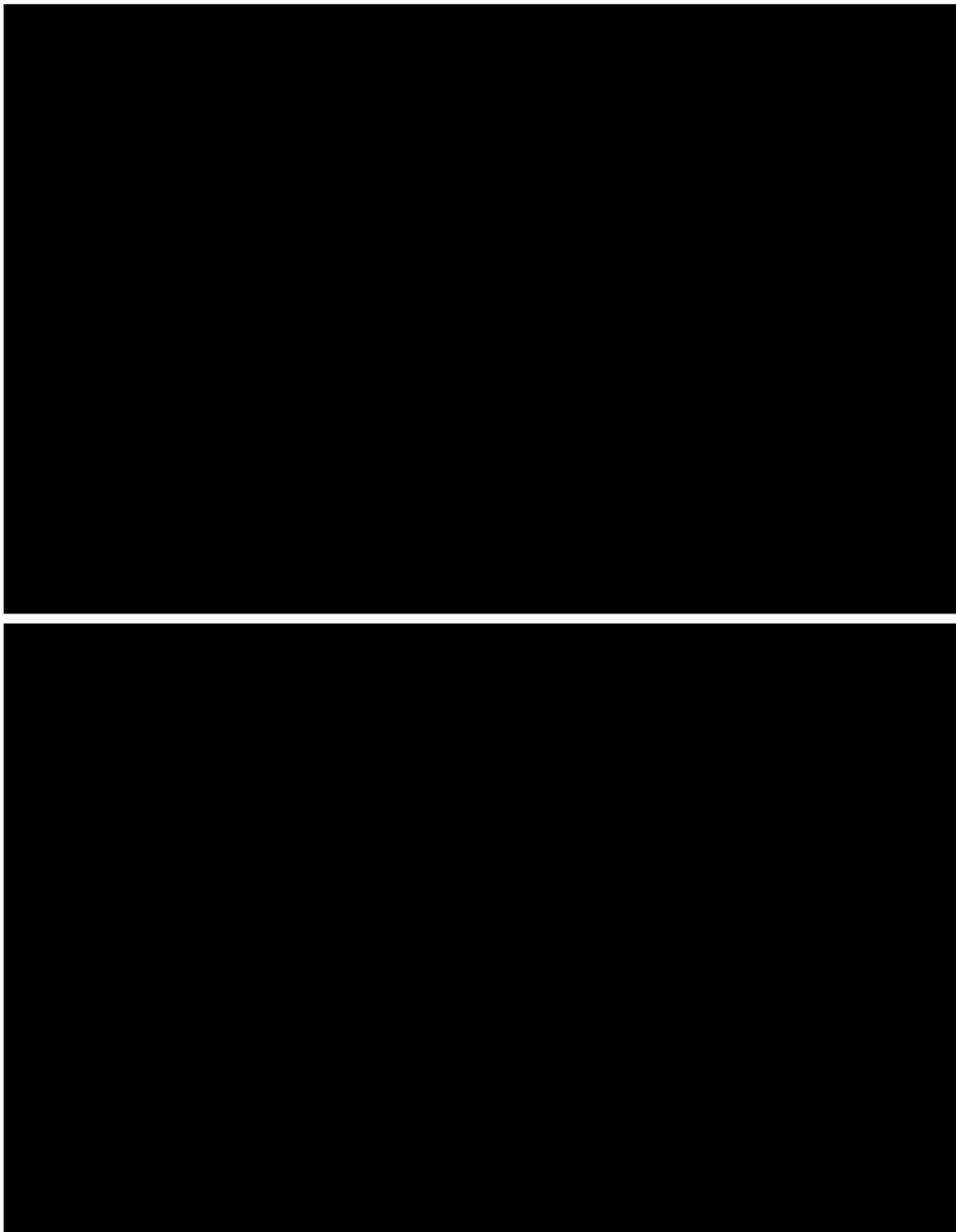
Starting Bid: \$2,000



28018 **Bahamas** Bahamas Government £5 ND (1953) Pick 16c.

A bright, well embossed, and nicely margined example of this early QEII issue that just has a center fold and light handling. PCGS **About New 50**. (900-1,200)

Starting Bid: \$450

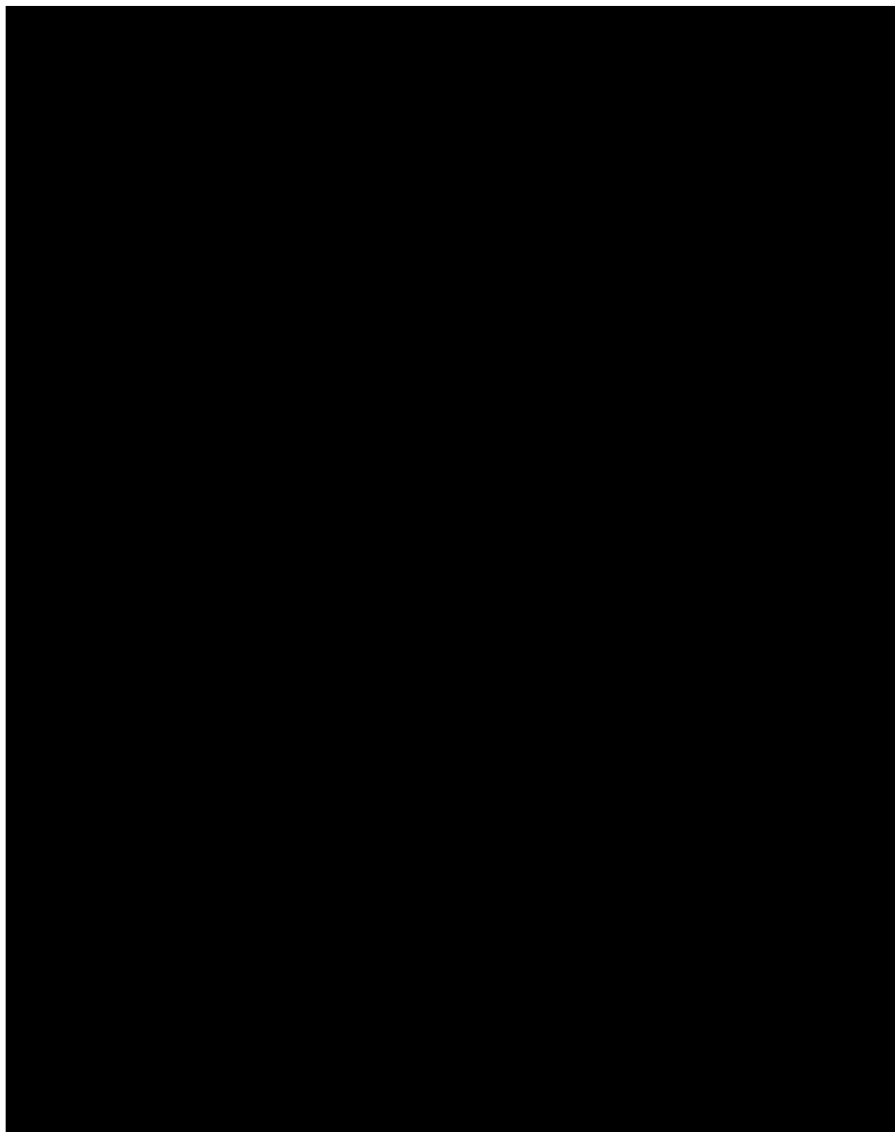
Choice Uncirculated Serial Number 9 \$50

28019 **Bahamas** Government \$50 1965 Pick 24a Low Serial Number 9.

A lovely, well preserved example of this high denomination note from the Bahamas that is further enhanced by low serial number A000009. This perfectly printed piece was part of the first issue of dollar denominated notes after the passage of the Currency Note Act of 1965 which changed the currency from sterling to dollars. At the exchange rate established in the act, the \$50 and \$100 denominations were far larger than anything issued in the Bahamas during the sterling period and, consequently, saw limited use. As one of the hardest to find Bahamian notes for collectors to locate, expect a realization for this PMG **Choice Uncirculated 64** example in the range of... (8,000-10,000)

Starting Bid: \$4,000

1968 Bahamas Complete Denomination Specimen Set



28020 Bahamas Monetary Authority 1/2, 1, 3, 5, 10, 20, 50, 100 Dollars L. 1968 Pick 26s, 27s, 28s, 29s, 30s, 31s, 32s, 33s Specimens PMG Graded.

A complete denomination Specimen set is in this lot. The \$1/2 and \$10 grade **Superb Gem Unc 67 EPQ**; the \$5, \$50, and \$100 grade **Gem Uncirculated 66 EPQ**; the \$3 grades **Gem Uncirculated 65 EPQ**; the \$20 grades **Choice Uncirculated 64 EPQ**; and the \$1 grades **Choice About Unc 58 EPQ**. (Total: 8 notes) (1,500-1,750)

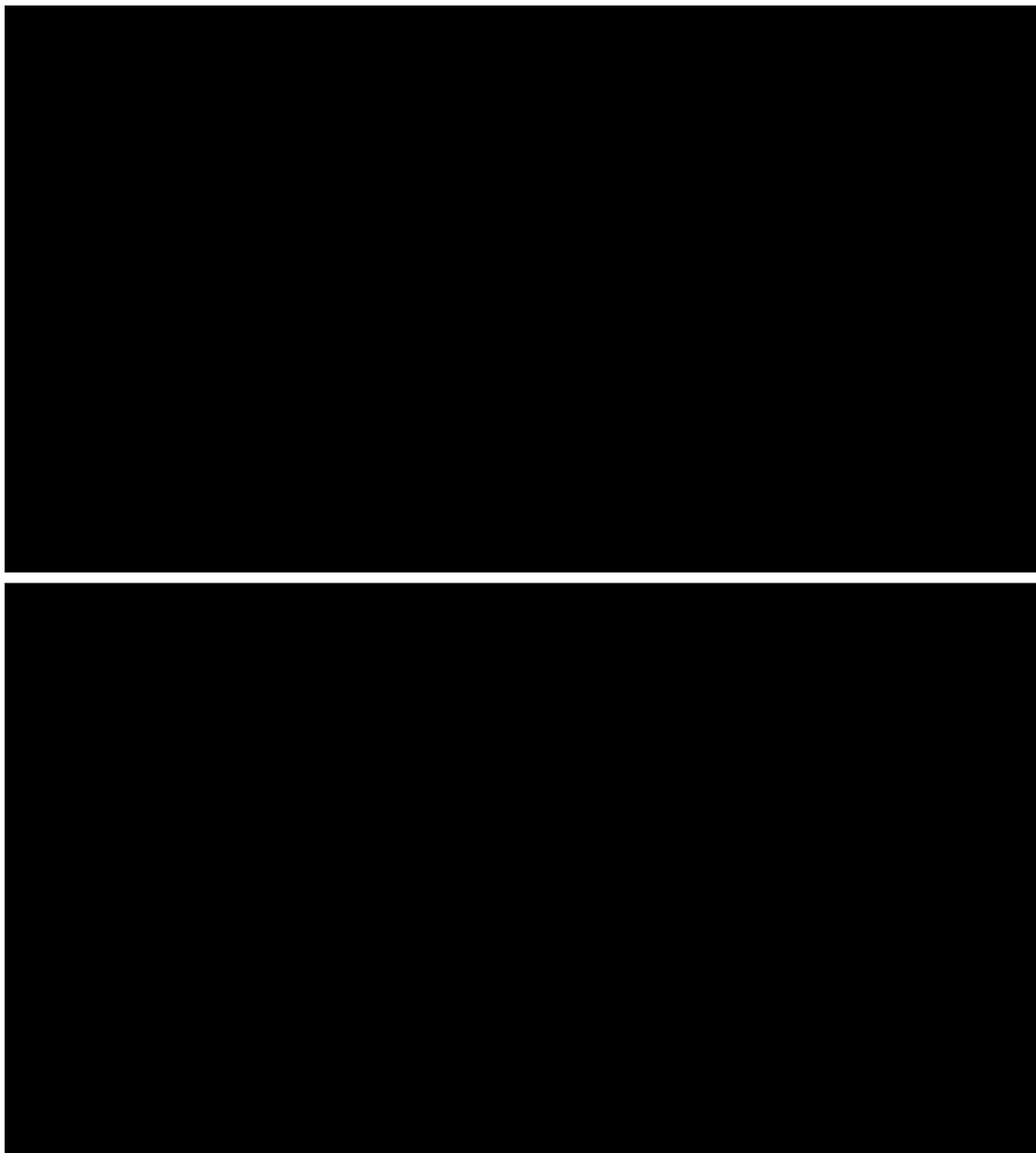
Starting Bid: \$750



28021 **Bahamas** Monetary Authority \$10 L. 1968 Pick 30a.

With a vibrant back depicting native flowers and a group of flamingos, this note, printed by TDLR, also is very scarce in high grades. PMG grades this example **Choice Uncirculated 64** and Track & Price records only a handful of auction sales that were notes with higher grades. (1,200-1,600)

Starting Bid: \$600

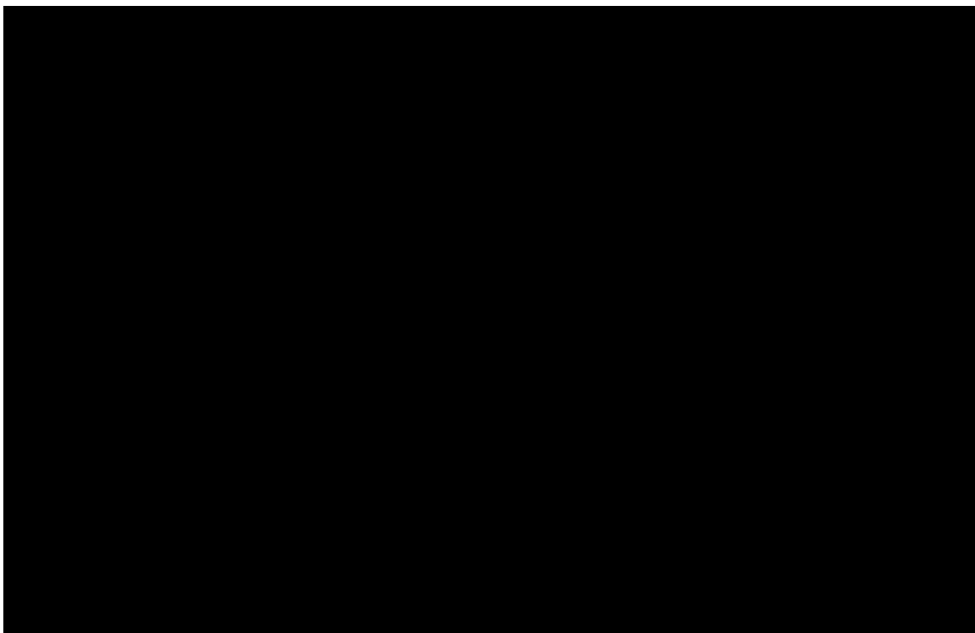
1968 Bahamas Monetary Authority \$20

28022 **Bahamas** Monetary Authority \$20 L. 1968 Pick 31a.

Printed by TDLR, this colorful note, which depicts a younger Queen Elizabeth II and a surrey ride on the beach, is deceptively rare in top condition. Track & Price records only one other auction sale of a note in better condition and this note is only bested by two others in the PMG Population Report. PMG **Choice Uncirculated 64. (5,000-7,500)**

Starting Bid: \$2,500

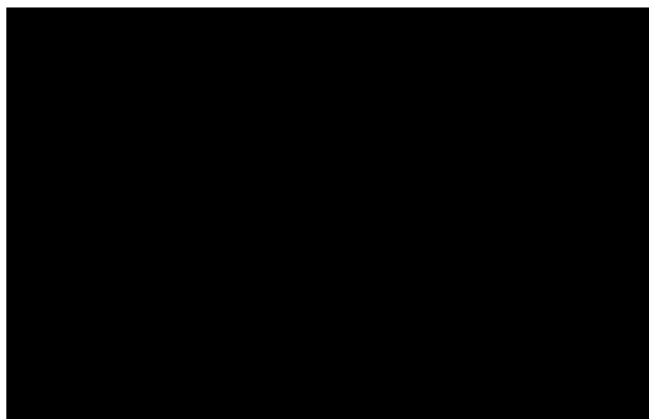
1964 Bahrain 5 Dinars



28023 **Bahrain** Currency Board 5 Dinars L. 1964 Pick 5a.

Dhows galore appear on this rare early Bahrain issue that is predominantly printed in blue on a multicolor underprint. In January, we sold a PMG 65 EPQ example for \$3,840. This lovely PMG **Gem Uncirculated 66 EPQ** note should do a bit better. (4,000-6,000)

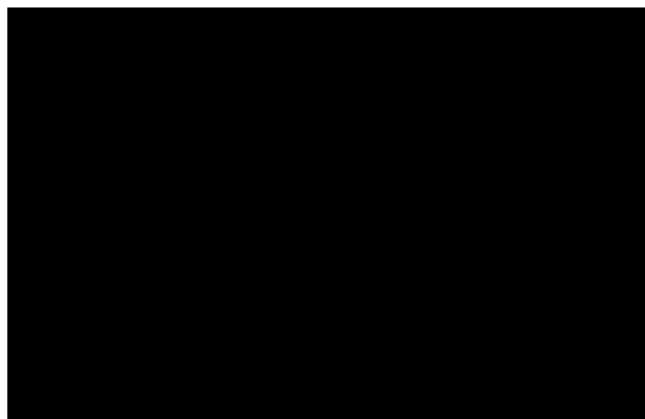
Starting Bid: \$2,000



28024 **Bahrain** Currency Board 10 Dinars L. 1964 Pick 6a★ Replacement.

A charming aerial city view is depicted on the back of this lovely 10 Dinars example that represents the first replacement note for this Pick number to appear in one of our auctions. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,500)

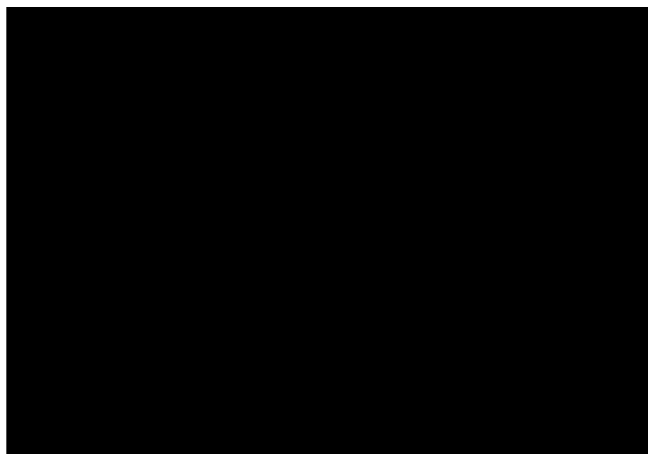
Starting Bid: \$750



28025 **Barbados** Government of Barbados \$1 1.1.1949 Pick 2c.

George VI appears on this attractive green, brown-violet, and multicolor note printed by Bradbury, Wilkinson & Co. PMG **Choice Uncirculated 64 Net** with minor evidence of previous mounting noted. (1,000-1,200)

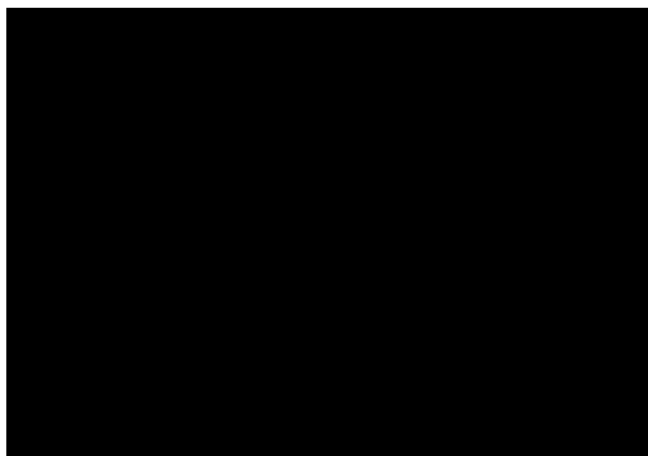
Starting Bid: \$500



28026 Belgian Congo Banque du Congo Belge 20 Francs 10.4.46 Pick 15E.

An attractive blue and multicolor note that is reminiscent of classic colonial designs for Africa, this 20 Franc note grades PMG **Choice Uncirculated 64 Net** with the notation that the note has been retouched. There is no obvious evidence of this seen through the holder by your cataloger. (1,000-1,200)

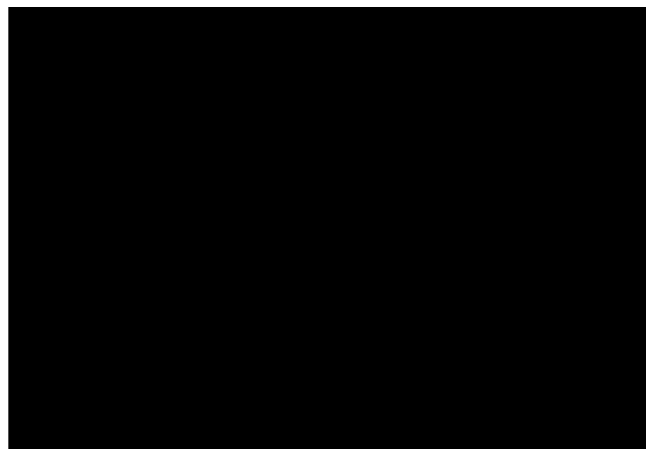
Starting Bid: \$500



28027 Belgian Congo Banque du Congo Belge 50 Francs 1945 Pick 16cs Specimen.

A World War II era ABNCo classic, this colorful 50 Franc Specimen note depicts a native woman and a leopard. It has solid 0 serial numbers and is clearly stamped SPECIMEN on both the face and back. As can be imagined, this note is very rare, even more so in this high level of preservation. Perfect for the most discerning collector. PMG **Superb Gem Uncirculated 67 EPQ**. (1,000-1,200)

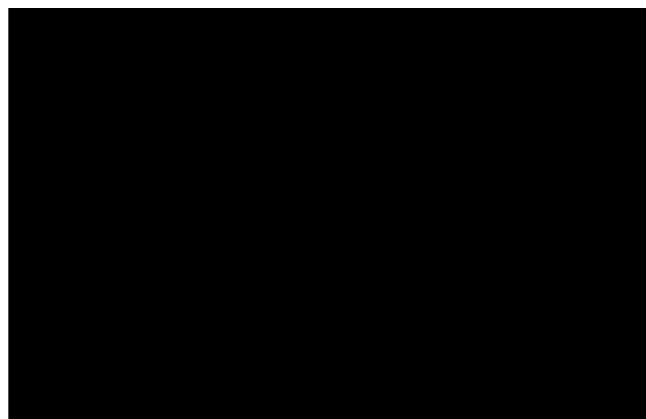
Starting Bid: \$1,000



28028 Belgium Banque Nationale de Belgique 1,000 Francs-200 Belgas 17.10.(19)44 Pick 115.

A note issued shortly after the end of the German World War II occupation. Due to the ongoing war and its tremendous purchasing power, not many of these 1,000 Francs-200 Belgas were saved. As we study this note, we come to the realization that this is an excellent representative for the third party grade of PMG **Choice Very Fine 35**. (2,000-2,500)

Starting Bid: \$1,000

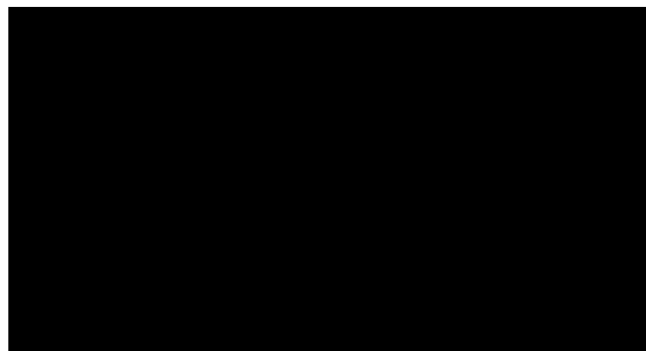


28029 Belgium Banque Nationale de Belgique 10,000 Francs ND (1997) Pick 152.

An excellent example of this largest denomination of the Belgian Franc that remains forever exchangeable for the Euro. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (700-900)

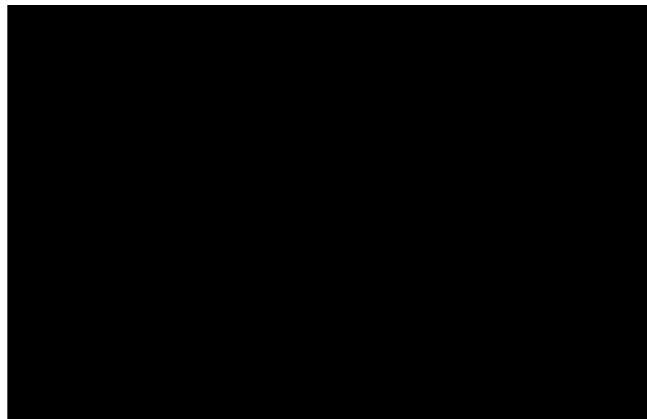
Starting Bid: \$350



28030 Belize Monetary Authority of Belize \$20 1.6.1980 Pick 41.

The T1 prefix and Monetary Authority name must be noted on this modern rarity. This example is attractive and original. PCGS **Gem New 66PPQ**. (1,000-1,500)

Starting Bid: \$600

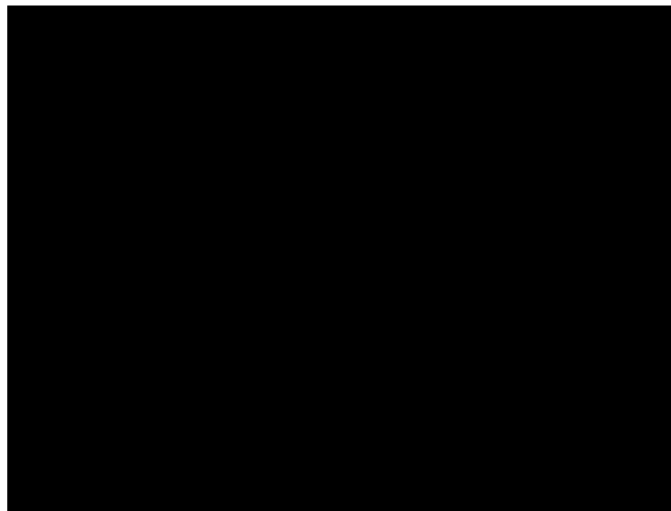
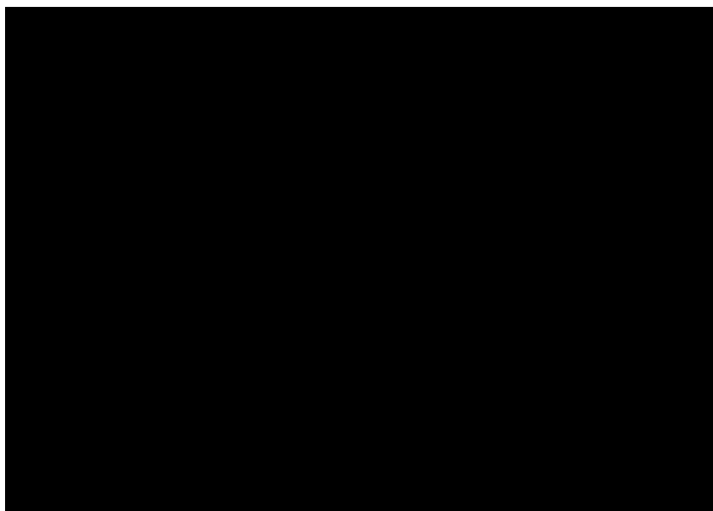


28031 Bermuda Bermuda Government £5 1.5.1957 Pick 21b.

No security strip is seen on this short-lived variety which carries an earlier K1 prefix. Lightly circulated and original PMG **Extremely Fine 40 EPQ**. (900-1,200)

Starting Bid: \$450

1908 50 Mil Reis Face and Back Layout Models



28032 Brazil Thesouro Nacional 50 Mil Reis (ca. 1908) Pick 52 Face and Back Layout Models.

A treasure for the Brazil or engraving specialist, these two layout models for Pick 52, which was designed and engraved by Duval and Crosbie and issued in 1908, show impressions of the basic face and back designs with various dimensions locating the various elements laid out. By their nature, these two pieces are undoubtedly unique and the collecting community is fortunate that they were saved. The face grades PMG **Choice Extremely Fine 45**, while the back grades PMG **Extremely Fine 40**. (Total: 2 notes) (1,750-2,750)

Starting Bid: \$875



28033 **Brazil** Thesouro Nacional 200 Mil Reis ND (1936) Pick 82s Specimen.

This Specimen was designed and printed by Waterlow and Sons. It exhibits excellent colors and grades PMG **Choice About Uncirculated 58**. The only comparison that we can find for this Specimen was when a raw AU Color Trial Specimen of Pick 82 crossed the auction block for \$632.50 in 2015. (750-1,000)

Starting Bid: \$370



28034 **Brazil** Banco da Republica dos Estados Unidos do Brazil 50 Mil Reis 17.1.1890 ND (1891) Pick S643s Specimen.

We cannot find any examples of this rare Specimen crossing the auction block. In fact, this is the first time that we have been able to hold one of these in our hands. Only issued notes and Proofs are listed in Krause for this number, but without a single value stated for either one. Also, we cannot find any examples of issued notes or Proofs coming to auction. PMG **Choice Uncirculated 63**, with minor ink burn and minor stains. (1,000-1,500)

Starting Bid: \$500



28035 **British Caribbean Territories** Currency Board \$20 2.1.1957 Pick 11b.

A well centered mid-grade example that grades PMG **Very Fine 30**, retouched. We have had only one Pick 11b cross our auction block. It was a PMG VF 25 that realized \$2,467.50 in September 2013.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500

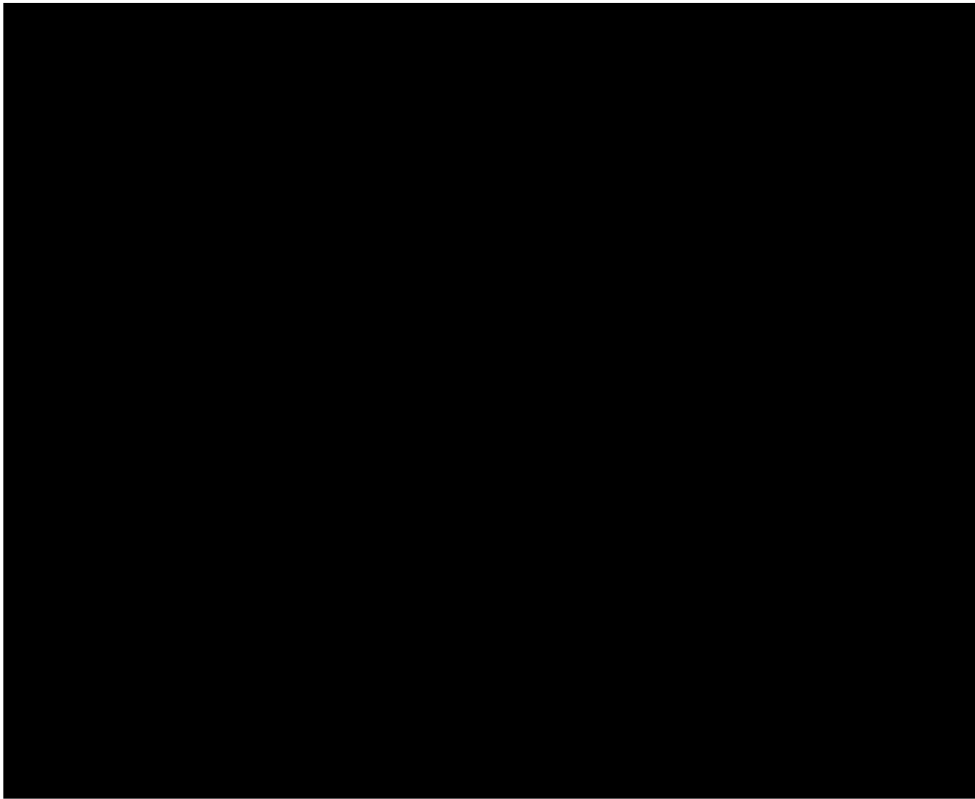


28036 **British Caribbean Territories** Currency Board \$20 2.1.1957 Pick 11b.

A pleasing mid-grade example of this very scarce high denomination note that features a portrait of a young Queen Elizabeth II. PMG **Very Fine 25**, with even wear and nice color. (2,000-3,000)

Starting Bid: \$1,000

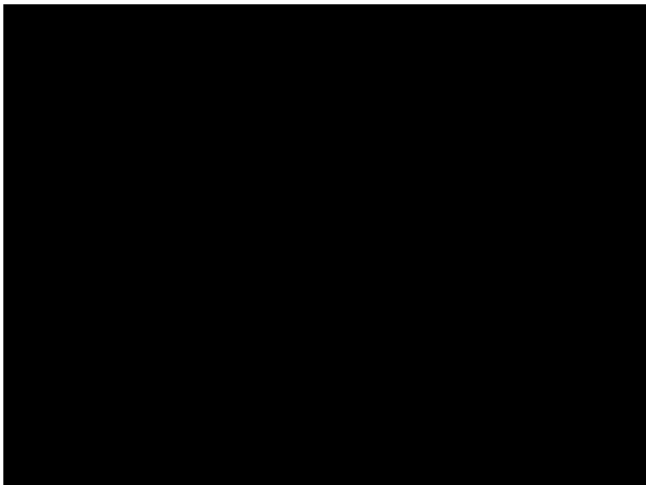
Elusive Burmese 100 Rupees



28037 Burma British Administration 100 Rupees ND (1927-37) Pick A8f Jhunhunwalla 3.10.3G.

Issued between 1927 and 1937, this large violet and green note features both a portrait and watermark of King George V in profile. This note, overprinted on India Pick 10, saw some circulation but is still remarkably intact given its size and the climate of southeast Asia. PMG **Very Fine 25 Net** with an internal body tear (in the frame of the watermark at eleven o'clock) and missing chunk out of the lower right margin mentioned. **(5,000-6,000)**

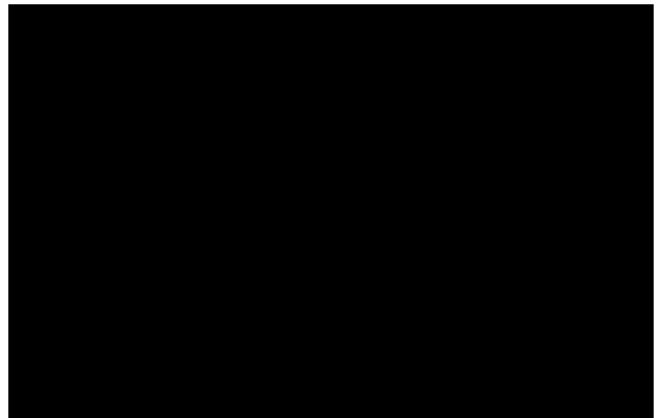
Starting Bid: \$2,500



28038 Cameroon Kaiserliches Gouvernement 100 Mark 12.8.1914 Pick 3a.

The highest denomination of the first series issued for Cameroon, then a German colony. These interim notes were prepared locally due to the difficulty of printing and transporting banknotes to Africa during World War I. The majority of these notes were redeemed for French issues, after Germany's loss and transfer of territory to the French. A certainly uncommon design, enhanced by its PCGS **Gem New 65PPQ** condition. **(2,000-3,000)**

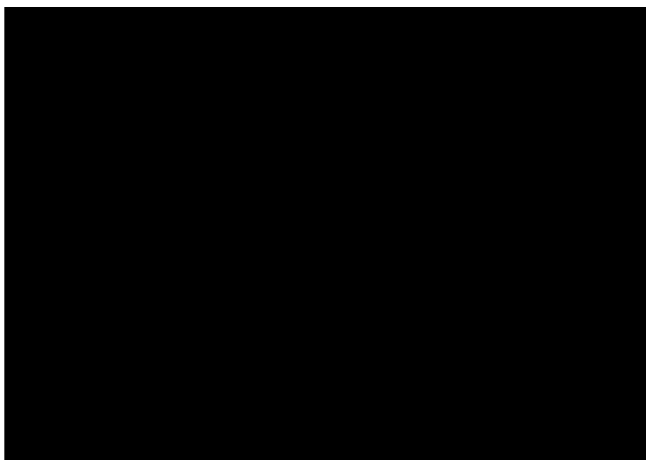
Starting Bid: \$1,000



28039 DC-12 \$1 1897.

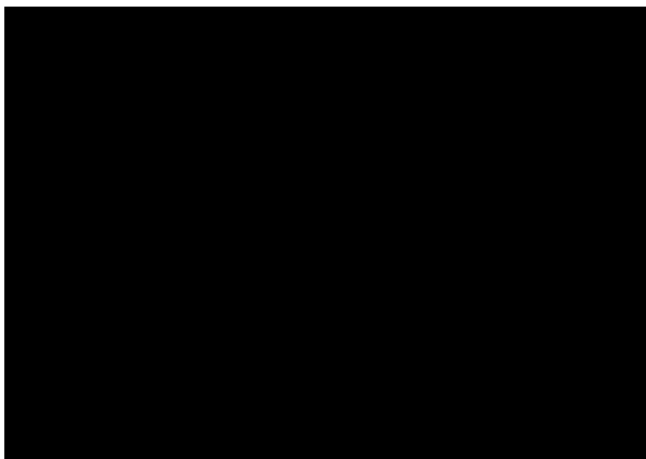
A number that we have offered just a couple of times previously. This example grades PMG **Very Fine 20**. The last DC-12 that we offered was a PCGS 20 piece that realized \$1,586.25 in September 2015. **(1,200-1,700)**

Starting Bid: \$600



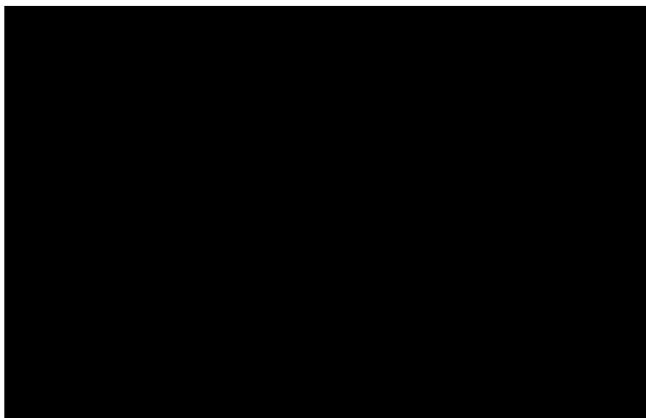
28040 DC-13c \$1 1898

A nicely margined example of this popular Canadian issue displaying plenty of originality. Not at all common in this grade. PMG **Choice Very Fine 35 EPQ**. (800-1,200)
Starting Bid: \$400



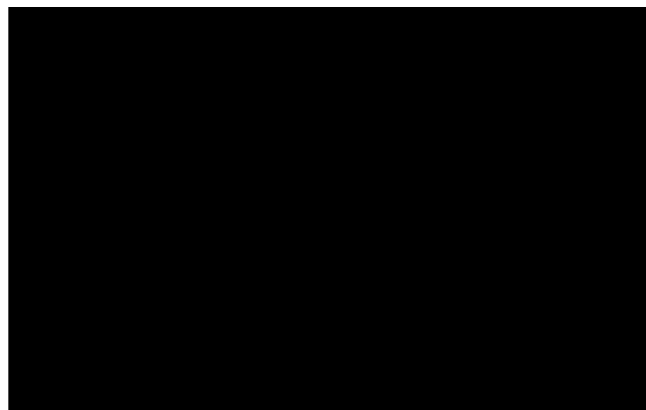
28041 DC-17b \$4 1902

An interesting example of this popular note that was originally miscut by the American Bank Note Company, Ottawa. There are two imprints, one at bottom center and a second at top center that belongs with the previous note on the sheet. It grades PMG **Very Fine 20** with an upper left corner missing. This missing corner is restricted to the margin. (1,000-1,500)
Starting Bid: \$500



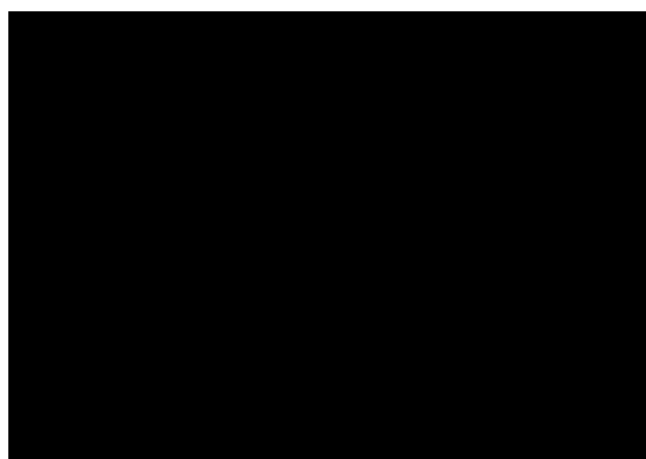
28042 DC-18d-i \$1 1911

A lovely example of this Lord and Lady Grey \$1 note that appears new within its third party holder. Excellent original colors and four more than ample margins define this pretty PMG **About Uncirculated 55** note. (800-1,200)
Starting Bid: \$400



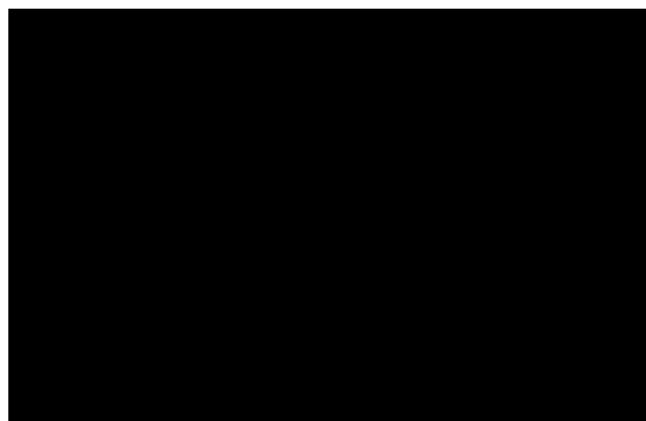
28043 DC-21g \$5 1912

Always a popular note with a vignette of the Ocean Limited passenger train roaring through the Wentworth Valley in the Cobequid Mountains of Nova Scotia. Along with the Union Bank of Newfoundland \$20, this is one of the most coveted Canadian notes featuring trains. PMG **Extremely Fine 40 EPQ**. (1,500-2,000)
Starting Bid: \$750



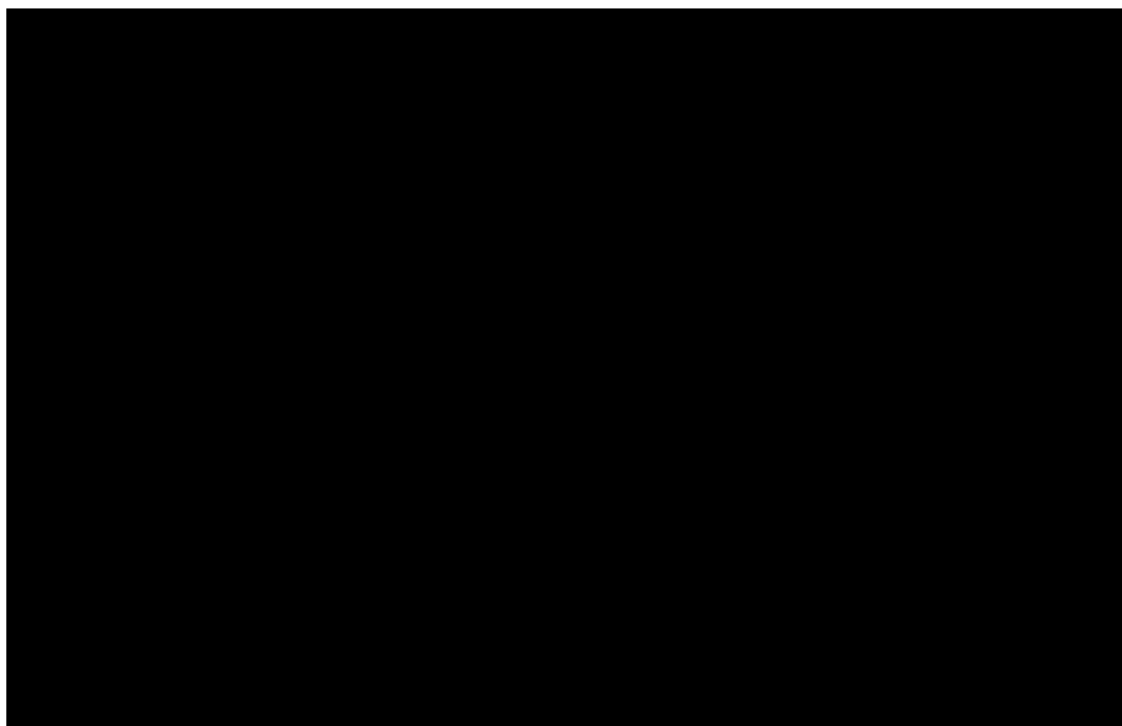
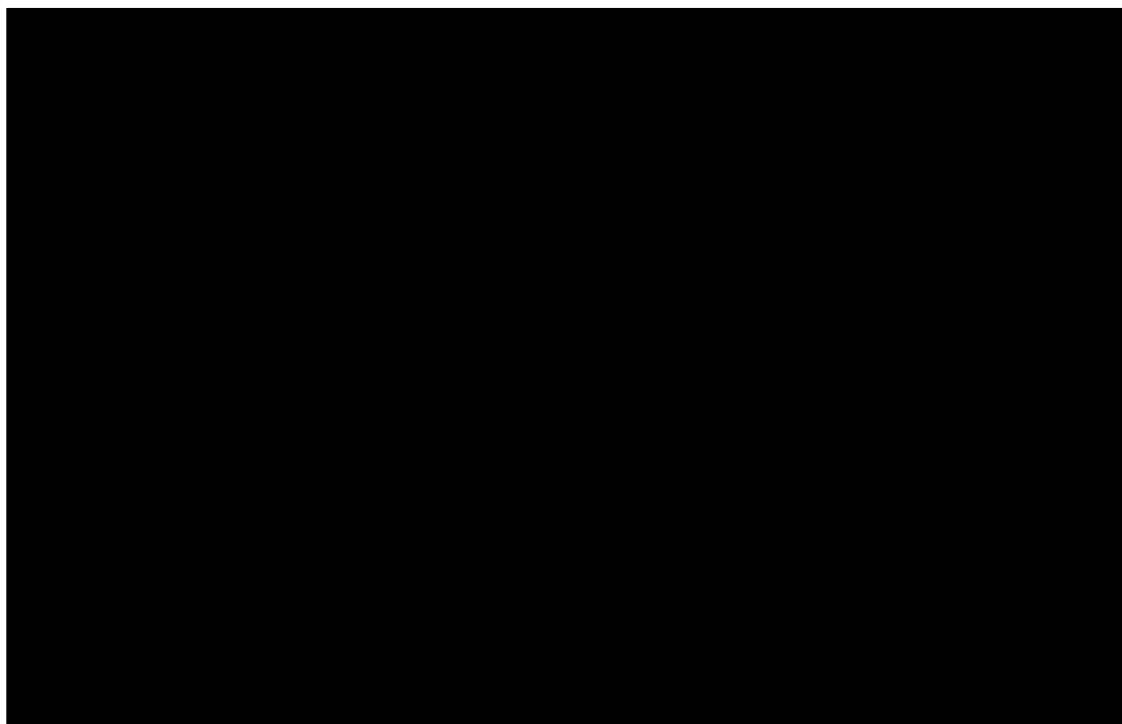
28044 DC-25n \$1 1923

A well printed Series D example that is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$350



28045 BC-4 \$2 1935

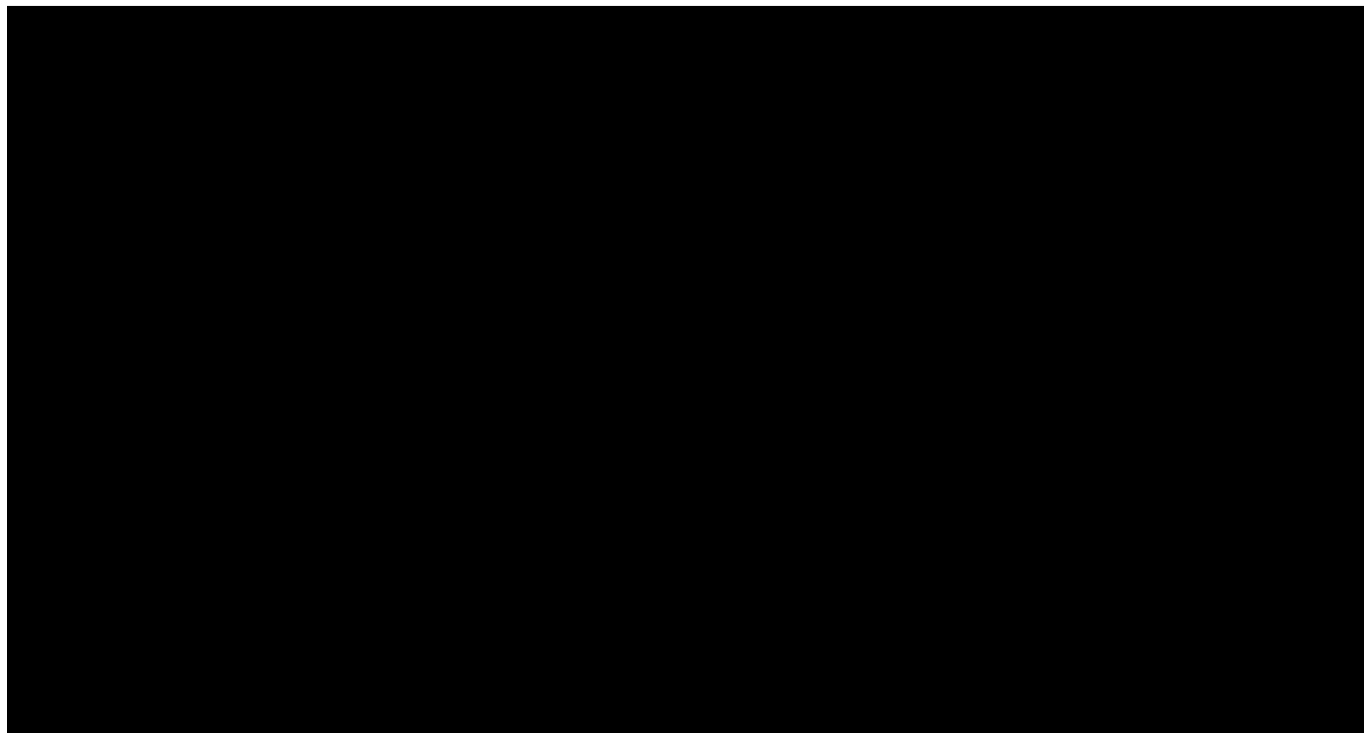
The elusive French language \$2 had a printing of only around 25% of its English counterpart. This bright, well margined example has sustained only light, even wear. PMG **Choice Very Fine 35**. (900-1,200)
Starting Bid: \$450

Gem 65 EPQ French Text \$10**28046 BC-8 \$10 1935**

A high grade French Text \$10 which is the first full Gem example of this Charlton number that we have ever handled. It features more than ample margins, wonderful color, and deep, original embossing. It is a lovely note that is one of just two pieces certified at this lofty level by PMG with just two other examples graded a single point finer. PMG **Gem Uncirculated 65 EPQ**, and a great note fit for the finest of collections. (12,500-17,500)

Starting Bid: \$6,250

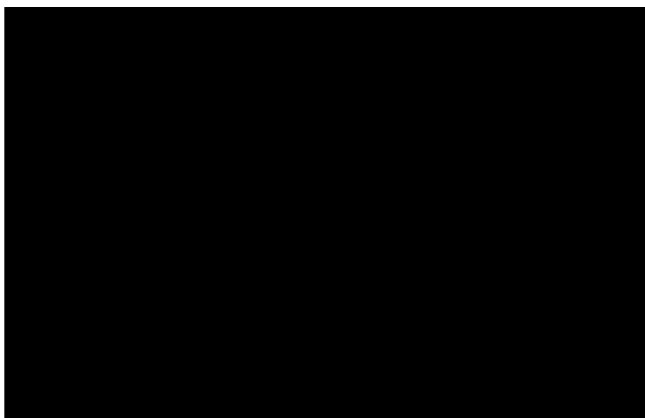
Serial Number 8 \$25 French Text Note



28047 Serial Number F000008 BC-12 \$25 1935

A lovely serial number 8 French Text \$25 that is the highest graded BC-12 to participate in our auctions. It also has one of the highest grades on this number that one can find, **PCGS Choice About New 58PPQ**. Traits observed are premium paper quality, close to perfect centering, dark inks, and sound paper. With most of the low numbers held by the Bank of Canada's Currency Museum, this offering presents a great opportunity. **(10,000-15,000)**

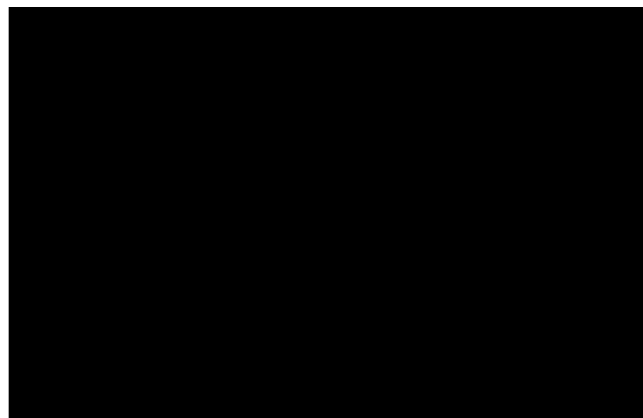
Starting Bid: \$9,000



28048 BC-26b \$50 1937

A beautiful Gordon-Towers \$50 with colors as dazzling as the day it left the press. **PMG Gem Uncirculated 65 EPQ**, a lovely piece which will fit quite nicely into any high grade collection of Canadian notes. **(1,500-2,000)**

Starting Bid: \$750

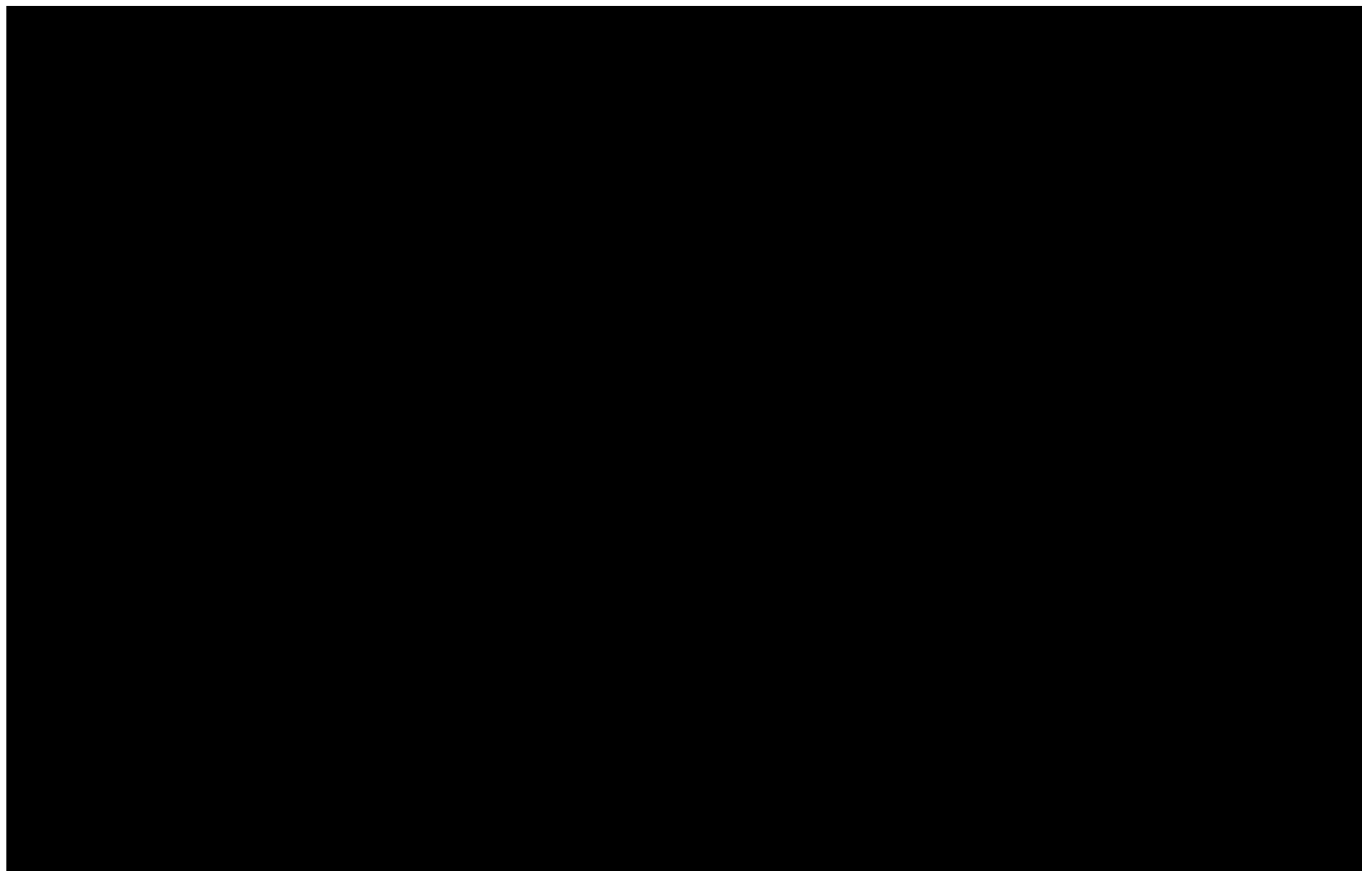


28049 BC-26c \$50 1937

Dark inks and original paper surfaces are just two of the merits of this well preserved \$50 that has a number written lightly in ink on its face. **PMG Choice Uncirculated 64. (1,000-1,200)**

Starting Bid: \$500

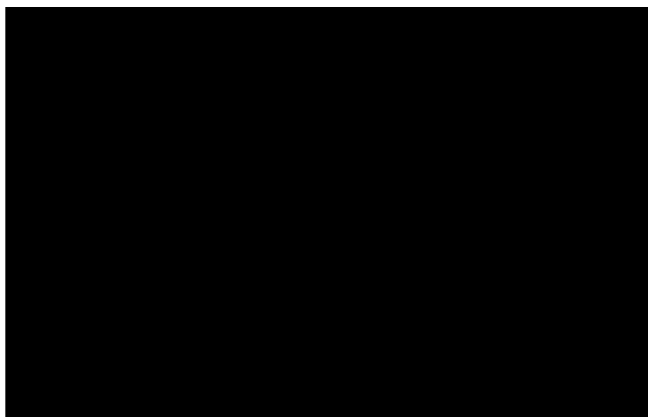
PMG Choice Uncirculated 63 1954 Devil's Face \$1,000



28050 BC-36 \$1,000 1954 Devil's Face

A very scarce note, as only 30,000 \$1,000 Devil's Face notes were printed before the portrait was modified, and this is one of the nicest examples we have been privileged to ever offer in one of our sales. It is a bright, well inked note that is only held back from an even higher grade by its centering. **PMG Choice Uncirculated 63. (25,000-35,000)**

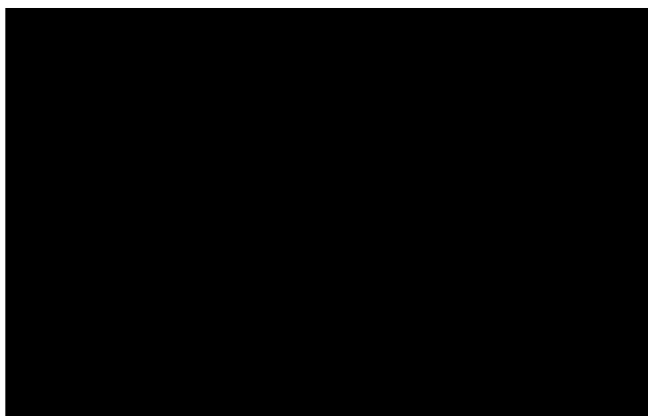
Starting Bid: \$12,500



28051 BC-44d \$1,000 1954.

A strongly embossed Canadian \$1,000 graded by PMG as **Choice Uncirculated 63 EPQ**. (1,500-2,000)

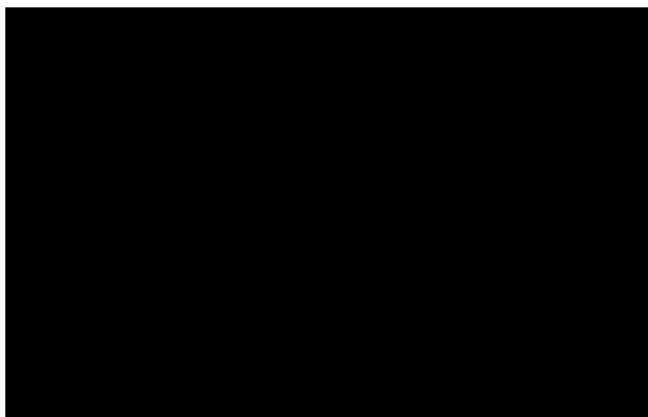
Starting Bid: \$750



28052 BC-44d \$1,000 1954

A nicely preserved \$1,000 with serial number A/K0974777. It grades PMG **Choice Uncirculated 63 EPQ** and is consecutive to another example in the same grade in this auction session. (1,500-1,700)

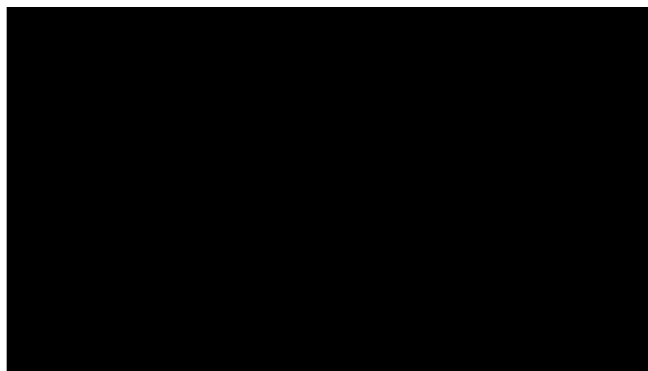
Starting Bid: \$750



28053 BC-44d \$1000 1954

The fourth of five signature combinations for the 1954 Modified Portrait \$1000s. Only its centering prevents a higher grade for this well embossed example. PMG **Choice Uncirculated 63 EPQ**. (1,500-1,700)

Starting Bid: \$750



28054 BC-44d \$1,000 1954

A sharply inked example of this Canadian \$1,000 note with just some light handling. PMG **About Uncirculated 55 EPQ**. (1,200-1,400)

Starting Bid: \$600

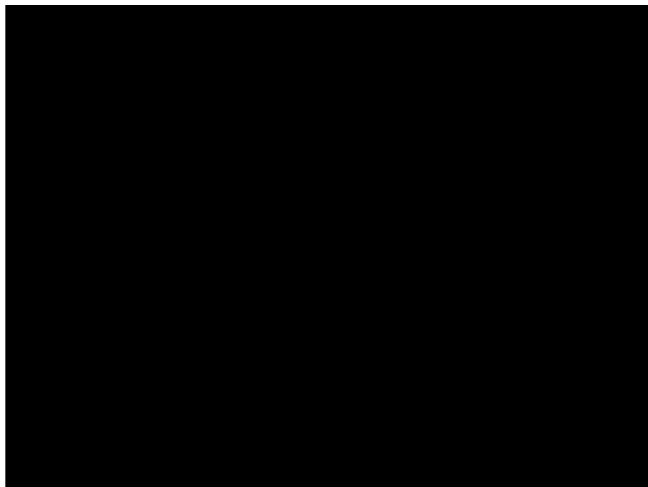
Dramatic Single Fold Error \$20



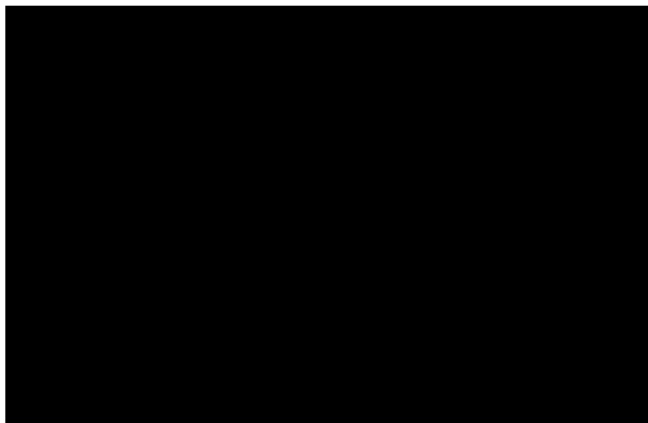
28055 Single Fold Error BC-50b \$20 1969.

A dramatic single fold error with the approximate far right 20% of the top adjacent note being present. This gives you two Queen Elizabeth II portraits. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)

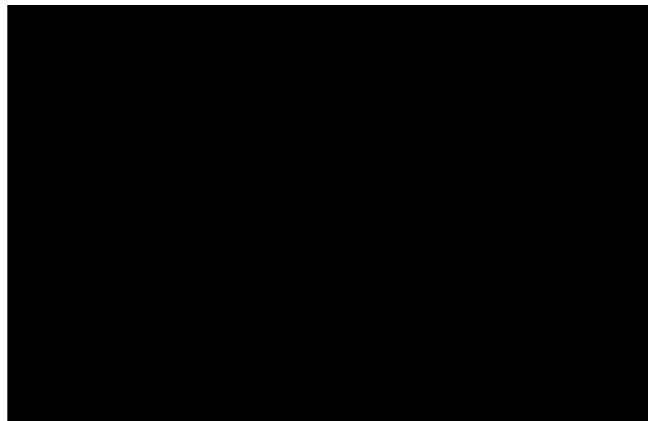
Starting Bid: \$750



28056 Bridgetown, Barbados- The Canadian Bank of Commerce \$5
 2.1.1922 Charlton # 75-20-02p Pick S120p Face Proof.
 Near perfect centering and excellent color are merits of this well pre-
 served Proof that grades PCGS **Superb Gem New 68PPQ**. (1,250-1,750)
Starting Bid: \$625

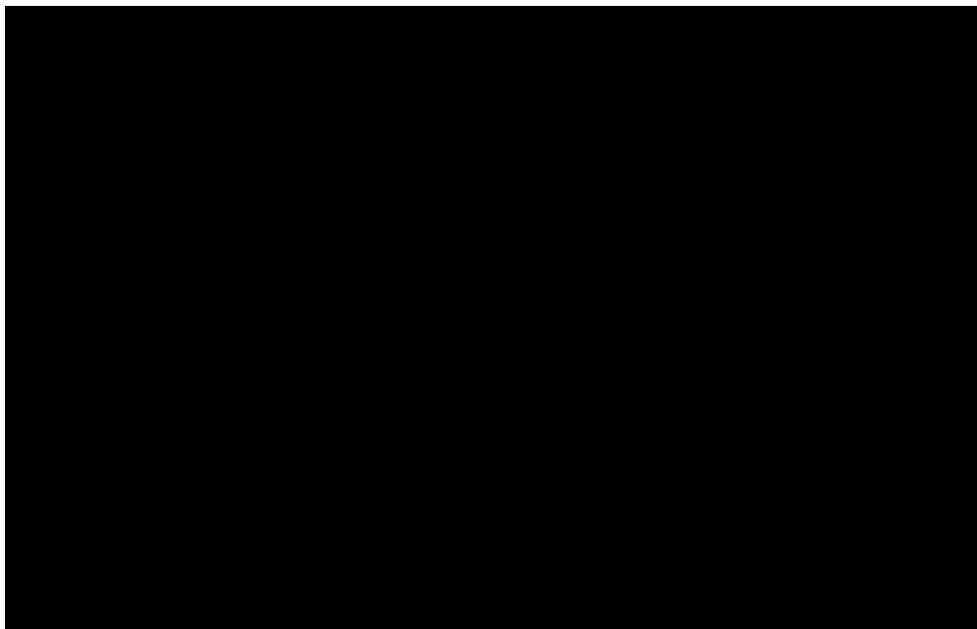


28057 Halifax, NS- The Bank of Nova Scotia \$20 Feb. 1, 1918 Ch. #
 550-28-16.
 This is only our second offering of this Charlton number since 2008.
 PMG **Very Fine 30**. (1,750-2,250)
Starting Bid: \$875



28058 Hudson's Bay Company Manitoba, Rupert's Land 5 Shillings
 Sterling 11.5.1820/15.11. 25, 1820 Ch. # MB10-10-04b-iR.
 The Hudson's Bay Company is the oldest and largest company in
 Canadian history. HBC covered nearly 3,000,000 square miles at its
 height as it was at the forefront of the exploration of northern and west-
 ern Canada. Paper money reminders of this great company are scarce.
 This fully signed remainder was signed and dated at both London and
 York Factory. The latter was their sprawling trading complex located on
 Hudson Bay. The Charlton number on the third party label is incorrect.
 Pages 15-17 of Canadian Merchant Scrip provides more information.
 PMG **Choice Uncirculated 63** with no problems noted. (1,000-1,500)
Starting Bid: \$500

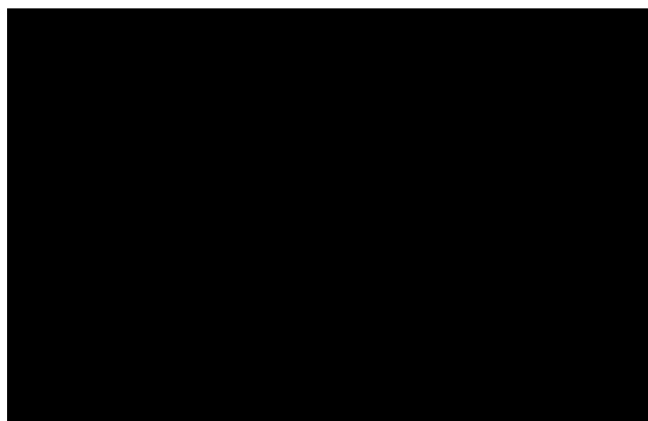
1922 Molsons Bank \$10



28059 Montreal, PQ- Molsons Bank \$10 July 3, 1922 Ch. # 490-40-04

This note, the last issued by The Molsons Bank before its acquisition by The Bank of Montreal in 1925, is the exception to the rule about notes from this institution seldom being available in high grade. Due to a small hoard acquired by a Montreal dealer in the 1960s, most surviving examples of the 1922 issue come in high grades. Few, however, will be this nice, as this nicely centered example has been graded **Gem Uncirculated 66 EPQ** by PMG. (4,000-6,000)

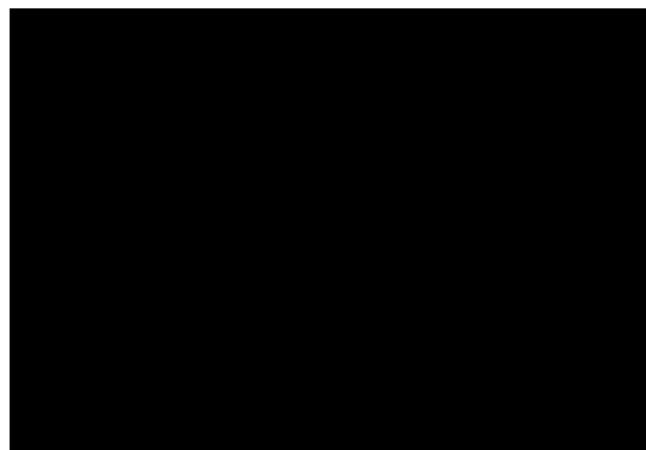
Starting Bid: \$2,000



28060 Montreal, PQ- Bank of Montreal \$10 Jan. 2, 1931 Ch. # 505-58-04

An absolutely beautiful example from this Montreal bank with nice centering, bright paper, and good embossing. PMG **Gem Uncirculated 66 EPQ**. (900-1,200)

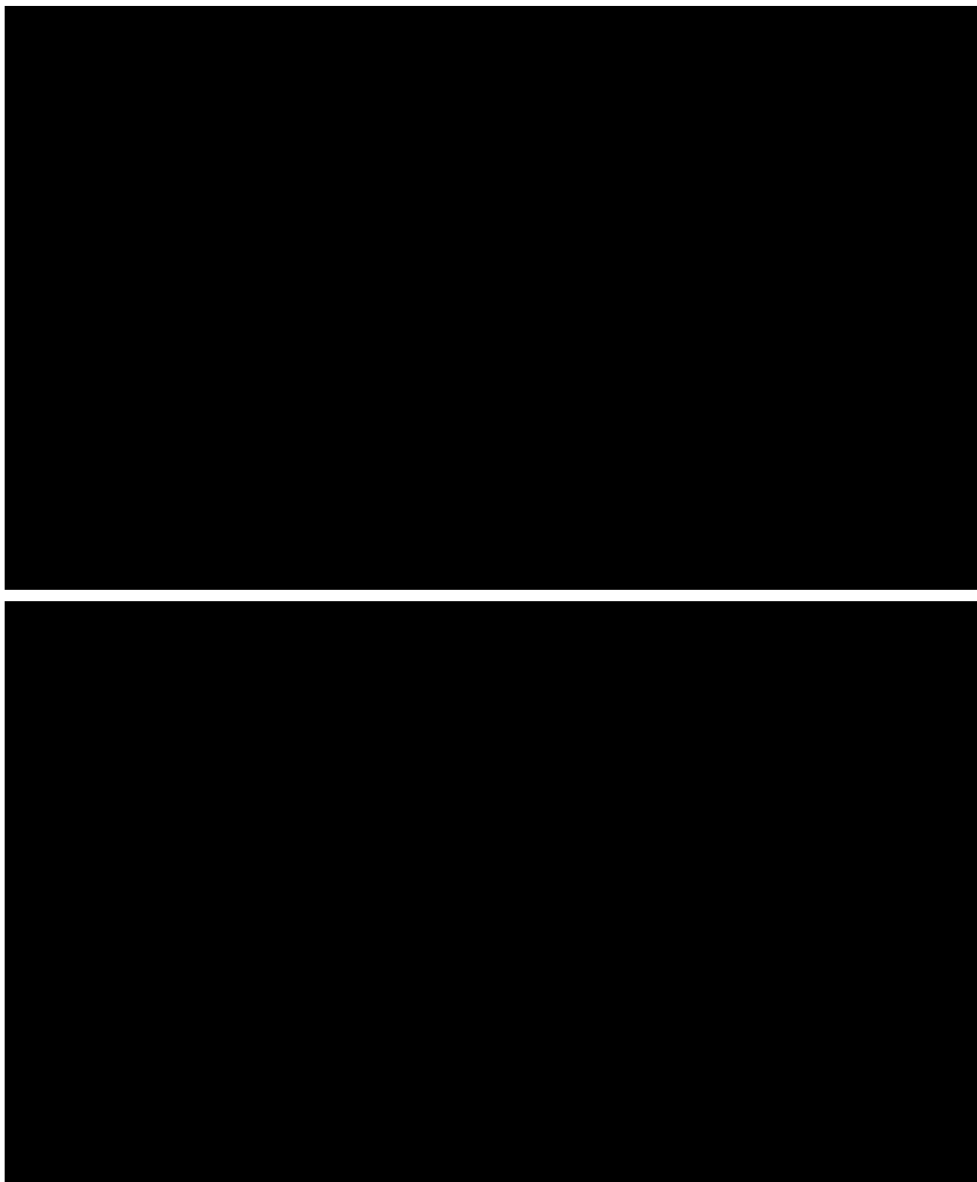
Starting Bid: \$450



28061 Ottawa, ON- The Bank of Ottawa \$5 November 2, 1880 Ch. # 565-12-02FP Face Proof.

A beautiful representative of a very scarce issue that is rarely seen. Fortunately, collectors have their choice of a very rare issued note in green or this Proof which features an ochre brown color which was not used for issued examples. The appearance is bright white and deeply printed and mounted on cardstock. PMG **Choice Uncirculated 64**. (1,500-2,000)

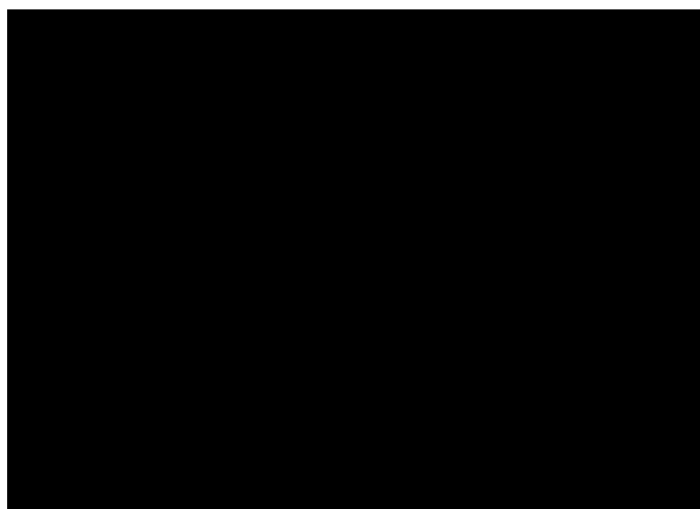
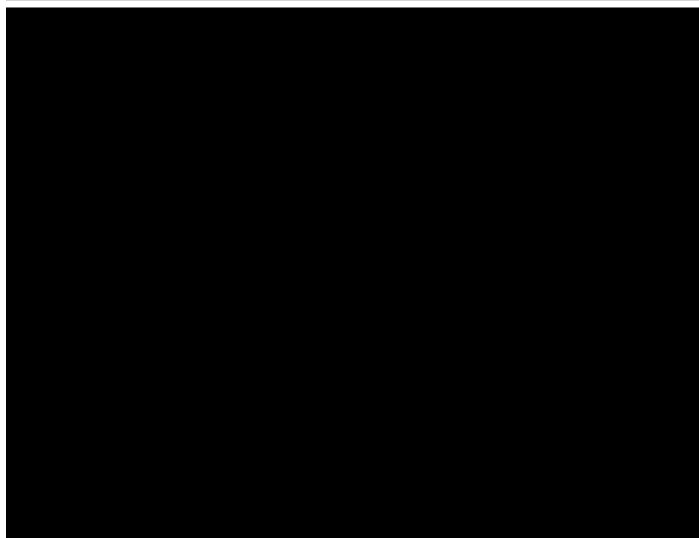
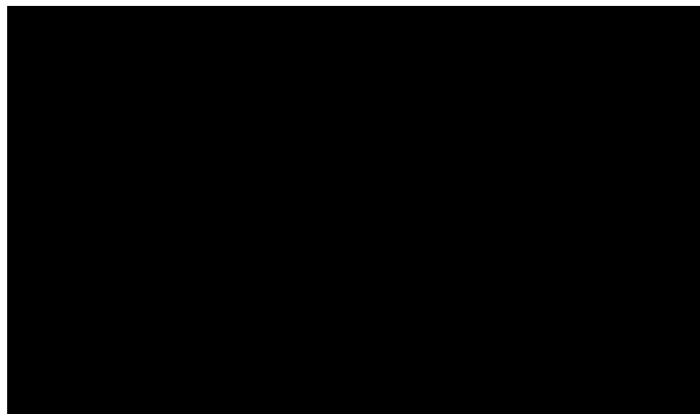
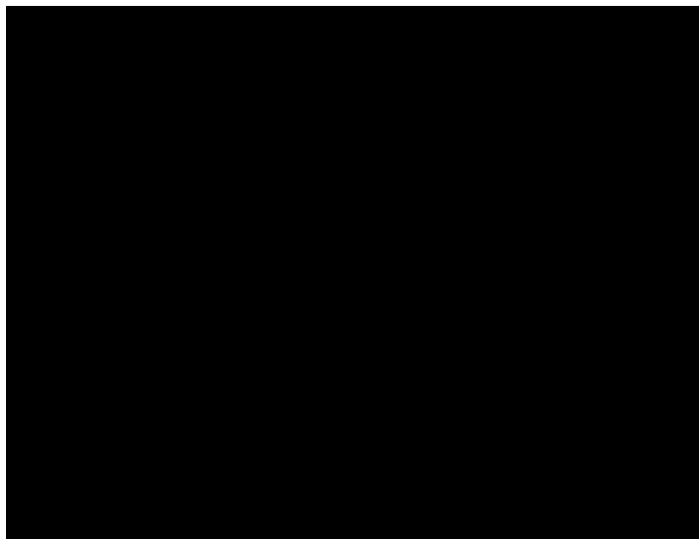
Starting Bid: \$750

1898 \$100 Yukon Overprint Specimen

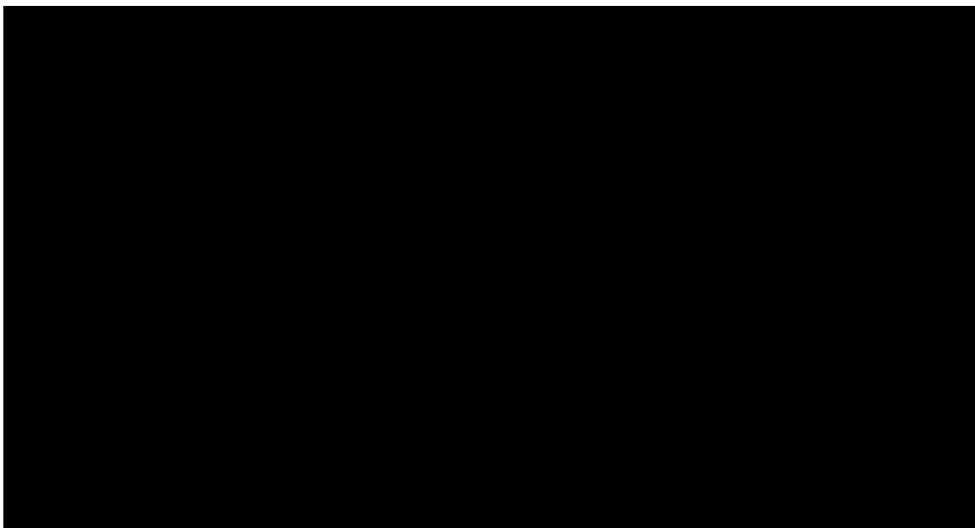
28062 Toronto, ON- Canadian Bank of Commerce \$100 May 2, 1898 Ch. # 75-14-57aS Specimen.

Yukon overprint notes from the Canadian Bank of Commerce are highly coveted by collectors. Many notes are either not listed, or simply not known in issued form. According to Graham, no \$100 notes were issued with the Yukon overprint, and only two denominations in Specimen form are listed with the overprint. Gem-sized margins frame this colorful, lightly handled specimen, with each of the variegated colors and the overprints of YUKON and SPECIMEN remaining bold. **PCGS Choice About New 58PPQ, POC. (5,000-7,000)**

Starting Bid: \$2,500

1917 Canadian Bank of Commerce \$5; \$10; \$20; \$50 Proofs

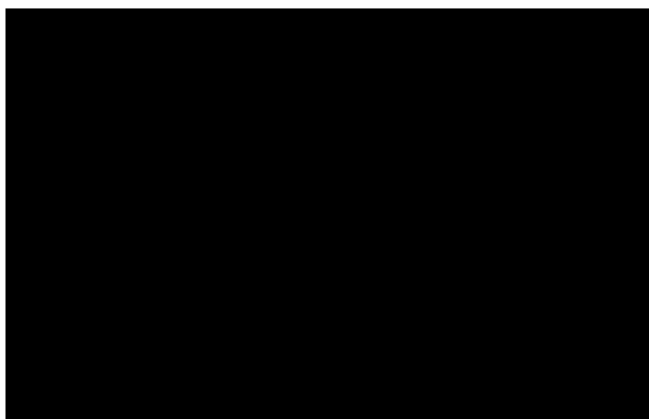
28063 Toronto, ON- Canadian Bank of Commerce \$5; \$10; \$20; \$50 Jan. 2, 1917 Ch. # 75-16-02-04P; 75-16-02-06P; 75-16-02-08P; 75-16-02-10P Proofs
A most attractive quartet of multi-color proofs mounted on cardstock from this famous Toronto bank that represent four different denominations from the 1917 issue. **PMG Choice Uncirculated 64-Superb Gem Unc 67 EPQ.** (Total: 4 notes) **(2,000-3,000)**
Starting Bid: \$1,000

1935 Canadian Bank of Commerce \$20


28064 Toronto, ON- Canadian Bank of Commerce \$20 Jan. 2, 1935 Ch. # 75-18-10

A brilliantly colored and well margined example of a note which is by no means common in this state of preservation. This is the highest denomination from the last issue for this bank. This design had been in use since 1917, and therefore you can find it on both large and small sizes of this denomination. PCGS **Gem New 65PPQ. (4,000-6,000)**

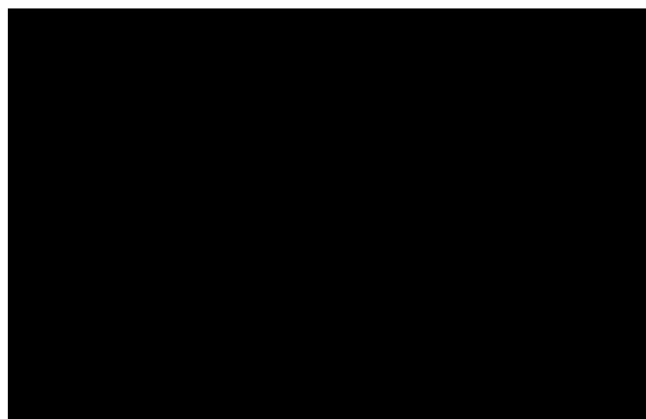
Starting Bid: \$2,000



28065 Toronto, ON- Canadian Bank of Commerce \$20 Jan. 2, 1935 Ch. # 75-18-10

Neptune, three sirens, and *Mercury* imposed on a mesmerizing yellow, pink, and green underprint are featured on one of the best designed Canadian chartered bank notes. Straight line architecture hailing from contemporary art deco styles wonderfully complements the mythological seascape. PMG **Choice Uncirculated 63 EPQ. (1,000-1,500)**

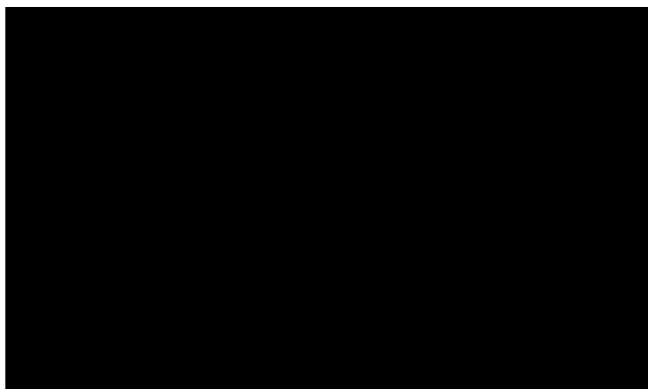
Starting Bid: \$500



28066 Toronto, ON- Dominion Bank \$20 Feb. 1, 1931 Ch. # 220-24-10.

An elusive Charlton number on this bank. This \$20 grades PMG **Very Fine 25. (800-1,200)**

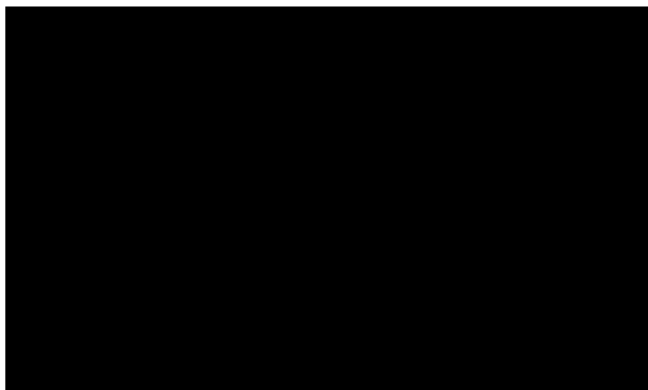
Starting Bid: \$400



28067 **St. Stephen, NB-** St. Stephens Bank \$5 July 1, 1860 Ch. # 675-18-08P Proof.

A lovely green-tinted note from a bank which survived until 1910. PCGS **New 62**, hole punched cancelled. (700-1,000)

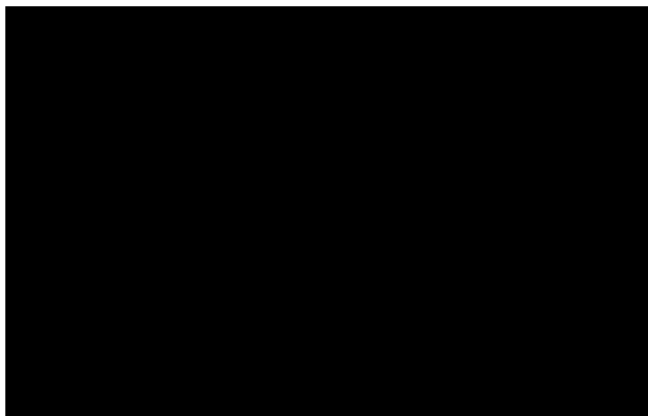
Starting Bid: \$350



28068 **St. Stephen, NB-** St. Stephens Bank \$10 July 1, 1860 Ch. # 675-18-10P Proof.

A wonderful mate to the \$5 example offered above. PCGS **New 61**, hole punched cancelled. (700-1,000)

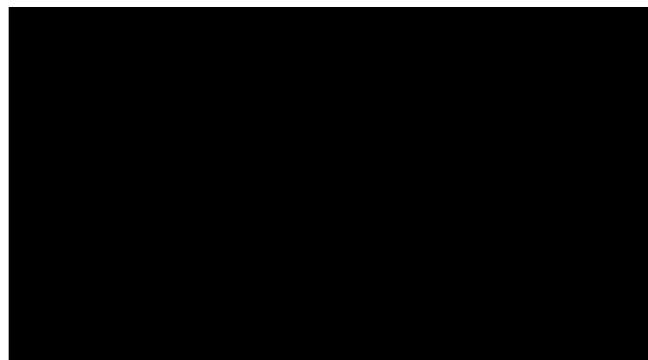
Starting Bid: \$350



28069 **St. Stephen, NB-** **St. Stephen's Bank** \$1 March 1, 1880 Ch. # 675-20-04-04

A small bank that was established in 1836 and survived until 1910. All notes from this bank are at least very scarce, with many in the prohibitively rare category. We have now offered only three examples of this number dating back to 2001. In fact, the grand total of issued notes on this bank that have participated in our auctions is now just four different examples. PMG **Fine 12 Net**, splits, tape residue. (750-1,000)

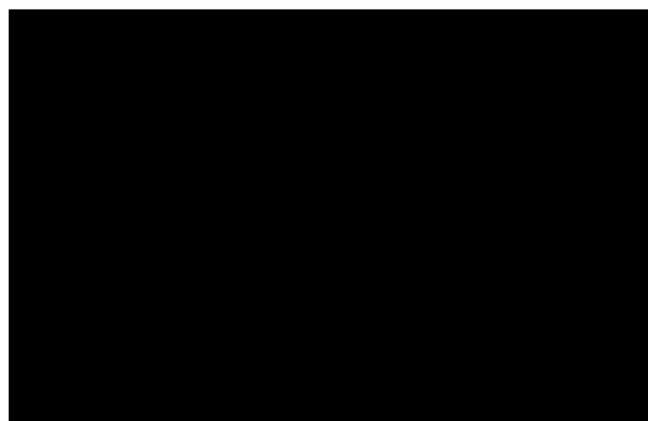
Starting Bid: \$370



28070 **Ceylon** Central Bank of Ceylon 1 Rupee 3.6.1952 Pick 49cts Color Trial Specimen.

A lovely example with terrific color featuring Queen Elizabeth II at left wearing Queen Mary's Girls of Great Britain and Ireland tiara. SPECIMEN stamps on face and back, and 2 POCs in the signature area are seen. PMG **Superb Gem Unc 67 EPQ**. (1,200-1,400)

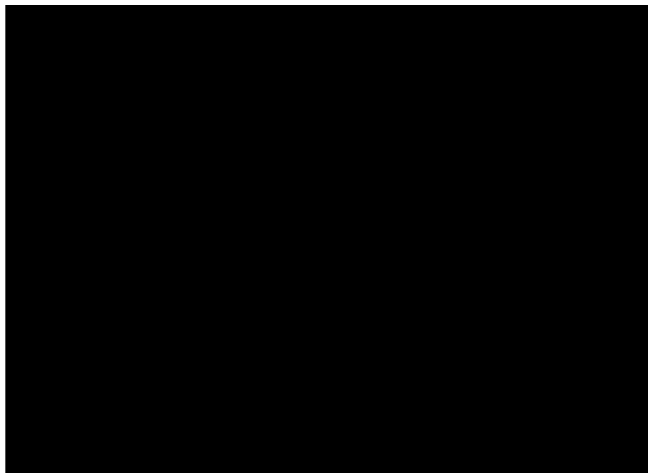
Starting Bid: \$600



28071 **Ceylon** Central Bank of Ceylon 10 Rupees 1.7.1953 Pick 55s Specimen.

The first specimen example of this scarce issue from Ceylon to grace one of our auctions, it faces up quite nicely with pleasing color, wide margins, and just minimal traces of circulation. PMG **Very Fine 30**, with a couple of small printer's annotations on the back. (1,500-2,000)

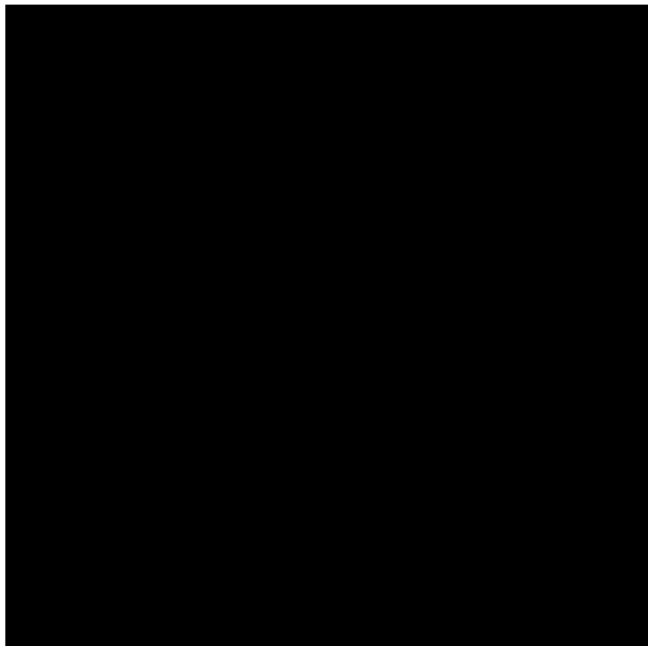
Starting Bid: \$750



28072 Chad Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 8.

One of the more elusive countries of this design, as Chad had a much smaller economy than other countries in the Central African Community. Scenes of agriculture and society are portrayed with great details on this colorful example. PCGS **Very Choice New 64PPQ**. (1,000-1,500)

Starting Bid: \$1,000



28073 Chile Banco de Santiago 1 Peso 25.2.1886 Pick S411a.

Listed, but unpriced as an issued note, in Pick, this note's appearance can now change that. The vertical format example has seen circulation but has survived without any repairs or meaningful condition distractions. PMG grades this example **Very Fine 30**. (2,500-5,000)

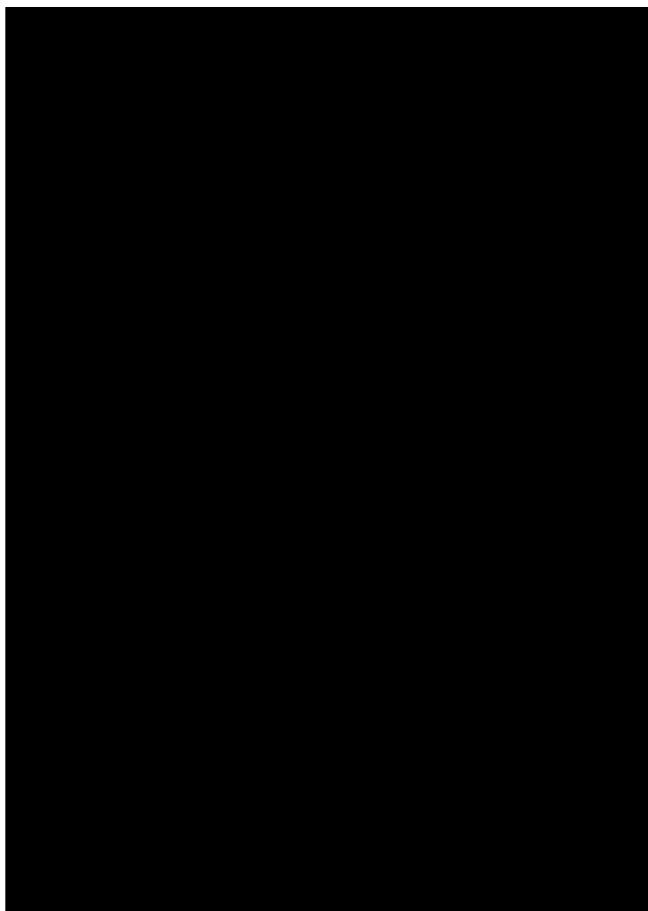
Starting Bid: \$1,250



28074 China Central Bank of China 250,000 Customs Gold Units 1948 Pick UNL.

Although the 250,000 CGU denomination was issued as the highest denomination and the final design, it was designed and printed locally. This design prepared by the Security Banknote Company was eventually not used. PMG **Superb Gem Uncirculated 67 EPQ**. (700-1,000)

Starting Bid: \$350

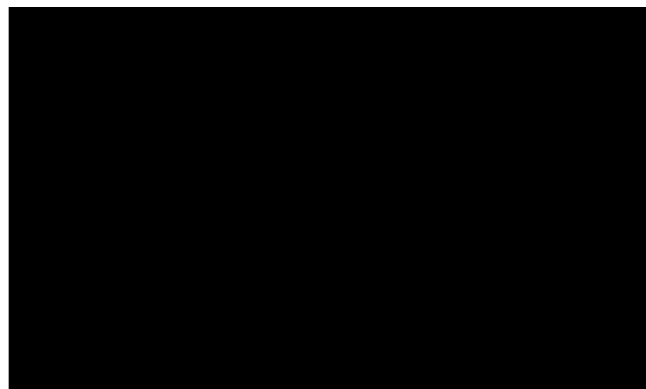


28075 **China** De La Rue Giori S.A. Lausanne 20 Cents 1946 Test Note Specimen;

China The Central Bank of China 20 Cents 1946 De La Rue Giori Test Note.

These test note Specimens bear the backside design of the Central Bank of China 20 Cents note issued in 1946 (Pick 396). The uncut pair Specimen is graded PCGS **Gem New 66PPQ** and the single Specimen is graded PCGS **Choice About New 55PPQ**. (Total: 2) (800-1,100)

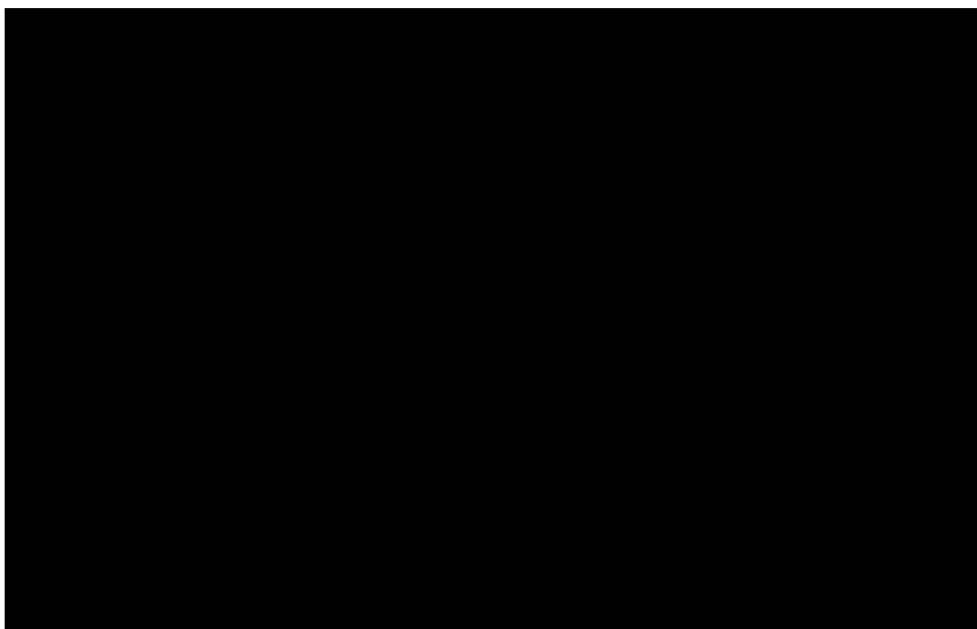
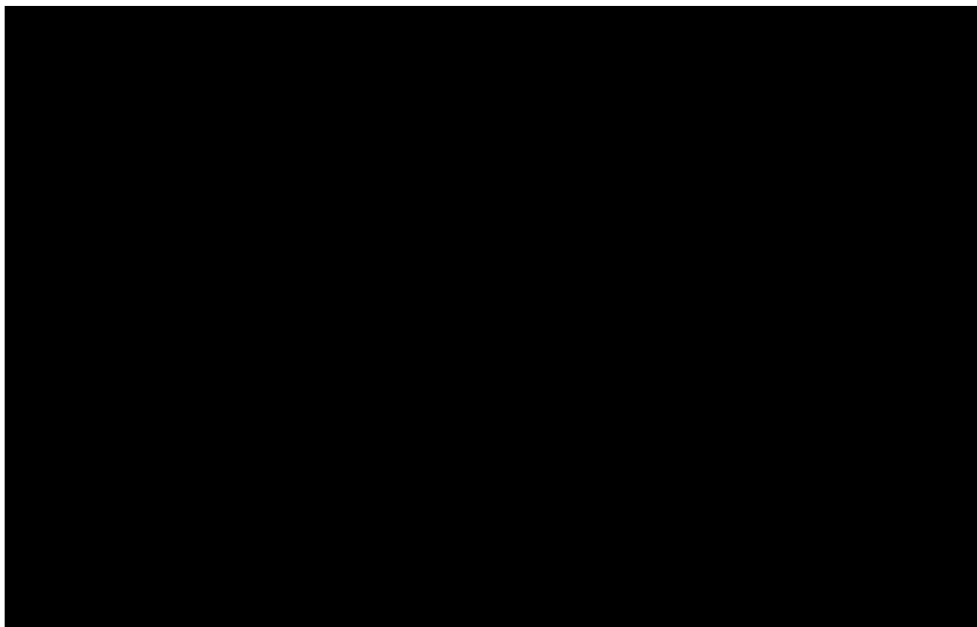
Starting Bid: \$400



28076 **China** Farmers Bank of China 50 Yuan 1942 Pick 479.

The famous train design from one of the bank's last issues. At the time of issue, inflation was starting to be a problem, meaning many of these notes were redeemed as the currency fell. An enjoyable PCGS **Choice About New 58PPQ** example. (800-1,200)

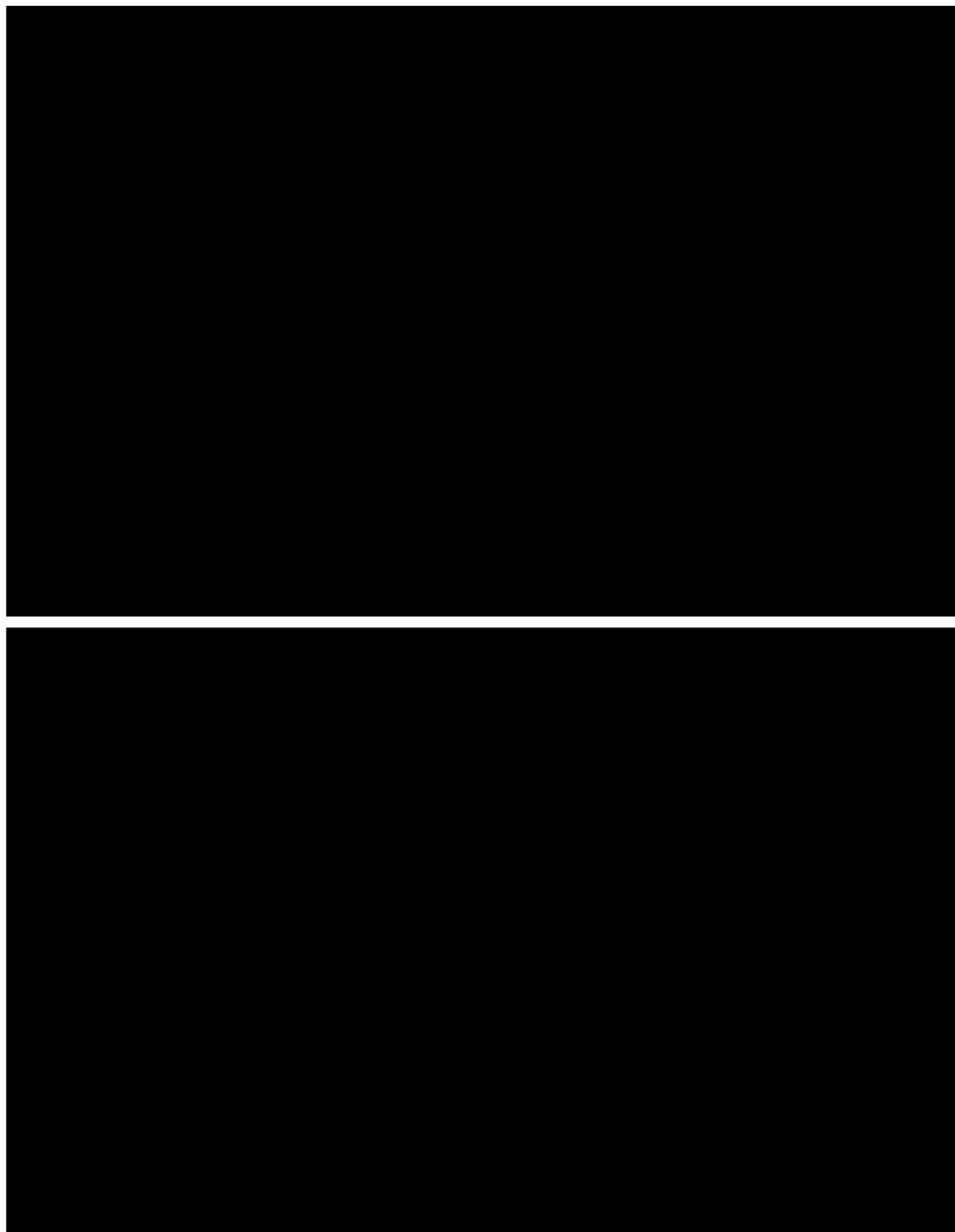
Starting Bid: \$400

1949 People's Republic of China 1000 Yuan

28077 China People's Republic 1000 Yuan 1949 Pick 850a.

Star watermarks appear as part of this popular factory and agriculture design. This is the first of a consecutive pair we are offering tonight. PMG **Gem** Uncirculated 65 EPQ. (6,000-7,000)

Starting Bid: \$4,500

1949 People's Republic of China 1000 Yuan

28078 **China** People's Republic 1000 Yuan 1949 Pick 850a.

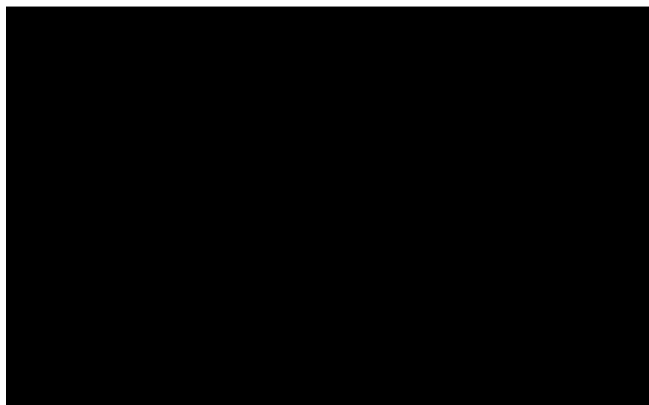
The second of two consecutively serial numbered examples in this auction from shortly after the establishment of the People's Republic. PMG **Choice Uncirculated 65 EPQ. (6,000-7,000)**

Starting Bid: \$4,500

28079 China Patriotic Aviation Bond \$5 1941 Schwan-Boling 8131, Eleven Examples.

A Boeing P-26 appears in the vignette on each of these bonds. The purchase of these bonds helped deliver eleven airplanes bought from the United States to the Nationalist Chinese Army. Each bond grades **PMG Choice Uncirculated 64 Net-Choice Uncirculated 64**, with several of the examples exhibiting minor staining or water damage. (Total: 11 notes) **(750-1,000)**

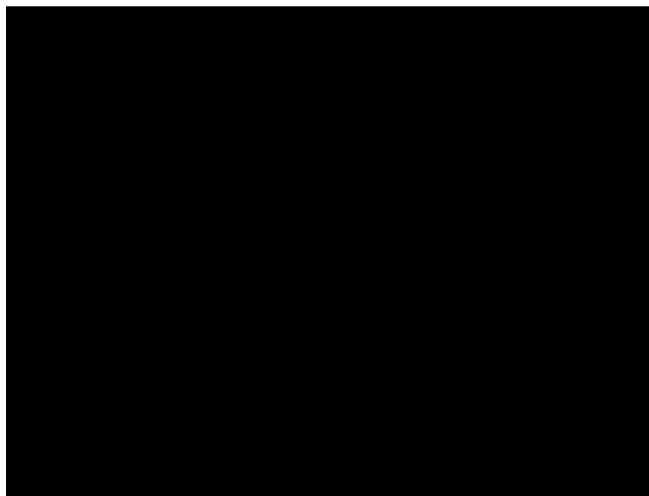
Starting Bid: \$370



28080 China Ta-Ching Government Bank Chinanfu Chefoo \$1 1.9.1906 Pick A62.

The elusive place of issue of Chinanfu appended with Chefoo is seen on this early government bank issue that is well circulated but it retains boldly printed details. PCGS Gold Shield Grading **Good 6**, with some minor rust. **(4,000-5,000)**

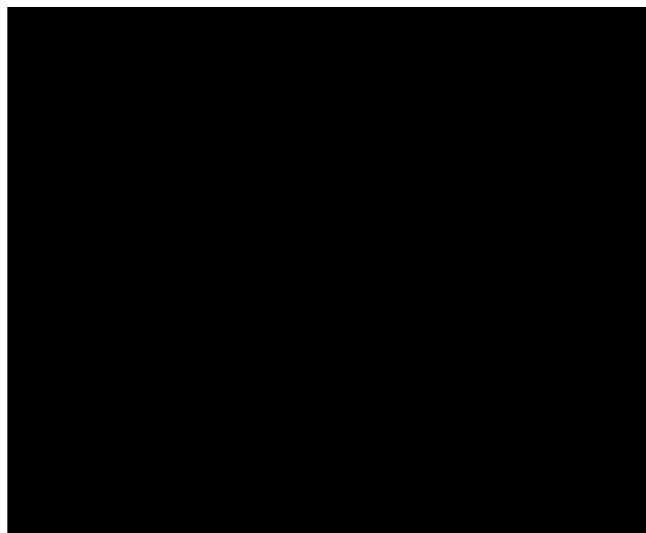
Starting Bid: \$3,800



28081 China Sin Chun Bank of China \$10 1908 Remainder SM H186-3ar.

A rare large size remainder from this seldom seen Shanghai bank, this \$10 grades PCGS **Very Fine 35** with edge splits and rounded corners noted. **(1,250-1,500)**

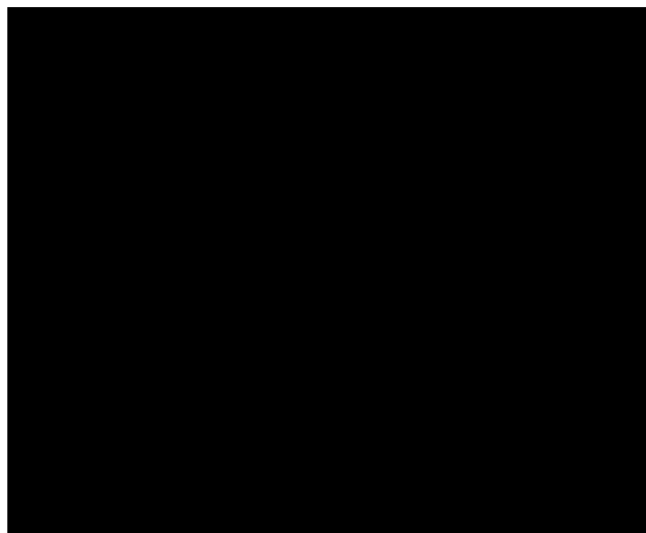
Starting Bid: \$625



28082 China Bank of Taiwan Kinmen 50 Cents 1950 Pick R104b Two Consecutive Examples.

These low denomination notes were issued for Kinmen. Kinmen and Matsu are very close to Mainland China, and thus these notes are similar in concept to US Hawaiian and North African notes. These notes could be declared invalid immediately in case of any incident. Both notes are **PMG Gem Uncirculated 65 EPQ**. (Total: 2 notes) **(800-1,100)**

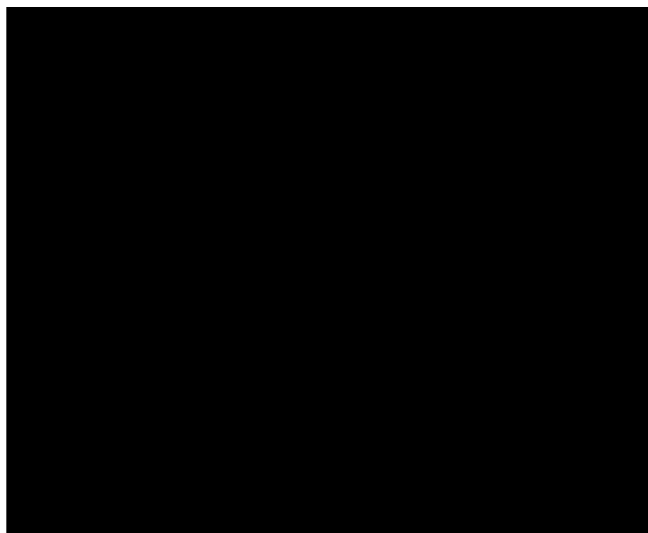
Starting Bid: \$400



28083 China Chinese Engineering & Mining Company Limited \$1 Mar. 1, 1902 Pick S246 S/M # K1-1.

A very nice **PMG Choice Uncirculated 64** note. The last Uncirculated Pick S246 that we auctioned was a **PMG 66 EPQ** example that realized \$1,912 in December 2016. **(1,000-1,200)**

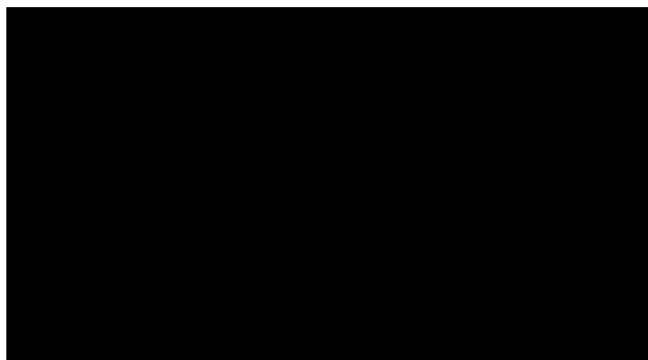
Starting Bid: \$500



28084 China International Banking Corporation Shanghai \$10 1.1.1905 Pick S420s Specimen.

Three margins are 3mm and the bottom margin is a little over 3mm wide on this Specimen printed by the ABNCo. PMG **Uncirculated 62**, previously mounted. (1,200-1,600)

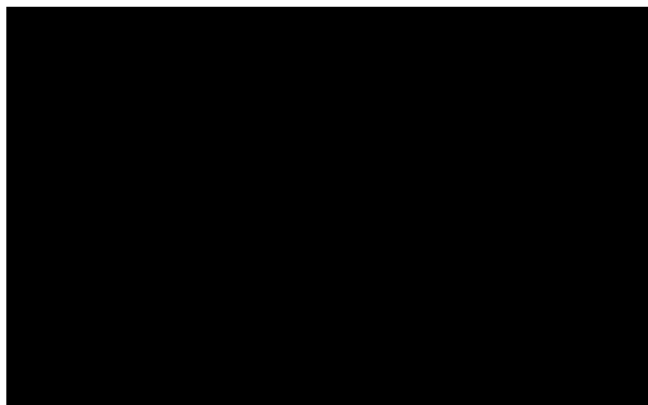
Starting Bid: \$600



28085 China Russo-Asiatic Bank 50 Kopecks 1917 Pick S473s Specimen Uncut Pair.

A lovely uncut pair of specimen notes each bearing an impressive locomotive vignette. PMG **Choice Extremely Fine 45 EPQ**. (800-1,200)

Starting Bid: \$400



28086 China Kiang-Nan Yu-Ning Government Bank \$1 1.7.1907 Pick S1180b.

A coin vignette is on the back of this note valued at one silver dollar in local currency. This bank was located in Nanking and this is only the second time that we have offered a note from this issuer. PCGS **Very Good 8**, small repairs. (3,000-4,000)

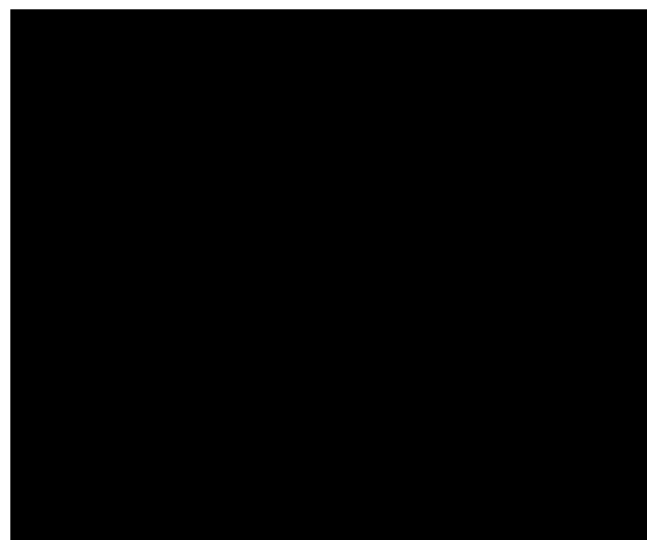
Starting Bid: \$2,800



28087 China Kwangtung Currency Bureau 1 Dollar / 7 Mace-2 Candareens 1905 Pick S2388 SM K51-20b.

An early Empire era note which uses Pick S2388 as type. Dragons and facsimiles of contemporary silver coins appear on this always popular design. PCGS Gold Shield Grading **Choice Fine 15 Details**, repair, re-colored. (1,500-2,000)

Starting Bid: \$1,400

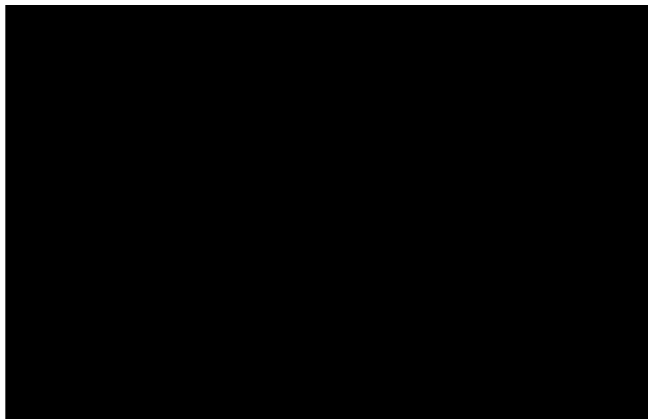


28088 Colombia Banco Nacional de los Estados Unidos 20 Pesos 1.3.1881 Pick 144 Face and Back Specimens.

A wonderful pair of specimen notes not listed in Krause in specimen form. Both pieces grade **Crisp Uncirculated** with the back exhibiting a bit of staining from the glue adhering it to the page. (1,000-1,500)

Starting Bid: \$500

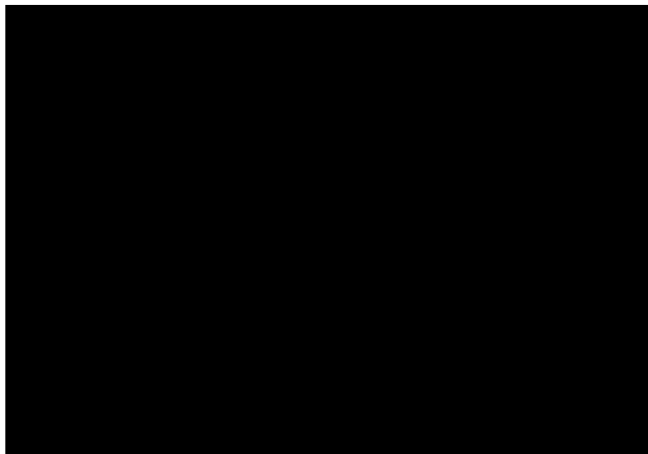




28089 Colombia Banco Nacional de la Republica de Colombia 10 Pesos 1.9.1886 Pick 195.

The highest denomination from this rare 1886 issue and the first example to appear in our auctions. The colors remain quite bold on this moderately circulated 10 Peso note that has been hole cancelled and previously mounted. This **Very Fine 20 Net** note is tied with one other Pick 195 as the highest graded at PMG. The other Pick 195 Net has mounting remnants and an annotation and it realized \$1,320 earlier this year. **(1,500-2,000)**

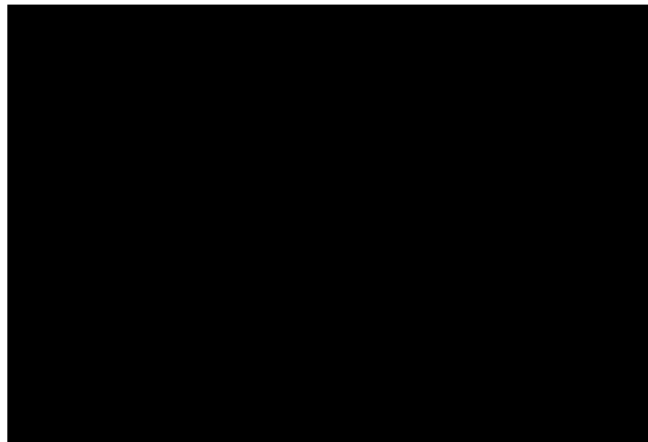
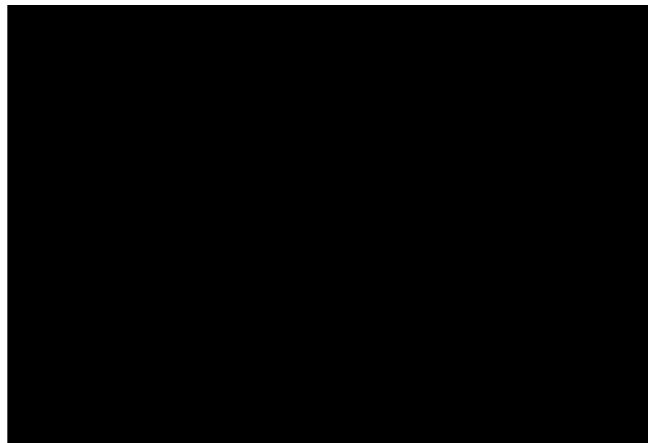
Starting Bid: \$750



28090 Colombia Republica de Colombia 5 Pesos 15.6.1900 Pick 295b.

A note issued by the Liberal forces during the Civil War that was named the Thousand Days War. PMG **Very Fine 25**, small punch hole cancelled and stains. **(700-1,000)**

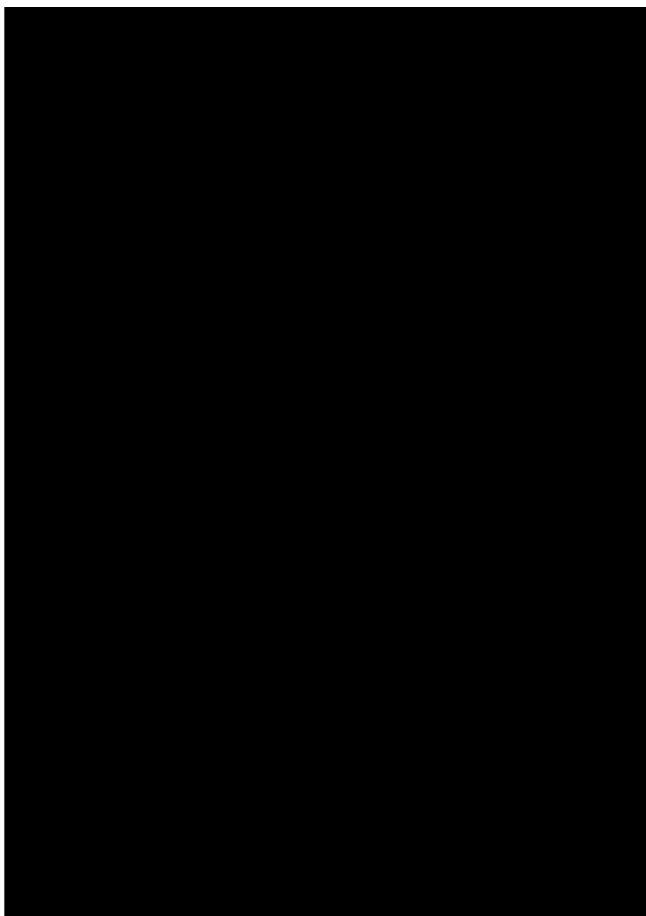
Starting Bid: \$350



28091 Colombia Republica de Colombia 5 Pesos 20.7.1915 Pick 323p Face and Back Proofs.

Bold inks help define the face that grades PMG **Gem Uncirculated 66 EPQ** and the back grades PMG **Superb Gem Unc 67 EPQ**. Both have "Plate Proof" pencilled on the back. The Back Proof has precise centering. (Total: 2 notes) **(1,000-1,500)**

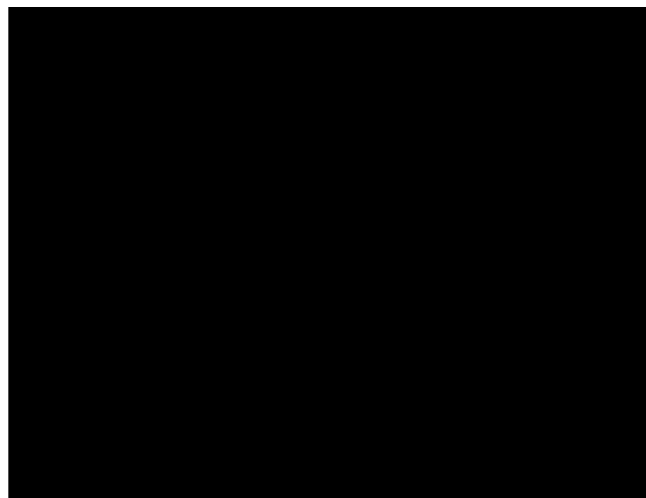
Starting Bid: \$500



28092 Colombia Republica de Colombia 10 Pesos Oro 20.7.1915 Pick 324p Face and Back Proofs.

An evenly matched pair of proofs on cardstock which appear as fresh as the day they were printed. The multi-tinted dollar sign at center on the face proof is an interesting security device. PMG **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (1,000-1,500)

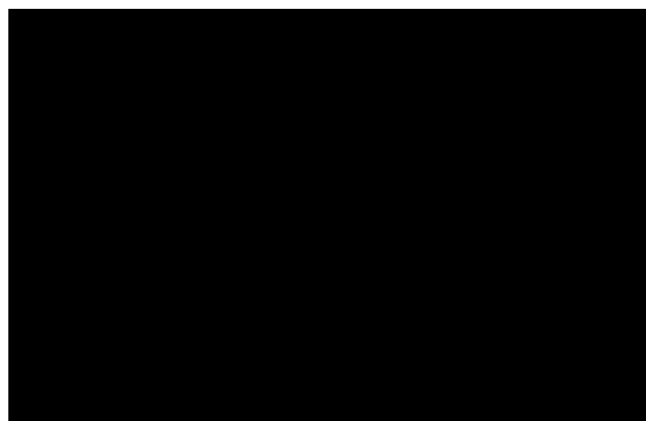
Starting Bid: \$500



28093 Colombia Republica de Colombia 5 Pesos Oro 22.3.1938 Pick 341p Face and Back Proofs.

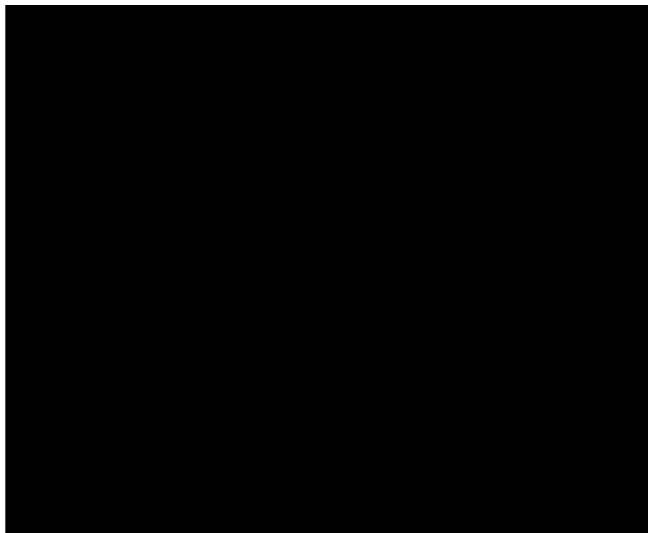
A colorful pair of evenly matched proofs from the 1938 Pesos Oro issue. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (700-1,000)

Starting Bid: \$350



28094 Colombia Banco de Barranquilla 10 Pesos 7.10.1876 Pick S234b. A rare early issue from this private bank that issued notes from 1871-1900. This is the first example to appear in our auctions. The colors remain quite bold on this Top Pop PMG **Choice Fine 15 Net** cancelled example that has a small repaired tear. The other PMG graded Pick S234b is a PMG Fine 12 with a small hole that realized \$1,440 last January. (1,250-1,750)

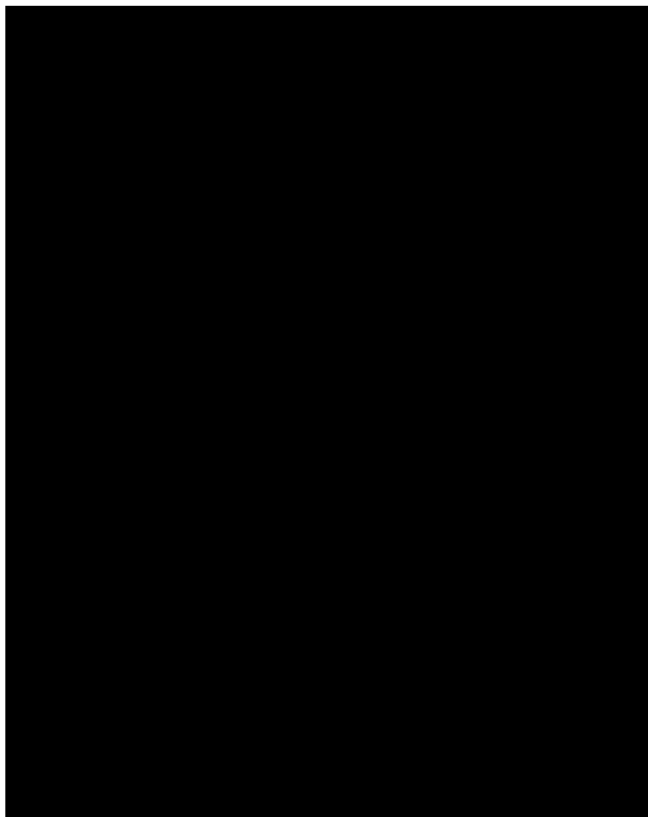
Starting Bid: \$625



28095 Colombia Banco de Barranquilla 100 Pesos 187x Pick S237 Face and Back Specimens.

The face is a complete note on the page while the back is a cut out of the printed design with a bit of damage noticed at top center as well as a touch of glue staining. **Crisp Uncirculated. (800-1,100)**

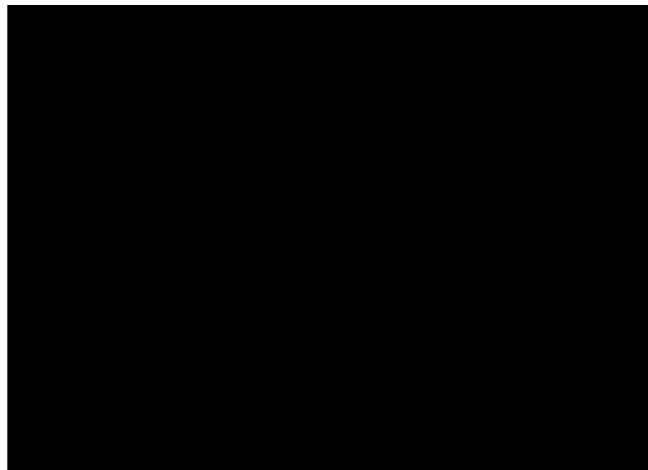
Starting Bid: \$400



28096 Colombia Banco Hipotecario del Pacifico 50 Centavos; 1 Peso 1920-21 Pick S521a; S522a.

A pair of rare issued notes with the 1 Peso not having any recent auction appearances. The 50 Centavos grades PMG **Fine 12 Net**, hole cancelled, repair, and rust. The 1 Peso grades PMG **Fine 12** with a minor repair. (Total: 2 notes) **(1,000-1,500)**

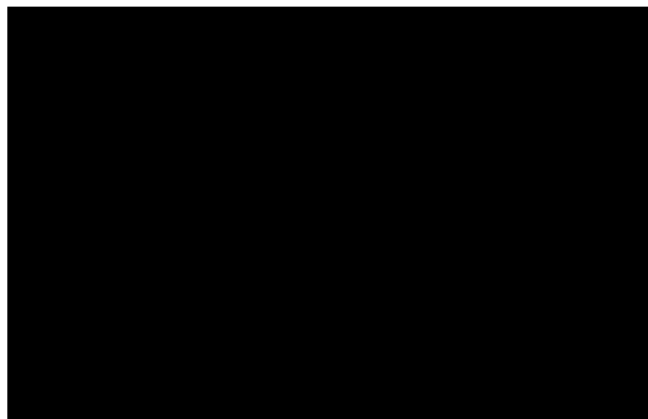
Starting Bid: \$500



28097 Colombia Banco de Marquez 100 Pesos 188_ Pick S586p Face and Back Proofs.

Both of these Proofs grade PMG **Superb Gem Unc 67 EPQ** and PMG has not graded any examples higher. Also, this is our first offering on this bank. (Total: 2 notes) **(1,000-1,500)**

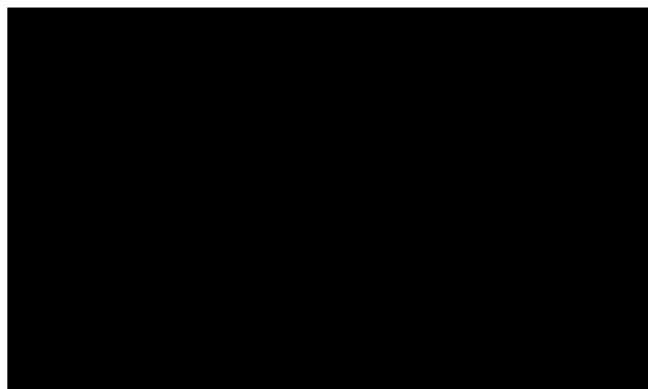
Starting Bid: \$500



28098 Colombia Banco del Norte 10 Pesos 1.1.1882 Pick S683r Remainder.

D. Paredes of Bogota printed this remainder with a railroad vignette and an orange underprint. This Top Pop note grades PMG **Choice Uncirculated 63** with minor edge damage in the top margin. A PMG 53 realized \$720 earlier this year. **(800-1,200)**

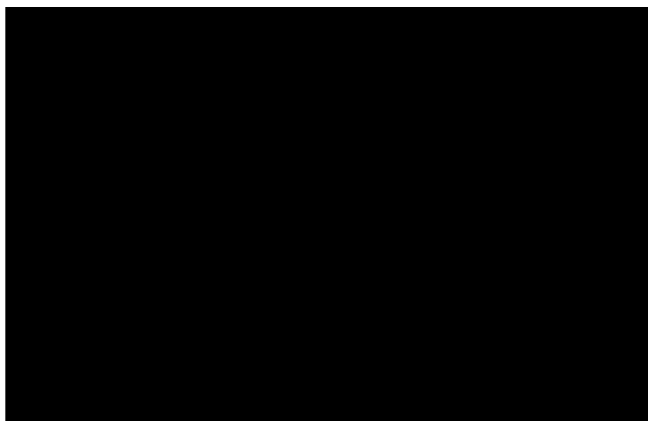
Starting Bid: \$400



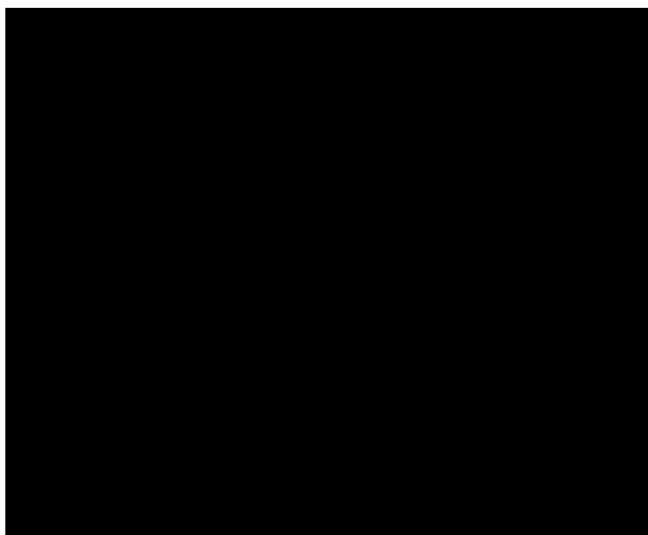
28099 Colombia Banco de Pamplona 5 Pesos 21.5.1883 Pick S706.

A scarcer specialized issue to locate for this bank with only a few offerings over the years according to Track & Price. This bank issued notes in 1883-84. Last April, we auctioned a raw Fine example for almost \$400. Pleasing PCGS **Very Fine 30. (750-1,000)**

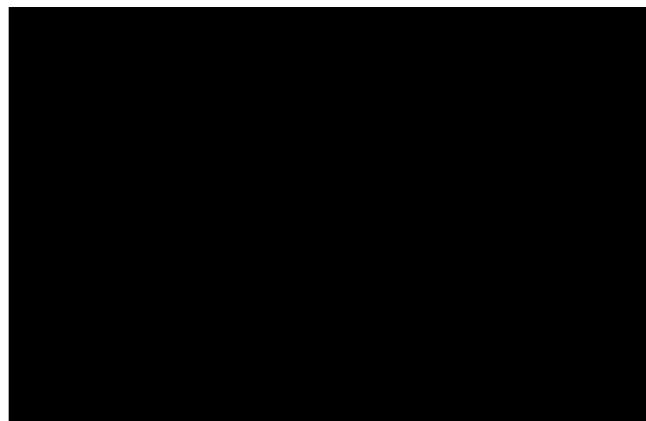
Starting Bid: \$370



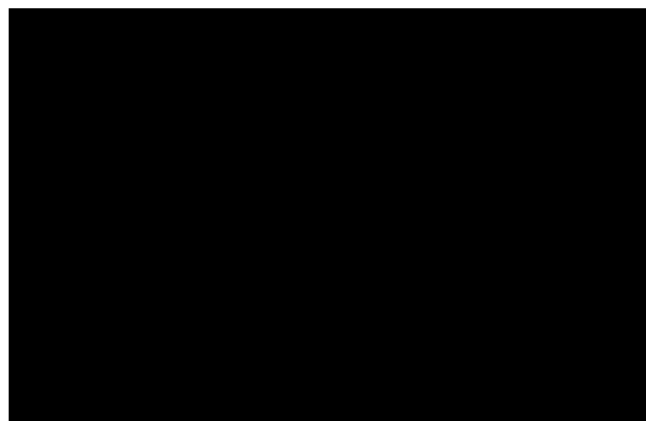
28100 Colombia Banco de Pamplona 10 Pesos 21.1.1884 Pick S713.
An attractive, very lightly handled note with black on a green underprint and the first example of this rare issue to appear in one of our auctions. PMG **About Unc 53**. (750-1,000)
Starting Bid: \$370



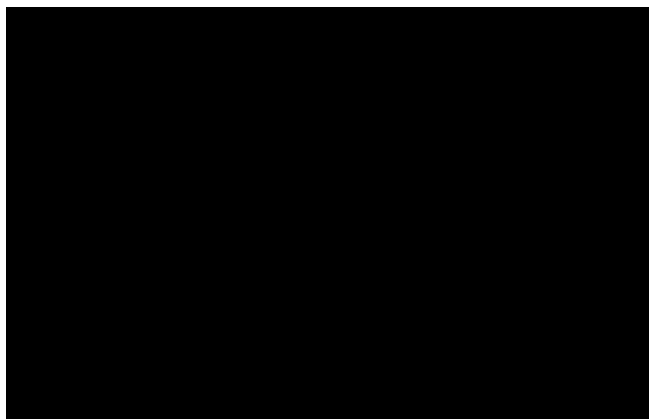
28101 Colombia Banco de Panama 5 Pesos ND (ca. 1869) Pick S722r Remainder.
An elusive design that highlights the geographic and strategic importance of what is today Panama (Panama did not separate from Colombia until 1903) appears on this remainder grading PMG **Choice Very Fine 35**. A very scarce and historic note. (1,200-1,600)
Starting Bid: \$600



28102 Colombia Banco de la Republica 2 Pesos = 2 Dollars 188_ Pick S808A.
A remainder from the 1880s produced by the Homer Lee Bank Note Company with a vignette of *Minerva* reclining and a cherub at center. It grades PMG **Choice Very Fine 35** with bank stamp ink at top right. This is the only example to be graded by PMG. (800-1,200)
Starting Bid: \$400



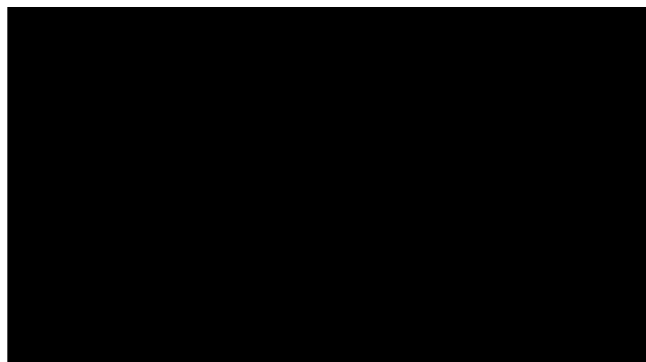
28103 Colombia Banco de Sogamoso 50 Pesos 15.8.1882 Pick S844r Remainder.
A lovely remainder of the highest denomination from the only issue of this scarce private bank. The orange underprint is quite bold on this PMG **Choice Uncirculated 63** example that only has an insignificant rust mark on its back. This example is tied for Top Pop at PMG and is greatly superior to another Pick S844r that was available at auction in January. (750-1,000)
Starting Bid: \$370



28104 Colombia Banco Union 1 Peso 5.1.1888 Pick S866a.

The second date known of this design with still visible signatures and date. This ABNCo designed and printed note features several contemporary vignettes. The golden inks on both sides remain bright. This **Very Good 10 Net** with pieces missing and previously mounted is the lone example graded by PMG. (1,000-1,200)

Starting Bid: \$500

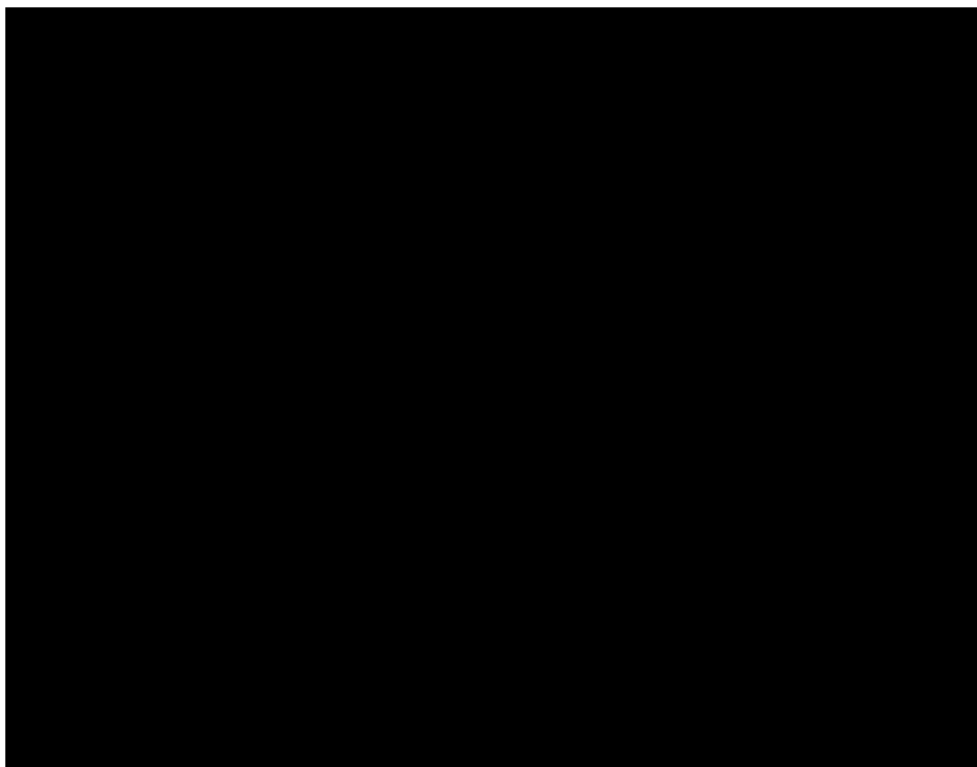


28105 Inverted Denomination Error Colombia Departamento de Antioquia 10 Centavos 1.1901 Pick S1021C.

The first example from this obscure Colombia issuer to ever appear in one of our auctions and it also happens to be an appealing error note with the denomination counter inadvertently placed upside-down at top right before the note was printed. This is certainly an interesting error that is rarely seen. This example weighs in at **Choice Uncirculated 64** and it is the only Pick S1021C to be graded by PMG. (750-1,250)

Starting Bid: \$370

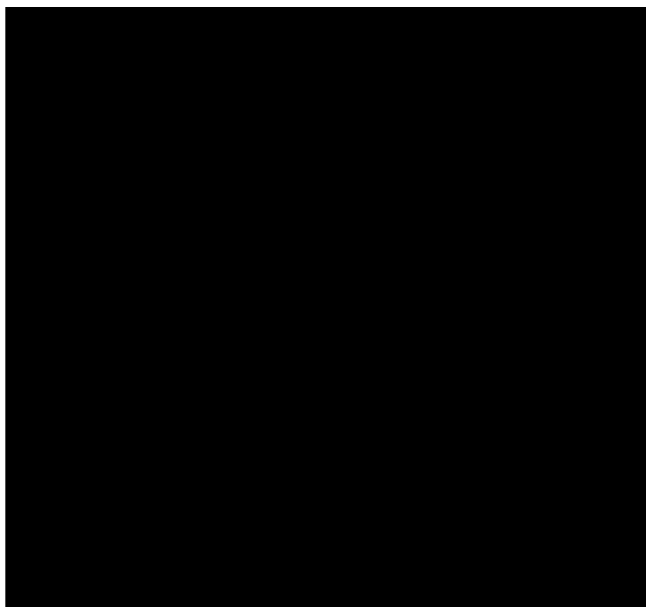
1963 Democratic Republic of Congo 5000 Francs Color Trial Specimen



28106 Congo, Democratic Republic Conseil Monetaire Republique du Congo 5000 Francs ND (1963) Pick 3cts Color Trial Specimen.

Printed in blue on a multicolor underprint, this 5000 Franc color trial note presents a striking appearance. It has solid 0 serial numbers and is clearly stamped SPECIMEN in red on both the face and back. PMG **Choice Uncirculated 64 EPQ**. (4,000-5,500)

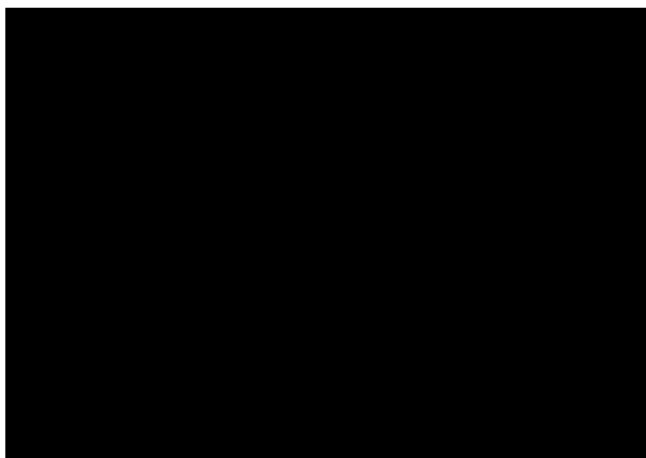
Starting Bid: \$2,000



28107 **Cuba** El Banco Espanol de la Isla de Cuba 5-5 Pesos 15.2.1897 Pick 48c Uncut Pair.

This denomination was printed on sheets of three and perforated between the notes and along the stub at left. The colors are exceptional with original paper and brightly printed design details. This uncut pair grades PMG **Gem Uncirculated 65 EPQ**. This duo received a winning bid of \$1,645 in our April 2015 auction. (1,000-1,500)

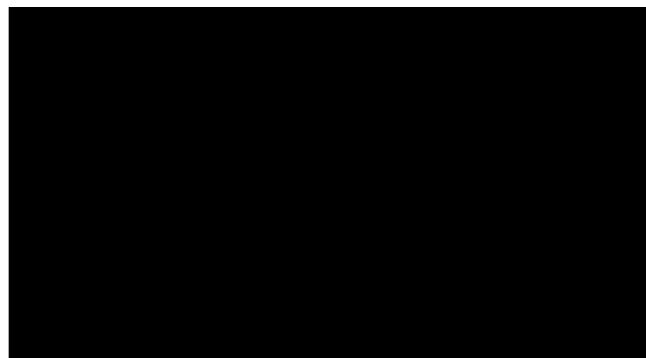
Starting Bid: \$500



28108 **Cuba** Banco Espanol de la Isla de Cuba 10 Pesos 15.5.1896 Pick 49b.

The handwritten dates remain dark on this elusive variety especially so in this state of preservation with this the first new example for the Pick number we have offered. Pinhole and minor foreign substance are noted. PMG **Choice Uncirculated 63**. (800-1,100)

Starting Bid: \$400



28109 **Cuba** Republica de Cuba 1000 Pesos 1947 Pick 76Asp Proof. The 1947 date must be noted on this Silver Certificate Face Proof which was once part of a presentation book owned by a high ranking executive at the ABNCo. This example exhibits heavy intaglio embossing on light archival paper. It is an absolute beauty of this rare date and grades PMG **Choice Uncirculated 64 Net**, previously mounted with annotations. Both of these are common traits for Proofs. (1,750-2,250)

Starting Bid: \$875

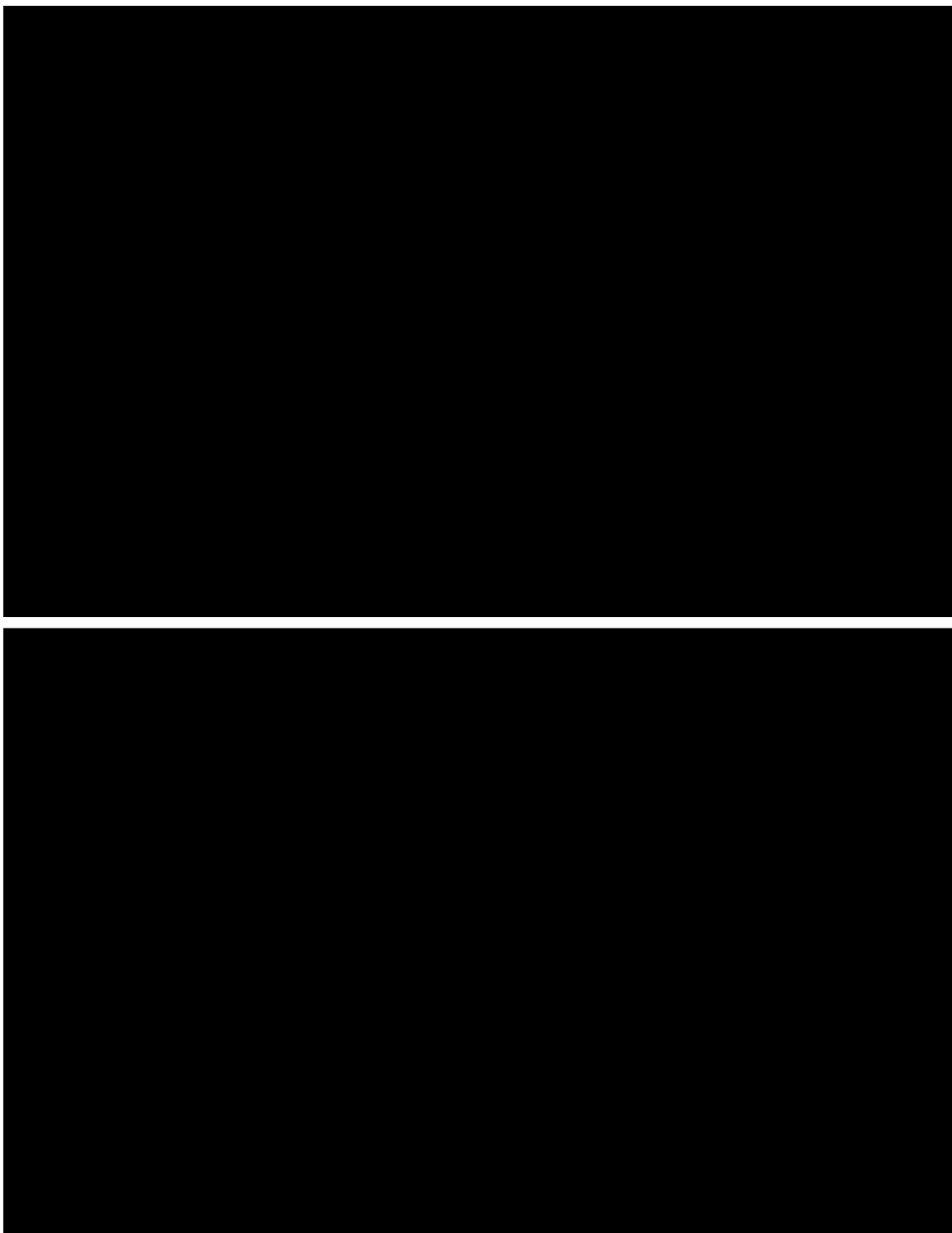


28110 **Cuba** Banco Nacional de Cuba 50 Pesos 1958 Pack of 100 Pick 81b.

A **Choice Crisp Uncirculated** pack with a few pieces having a corner bump and a few displaying foxing. (Total: 100 notes) (1,200-1,500)

Starting Bid: \$600

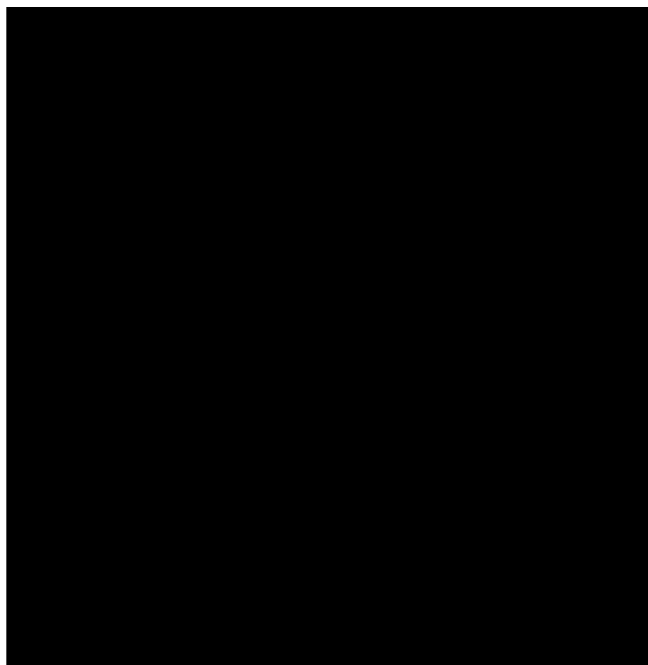
Dual Denomination 50/100 Pesos Cuba Error



28111 Dual Denomination Error Cuba Banco Central de Cuba 50/100 Pesos 2001 Pick 119.

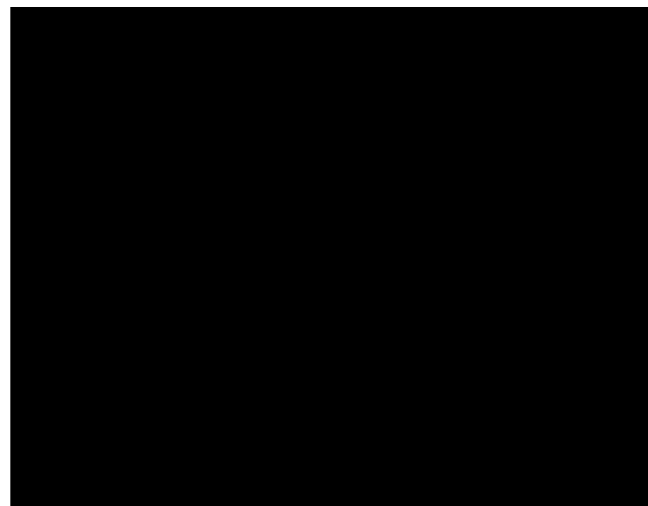
A rare dual denomination error note where a Pick 119 50 Pesos face is paired with a Pick 120 100 Pesos back. This is the second example of this type of error on these Cuba Pick numbers that we have had the privilege to auction. Dual denominations in the world paper money field are truly rare. This is proven by the fact that the *World Paper Money Errors* reference by Morland C. Fischer uses a piece of Notgeld to illustrate this type of error. Also in that reference, the double denomination error was not given its own multi-page chapter, ending up in the miscellaneous category. This was probably because Mr. Fischer only had one example of the double denomination error to put in the book. The current example grades PMG **Choice Very Fine 35 Net**, rust. The other 50/100 Pesos 2001 that we auctioned graded PMG Extremely Fine 40 Net with rust and it realized \$8,812.50 in September 2015. **(6,500-8,500)**

Starting Bid: \$3,200



28112 Cuba Banco Central de Cuba 50 Pesos 2002 Pick 123p Proof Uncut Pair.

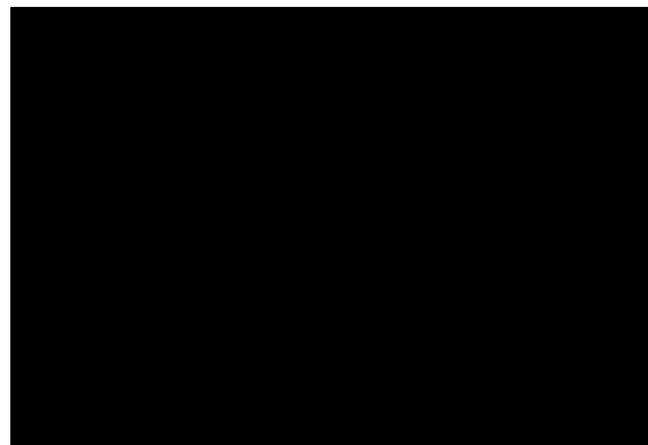
Though this example is marked as a remainder on the third party holder, this cataloger assumes it is a Proof of the first year of this upgraded security feature design. Only the block number is seen on the note, along with printing method information that is printed in the large bottom margin selvage. Due to the secretive nature of Cuban banknote production, it is very unlikely that remainders would be produced. This example was most likely used as a Presentation Proof for approval as there were also no serial numbers employed. **PMG Choice Extremely Fine 45. (800-1,100)**
Starting Bid: \$400



28113 Cuba Junta Central Republicana de Cuba y Puerto Rico 1000 Pesos 16.7.1869 Pick-UNL.

Actually issued in New York City, this contribution certificate was to be, at some point, convertible into the first issue of the bonds of the future Republic of Cuba. New York was a focal point for groups such as this in the second half of the nineteenth century that were intent on establishing independence for Cuba (and, in some cases, Puerto Rico). **PMG Choice Very Fine 35 Net** due to evidence of previous mounting (a paper thin and the remnant of a stub) and ink burn. To your cataloger's eye, there does not appear to be any ink erosion but rather there are several small spindle hole cancellations. While we have offered any number of low denomination (50 centavo and 1 Peso) scrip from this organization, this is the first donation certificate we have offered. **(750-1,000)**

Starting Bid: \$370

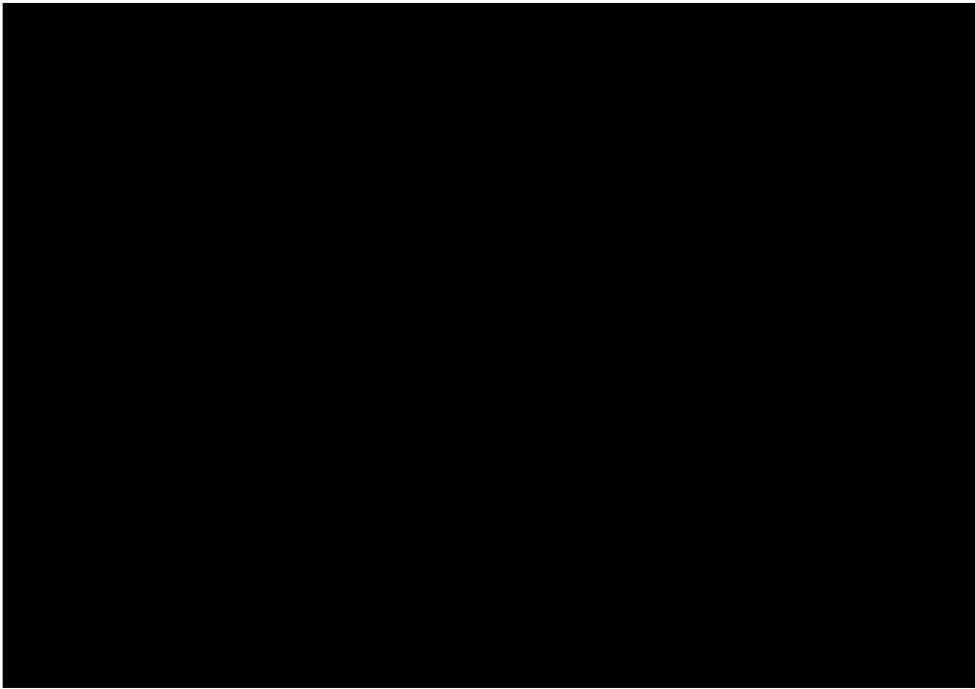


28114 Cuba Banco Espanol de la Habana 1800s 6% Bonds 100 and 300 Pesos.

A pair of 6% bonds from the first series for 1 million pesos total, both with the full counterfoil. Some security features are seen, which imitate watermarks. Two interesting examples from this major bank which are quite interesting and extremely elusive. Examples sold elsewhere in the past have brought over \$1,000. Both examples grade **Fine** with minor ink erosion and pinholes. **(Total: 2 notes) (1,500-2,000)**

Starting Bid: \$750

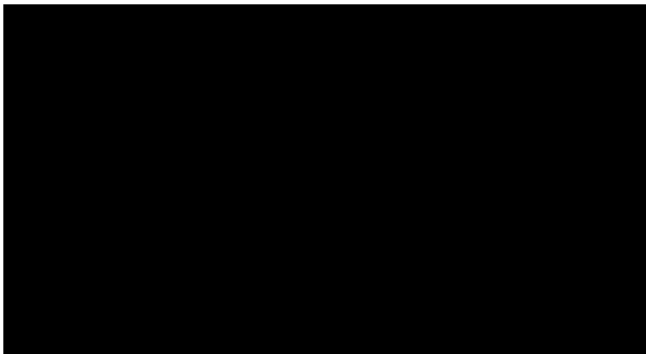
1930 Cyprus £1 Specimen



28115 **Cyprus** Government of Cyprus £1 2.1.1930 Pick 18s Specimen.

A rare Specimen grading PMG **Choice Extremely Fine 45 Net**, previously mounted, repaired, and reconstructed. The only other example of this Specimen to cross the auction block in the last two years was a PMG 50 with stains that brought \$7,050 in 2016. **(4,000-6,000)**

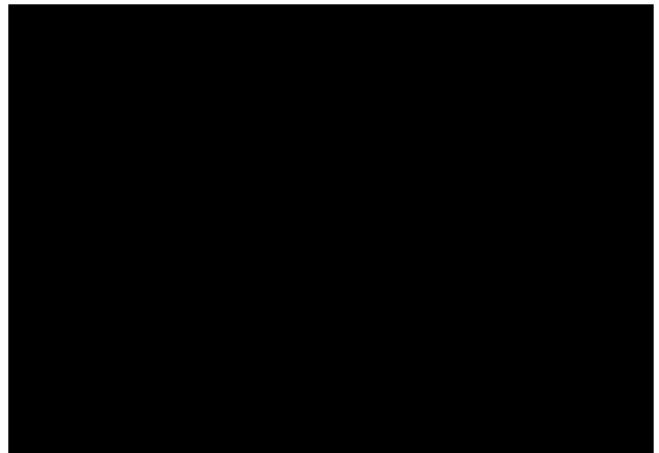
Starting Bid: \$2,000



28116 **Cyprus** Government of Cyprus 1 Shilling 25.8.1947 Pick 20a.

A small denomination example first introduced during World War II to replace small coinage. This D1 prefix note grades PCGS **Gem New 66PPQ**. **(800-1,000)**

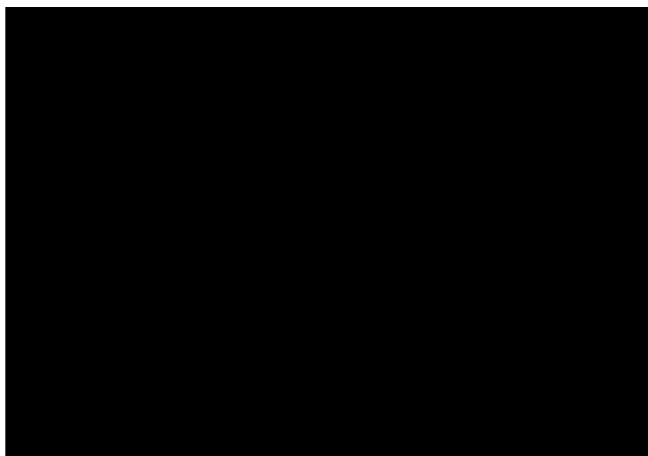
Starting Bid: \$800



28117 **Cyprus** Government of Cyprus £1 6.10.1947 Pick 24.

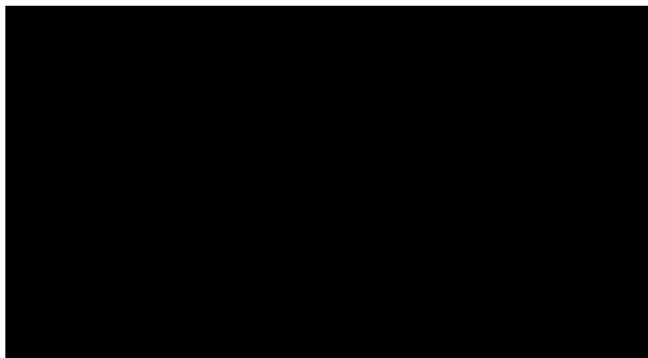
There is one discernible fold, as well as a small amount of secondary handling, that is visible on this pleasing £1 example. It grades PMG **About Uncirculated 55**. **(1,250-1,500)**

Starting Bid: \$1,200



28118 Cyprus Government of Cyprus £5 1.11.1949 Pick 25.
Only a few light folds are seen through the third party holder of this £5 issue. The surfaces remain bright, and the color is still vibrant and pleasing on this problem free example. PMG **Choice Extremely Fine 45**. (1,200-1,600)

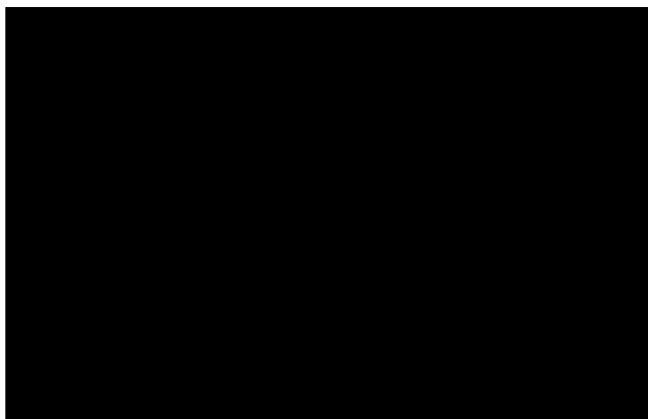
Starting Bid: \$600



28119 Cyprus Government of Cyprus Three Piastres on 1 shilling 30.8.1941 ND (1943) Pick 26.

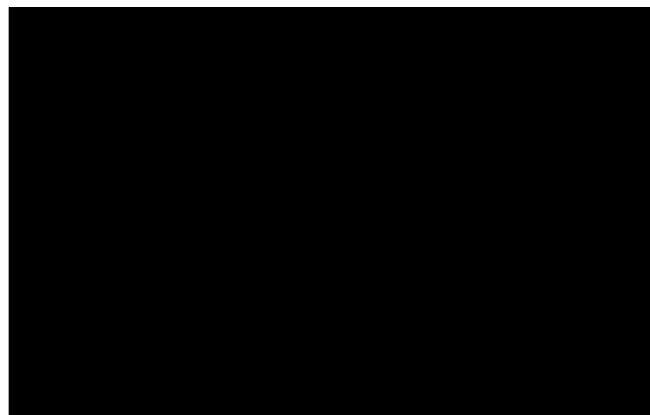
The minor paperclip rust seen on the face has kept this note from an EPQ designation as it is certainly well embossed. PMG **Choice About Unc 58**. (1,200-1,600)

Starting Bid: \$1,000



28120 Cyprus Government of Cyprus 5 Shillings 1.2.1952 Pick 29.
A colorful note with King George VI as the center portrait. PMG **Extremely Fine 40 EPQ**. (1,000-1,400)

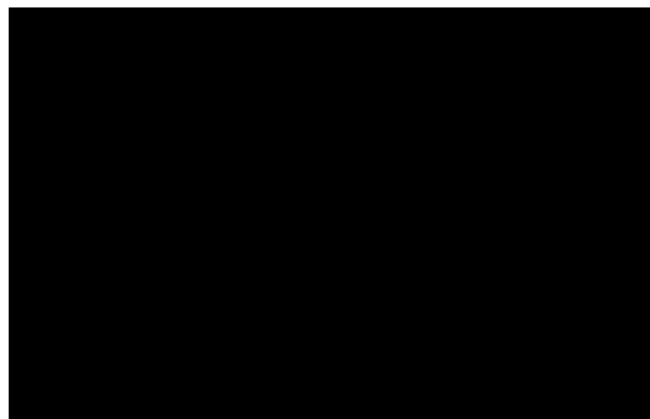
Starting Bid: \$1,000



28121 Cyprus Government of Cyprus 250 Mils 1.3.1957 Pick 33a.
This piece bears the third date of four that appeared on 250 mils notes issued with Queen Elizabeth's portrait. The stunning high grade with vibrant colors makes an excellent representative for type, but a necessary addition to any collection assembled by date. Lovely and well embossed. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (1,250-1,750)

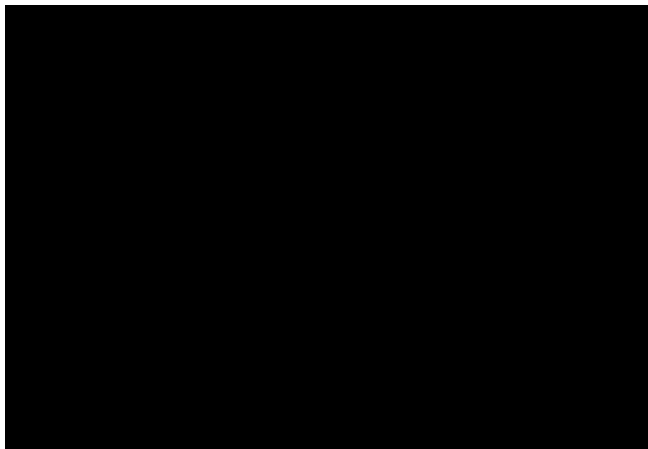
Starting Bid: \$625



28122 Cyprus Government of Cyprus 500 Mils 1.2.1956 Pick 34a.
The 500 mils notes featuring Queen Elizabeth II were printed with three dates. 1956 is the rarest with just 500,000 notes featuring two prefixes, A/6 to A/7. This lovely, well margined example displays vibrant color and original embossing. PMG has mentioned minor tears on its label of this **Choice Uncirculated 63** example which are nothing more than a couple of miniscule edge splits in the bottom margin.

From the Minot Collection (1,250-1,750)

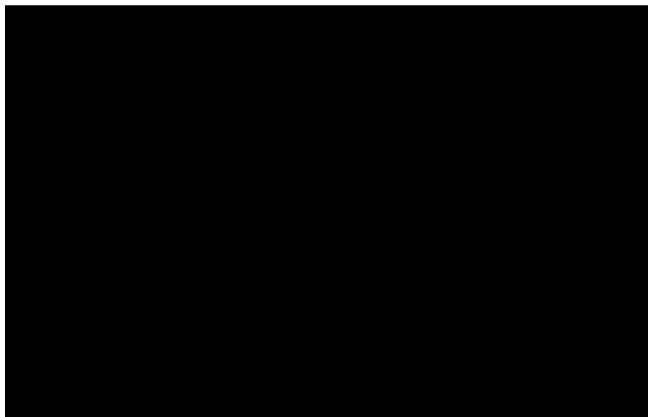
Starting Bid: \$625



28123 Cyprus Government of Cyprus £1 1.6.1955 Pick 35a.

A high denomination note that is always in great demand. The intaglio features are easily visible through the holder, and the bright paper accentuates the subtle colors on this example. PMG **Choice Uncirculated 64**. (1,750-2,250)

Starting Bid: \$1,200

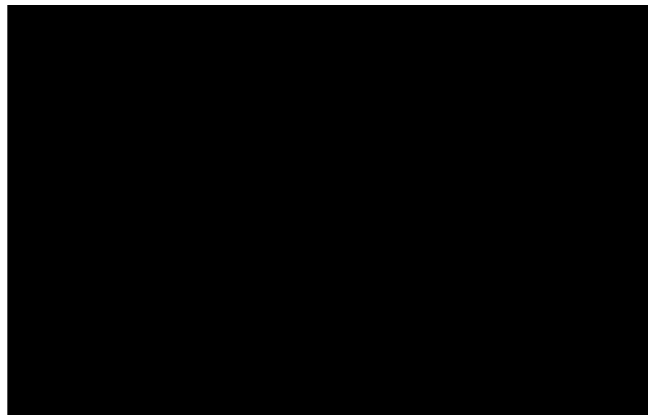


28124 Cyprus Republic of Cyprus 250 Mils 1.12.1961 Pick 37a with Low Serial Number 000012.

A simply lovely example of this first issue from the Republic with low serial number 12 as a bonus. Broad even margins frame the colorful design. PMG **Superb Gem Unc 67 EPQ**.

From the Minot Collection (700-900)

Starting Bid: \$350

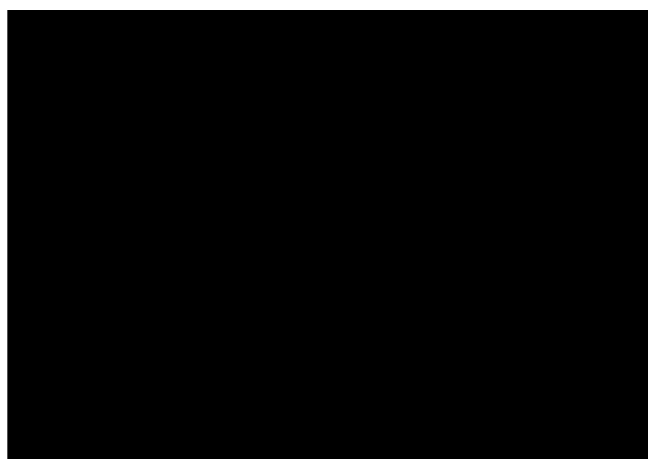


28125 Cyprus Republic of Cyprus 500 Mils 1.12.1961 Pick 38a with Low Serial Number 000012.

Sharp embossing of the bank titles are seen on this Gem note that is considered rarer than the 250 Mils and £1 denominations. Absolutely beautiful and very colorful. PMG **Gem Uncirculated 65 EPQ**, with low serial number 12.

From the Minot Collection (1,000-1,200)

Starting Bid: \$500



28126 Cyprus Republic of Cyprus £1 1.12.1961 Pick 39a with Low Serial Number 000012.

Another low serial number 12 note from Cyprus that we are offering in this sale. This is also another richly colored and attractive piece from the 1961 issue that was the first to feature the Cyprus coat of arms, with a dove carrying an olive branch. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (750-950)

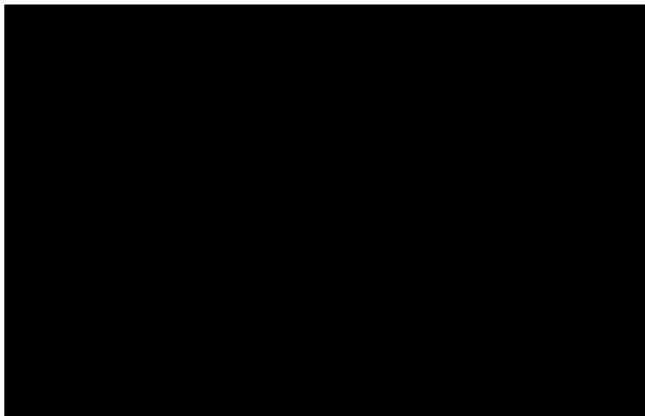
Starting Bid: \$370



28127 Danish West Indies Bank of St. Thomas \$500 18__ Pick 12r Reprint.

Over the years, we have offered just a few notes from this exotic location that was purchased by the United States in 1917 for \$25 million. This island nation is a locale that is often collected as an adjunct to a United States collection or as part of a world collection. This is an attractive reprint of a high denomination note that was mounted on a book page that was part of a reference volume on Danish Paper Money by J. Wilcke. **PCGS Choice New 63. (900-1,100)**

Starting Bid: \$450



28128 Danish West Indies National Bank 10 Francs 1905 Pick 18a.

A note that could enter either a world or United States collection as the US acquired these islands from neutral Denmark on March 31, 1917 for \$25,000,000 in gold. The reasoning behind the purchase was to help guard the approach to the Panama Canal and also to keep the islands from a possible seizure by the Germans during World War I. The example in this lot is in a comment free holder and grades **PMG Very Fine 20**. We had a PMG 20 Net with splits secure a winning bid of \$4,230 in April 2016. **(3,000-4,000)**

Starting Bid: \$2,500



28129 Denmark Nationalbank 2003-08 Specimens PMG Graded.

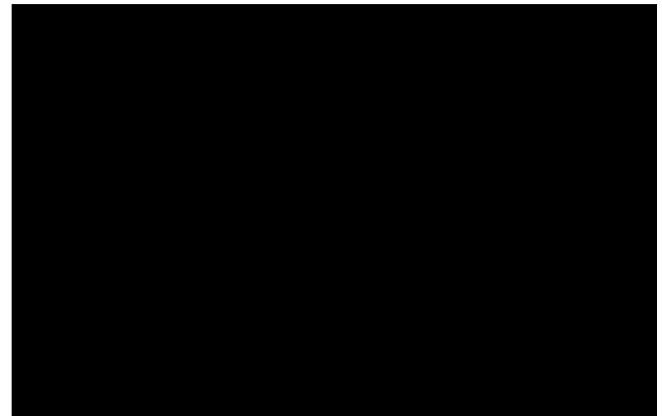
50 Kroner Pick 60s **Superb Gem Unc 67 EPQ**;

200 Kroner Pick 62s **Gem Uncirculated 66 EPQ**;

500 Kroner Pick 63s **Gem Uncirculated 65 EPQ**;

1000 Kroner Pick 64s **Gem Uncirculated 66 EPQ**. (Total: 4 notes) **(2,500-3,500)**

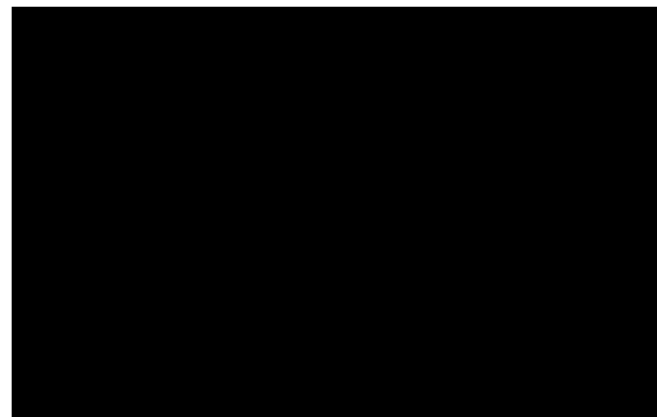
Starting Bid: \$1,250



28130 Egypt National Bank 25 Piastres 2.10.1918 Pick 10a.

A spot of ink in the top margin is a minor distraction noticed on this lightly handled note. The printed details remain sharp and it still retains crispness. **PMG About Uncirculated 50. (1,500-2,500)**

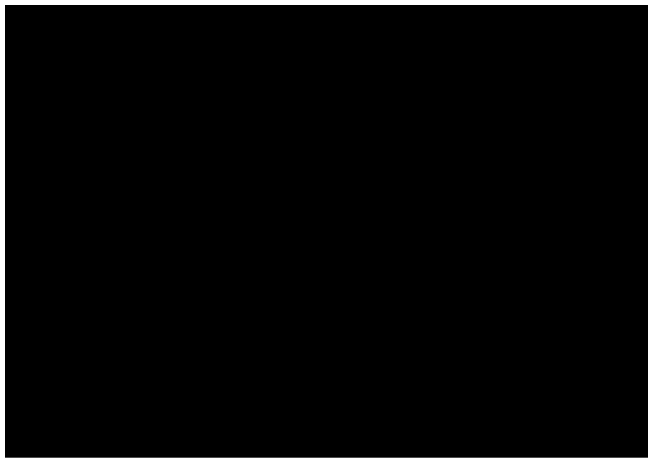
Starting Bid: \$750



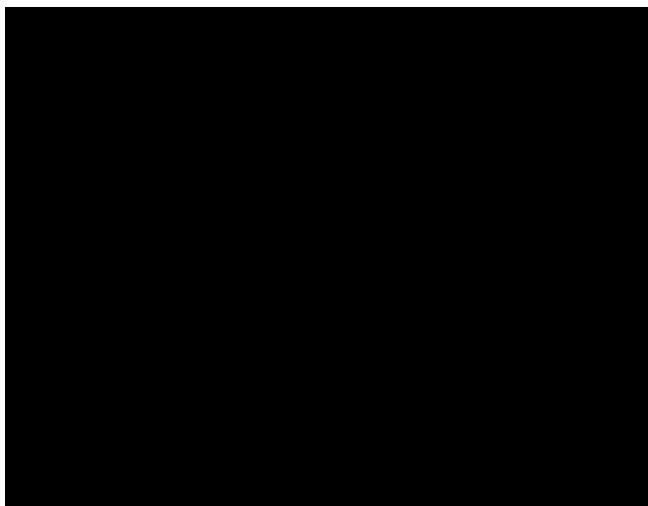
28131 Egypt National Bank £1 8.8.1919 Pick 12a.

Even circulation is seen on this better £1 type note signed by Rowlatt which has had some repairs and also exhibits a bit of staining. **PMG Choice Extremely Fine 45 Net. (1,000-1,500)**

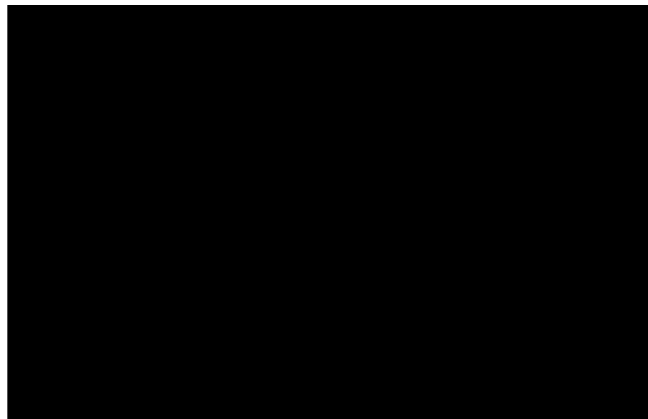
Starting Bid: \$500



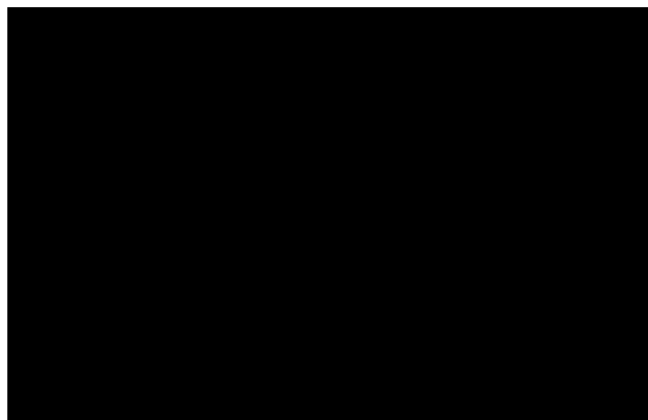
28132 **Egypt** National Bank of Egypt £5 8.11.1919 Pick 13.
A rare note grading PMG **Very Fine 30** with an annotation in the back lower left corner. The last example that we offered that has a third party grade similar to our current offering was in April 2016 when a comment free PMG 35 realized \$2,350. (1,750-2,250)
Starting Bid: \$875



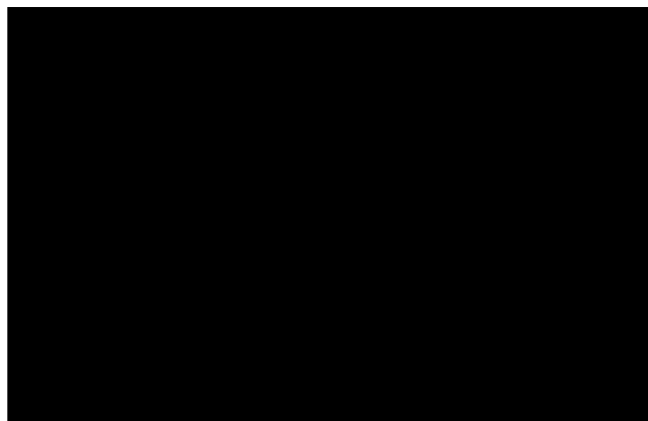
28133 **Egypt** National Bank of Egypt £100 6.7.1942 Pick 17d.
A pleasing piece featuring the Citadel of Cairo at left and a Mosque at right. This piece is mid-grade and without the usual annotations seen on larger denomination notes from the Middle East. PMG **Very Fine 25**. (1,000-1,200)
Starting Bid: \$500



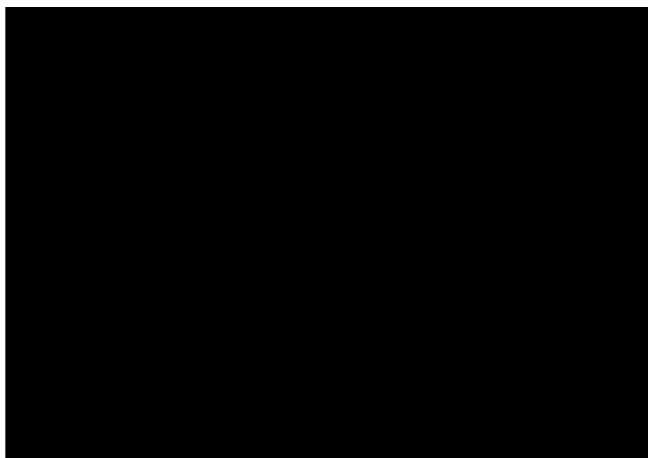
28134 **European Union** Greece 200 Euro 2002 Pick 6y.
Duisenberg signatures and Y prefix for Greece are seen on this pack fresh example. The printing code is R003B4. PMG **Gem Uncirculated 65 EPQ**. (750-1,000)
Starting Bid: \$370



28135 **European Union** Greece 500 Euro 2002 Pick 7y.
The Y prefix indicates this highest denomination was issued for the Bank of Greece. A lower serial number enhances the desirability. The printer code is R005D3, indicating Bundesdruckerei, 5th plate, fourth row and third column. PMG **Gem Uncirculated 66 EPQ**. (1,750-2,250)
Starting Bid: \$875



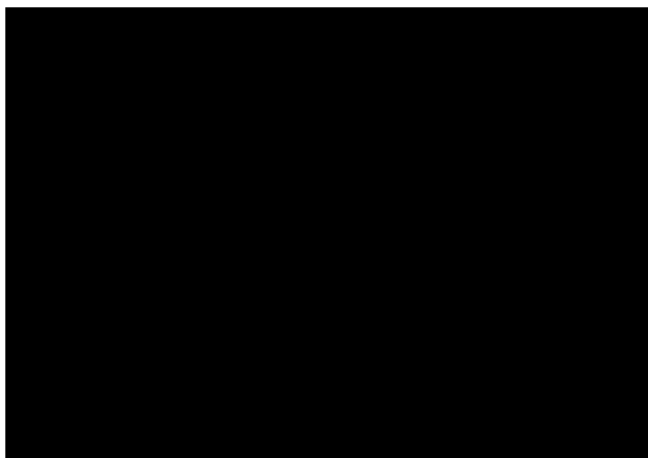
28136 **European Union** Germany 50 Euro 2002 Pick 11x Radar Serial Number.
A radar serial number of 62610801626, especially uncommon for Euro notes as serial numbers are not printed consecutively, is seen on this issue for Germany. PMG **Gem Uncirculated 66 EPQ**. (1,200-1,500)
Starting Bid: \$600



28137 Falkland Islands Government of the Falkland Islands 10 Shillings 19.5.1938 Pick 4.

A lovely example from this remote location that is both scarce and popular amongst collectors. King George VI appears on this nicely margined 10 Shillings note that has great color and strong, original embossing. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,200)

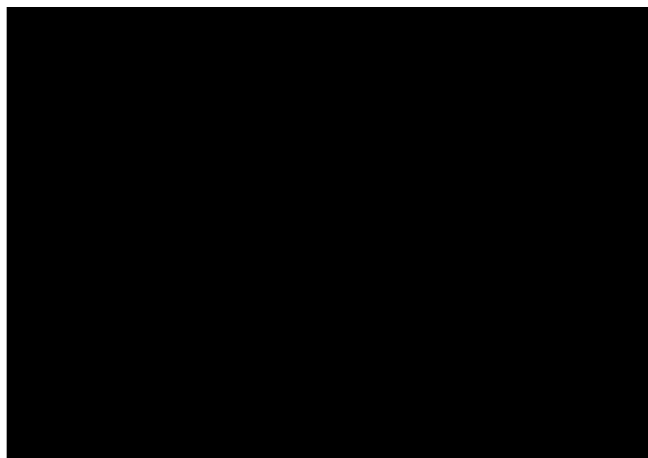
Starting Bid: \$500



28138 Falkland Islands Government of the Falkland Islands £5 10.4.1960 Pick 9a.

Red inks over a green underprint make for a vibrant color scheme on this scarcer Falkland Islands note showing generous margins. PMG **Gem Uncirculated 65 EPQ**. (600-800)

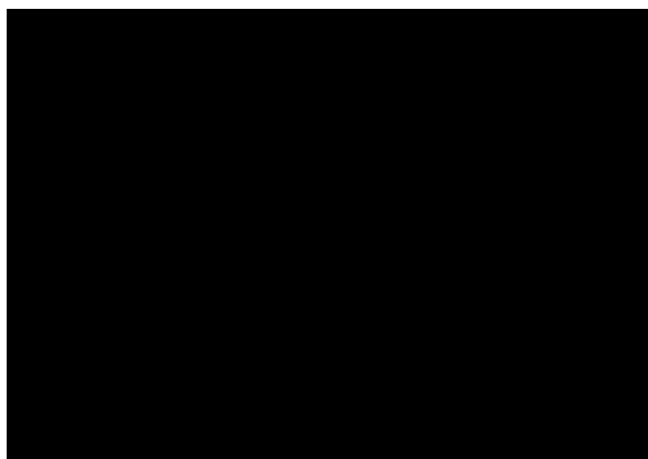
Starting Bid: \$600



28139 Falkland Islands Government of the Falkland Islands £5 30.1.1975 Pick 9b.

The vibrant red ink against the green underprint creates wonderful eye appeal on this example graded **Gem Uncirculated 66 EPQ** by PMG. (700-1,000)

Starting Bid: \$350

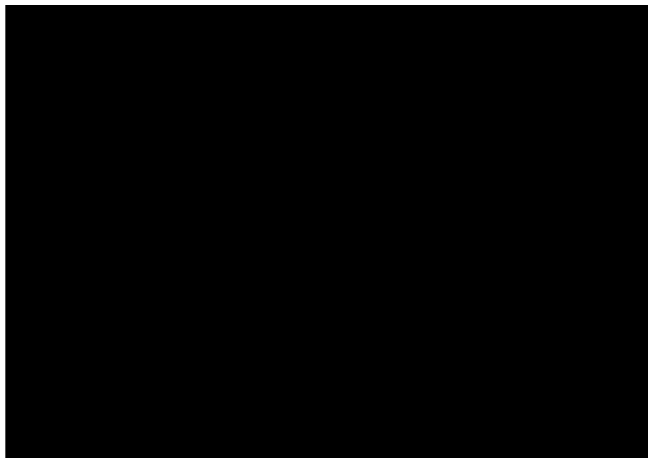


28140 Falkland Islands Government of the Falkland Islands £5 30.1.1975 Pick 9b.

Paper originality, four wide margins, and not a trace of handling results in a PMG **Gem Uncirculated 66 EPQ** grade for this pretty note from the Falkland Islands.

From the Minot Collection (750-1,000)

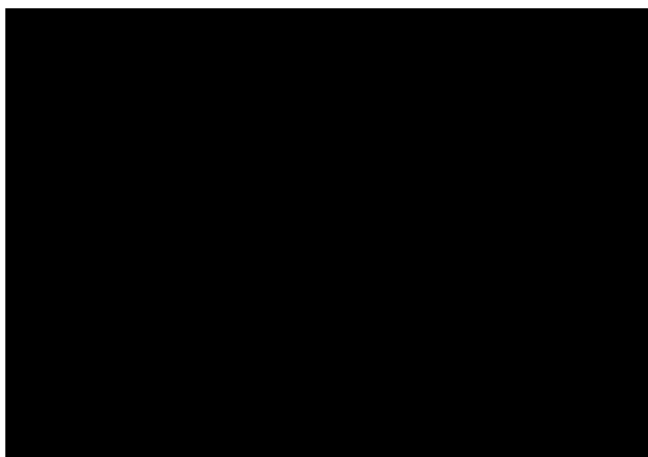
Starting Bid: \$370



28141 Falkland Islands Government of the Falkland Islands £5
30.1.1975 Pick 9b.

Printed by TDLR, this well preserved red and green note has a portrait, in profile, of the reigning monarch, Queen Elizabeth II. PMG **Gem Uncirculated 66 EPQ**. (800-1,000)

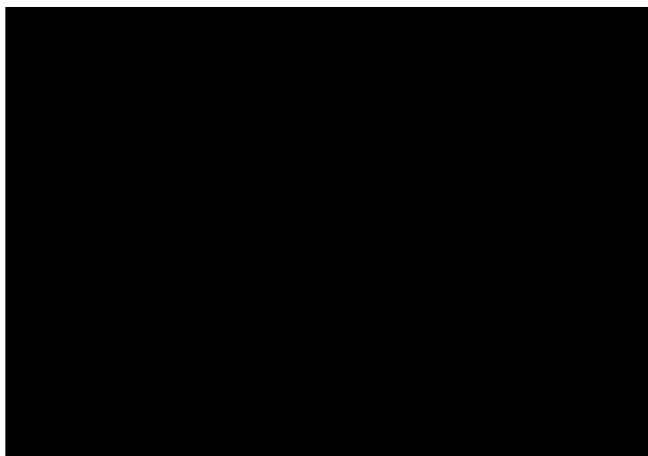
Starting Bid: \$400



28142 Falkland Islands Government of the Falkland Islands £5
30.1.1975 Pick 9b.

Paper originality, four wide margins, and not a trace of handling results in a PMG **Gem Uncirculated 66 EPQ** note. (700-900)

Starting Bid: \$600



28143 Falkland Islands Government of the Falkland Islands £10
5.6.1975 Pick 11a.

Balanced margins, pinpoint centering, and paper originality are worthy merits of this beauty. PMG **Gem Uncirculated 66 EPQ**. (700-900)

Starting Bid: \$600

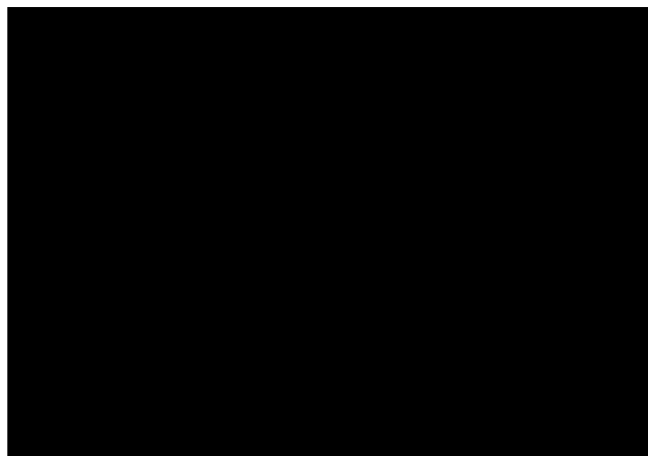


28144 Falkland Islands Government of the Falkland Islands £10
15.6.1982 Pick 11c.

Dated the day after the end of the Falklands War fought between Great Britain and Argentina, this attractive green and brown note, which bears low serial number B00065, grades **Gem Uncirculated 66 EPQ** according to PMG.

From the Minot Collection (750-1,000)

Starting Bid: \$370

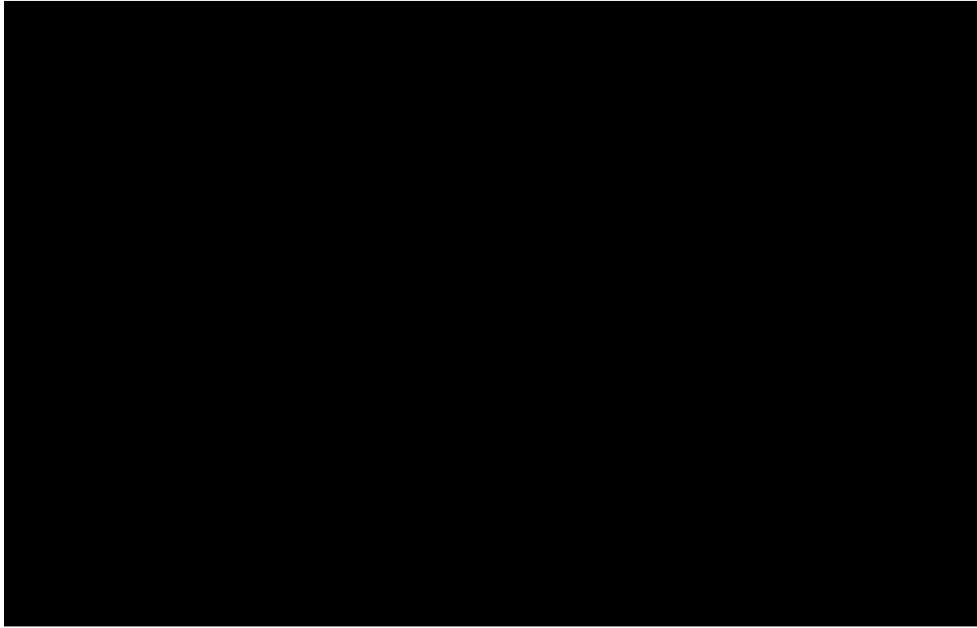


28145 Falkland Islands Government of the Falkland Islands £10
15.6.1982 Pick 11c.

Dated the day after the end of the Falklands War fought between Great Britain and Argentina, this attractive green and brown note, which bears low serial number B00095, grades **Gem Uncirculated 65 EPQ** according to PMG. (700-900)

Starting Bid: \$600

Fanning Island Full £1 Note

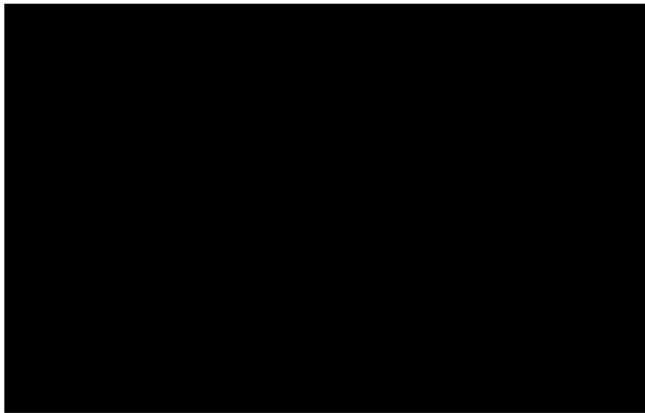


28146 Fanning Island Fanning Island Plantation £1 ND (1942) Schwan-Boling 1541a1.

One of the classic World War II emergency notes with this being a full example with a serial number. Fanning Island is located 1,000 miles south of Hawaii and was the relay station between North America and Australia. The year 1942 saw American troops first stationed there and that produced a shortage of currency. Manager R.G. Garrett of Fanning Island Plantations had these notes printed in Hawaii. The notes were eventually withdrawn in 1945 with the conclusion of the war. While almost all notes were redeemed, withdrawn, halved, and recycled into movie tickets, and then once again used as emergency notes, full notes are notoriously difficult to acquire. There are only 11 serial numbers reported in *World War II Remembered* and we have offered in addition a few more full examples over the years. The note in this lot has an inscription on the back with a date of "28/10/71" along with a postal stamp cancellation from Washington Island (Teraina) in the Ellice Islands (Tuvalu). The note was acquired by John Fairfax and Sylvia Cook on their trans-Pacific rowing attempt. The letter is addressed to Frank Fighel and was carried by Fairfax and Cook from Washington Island to Sydney, Australia. Their entire trip from San Francisco to Australia took 361 days.

PMG **Very Fine 20**. (8,000-10,000)

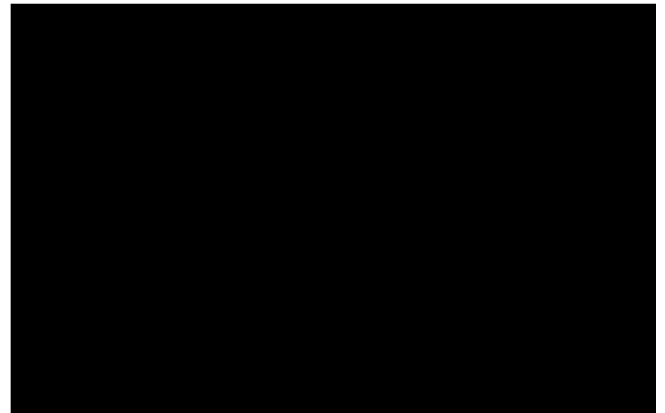
Starting Bid: \$4,000



28147 Fiji Government of Fiji 10 Shillings 1.6.1951 Pick 38k

A well margined example that is the finest for the type we have offered in our auctions to date. The engraved signatures of Taylor, Donovan, and Smith grace the front of the note. PCGS **Gem New 65PPQ**. (1,500-2,000)

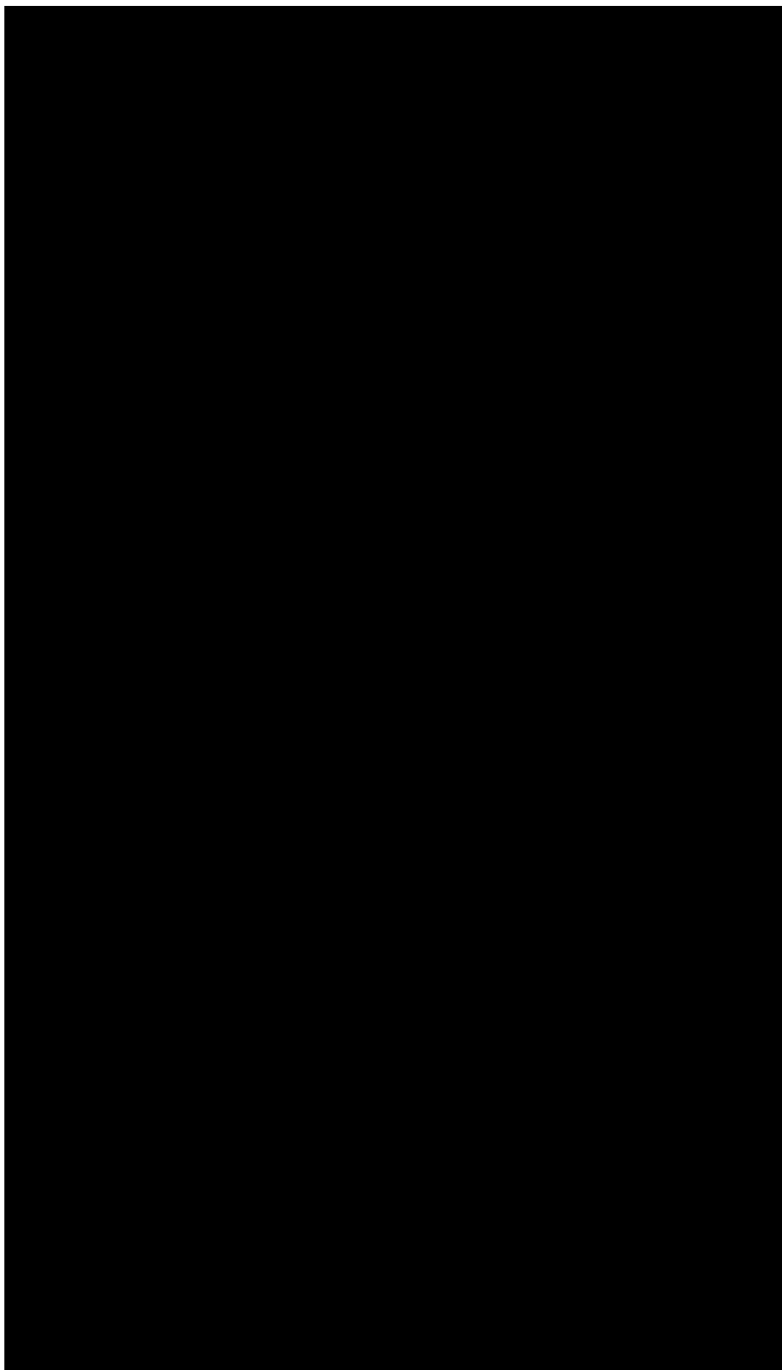
Starting Bid: \$1,000



28148 Fiji Central Monetary Authority \$10 ND (1974) Pick 74a.

The Queen Elizabeth II vignette used by Thomas de la Rue for this issue gives her a more approachable appearance. Crisp and original PMG **Extremely Fine 40 EPQ**, with only light evidence of circulation. (800-1,000)

Starting Bid: \$500

1917 100 Francs Face Proof Trio

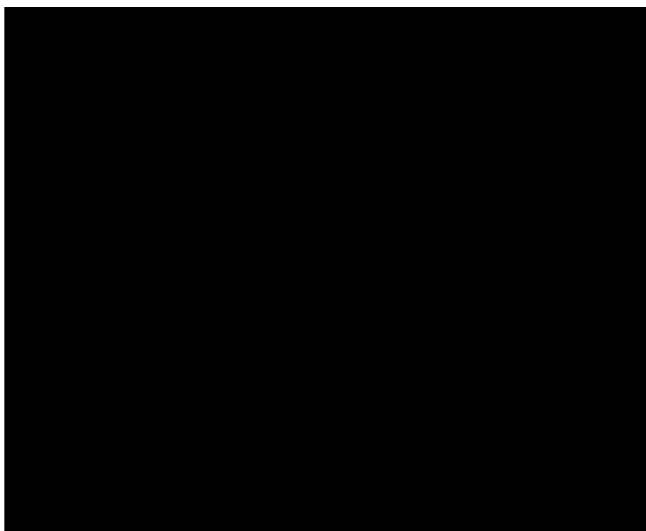
28149 France Banque de France 100 Francs ND (ca. 1917) Pick 75 Face and Counter Proofs.

During the course of 1916-17 ABNCo spent a good deal of time and effort developing concepts for a 100 Franc design for the Bank of France. The French government planned to issue these notes in the event that Paris fell to the Central Powers. That event and the notes, therefore, never materialized.

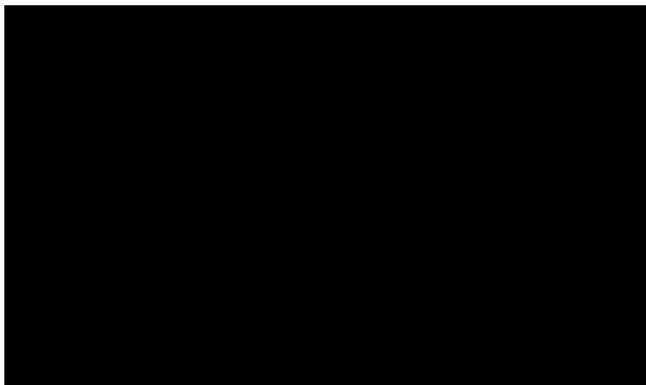
There is evidence that some, if not all, of the design was based on the work of Alonzo Earl Foringer and that the face proof offered here was one of several designs considered. The central vignette is a variation on the female figure titled *Allegory Railroad*. In it, a maiden stands atop a winged wheel, but the locomotives, seen on several other versions, have been removed from her sides. Also included are two progress die proofs of the counters that flank the allegorical vignette, with one being the blue-green ink pass and one the orange-brown ink pass. These printings had to be precisely aligned in order to produce the desired effect. PCGS grades the face proof **Superb Gem New 67PPQ** and the two counter proofs **Gem New 65PPQ** and **Gem New 66PPQ**.

An interesting set of proofs that chronicle one of the great "Could Have Beens" of World War I. (Total: 3 items) **(8,000-10,000)**

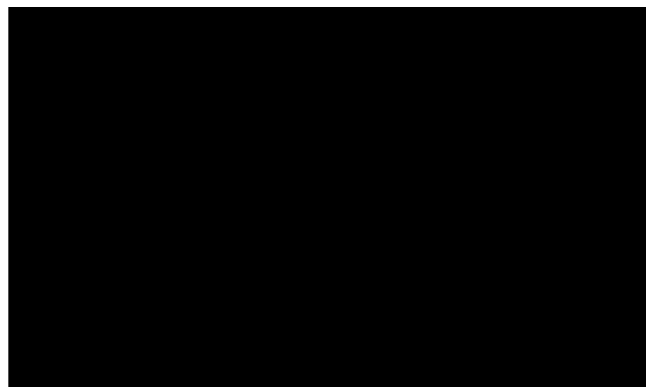
Starting Bid: \$8,000



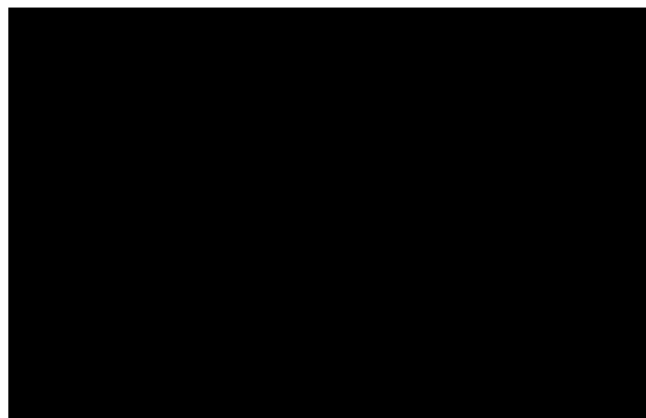
28150 France Banque de France 500 Francs 9.4.1942 Pick 95b.
In true French banknote design style, vibrant pastel colors were used for the design type, ranging from yellow to light blue. It is simply stunning, especially on this wholly original PMG **Superb Gem Uncirculated 67 EPQ** example. (1,000-1,200)
Starting Bid: \$500



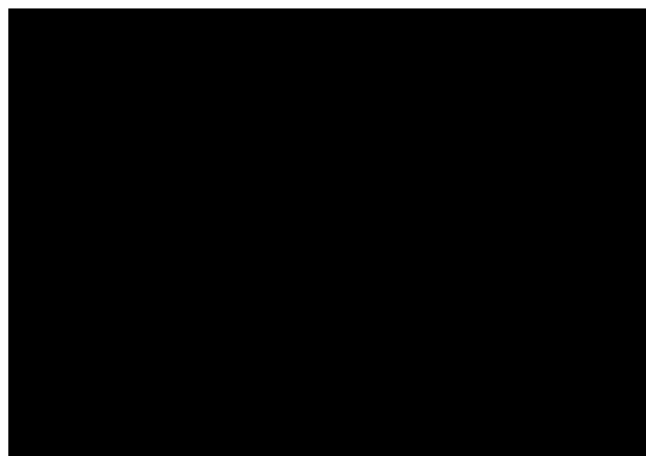
28151 France Tresor Central 500 Francs ND (1944) Pick 106s Specimen.
Issued by the Free French government in 1944, this attractive brown Specimen, which features a profile portrait of *Marianne*, has solid zero serial numbers and is perforated CANCELLED. PCGS **Very Choice New 64PPQ**. (1,600-2,000)
Starting Bid: \$1,600



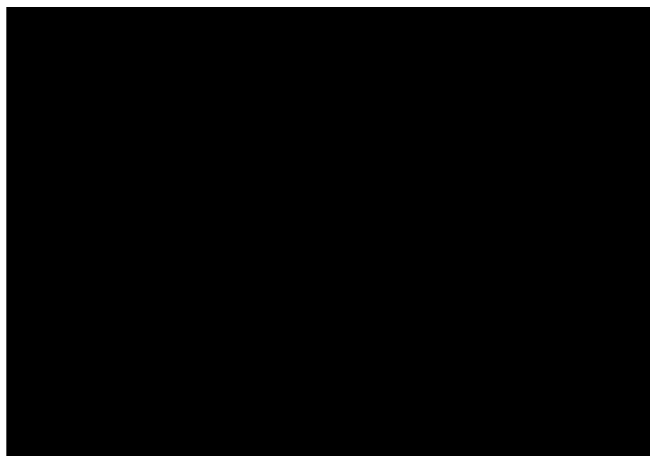
28152 France Tresor Central 1000 Francs ND (1944) Pick 107s Specimen.
Printed in England, this series was designed to be issued by the Free French government in 1944. This colorful green and multicolor Specimen has solid zero serial numbers along with a CANCELLED perforation. PCGS grades it **Gem New 65PPQ**. (2,000-2,500)
Starting Bid: \$2,000



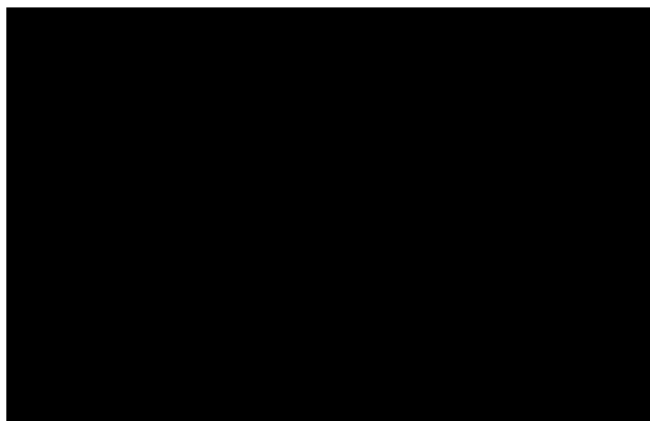
28153 France Banque de France 5000 Francs 2.1.1958 Pick 135a.
A pretty note with a center fold and grading PMG **About Uncirculated 55** with pinholes. Our previous high grade Pick 135a to cross the auction block was a PMG AU 50 that realized \$1,057.50 in September 2012. (1,000-1,500)
Starting Bid: \$500



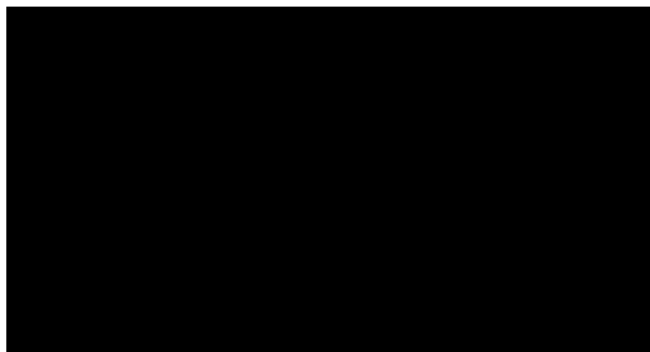
28154 France Banque de France 5000 Francs 3.10.1957 Pick 135a.
King Henry IV of France is featured on this denomination that formed the last series of the Old Franc. The colors remain quite bold on this well margined note that has seen only light circulation. An excellent example of this design. PMG **About Uncirculated 50**, with a small cluster of pinholes at left. (1,800-2,200)
Starting Bid: \$1,800



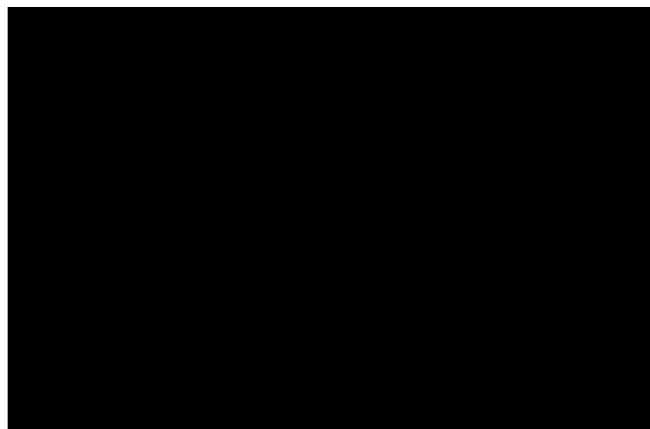
28155 **France** Banque de France 10,000 Francs 4.4.1957 Pick 136b. PMG has not graded an example of this Pick number higher than **Choice Uncirculated 64**. This example has pinholes and is by far the nicest example to participate in our auctions. (1,000-1,500)
Starting Bid: \$500



28156 **France** Banque de France 5 Nouveaux Francs on 500 Francs 12.2.1959 Pick 137b. Notes of the overprinted series are already difficult to find, but one in such excellent condition is near impossible. A light wave is still seen on this superior and fresh Hugo note, with excellent embossing of the 5 New Francs overprint. PMG **Gem Uncirculated 65 EPQ**.
From the Minot Collection (1,500-2,000)
Starting Bid: \$750



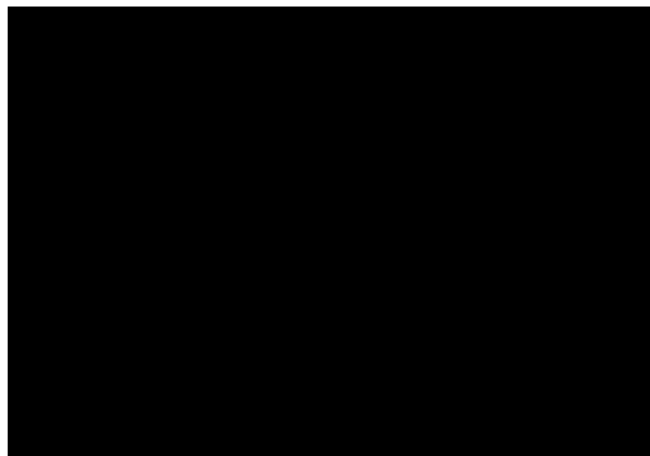
28157 **France** Banque de France 5 Nouveaux Francs on 500 Francs 12.2.1959 (1960) Pick 137b. An ever popular Provisional Issue with the revalued denomination overprinted on the note. This example faces up quite well and has earned every point in its grade of PCGS **Choice New 63PPQ**. (1,400-1,600)
Starting Bid: \$700



28158 **France** Banque de France 500 Nouveaux Francs 6.1.1966 Pick 145b.

A high grade example of the always popular Moliere note. While the design is based on the 50,000 Old Francs note, the note was never released. Even the overprint type was never released in large quantities. However, thanking the foresight of bank officials with an eye for art, the design was reused one last time, before being replaced by the Pascal note. PCGS **Choice About New 58PPQ**, with the usual tiny staple holes seen at left. The last example in 58 to appear at auction realized just shy of \$2,000 in 2016. (1,800-2,200)

Starting Bid: \$1,600



28159 **France** Banque de France 500 Nouveaux Francs 6.1.1966 Pick 145b.

A delightful note grading PMG **Choice About Unc 58** with the typical pinholes. We witnessed a similar example grading PCGS 58PPQ realize \$1,997.50 at the 2016 Memphis International Paper Money Show. (1,500-2,000)

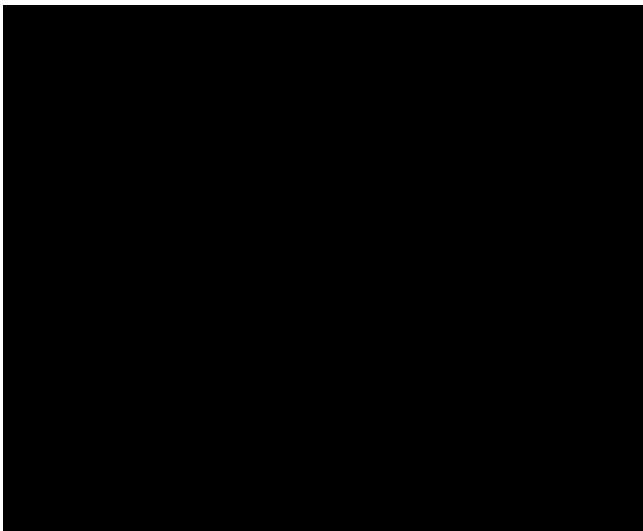
Starting Bid: \$750



28160 **French Afars and Issas** Tresor Public 500 Francs ND (1973) Pick 31.

The nicest example of Pick 31 with a grade of PMG **Superb Gem Unc 67 EPQ** that we have ever offered. Our previous high grade was a PMG 65 EPQ example that realized \$1,057.50 in April 2017. (1,000-1,500)

Starting Bid: \$500



28161 **French Afars and Issas** Tresor Public 1000 Francs ND (1974) Pick 32.

Good embossing is just one of the positive attributes this colorful and nicely margined note displays. PMG **Choice Uncirculated 64**. (1,000-1,300)

Starting Bid: \$500

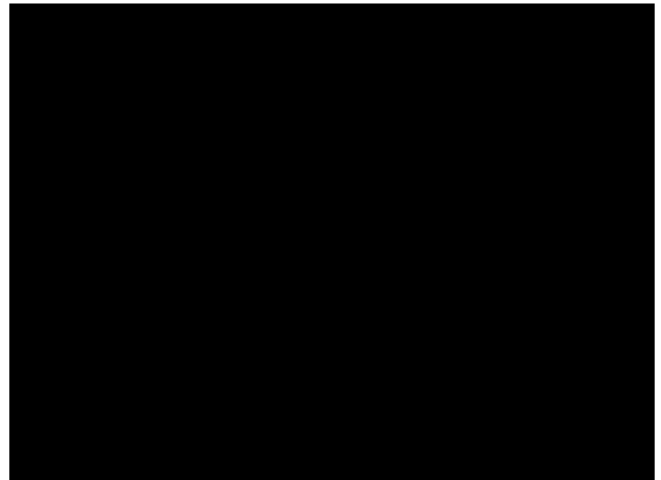


28162 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs ND (1963) Pick 5s Specimen.

Scenes of the French possession in the Caribbean are executed skillfully in the traditional French banknote style. Colors remain bright on this perforated cancelled note example, presented on the stainless French onion skin banknote paper.

PCGS **Superb Gem New 67PPQ**. (1,000-1,300)

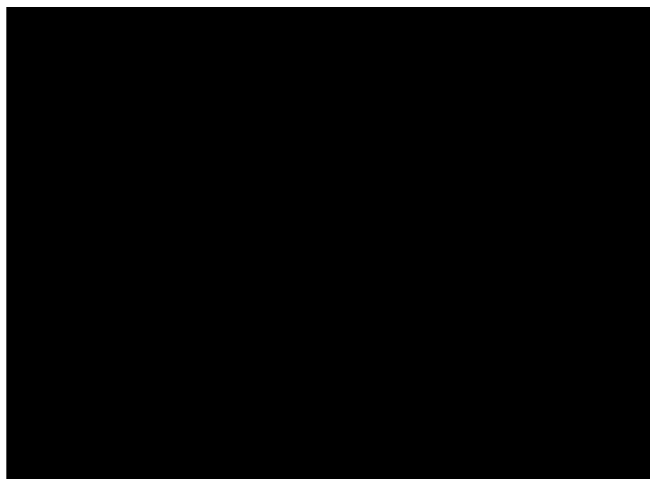
Starting Bid: \$700



28163 **French Equatorial Africa** Caisse Centrale de la France Libre 1000 Francs 1941 Pick 14s2 Specimen.

A most pleasing example depicting the always popular phoenix rising from the flames. The interesting juxtaposition of old and new on the back provides a destructive image of war. As many of France's overseas possessions sided with the Free French during World War II, these notes were authorized by the treasury of Free France. A wonderfully engraved and perforated cancelled specimen which is the first we have offered. PCGS **Choice About New 55PPQ**. (2,000-2,500)

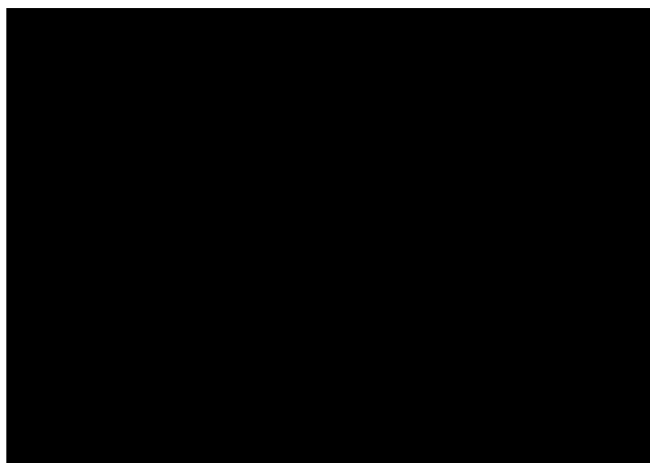
Starting Bid: \$1,350



28164 French Guiana Caisse Centrale de la France d'Outre-Mer 1000 Francs L.1944 Pick 18s Specimen.

A legendary design that was employed in many French protectorates. The interesting juxtaposition of old and new on the back provides a certainly interesting image of war. As many of France's overseas possessions sided with the Free French during World War II, these notes were authorized by the treasury of Free France. This lovely note is over stamped in red Guyane and employs the country name numerous times as an underprint to thwart counterfeiting. PCGS **Very Choice New 64**, Hole Punch Cancelled with mention of pinholes which truly affect nothing. (2,000-3,000)

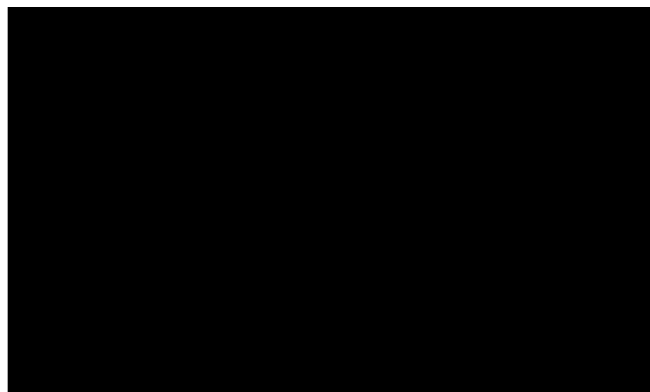
Starting Bid: \$1,500



28165 French Guiana Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1960) Pick 28s Specimen.

A simply perfect example of this high denomination specimen note that is perforated cancelled. The colors are bold and the embossing of the Guyane overprint in the margins is well pronounced. PCGS **Gem New 65PPQ**. (2,000-3,000)

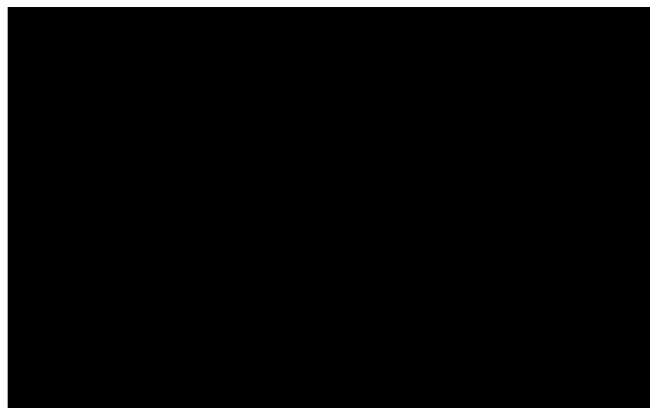
Starting Bid: \$1,500



28166 French India Banque de l'Indochine 1 Roupie 8.9.1945 Pick 4e.

An ultra scarce variety on an already scarce type with bright inks and ideal margins. The 4e examples like this one have been punch cancelled and diagonally stamped ANNULE in purple across the face. The Krause reference lists no values in any grade for this variety whatsoever, and we have handled only one other Pick 4e in 2017. That piece graded Fine 15 with minor splits and rust and it realized \$1,057. Comments for this example provided by the grading company include scattered pinholes on the left side. PCGS **Extremely Fine 45**. (1,500-2,000)

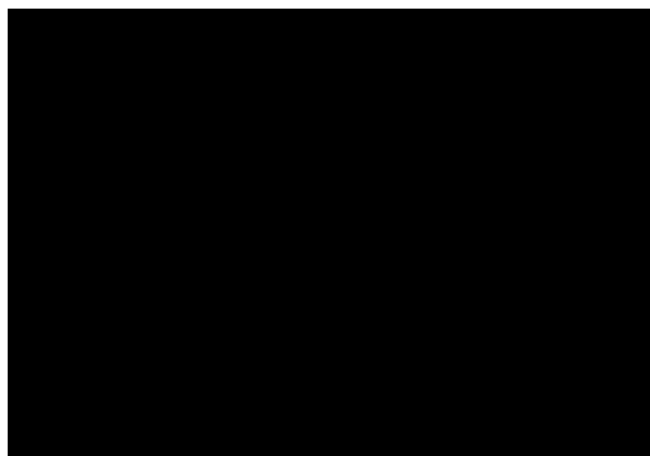
Starting Bid: \$1,000



28167 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43.

Natural paper ripple adorns this PCGS **Very Choice New 64** note. We had a PMG 64 example realize \$864 in January 2018. (1,000-1,500)

Starting Bid: \$750



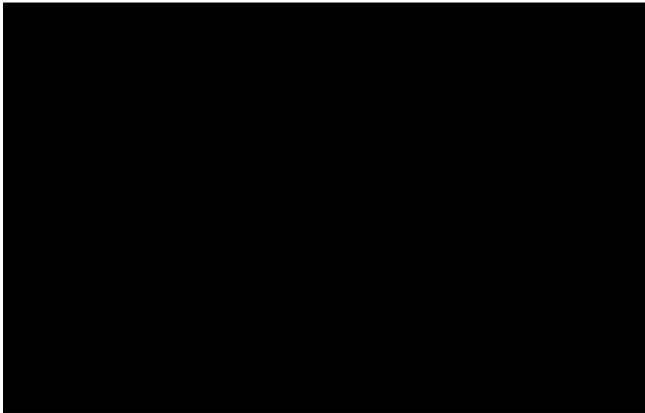
28168 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1960 Pick 24a.

A PMG **About Uncirculated 55 EPQ** example blessed with bold watermark embossing. (1,000-1,500)

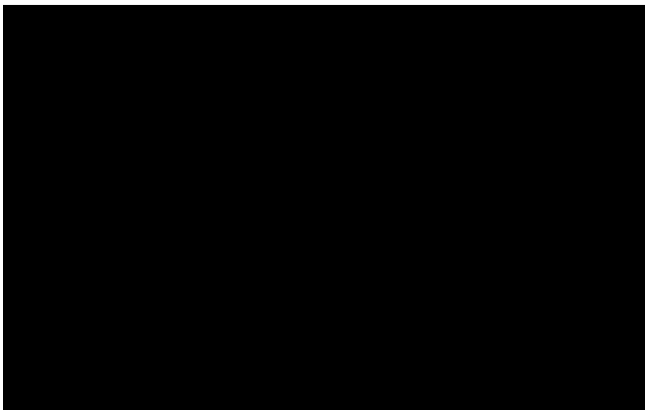
Starting Bid: \$500



28169 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.6.1977 Pick 36a.
An example grading PMG **About Uncirculated 55** with a center fold.
From the Minot Collection (1,250-1,750)
Starting Bid: \$625



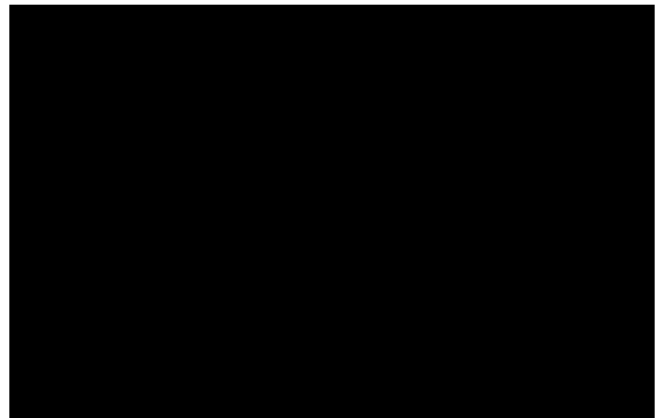
28170 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b.
A portrait of German astronomer, Johann Schöner, adapted from a painting by Lucas Cranach the Elder (1529) appears on the face of this high denomination note that undoubtedly was converted in large numbers during the Euro introduction time period. This broad margined PCGS **Gem New 65PPQ** beauty is above any attempts at serious criticism.
(1,250-1,750)
Starting Bid: \$625



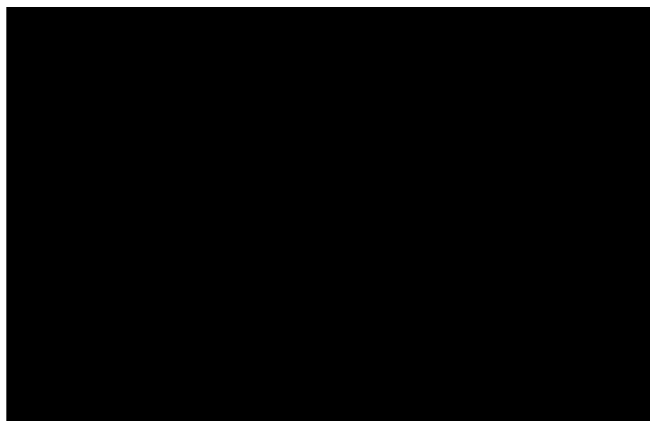
28171 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b.
A PCGS **Very Choice New 64PPQ** example of this high denomination note that can still be converted at a rate of just under 2 DM per Euro. This produces a conversion value of around \$625. *(1,000-1,500)*
Starting Bid: \$500



28172 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b.
A well margined PCGS **Choice About New 58PPQ** example that has the appearance of a higher grade. *(700-900)*
Starting Bid: \$350



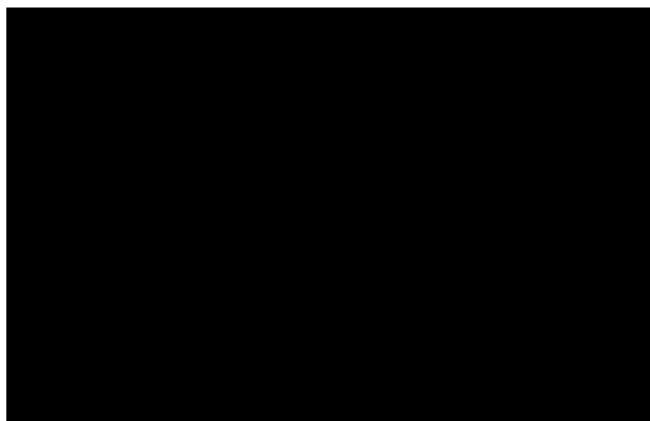
28173 Germany Federal Republic Deutsche Bundesbank 500 Deutsche Mark 1.8.1991 Pick 43a.
Maria Sibylla Merian, well known German naturalist and illustrator, is honored on this attractive high denomination note which depicts both her portrait and examples of her work. Modern German notes are still convertible into Euros, with this note, for example, having a conversion value equivalent to around \$314 at current rates. PMG **Gem Uncirculated 66 EPQ**. *(1,000-1,200)*
Starting Bid: \$500



28174 Germany Federal Republic Deutsche Bundesbank 500 Deutsche Mark 1.10.1993 Pick 43b.

The last 500 Deutsche Mark note issued before the introduction of the Euro, this attractive example honors Sibylla Merian who was a well known naturalist and nature artist, known for her illustrations of insects and plants as depicted on this note. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,200)

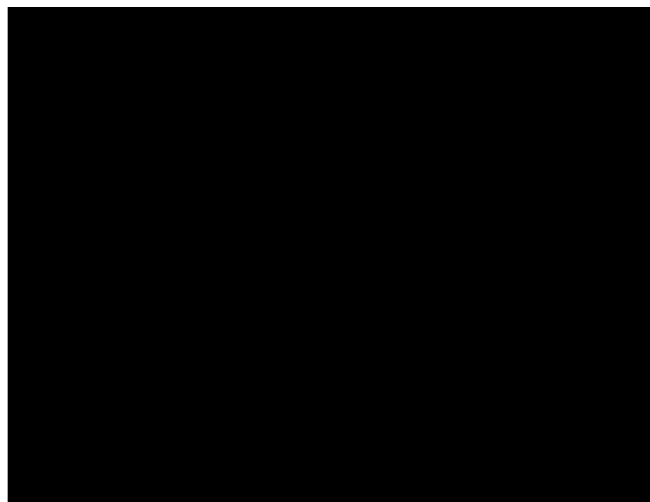
Starting Bid: \$500



28175 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a.

The famous Brothers Grimm are honored on the largest denomination modern pre-Euro note issued by the Bundesbank. It has a conversion value (into Euros) equivalent to approximately \$629 at recent rates. PMG **Superb Gem Uncirculated 67 EPQ**. (1,300-1,600)

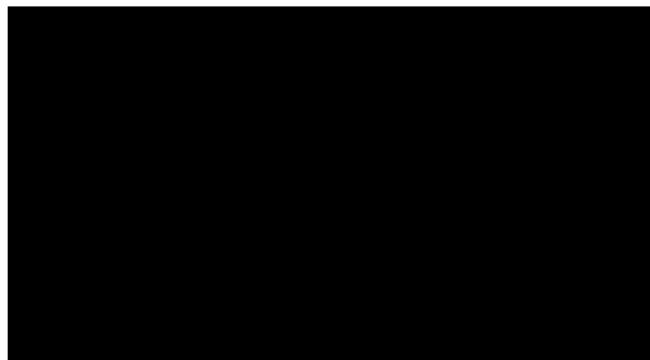
Starting Bid: \$650



28176 Germany Federal Republic Giori Press Test Notes circa 1950s 15 Subject Uncut Sheet.

A most interesting black ink uncut sheet that in the middle column shows five of the German Giori test notes with President Jefferson being the middle portrait. Three of the individual notes have this same design of the three United States president's faces on both sides, while two have this face paired with the Lincoln Memorial back. The two outside columns have notes in a vertical format on the left and in a horizontal format on the right declaring, "Governor and Company." Both use a similar female portrait and other design features for both sides of six of the notes, while four share this design with a building vignette on the back. We have handled several Giori uncut sheets of the notes printed in Geneva, New York, but this is the first uncut sheet of German Gioris that we have been able to offer. PCGS **Very Fine 35** with contemporary inscriptions which read, "1st direct" on the darker printed face side and "2nd direct" on the little lighter back. (1,500-2,000)

Starting Bid: \$750



28177 Gibraltar Government of Gibraltar 2 Shillings = 2 Chelines 6.8.1914 Pick 6.

An emergency note issued by the government owing to the lack of coinage due to World War I. The note also stipulates that these notes were to be redeemed at a later date, most likely when specie and coinage was available. PMG **Choice Very Fine 35 EPQ**. (800-1,000)

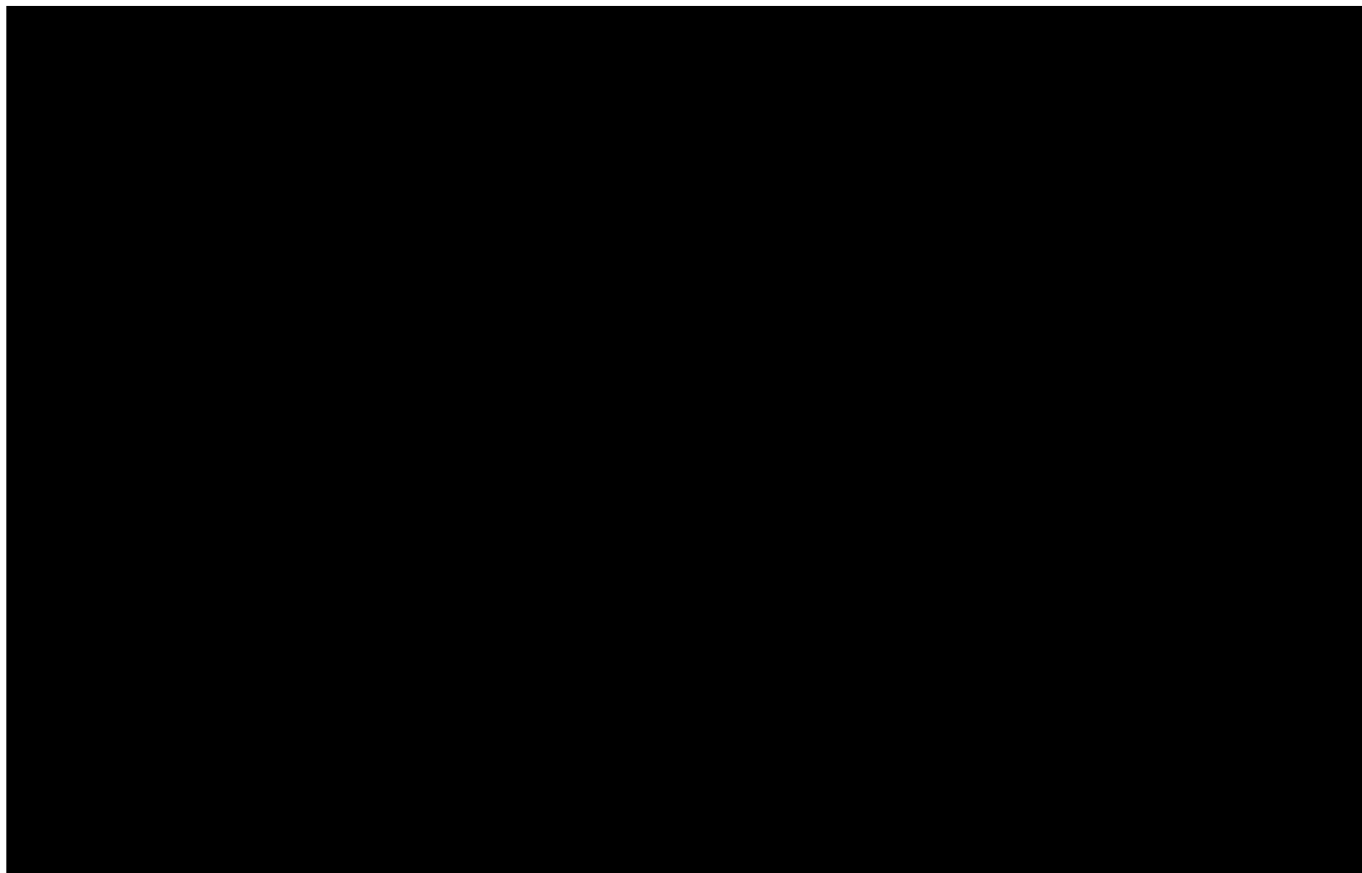
Starting Bid: \$700



28178 **Gibraltar** Government of Gibraltar £1 1.10.1927 Pick 12.
A large vignette of the Rock of Gibraltar appears on this 1927 issue printed by Waterlow & Sons. PMG grades this example **Very Fine 20** with ink (apparently in the upper left face margin) noted. (750-1,000)
Starting Bid: \$370



28179 **Great Britain** Bank of England £5 23.9.1944 Pick 342.
An exhilarating PCGS **Superb Gem New 68PPQ** grade is seen on this World War II era white Fiver. Centering, watermarks, and details are excellent as expected. (1,000-1,500)
Starting Bid: \$500

Great Britain British Military Authority £1 ND (1943-45)

28180 **Great Britain** British Military Authority £1 ND (1943-45) Pick M6b SB 306c.

The BMA issue with the "BULGARIA" overprint is one that all serious military collectors desire. Schwan-Boling in *World War II Remembered* estimate that perhaps 25 notes were printed for potential use in Bulgaria but never issued. That seems to be borne out by the serial number of this example, 39Z 000008. This note is a lovely embossed PMG **About Uncirculated 53** example and is only the second of these "Bulgaria" overprinted notes to be in our auctions. **(11,500-13,000)**

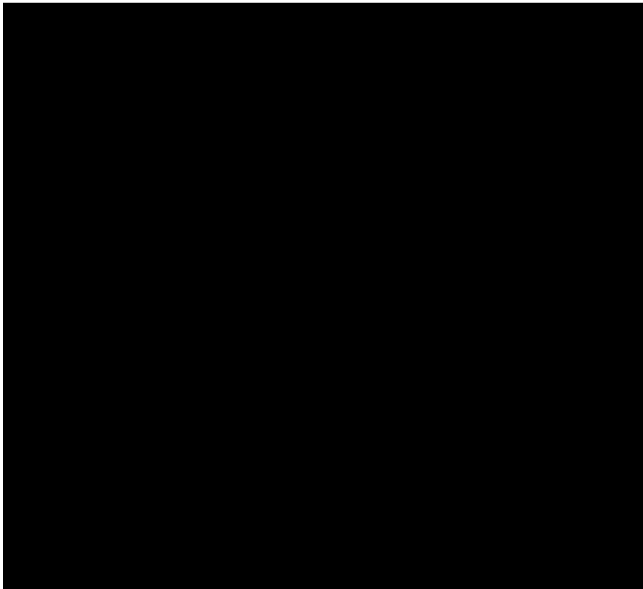
Starting Bid: \$8,000



28181 **Great Britain** Bradbury Wilkinson & Co. 5 Units ND (1870-80s) Advertising Note.

An attractive red-brown and green uniface advertising note for Bradbury Wilkinson, advertising their intaglio and anti-photographic printing abilities. PMG **Gem Uncirculated 66 EPQ**. Based on the vignettes and general style of this piece, your cataloger would place this piece a bit later, perhaps circa 1870s-1880s. (800-1,100)

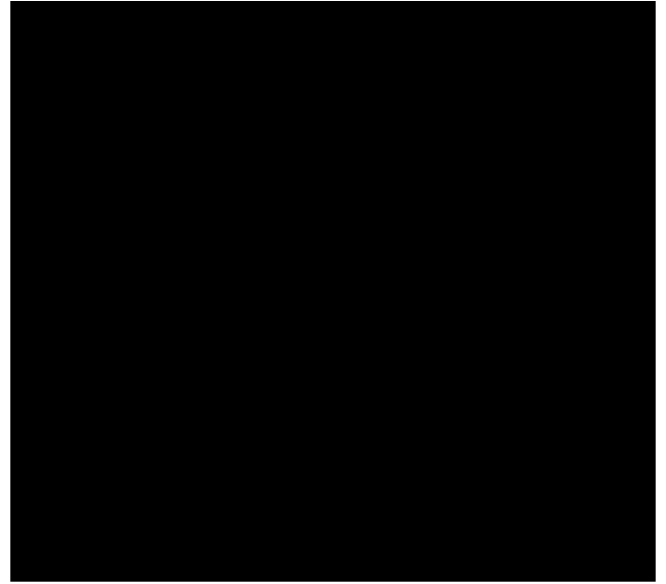
Starting Bid: \$400



28182 **Great Britain** Thomas De La Rue 10 Talents ND Pick Unl. Blue Test Note.

Thomas De La Rue direct plate process blue color test note for ten talents, serial number 19B03. PMG **Choice Uncirculated 63** with album binding attached. (600-900)

Starting Bid: \$300

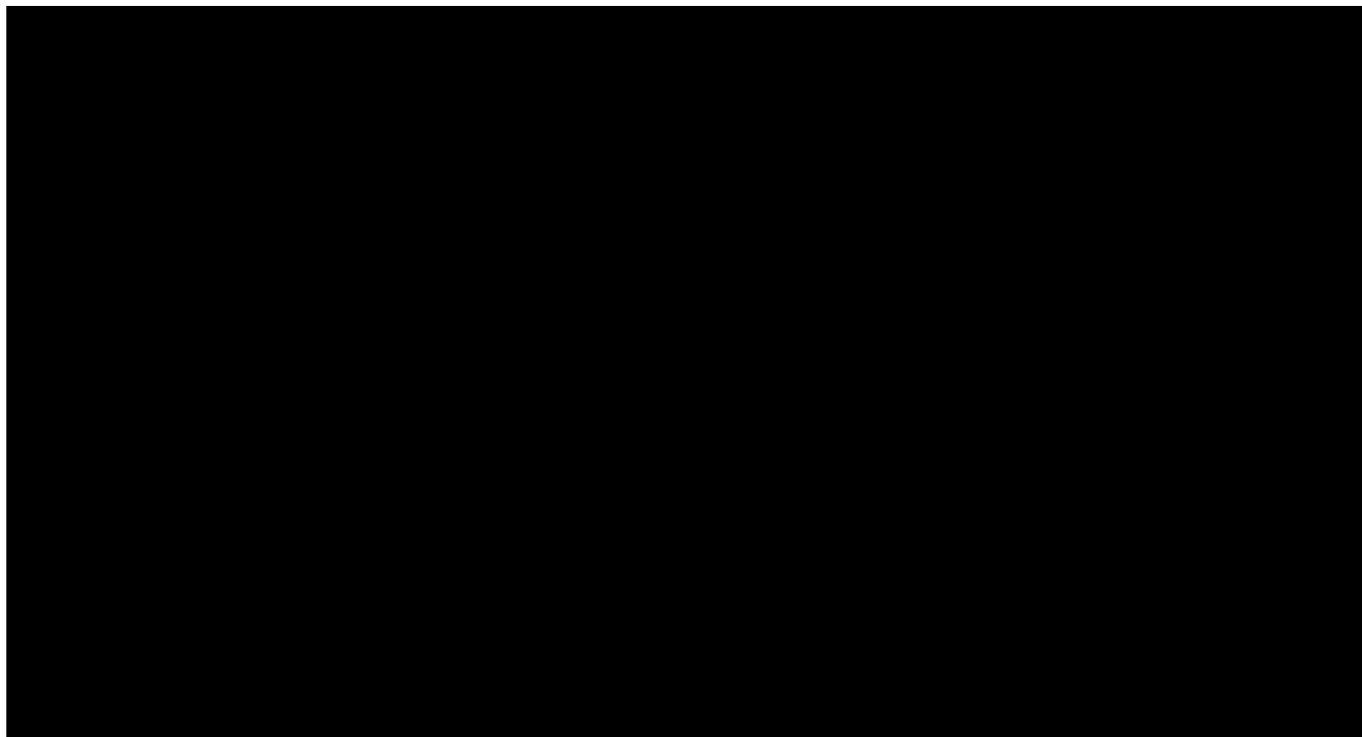


28183 **Great Britain** Thomas De La Rue 10 Talents ND Pick Unl. Green Test Note.

Thomas De La Rue direct plate process green color test note for ten talents, serial number 19G07. PMG **Choice Uncirculated 63** with album binding attached. (600-900)

Starting Bid: \$300

National Bank of Greece 25 Drachmai ND (1888-97) Specimen



28184 Greece National Bank of Greece 25 Drachmai ND (5th Issue ca. 1870-1878) Pick 31s Specimen.

A portrait of Georgios Stavros, one of the founders and first governor of the National Bank of Greece, the arms of King George I, and a vignette of *Agriculture* and *Manufacturing* appear on this colorful blue, green, and black ABNCo product. The large blue “N” protectors signify the issuance of New Drachmas. This 96th Series Specimen, which has solid 0 serial numbers and is stamped SPECIMEN on the face, grades PMG **Choice Uncirculated 63**. There is only one other recorded auction sale of a Specimen of this Pick number in Track & Price. (25,000-27,500)

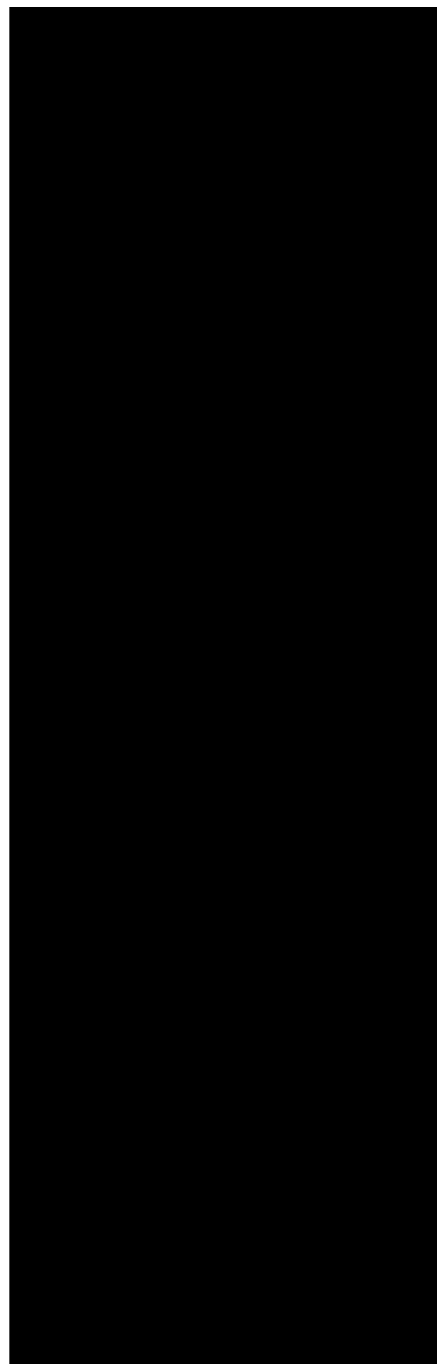
Starting Bid: \$25,000



28185 Greece National Bank of Greece 1 Drachmai L. 21.12.1885 Pick 34p Face and Back Proofs.

A pair printed on cardstock where the black ink face is paired with a green ink back. The face grades **Choice CU** with extra selvage at right. The back grades **AU** with a couple of small spots. (Total: 2 notes) (1,000-1,500)

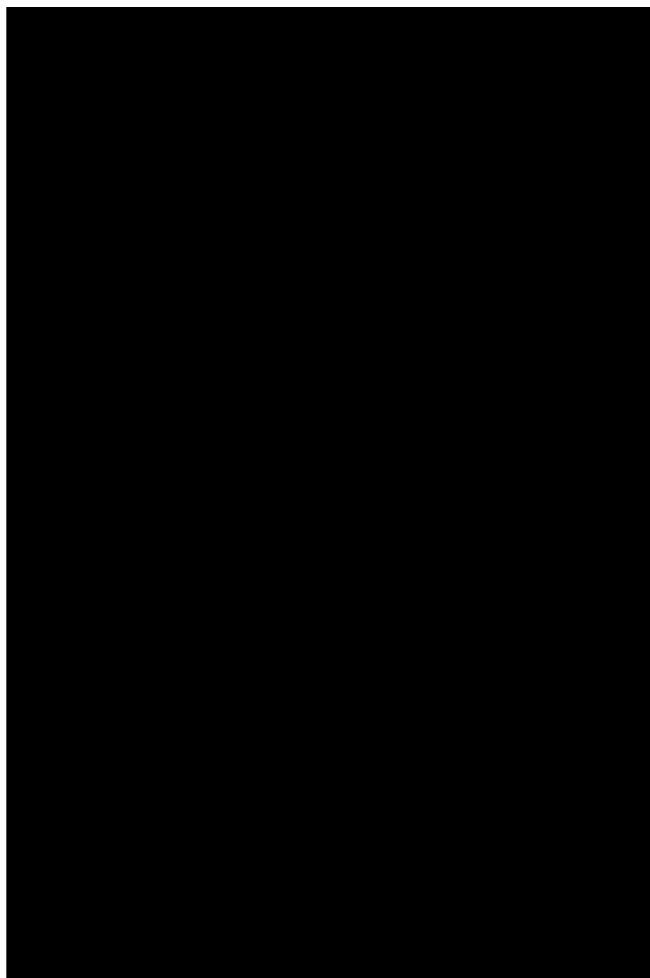
Starting Bid: \$500



28186 Greece National Bank of Greece 1 Drachmai L. 21.12.1885 Pick 34p Vertical Strip of Five Face Proofs.

These are printed on cardstock with extra selvage at bottom. **Choice Crisp Uncirculated** with random small black ink spots on the back as made. (1,000-1,200)

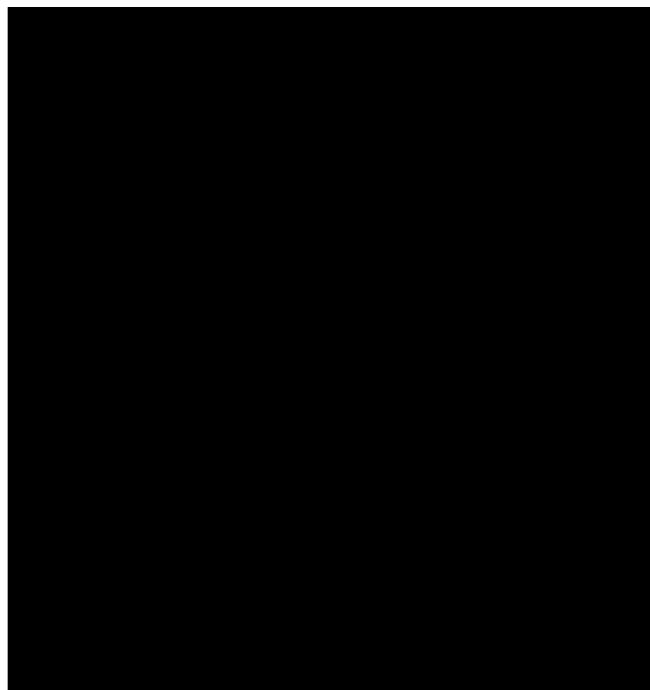
Starting Bid: \$500



28187 **Greece** National Bank of Greece 1 Drachmai L. 21.12.1885 Pick 34p Block of Ten Face Proofs.

This is the largest multiple on this number that we have offered. They are printed on cardstock with extra selvage at left and bottom. **Crisp Uncirculated**, foxing on the back. (2,000-2,500)

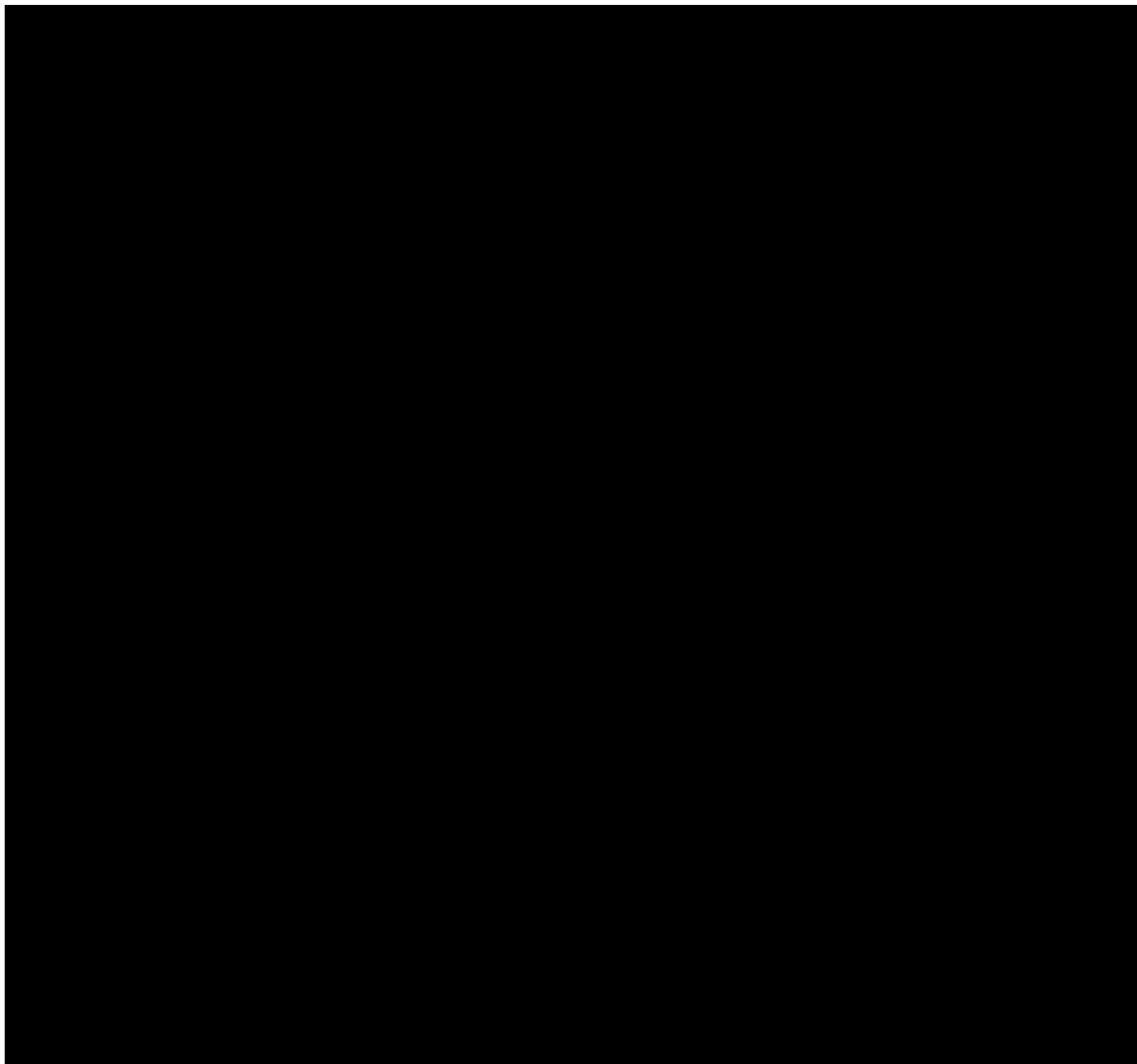
Starting Bid: \$1,000



28188 **Greece** National Bank of Greece 2 Drachmai L. 21.12.1885 Pick 35p Face and Back Proofs.

The face is in black ink with a large amount of selvage at right. The back is printed in green ink. Both are printed on cardstock. These are the first Pick 35 Proofs that we have offered. **Choice Crisp Uncirculated**. (Total: 2 notes) (1,500-2,000)

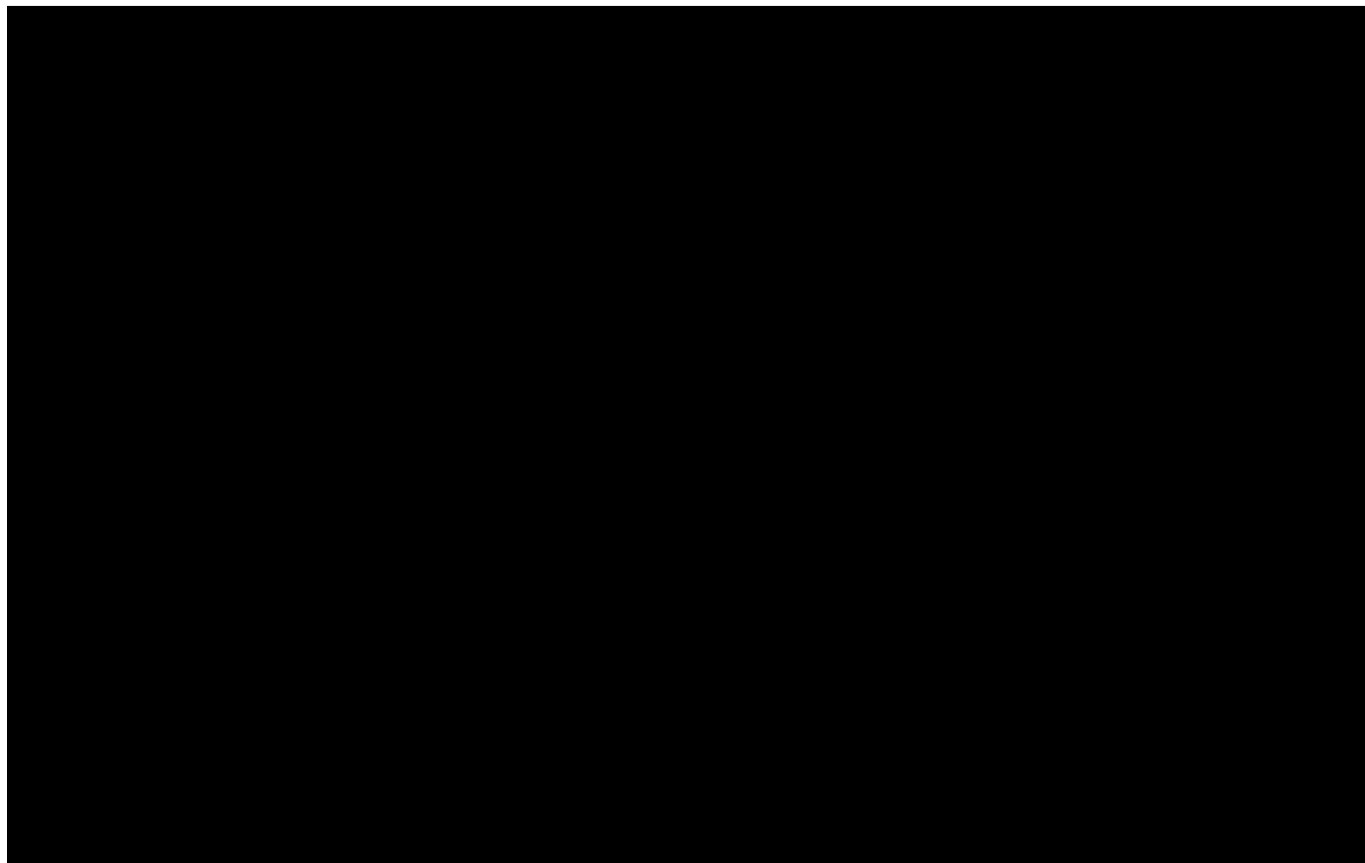
Starting Bid: \$750

Bank of Greece 10 Drachmai Back Proof Sheet

28189 Greece Bank of Greece 10-10-10-10-10-10-10 Drachmai ND (1889-93) Pick 37bp Tete Beche Back Proof Sheet

An eight subject Back Proof Uncut Sheet prepared by the ABNCo. At top right is penned, "Greece Banco Nacional - 1885," at bottom center is penned "NS - 24th July '85, and also at lower right is penned, "Tone - on each." Overall, it is an unusual production item in collector's hands with the tete beche alignment rarely used in currency printing. We see a small hole in the left selva an approximate 1.75 inch right edge tear. **About Uncirculated. (25,000-35,000)**

Starting Bid: \$50,000

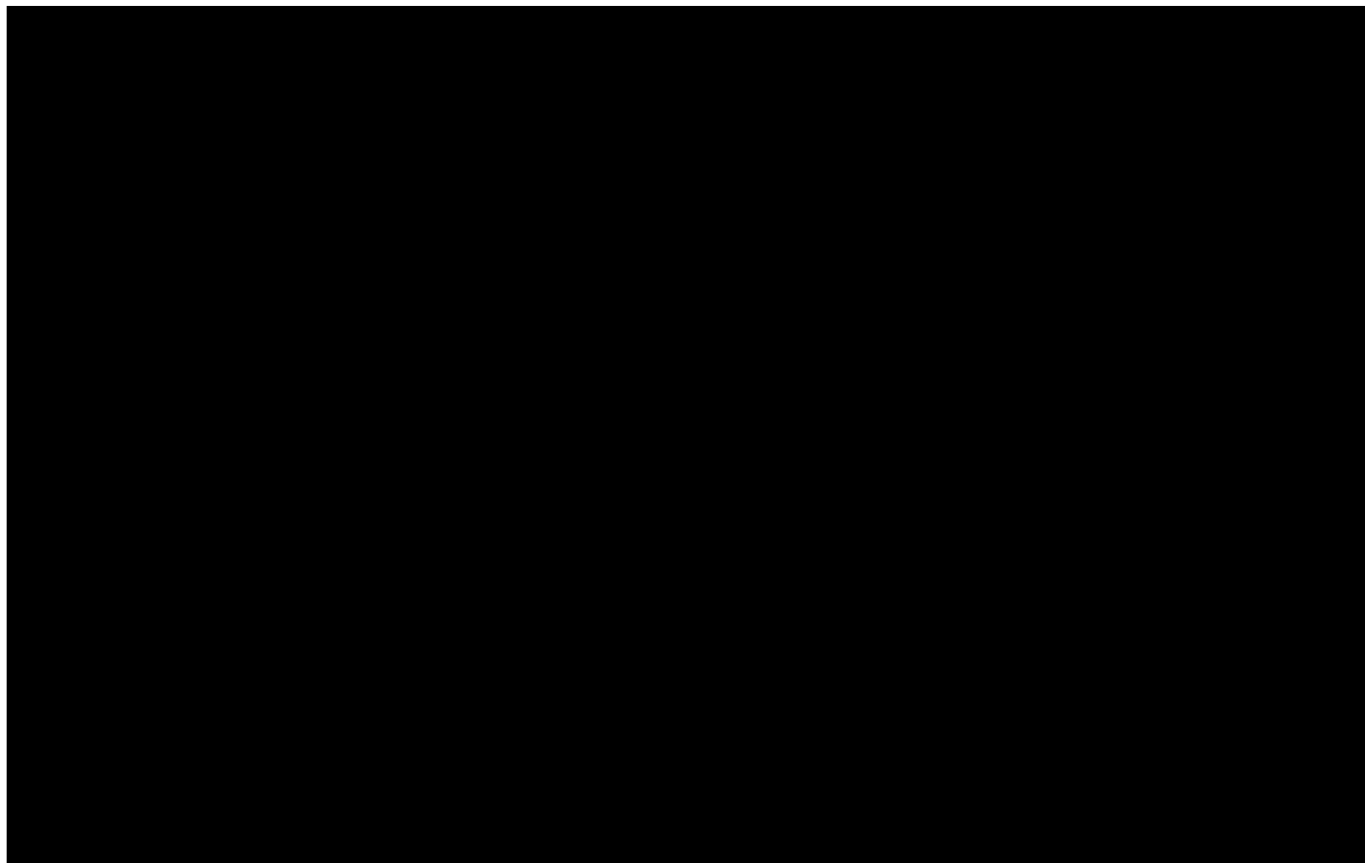
Face Proof of 1889-93 National Bank of Greece 10 Drachmai

28190 **Greece** National Bank of Greece 10 Drachmai ND (1889-93) Pick 37fp Face Proof.

An attractive orange, blue, and black face proof, this example is mounted on cardstock. Printed by ABNCo, the proof features a portrait of Georgios Stavros, first governor of the bank and a vignette of *Mercury*. PMG **Choice Uncirculated 64 EPQ**. (9,000-10,000)

Starting Bid: \$8,000

Excessively Rare Greek Specimen Note - First Public Offering

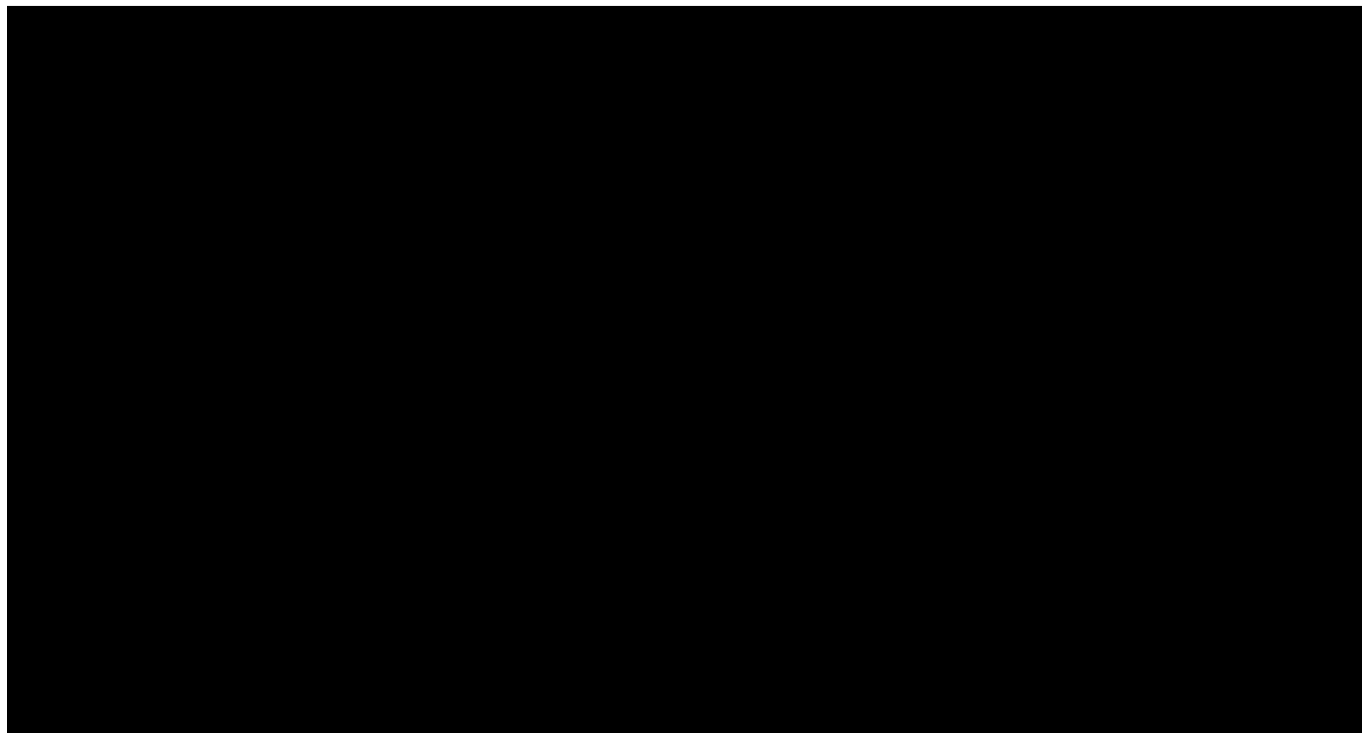


28191 **Greece** National Bank of Greece 10 Drachmai ND (1889-93) Pick 37s Specimen.

The first example of this very rare early Greek note that we have been able to offer in any form and a Pick number that has no public offerings listed in Track & Price. Also unlisted in Specimen form in the Krause reference, this late 19th century note is a quite lovely example with vibrant color and plenty of embossing. PMG **Choice About Unc 58**, with a solitary closed pinhole which affects nothing. (20,000-25,000)

Starting Bid: \$20,000

National Bank of Greece 25 Drachmai Specimen

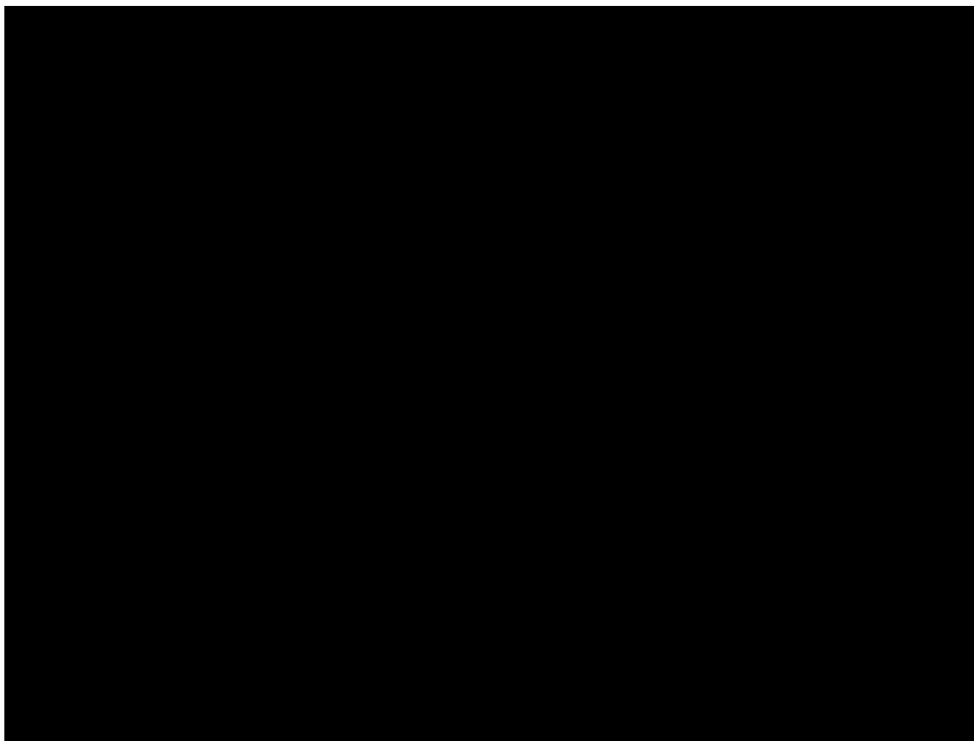


28192 **Greece** National Bank of Greece 25 Drachmai ND Sixth Issue ca. 1886-1897 Pick 38s Specimen.

A classic ABNCo design from the nineteenth century, this note incorporates lavish use of color along with a portrait of Georgios Stavros who was one of the founders and the first governor of the National Bank of Greece. A reclining maiden and the arms of King George I complete the vignettes used on the face. Uniface on cardstock. PMG **Choice Uncirculated 63** with the mention that the note is unaffected by the issue in the counterfoil (which is not readily apparent through the holder in any case). (16,000-18,000)

Starting Bid: \$15,000

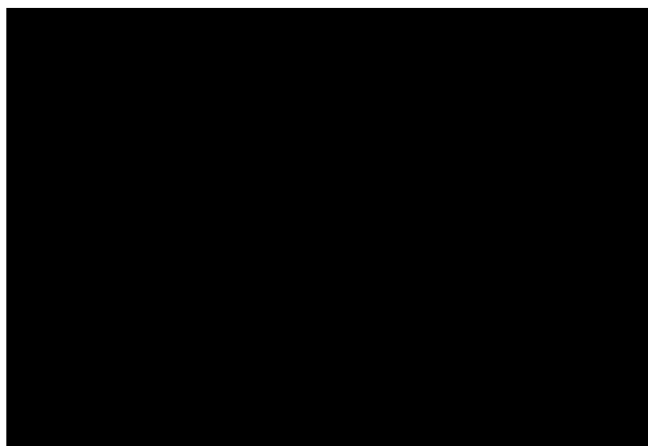
1901 National Bank of Greece 500 Drachmai Proof



28193 Greece National Bank of Greece 500 Drachmai 1901 Pick 49p Proof.

A wonderful example not listed in Krause in proof from that features a portrait of Athena at center, Stavros at left and the arms of King George at right. This is the first example we have offered on the denomination for the issue. PMG **Superb Gem Unc 67 EPQ**. (4,000-6,000)

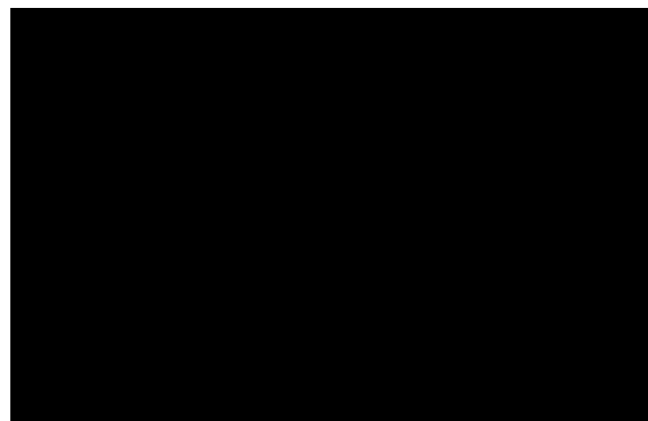
Starting Bid: \$3,000



28194 Greece National Bank of Greece 10 Drachmai 20.3.1913 Pick 51fp Face Proof.

Featuring a portrait of Georgios Stavros, one of the bank's founders and its first governor, as well as the arms of King George I (who was assassinated two days before this note's date) this attractive black and multicolor note was printed by ABNCo. This sharp face proof mounted on cardstock has the following printer notes on the back "National Bank of Greece. / 38. / 73300". PMG **Choice Uncirculated 64 EPQ** (1,000-1,500)

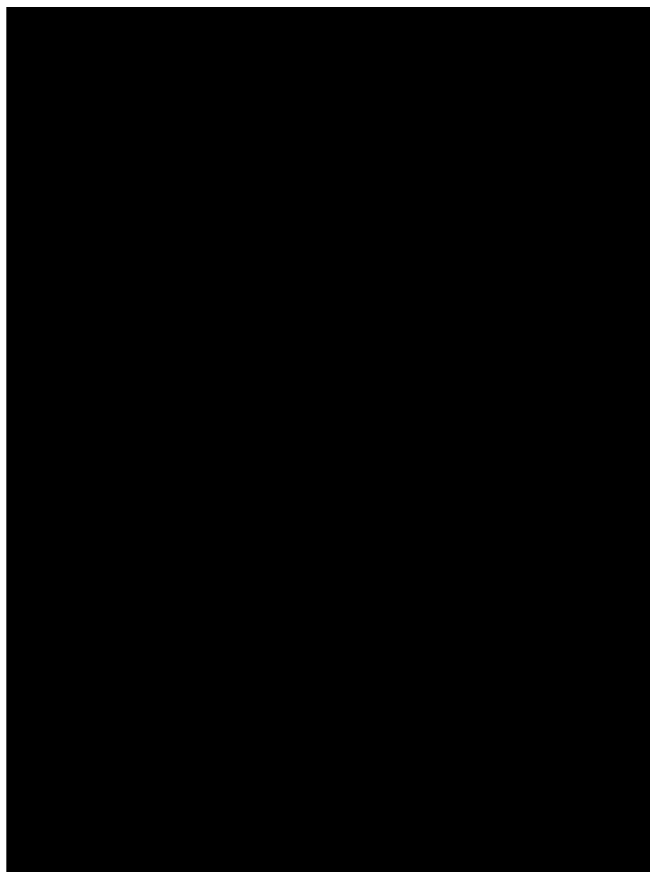
Starting Bid: \$500



28195 Greece National Bank of Greece 10 Drachmai 8.1.1914 Pick 51s Specimen.

A striking black and multicolor Specimen, this example has solid 0 serial numbers, POCs through the signatures, and is stamped SPECIMEN. The face features a portrait of Georgios Stavros and the arms of King George I while the elegant back design features a statue of *Hermes*. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)

Starting Bid: \$1,000



28196 Greece National Bank of Greece 25 Drachmai 10.3.1914 Pick 52fp; 52bp Face and Back Proofs.

These face and back proofs of Pick 52 depict Georgios Stavros and allegorical figures and are done in striking color combinations. Both are mounted on cardstock. PMG grades the Face Proof **Choice Uncirculated 64 EPQ** and the Back Proof **Superb Gem Uncirculated 67 EPQ**. ABNCo reference numbers appear on both card backs. (Total: 2 notes) (1,750-2,250)

Starting Bid: \$1,500



28197 Greece National Bank of Greece 25 Drachmai 12.3.1914 Pick 52s Specimen;

Greece National Bank of Greece 100 drachmai 12.6.1913 Pick 53s Specimen.

Both of these colorful notes are clearly identifiable as Specimens; both have solid 0 serial numbers, both have POCs, both are stamped SPECIMEN, and the 100 Drachmai denomination also has three roulette cancels (CANCELLED). PMG grades Pick 52s **About Uncirculated 53** and Pick 53s **Choice Uncirculated 64**. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

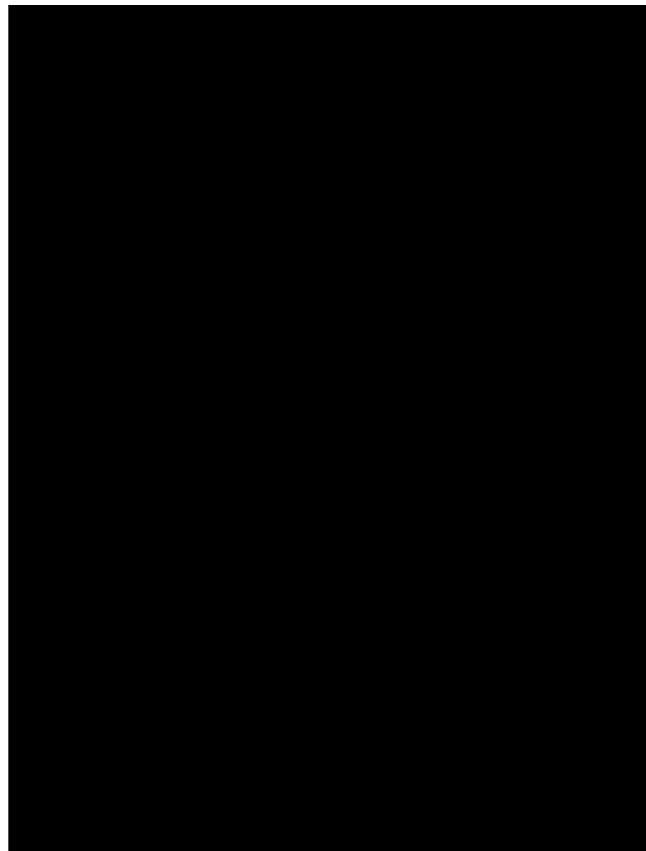


28198 Greece National Bank of Greece 25 Drachmai 12.5.1912 Pick 52s Specimen;

Greece National Bank of Greece 100 drachmai 5.3.1913 Pick 53s Specimen.

Both of these Specimens have solid 0 serial numbers, POCs in the signatures and are stamped SPECIMEN. PMG grades Pick 52s **About Uncirculated 55 Net** due to evidence of previous mounting on the back and Pick 53s **Uncirculated 62 Net** for the same reason. (Total: 2 notes) (1,000-1,100)

Starting Bid: \$500

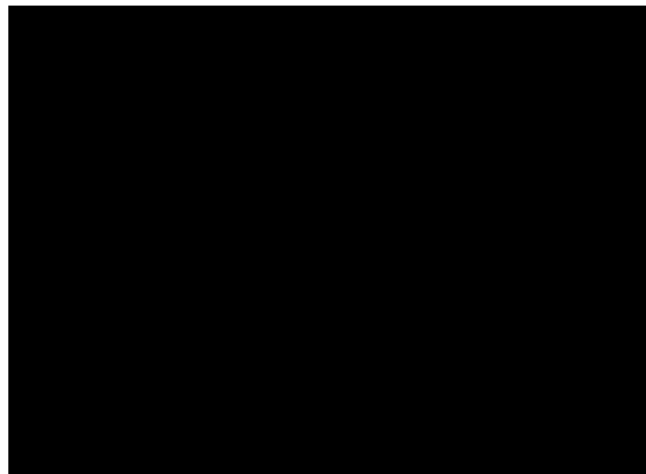


28199 Greece National Bank of Greece 25 Drachmai 5.4.1915 Pick 52s Specimen;

Greece National Bank of Greece 100 drachmai 8.1.1916 Pick 53s Specimen.

These two Specimens both are stamped SPECIMEN and have solid 0 serial numbers and POCs in the signature spaces. PMG grades both **Uncirculated 62 Net** due to evidence of previous mounting on the backs. (Total: 2 notes) (1,000-1,250)

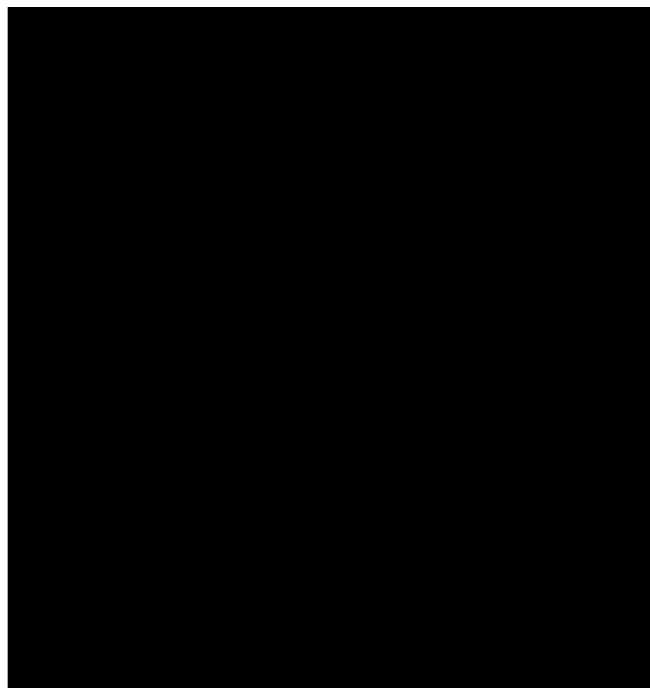
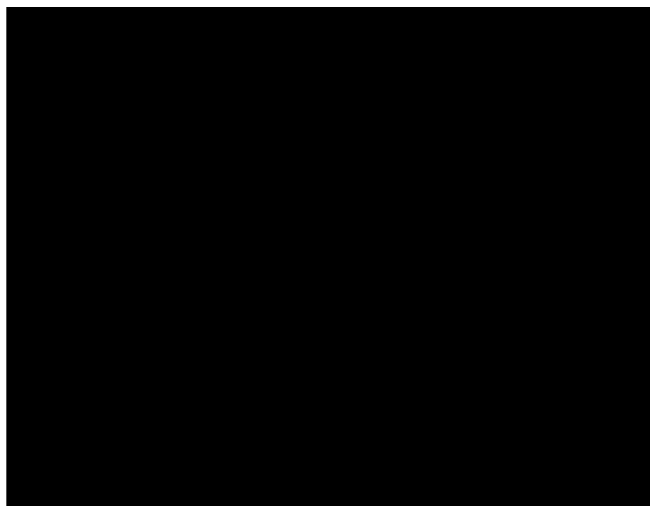
Starting Bid: \$500



28200 Greece National Bank of Greece 100 Drachmai 1917-18 Pick 55bp Back Proof.

Featuring a spectacular view of the Parthenon, this back proof uses a muted color palette of black and earth tones on gray-blue paper with the bank title done in French. PMG **Choice Uncirculated 64**. (1,500-2,000)

Starting Bid: \$750



28201 Greece National Bank of Greece 500 Drachmai 23.10.1917 Pick 56s Specimen.

An imposing tan and multicolor Specimen, this note features a portrait of Georgios Stavros along with *Athena* and the arms of King George I on the face and *Ceres* with the Parthenon in the distance on the lovely multi-color back. PMG **Choice Uncirculated 63**. (1,250-1,750)

Starting Bid: \$1,000



28202 Greece National Bank of Greece 25 Drachmai ND (1918-19) Pick 65fp Back Proof.

Two reclining allegorical figures representing *Knowledge* are flanked by two counters listing the denomination as 25 Francs. Mounted on card-stock with printers' notes on the back. PMG **Choice About Uncirculated 58 EPQ**. (1,200-1,800)

Starting Bid: \$1,000

28203 Greece National Bank of Greece 5 Drachmai 24.3.1923 Pick 70fp; 70bp Face and Back Proofs.

These uniface proofs for Pick 70 depict Georgios Stavros on the brown and multicolor face proof and Alexander in profile on the red, green, and blue back proof. These notes were printed by Bradbury Wilkinson & Co. PMG grades the face proof **Choice Uncirculated 64** and the back proof **Choice About Uncirculated 58**. (Total: 2 notes) (1,600-2,000)

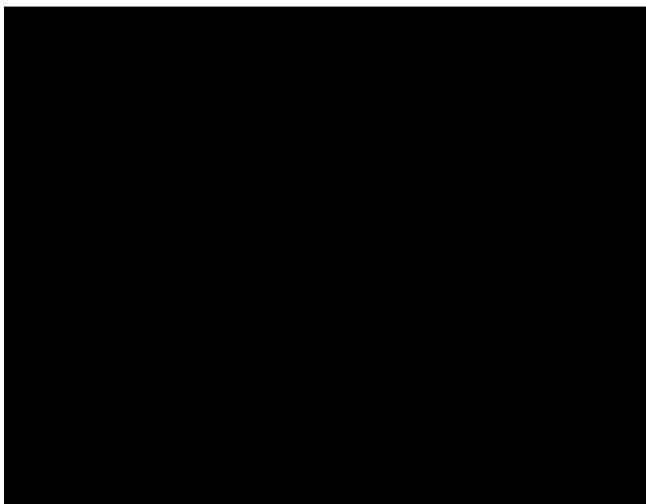
Starting Bid: \$1,500



28204 Greece National Bank of Greece 25 Drachmai 5.3.1923 Pick 71cts Face and Back Specimens.

Printed by Bradbury Wilkinson & Co., these face and back proofs were done to evaluate red as the primary color on the back rather than blue. Both proofs are roulette cancelled SPECIMEN. PMG grades the face proof **Choice Uncirculated 64** and the back proof **Choice Uncirculated 63** with the comment that there is some evidence of previous mounting. (Total: 2 notes) (1,750-2,250)

Starting Bid: \$1,500



28205 Greece National Bank of Greece 5 Drachmai 28.4.1923 Pick 73fp Face Proof.

Mounted on neatly debossed cardstock, this black on orange and green underprint face proof, printed by ABNCo depicts Georgios Stavros next to a large denominational counter. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,250)

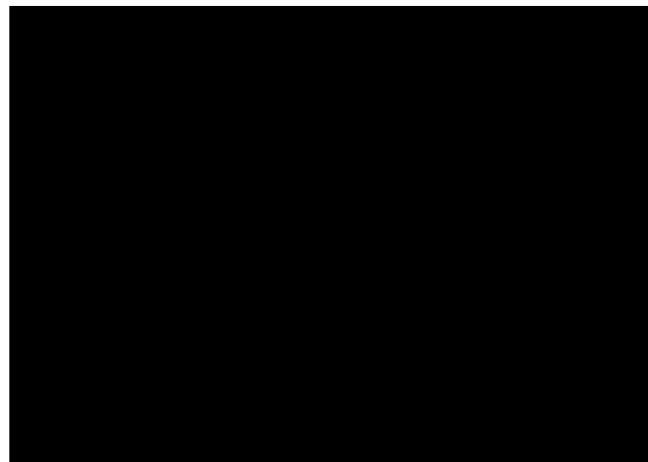
Starting Bid: \$500



28206 Greece National Bank of Greece 25 Drachmai 15.4.1923 Pick 74fp; 74bp Face and Back Proofs.

The 1923 25 Drachmai had the ubiquitous portrait of Georgios Stavros on the face which was predominantly green and black and the obverse and reverse of an ancient Greek coin on the predominantly brown and orange back. The face proof grades PMG **Choice Uncirculated 64** with printer's annotations (Banque Nat De Greece / 77248 / \$25 Face) noted while the back proof grades PMG **Uncirculated 62 Net** due to evidence of previous mounting. (Total: 2 notes) (1,500-2,000)

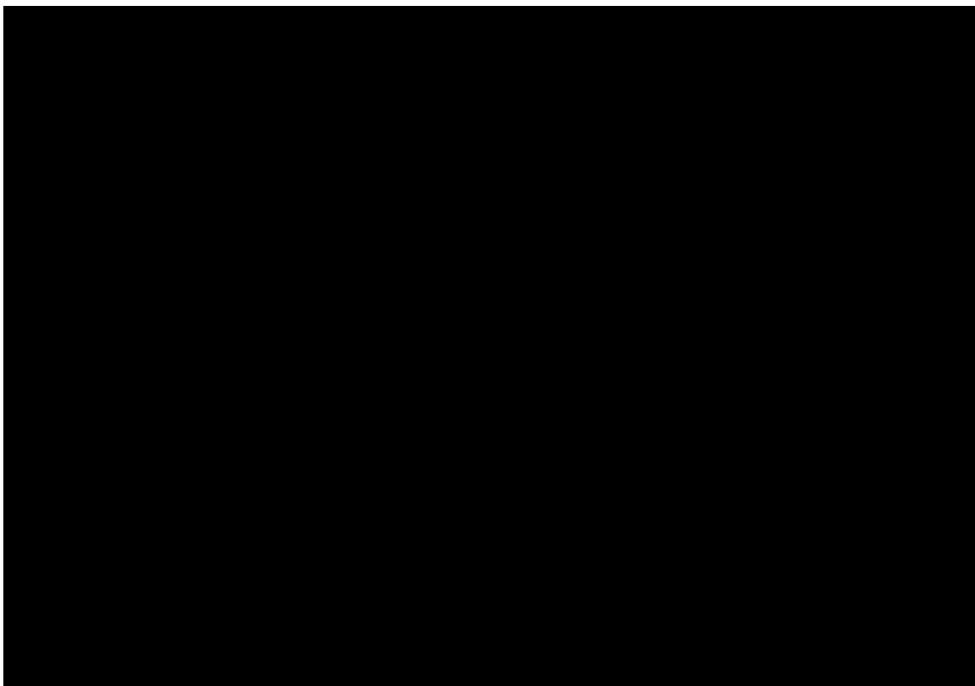
Starting Bid: \$750



28207 Greece National Bank of Greece 1000 Drachmai ND (1923) Pick 79bp Back Proof.

Printed by ABNCo, this back provides a unique image that gives the illusion of looking through a building and seeing similar buildings across a valley. PMG **Gem Uncirculated 65 EPQ**. There is a three line printer's note on the back "Banque Nat. de Greece / 77252 / \$1000 Back C-1314." (3,000-4,000)

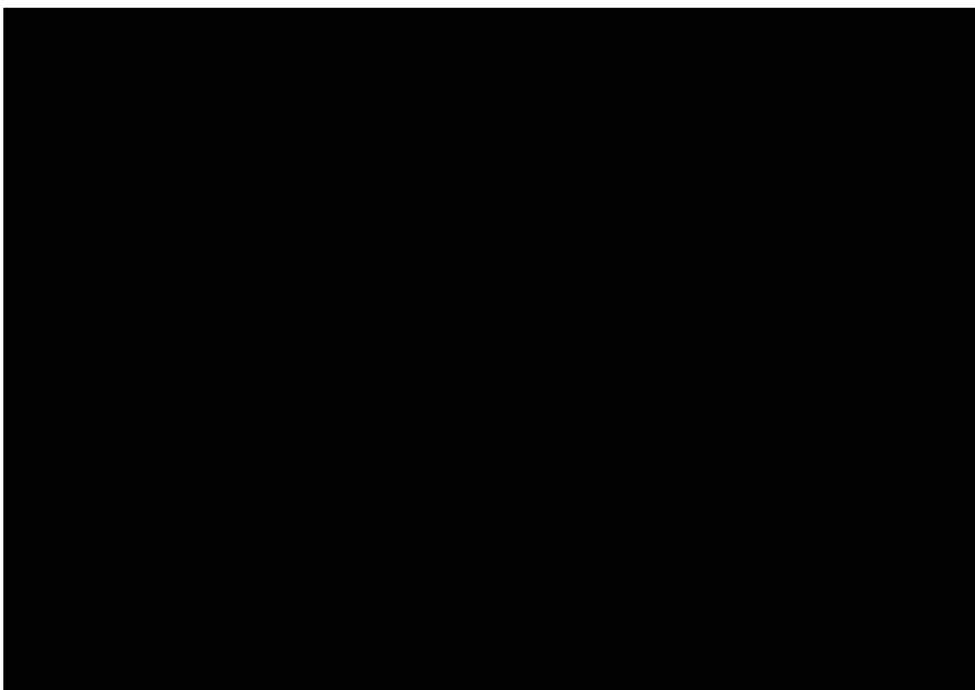
Starting Bid: \$4,500

1923 National Bank of Greece 1000 Drachmai Face Proof

28208 **Greece** National Bank of Greece 1000 Drachmai 14.7.1923 Pick 79fp Face Proof.

One of the founders and the first governor of the National Bank of Greece, Georgios Stavros, is honored on this attractive multicolor face proof printed by ABNCo circa 1923. PMG **Choice Uncirculated 64 EPQ** noting a pencilled printer's annotation that reads "Banque Nat. de Greece / \$1000 Face c.200 20 / 77309 / alter." This may refer to the date being changed on the face from 4.4.1923. Very rare with only a handful of offerings in auctions in recent years. (3,000-4,000)

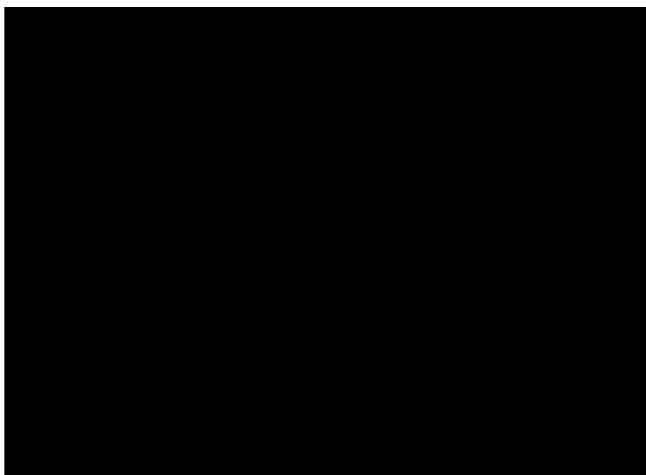
Starting Bid: \$4,500

1923 National Bank of Greece 1000 Drachmai Face Proof

28209 **Greece** National Bank of Greece 1000 Drachmai 4.4.1923 Pick 79fp Face Proof.

Two ancient statues flank a portrait of Georgios Stavros the first governor of the National Bank of Greece. Printed by ABNCo, the design makes pleasing use of a wide range of pastel colors. PMG **Choice Uncirculated 64**. This face proof is very rare with the April 4, 1923 date and only a small handful of auction appearances have occurred in recent years. (3,000-4,000)

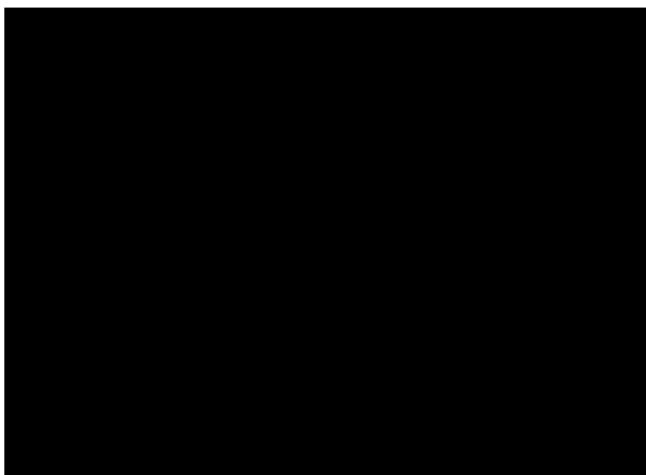
Starting Bid: \$4,500



28210 Greece National Bank of Greece 5 Drachmai ND (ca. 1926) Pick 87bp Back Proof.

An attractive brown and green back proof printed by ABNCo and mounted on cardstock. This example has a simple 5 denominational counter flanked by the obverse and reverse of an ancient Greek coin. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,250)

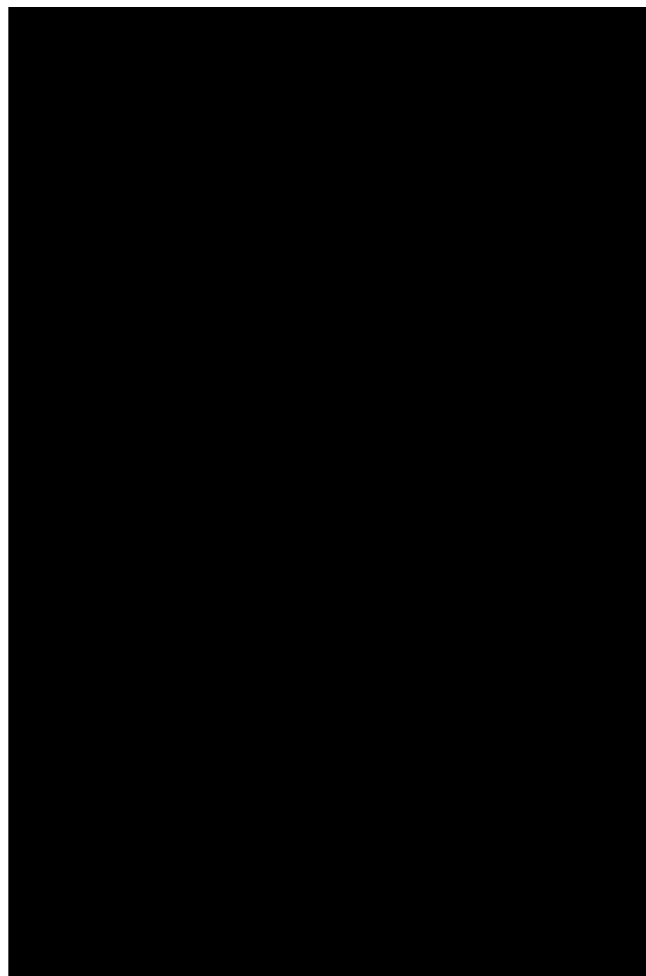
Starting Bid: \$500



28211 Greece Bank of Greece 20 Drachmai ND Pick 95bp Back Proof.

A brown, green, and multicolor back proof printed by ABNCo, this piece has as its focal point a rather serene looking bust from antiquity. Mounted on cardstock with printer note on the back: "78157 / ok with spec." PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

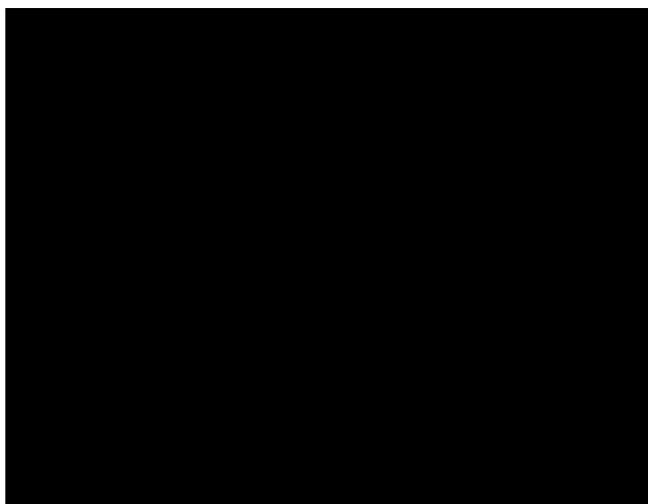
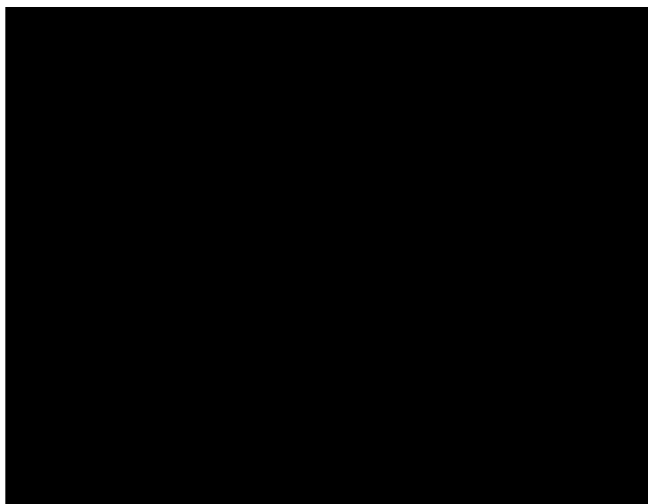
Starting Bid: \$500



28212 Greece Bank of Greece 50 Drachmai ND (1928) Pick 97fp; Pick 97bp Face and Back Proofs.

These two proofs as a pair make up the design for the third provisional issue 50 Drachmai note. The face and back proofs were printed and then mounted on cardstock. The cardstock is quite clean but has minor edge blemishes, none of which affect the note images themselves. PMG grades the face proof **Choice Uncirculated 64** and the back proof **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (1,500-2,000)

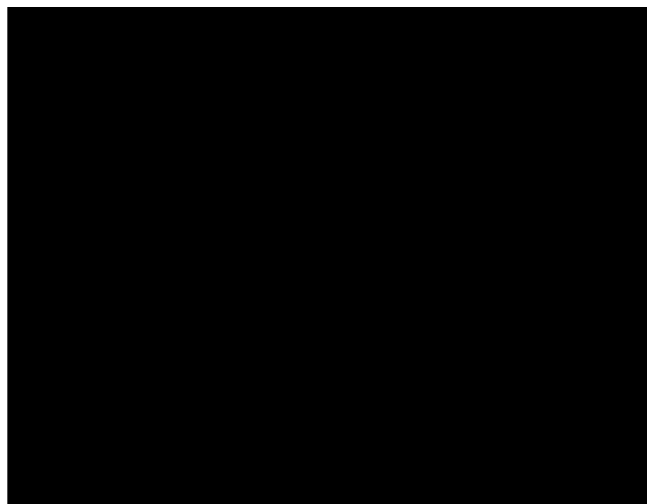
Starting Bid: \$750



28213 Greece Bank of Greece 100 Drachmai ND (1928) Pick 98fp; 98bp Face and Back Proofs.

This pair of notes, a face proof and a back proof, make up the design for the 1928 Third Provisional issue 100 Drachmai note. The face has a portrait of Georgios Stavros and an ancient Greek coin while the back has a larger center vignette of a different Greek coin flanked by two denominational counters. PMG grades the face proof **Choice Uncirculated 64** and the back proof **Superb Gem Uncirculated 67 EPQ** noting that a few minor problems on the cardstock do not affect the back proof itself. (Total: 2 notes) (1,500-2,000)

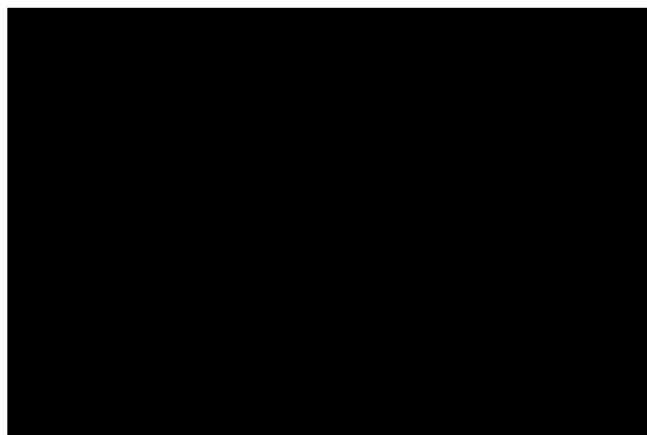
Starting Bid: \$750



28214 Greece Bank of Greece 1000 Drachmai ND (1928) Pick 100fp Face Proof.

Georgios Stavros, one of the founders and the first governor of the National Bank of Greece is the focal point of this attractive green, black, and multicolor face proof that is mounted on cardstock. While there is a 1" vertical tear in the cardstock it does not affect the proof itself. At bottom left is the word "imperfect" in pencil. PMG **Gem Uncirculated 66 EPQ**. (1,200-1,600)

Starting Bid: \$600

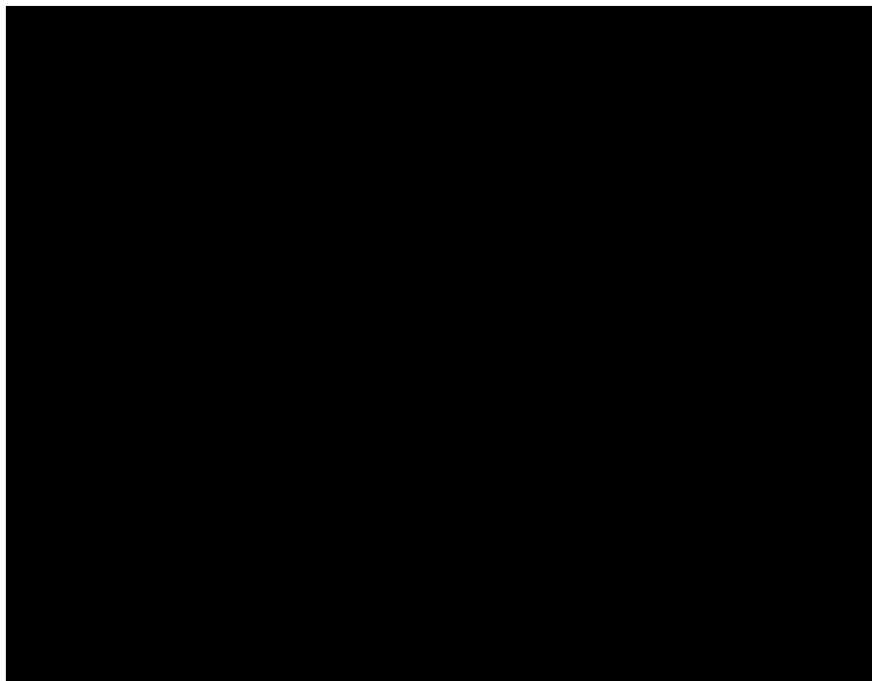


28215 Greece National Bank of Greece 1000 Drachmai ND (4.11.1926) Pick 100s Specimen.

By the time the National Bank of Greece surrendered its note issuing authority to the newly formed Bank of Greece during the course of 1927-1928, it had released only the 10 and 500 Drachmai values to circulation. Virtually all of the remaining stocks of unissued notes of all denominations were overprinted in red with the new bank name. However, Specimens of other denominations were available. This 1000 Drachmai note is one of those Specimens, with solid zero serial numbers, POCs through the signatures, and two diagonal SPECIMEN stamps. Although this note is technically Unlisted in Pick, it is because it is miscataloged under the Bank of Greece as Pick 100s. The note has nothing to do with the Bank of Greece and should be cataloged with the 1926 Third Issue under the National Bank of Greece as a Specimen. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)

Starting Bid: \$750

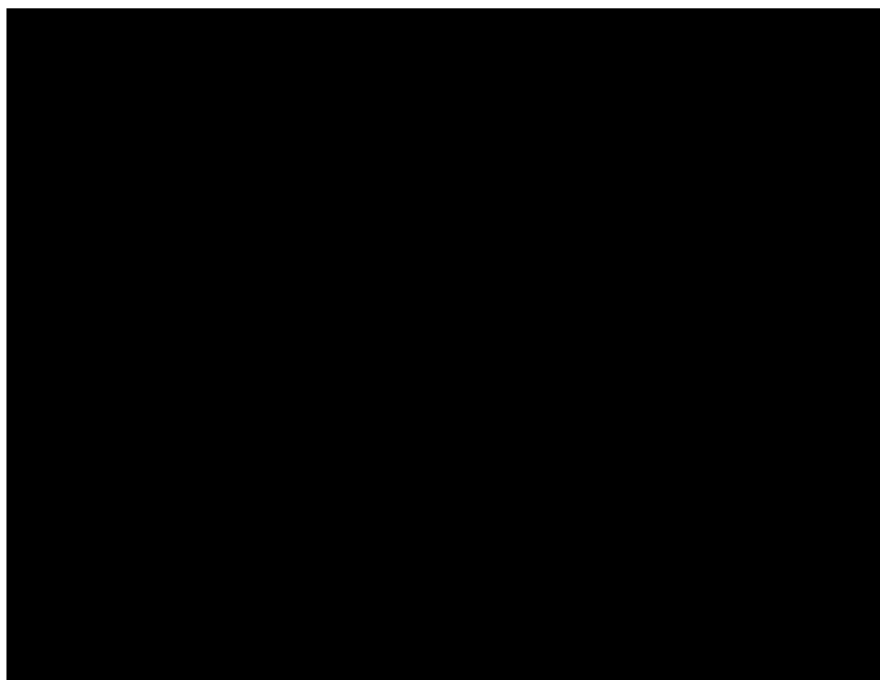
1928 Back Proof of Greece 5000 Drachmai



28216 **Greece** Bank of Greece 5000 Drachmai ND (1928) Pick 101bp Back Proof.

Printed by ABNCo, this classical looking back design required a great deal of engraving skill to attain the three dimensional look on the center vignette of an ancient bas-relief sculpture. The predominant color is brown with multicolor denominational counters. The proof is mounted on cardstock. PMG **Gem Uncirculated 66 EPQ** noting that there are a few minor problems with the margins of the cardstock that in no way affect the proof itself. (6,000-7,500)
Starting Bid: \$5,000

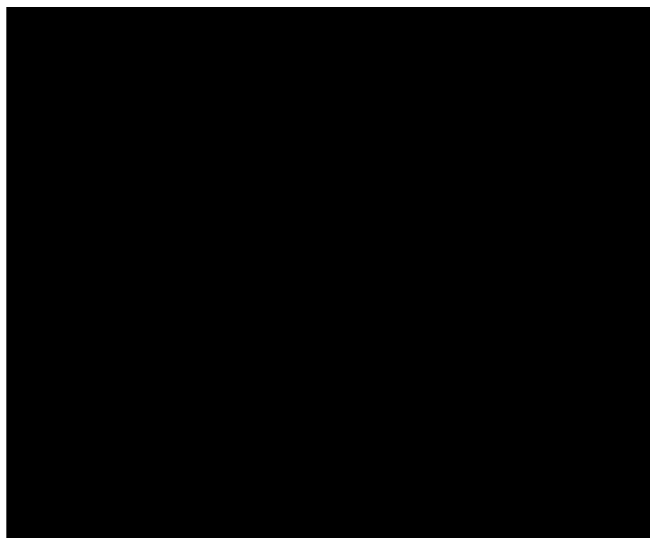
Back Proof of 1928 Bank of Greece 5000 Drachmai



28217 **Greece** Bank of Greece 5000 Drachmai ND (1928) Pick 101bp Back Proof.

The center vignette of this back proof depicts an ancient bas-relief. While the cardstock has a few very minor edge chips and dings, the back proof is not affected by those issues. At bottom left is the word “imperfect” in pencil. PMG **Choice Uncirculated 63 Net** due to two missing bottom corner tips on the proof itself. (5,500-6,500)

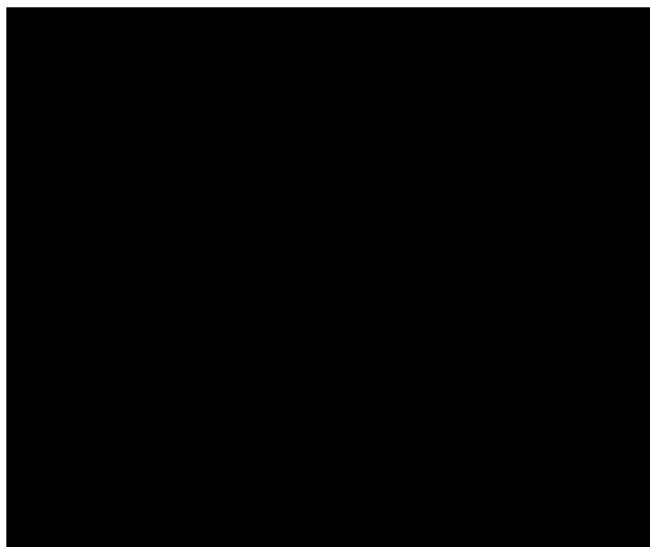
Starting Bid: \$4,500



28218 Greece Agricultural Treasury Bond 25,000 Drachmai 26.11.1942 Pick 136.

These bonds were circulated as currency during Greece's wartime inflationary period in an attempt to keep inflation under control. This 25,000 Drachmai denomination was issued in 1942. PMG **About Uncirculated 53** with a tear noticed. (1,500-2,000)

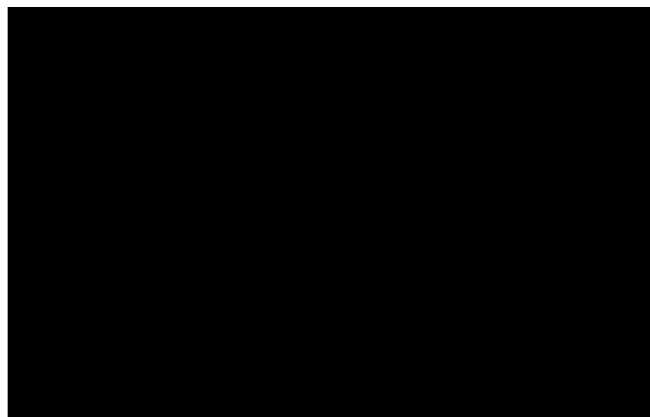
Starting Bid: \$750



28219 Greece Agricultural Treasury Bond 100,000 Drachmai 27.11.1942 Pick 137.

Issued during the World War II Greek inflationary period, this 100,000 Drachmai Agricultural Treasury Bond was intended to fight inflation. PMG **About Uncirculated 50** with a small tear noted. (1,500-2,000)

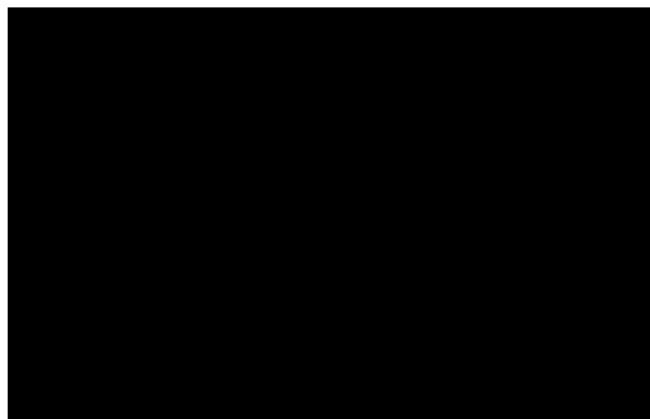
Starting Bid: \$750



28220 Greece Bank of Greece 1000 Drachmai ND (1944) Pick 172s Specimen.

Issued near the end of World War II, this note features a portrait of Kolokotronis, the revered leader of the Greek independence movement from the Ottoman Empire, and a Greek soldier on the back. This is a Specimen with solid 0 serial numbers and has two POCs and two roulette cancels (CANCELLED). Grading PMG **Superb Gem Uncirculated 67 EPQ**, this is the top note in the PMG Population Report. (1,000-1,500)

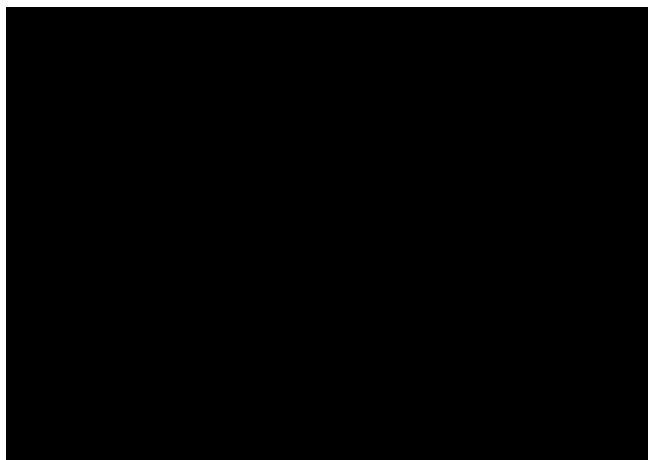
Starting Bid: \$500



28221 Greece Bank of Greece 5000 Drachmai ND (1945) Pick 173s Specimen.

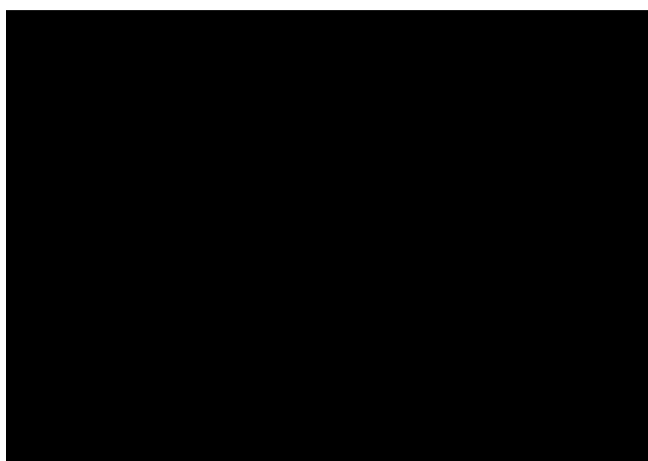
Issued in 1945, this red and multicolor note depicts a mother and her children on the face and a large vignette of two allegorical female figures with the mythical hippocampus, half horse and half fish. This is clearly a Specimen with two roulette cancels (SPECIMEN), solid 0 serial numbers, and two POCs. PMG **Choice Uncirculated 64** (1,500-2,000)

Starting Bid: \$750



28222 Greece Bank of Greece 10,000 Drachmai ND (1945) Pick 174a. Printed by Bradbury Wilkinson & Co. just after the war, this orange and multicolor note has a portrait of Aristotle and a large selection of ancient Greek coins while the back has a standing male figure from antiquity. PMG **Choice Extremely Fine 45**. (1,000-1,500)

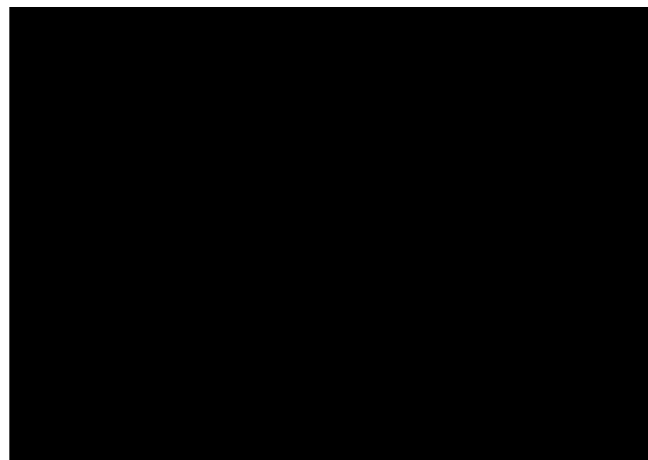
Starting Bid: \$500



28223 Greece Bank of Greece 10,000 Drachmai ND (1945) Pick 174s Specimen.

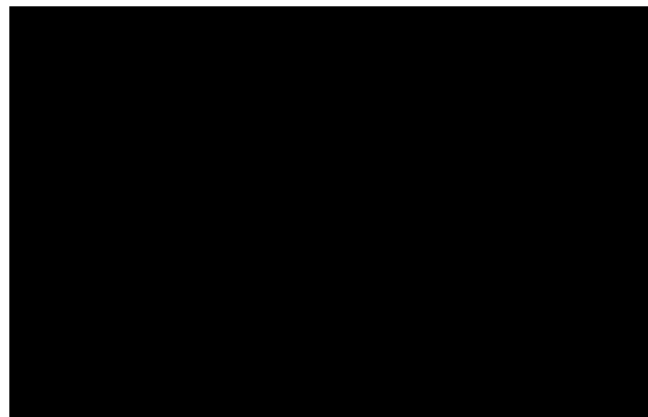
Issued in 1945, this attractive orange Specimen depicts a portrait of Aristotle and numerous ancient Greek coins on the face and a standing male figure from antiquity on the back. With solid 0 serial numbers, roulette cancels (SPECIMEN and CANCELLED), two POCs, and small black SPECIMEN stamps over the signatures, there was nothing left to the imagination about this note's status. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)

Starting Bid: \$500



28224 Greece Bank of Greece 10,000 Drachmai ND (1946) Pick 175. While the design remained virtually unchanged from the 1945 issue, the primary color was changed to blue. This is the third best note reported in the PMG Population Report, grading PMG **Choice Uncirculated 64**. (1,000-1,500)

Starting Bid: \$500



28225 Greece Bank of Greece 10,000 Drachmai 29.12.1947 Pick 182b. Continuing the design of the 1945 and 1946 issues, this note features a portrait of Aristotle and numerous ancient Greek coins as well as the historic standing male figure on the back. A Greek firm, rather than Bradbury Wilkinson & Co. printed this note however. PMG **About Uncirculated 55 EPQ**. (1,000-1,500)

Starting Bid: \$500



28226 Greece National Bank of Greece 100 Drachmai 20.6.1910 Pick 53fp; 53bp Face and Back Proofs.

The predominant colors on these proofs are green and purple. Not unexpectedly, the face proof features a portrait of Georgios Stavros, the first governor of the bank, and the arms of King George I. The back proof features a statue of a mother and her child. Both are mounted on card-stock with printer notes on the backs. PMG grades the face proof **Gem Uncirculated 65 EPQ** and the back proof **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (1,750-2,500)

Starting Bid: \$1,500

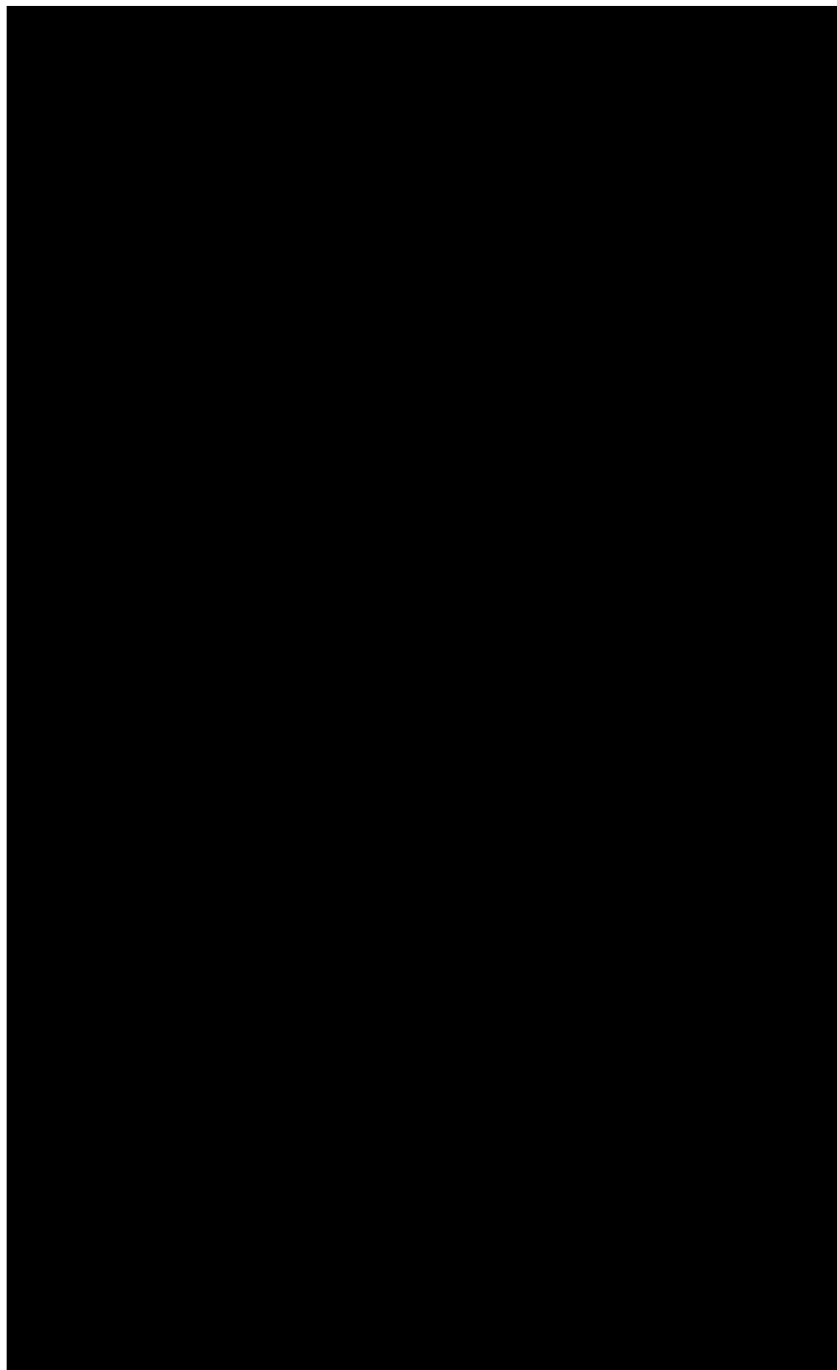
Face and Back Proofs of Zante Branch of Ionian Bank 2 Colonata



28227 **Greece** Ionian Bank -Zante Branch 2 Colonata Pick S134fp, 134bp Pitidis 229c, 229d. Face and Back Proofs

The Ionian Bank was established in 1839 by English bankers and, for a time, had the exclusive bank note issuing privilege for the Ionian Islands which were using the English monetary system. As a result some notes were issued with values expressed in shillings and pounds. However the Spanish Pillar Dollar (8 reales) also was widely used. This resulted in a second issue being denominated in colonata (roughly translated as “columns” or “pillars,” the main design element of the coin). This pair of face and back proofs is for the 2 Colonata issue of 1843-69 from the Zante Branch. PMG **Choice Uncirculated 63 Net** due to rust which is primarily confined to the blank backs of both proofs. (Total: 2 notes) **(10,000-12,500)**

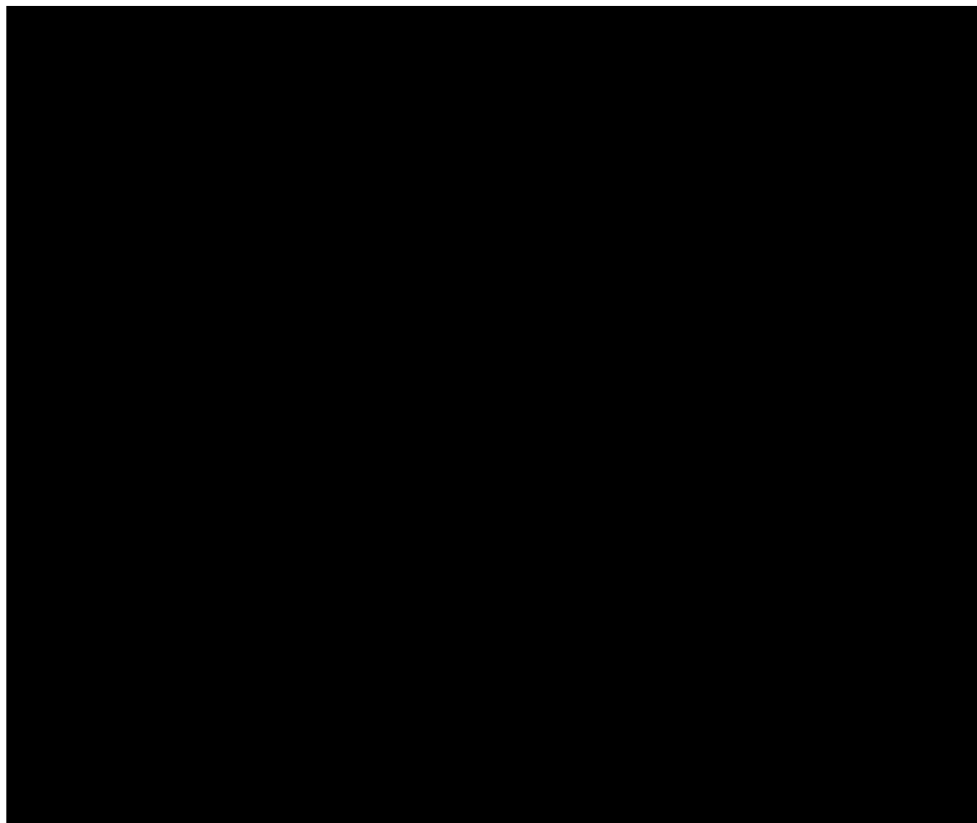
Starting Bid: \$8,000

Face and Back Proof of Ionian Bank 100 Colonata

28228 Greece Ionian Bank - No Branch 100 Colonata Pick-UNL Pitidis 220b; 220c Face and Back Proofs.

The Ionian Bank was founded in 1839 and, for a time, had the exclusive bank note issuing privilege in the Ionian Islands which were using the English monetary system. As a result some notes were issued with values expressed in shillings and pounds. However the Spanish Pillar Dollar (8 reales) also was widely used. This resulted in a second issue being denominated in colonata (roughly translated as "columns" or "pillars," the main design element of the coin). This pair of face and back proofs is for the 100 Colonata issue of 1843-69. The branch location has not been added at the bottom of this note. The face proof grades PMG **About Uncirculated 55 EPQ** while the back proof grades PMG **Choice Uncirculated 63** with faint evidence of previous mounting noted. (Total: 2 notes) **(6,000-7,500)**
Starting Bid: \$5,000

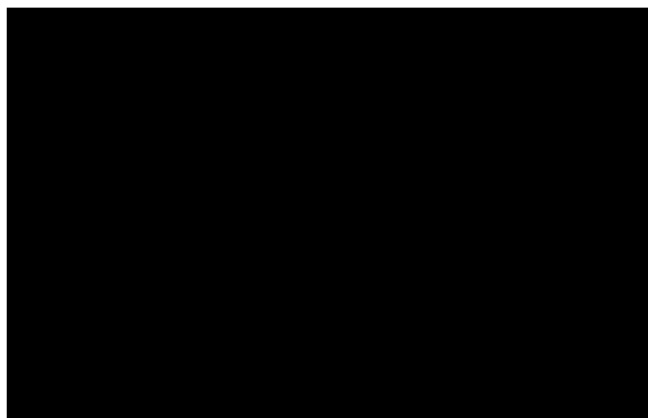
1942 Greece 500,000 Drachmai Agricultural Treasury Bond



28229 **Greece** Agricultural Treasury Bond 500,000 Drachmai 27.11.1942 Pick 138.

This was the largest denomination Agricultural Treasury Bond which was circulated in an attempt to curb inflation during Greece's World War II inflationary period. This example has been cancelled and redeemed. PMG **About Uncirculated 55** with an annotation (redemption signature) noted. (3,500-4,500)

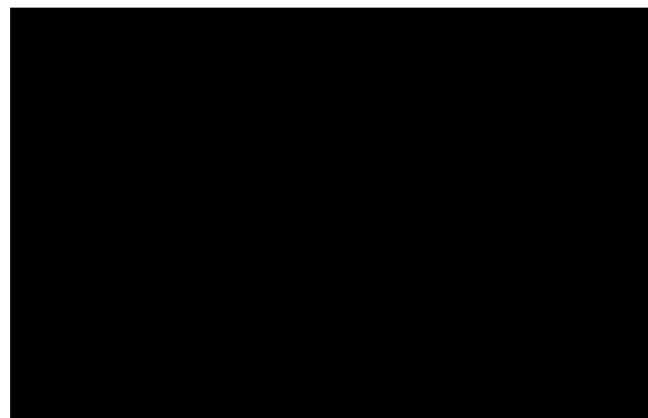
Starting Bid: \$3,000



28230 **Greenland** Handelsstederne i Gronland 25 Ore 1892 Pick 2c.

A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade has been given to this elusive design issued for sparsely populated Greenland. PMG notes as-made ink. (1,500-2,500)

Starting Bid: \$750

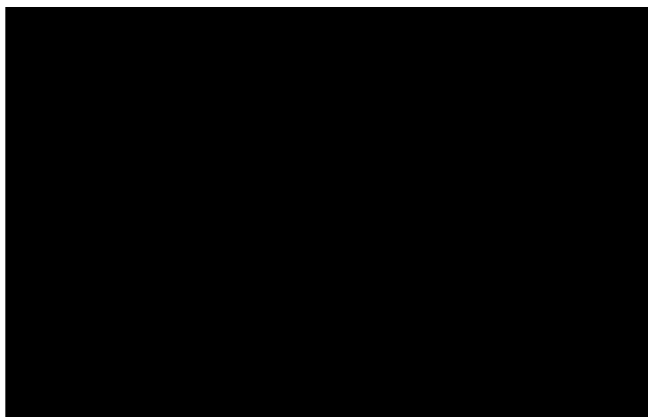


28231 **Greenland** Danish Administration 1 Krone Ore 1905 Pick 5e.

A small, locally produced note that was printed to alleviate the lack of coinage in circulation. As most were circulated like coins and redeemed, examples in the higher grades are uncommon today. PMG **About Uncirculated 55 EPQ**.

From the Minot Collection (800-1,200)

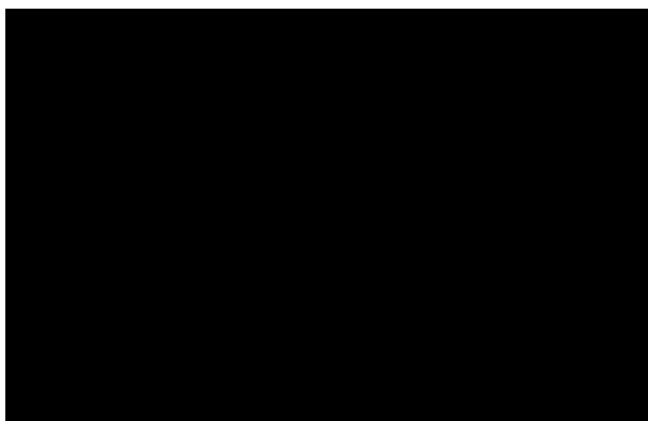
Starting Bid: \$400



28232 Greenland State Note 50 Ore ND (1913) Pick 12c.
The larger Rasmussen signature is seen on this well preserved example from Greenland featuring a saddleback seal. PMG **Choice Uncirculated 63 EPQ**.

From the Minot Collection (750-950)

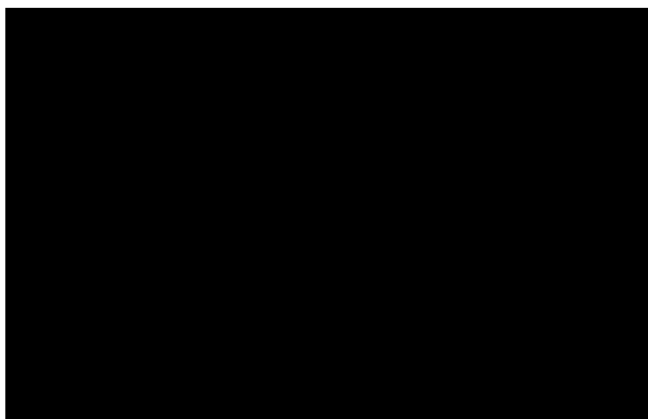
Starting Bid: \$370



28233 Greenland State Note 1 Krone ND (1913) Pick 13d.
One of Santa's reindeer is the focal point on this well preserved note from the Colony of Greenland that is less often seen at this grade level. PMG **Choice Uncirculated 64 EPQ**.

From the Minot Collection (750-1,000)

Starting Bid: \$370

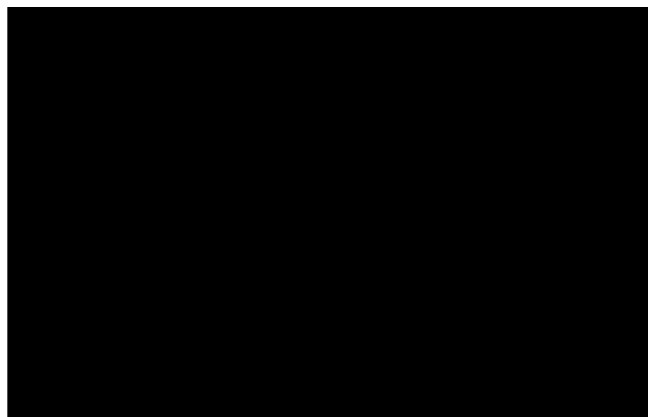


28234 Greenland Gronlands Styrelse 5 Kroner ND (1945-52) Pick 15Aa.

A well centered and pack fresh example of this always popular Greenland note that has a polar bear on an ice floe at center. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (700-900)

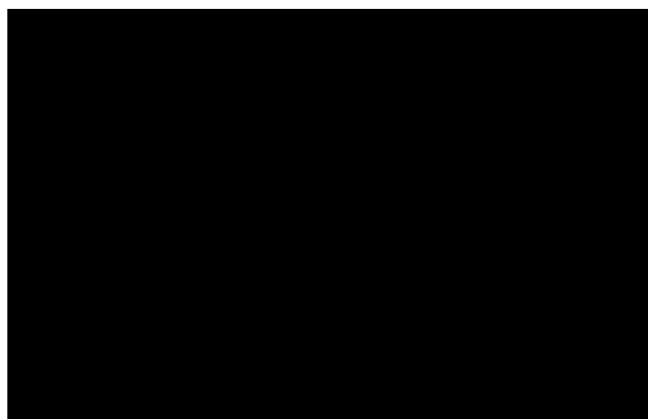
Starting Bid: \$350



28235 Greenland Gronlands Styrelse 5 Kroner ND (1926-45) Pick 15b.
This 5 Kroner is part of a popular set that depicts on the lower three denominations wildlife of Greenland and the surrounding water. This note is from the second of five signature combinations and exhibits nice centering and great color. PMG **Gem Uncirculated 65 EPQ**.

From the Minot Collection (800-1,200)

Starting Bid: \$400

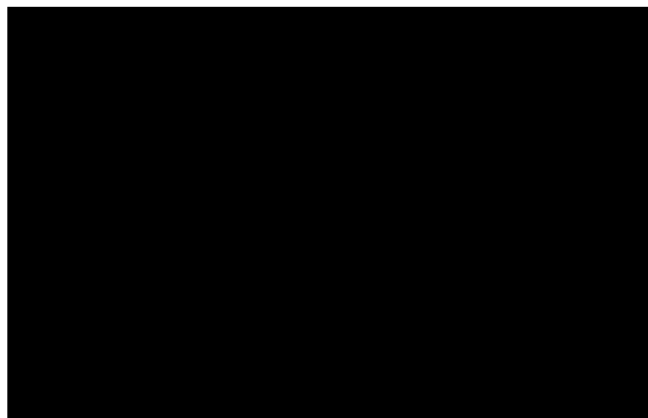


28236 Greenland Gronlands Styrelse 10 Kroner ND (1945-52) Pick 16A.

A lightly circulated example of this popular humpback whale note that is the variety with the small Brun-Pedersen signature combination. PMG **About Uncirculated 53 EPQ**, with just a center fold and some handling.

From the Minot Collection (800-1,000)

Starting Bid: \$400

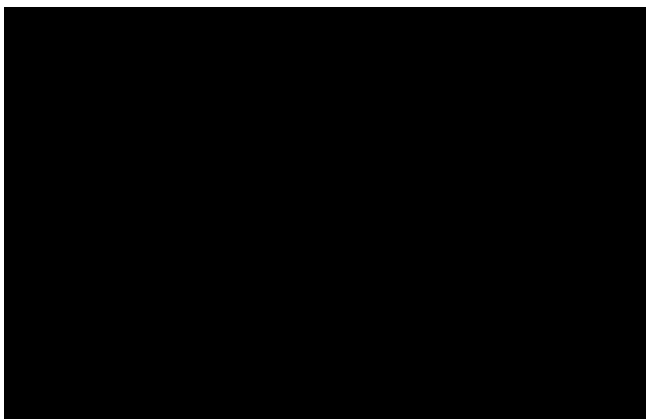


28237 Greenland Gronlands Styrelse 10 Kroner ND (1926-45) Pick 16c.

Large even margins and fresh, vivid color seem to make the humpback whale come alive on this high grade 10 Kronur with the small P. P. Sveistrup signature. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (800-1,000)

Starting Bid: \$400

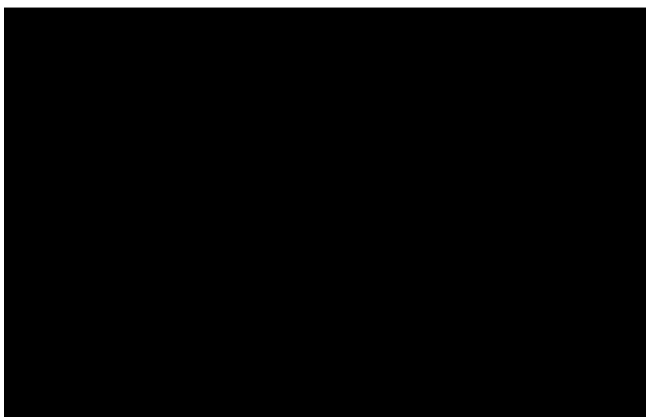


28238 **Greenland** Gronlands Styrelse 10 Kroner ND (1926-45) Pick 16e.

A humpback whale spouts water through its blowholes on this well margined and sharply inked 10 Kroner note that is of the Brun-Sveistrup signature variety. PMG **Gem Uncirculated 65 EPQ**.

From the Minot Collection (1,200-1,500)

Starting Bid: \$600

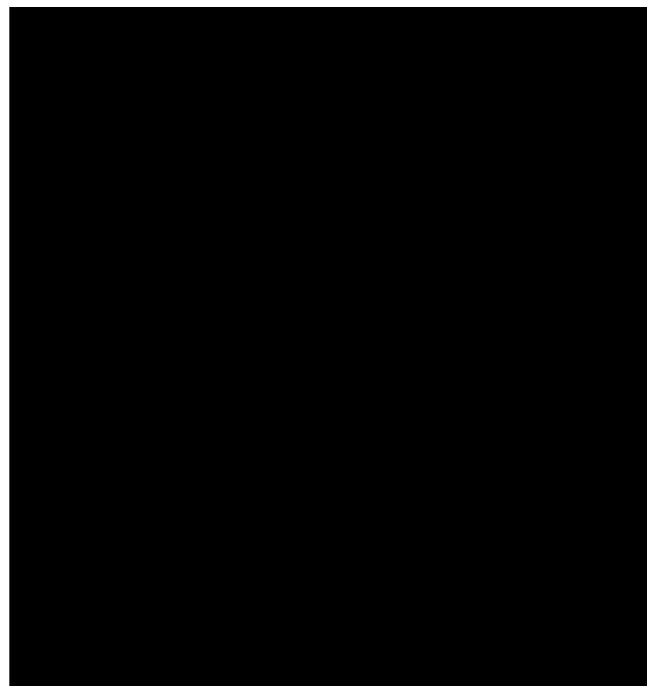


28239 **Greenland** Den Kongelige Gronlandske Handel 50 Kroner ND (1953-67) Pick 20a.

A scarce issued example of this scarce high denomination note from Greenland and it is a nice one with excellent color and embossing. PMG **About Uncirculated 53 EPQ**.

From the Minot Collection (800-1,200)

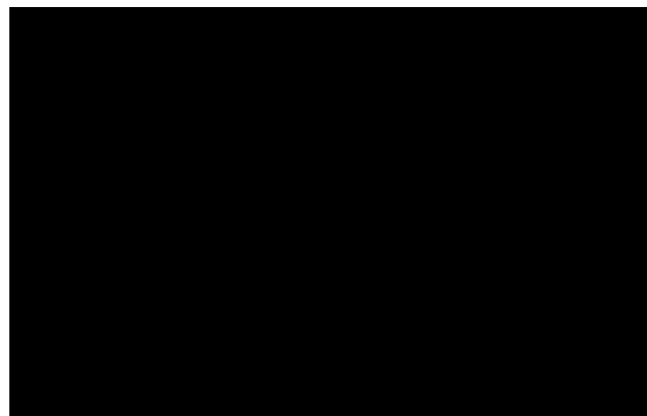
Starting Bid: \$400



28240 **Haiti** Empire d'Haiti 2 Gourdes L. 1851 Pick 15a.

With a crowned two line watermark serving as virtually the only counterfeit deterrent, this type of note was quickly replaced with more elaborate designs. PMG **Choice Very Fine 35 Net** with evidence of previous mounting, faded print, and a small pencilled annotation at bottom left on the face. (750-1,000)

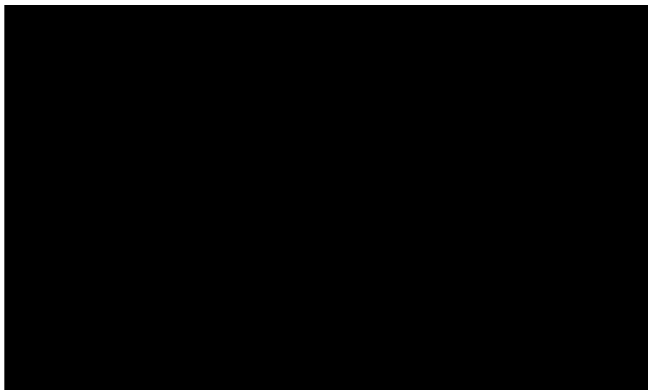
Starting Bid: \$370



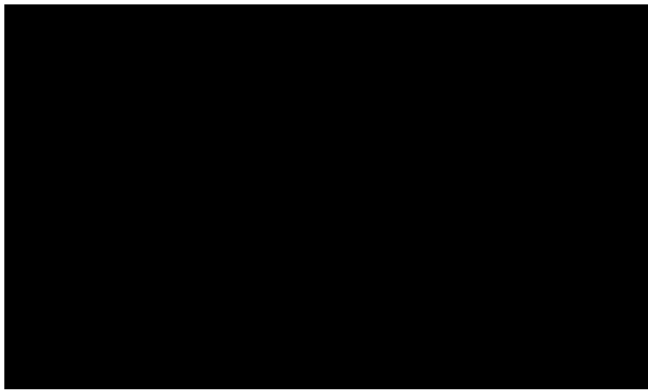
28241 **Haiti** Republique D'Haiti 5 Gourdes L. 1908 Pick 125s.

Twin portraits of Nord Alexis appear on this striking red and black Specimen of a design probably intended to be released on Alexis' death in 1908. Printed by ABNCo. PMG **Choice Uncirculated 63 EPQ**. (700-1,000)

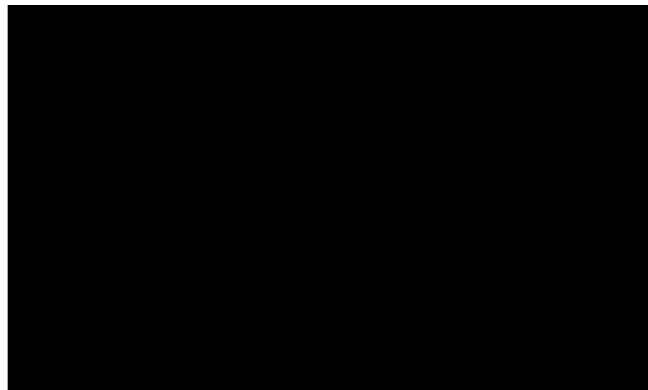
Starting Bid: \$350



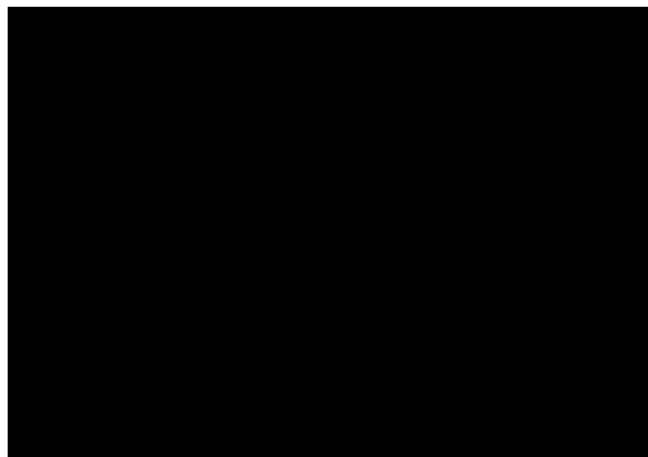
28242 **Honduras** Swan Island Company 25¢ 1.6.1867 Pick UNL.
The Swan Islands are located approximately 110 miles off the Caribbean coast of Honduras. In the 1840s, an American company began exporting guano-based fertilizer and in 1856 the United States claimed the islands. The status of the islands remained in dispute before the United States finally ceded control to Honduras in 1972. This note was issued by the fertilizer company in 1867, presumably to pay for its general obligations and expenses on the islands. PCGS **Very Fine 25**. This is the first appearance of any notes from this issuer in any of our auctions. (1,000-1,100)
Starting Bid: \$500



28243 **Honduras** Swan Island Company 50¢ 1.6.1867 Pick UNL.
Issued by an American company that was exporting guano-based fertilizer from these tiny islands about 110 miles off of Honduras' Caribbean coast, this 50¢ note is fully issued and grades PCGS **Very Fine 25** without comments. Excessively rare and never before offered by us. (1,000-1,100)
Starting Bid: \$500

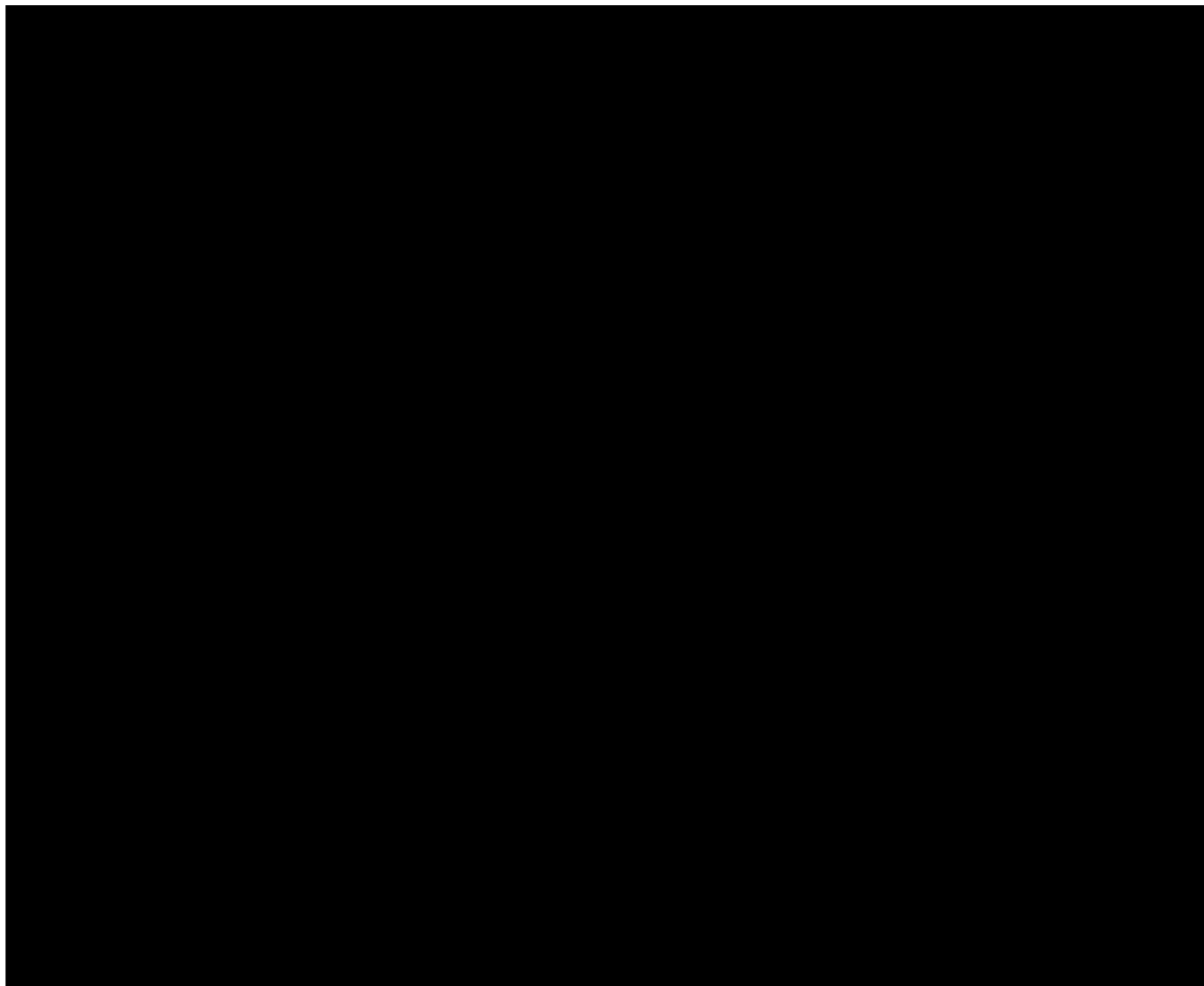


28244 **Honduras** Swan Island Company \$1 1.6.1867 Pick UNL.
The \$1 denomination is the largest presently known from this American company that began exporting guano-based fertilizer from these small islands located 110 miles off the coast of Honduras in the 1840s. Extremely rare and never before offered in one of our auctions. Fully issued PCGS **Very Fine 25** with two minor mounting remnants mentioned that do not detract (1,000-1,100)
Starting Bid: \$500



28245 **Iceland** Landssjod Islands 50 Kronur L. 1885/1900 (1912) Pick 9b.
A portrait of King Christian X in profile appears on this 50 Kronur note that was in circulation around 1912. While the note has seen circulation and has been hole cancelled, it is still a presentable example of a very scarce issue. PMG **Very Fine 30 Net** with a split (top center) and ink (primarily along the right face margin) noted. (700-1,000)
Starting Bid: \$350

Key Iceland Rarity

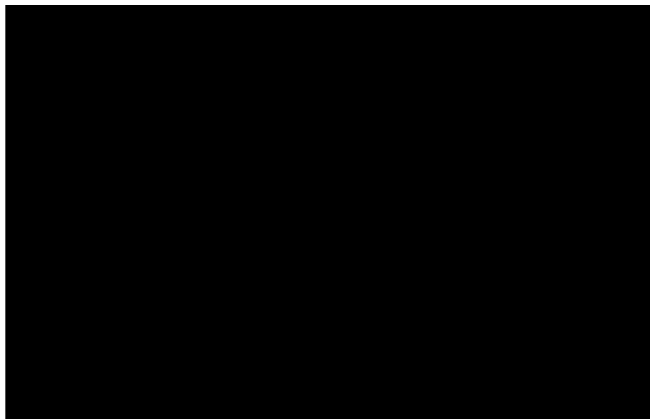


28246 Iceland Islands Banki 50 Kronur 1904 Pick 12.

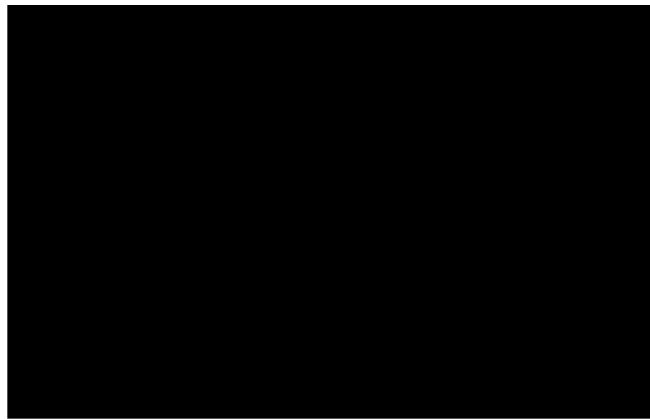
Islands Banki opened in 1904, a private ownership venture held mostly by Danish investors. Its main role was to provide financing to the fishing industry, the most important industry in Iceland at the time. The 50 and 100 Kronur notes from this issue are unpriced in any price guide, with this one of the nicest survivors known. At left is King Christian IX of Denmark, and a volcano and river at left. The paper shows some minor rust and stains, mostly visible from the back, making the face quite nice. PMG **Very Fine 25 Net**.

From the Minot Collection (12,500-17,500)

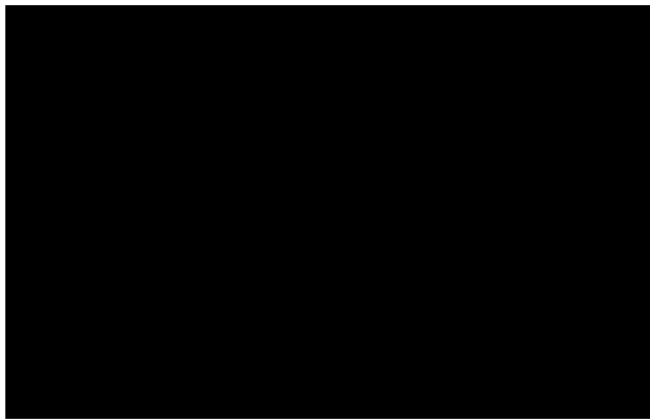
Starting Bid: \$6,250



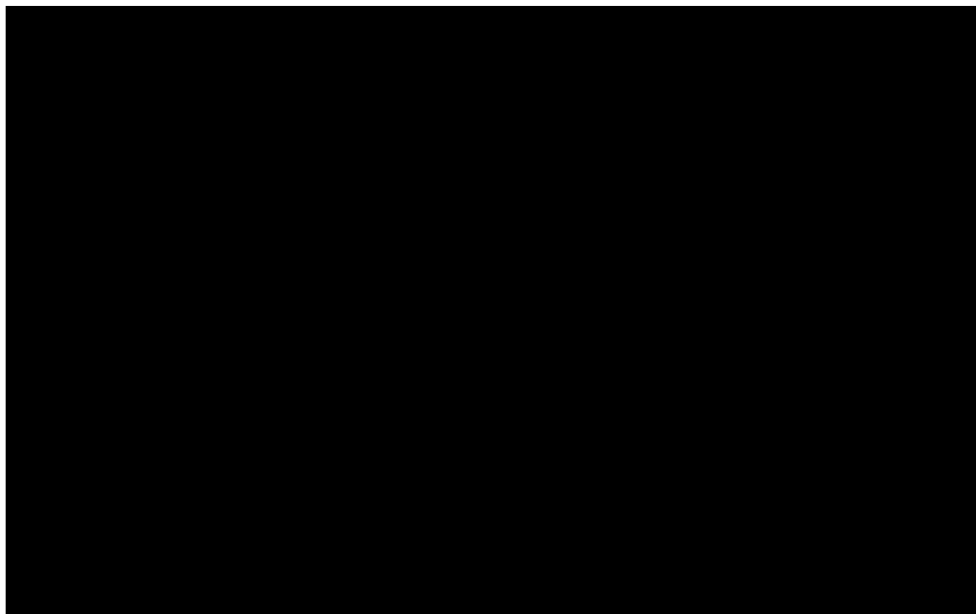
28247 Iceland Islands Banki 5 Kronur 1920 Pick 15a.
 Appropriately, the geyser found on this Icelandic note is the first geyser ever described in a printed source, the *Geysir* in Iceland. Misattributed by PMG, this note is actually a remainder with one signature. PMG **Gem Uncirculated 66 EPQ**.
From the Minot Collection (700-900)
Starting Bid: \$350



28249 Iceland Landsbanki Islands 5 Kronur 15.4.1928 (1929) Pick 23.
 A bright, well margined, and original example of this very scarce early issue and the first piece to grace one of our auctions. According to Track & Price, a raw XF-AU note brought \$1,840 at auction in 2015. PMG **About Uncirculated 55 EPQ**.
From the Minot Collection (1,500-2,000)
Starting Bid: \$750



28248 Iceland Islands Banki 10 Kronur 1920 Pick 16.
 A timely vignette of a volcano is found on this rare Icelandic note that has sustained only light, even wear. PMG **Very Fine 30**.
From the Minot Collection (2,500-3,500)
Starting Bid: \$1,250

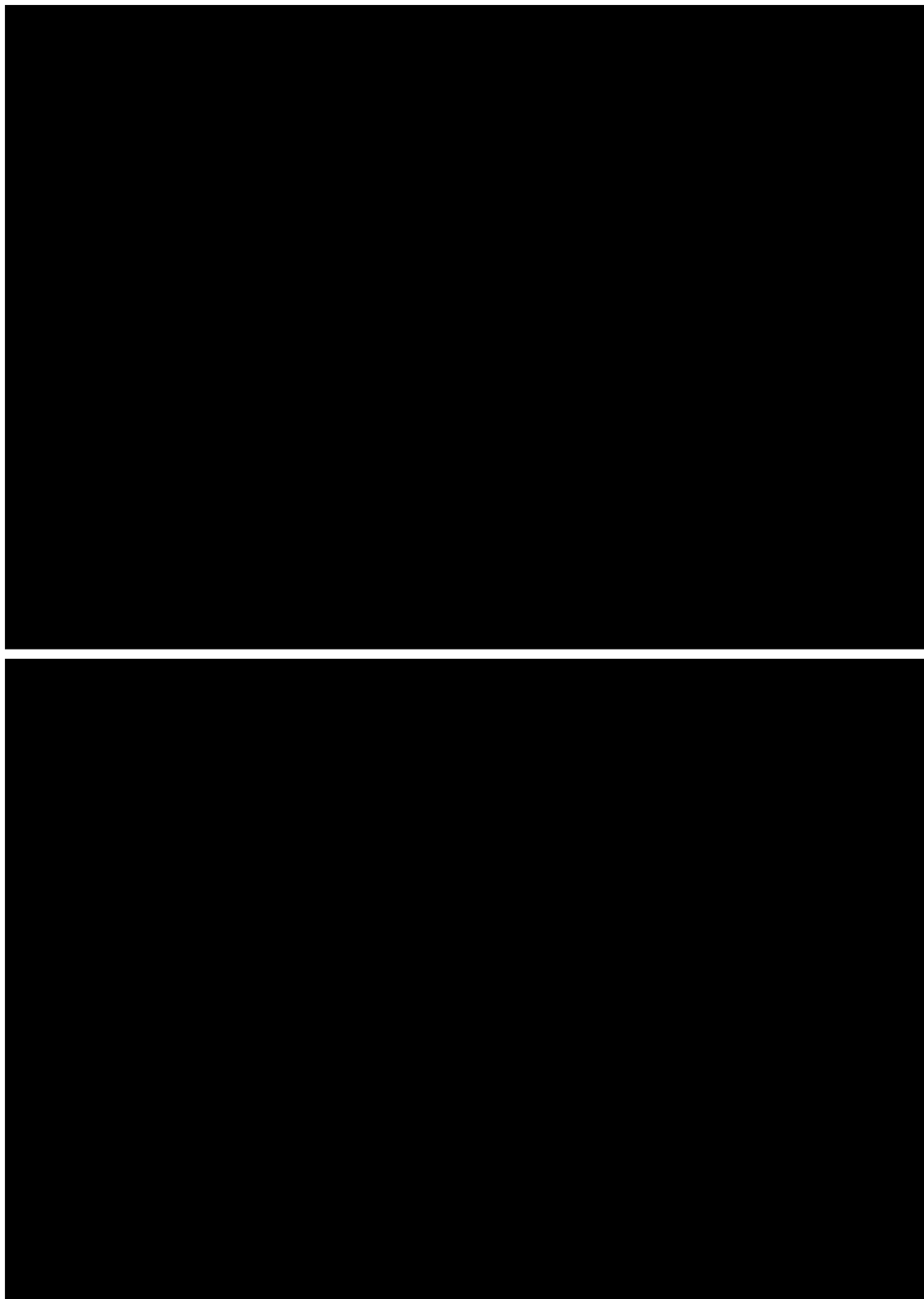
AU 1929 Landsbanki Islands 10 Kronur

28250 Iceland Landsbanki Islands 10 Kronur 15.4.1928 (1929) Pick 24.

An appealing example of a very scarce earlier issue from this remote island nation that has nice margins, excellent color, and just a trace of circulation. In a March 2015 auction, a VF-XF example realized over \$3,000. PMG **About Uncirculated 55 EPQ**

From the Minot Collection (4,000-6,000)

Starting Bid: \$2,000

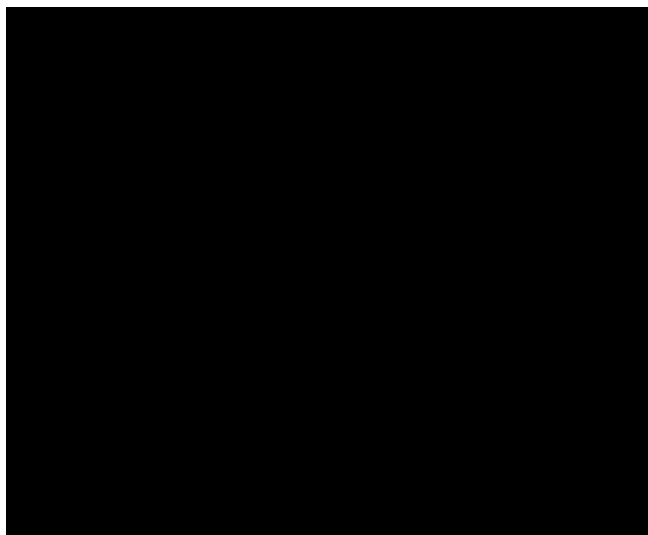
Gem Uncirculated 1927 Landsbanki Islands 100 Kronur

28251 **Iceland** Islands Banki 100 Kronur 31.5.1927 Pick 26.

Landsbanki Islands took over much of the load issuing currency in Iceland starting in 1929, at least the larger denominations. Amazingly, this 100 Kronur example survived essentially untouched. The paper quality is amazing with excellent inks and colors. The margins are full on both sides. On the face is the portrait of Danish King, Christian X. The back is an incredible engraving of Fjallkonumynd, lady of the mountain. A lovely work of art in an incredible state of preservation. PMG **Gem Uncirculated 65 EPQ. (10,000-15,000)**

From the Minot Collection

Starting Bid: \$5,000

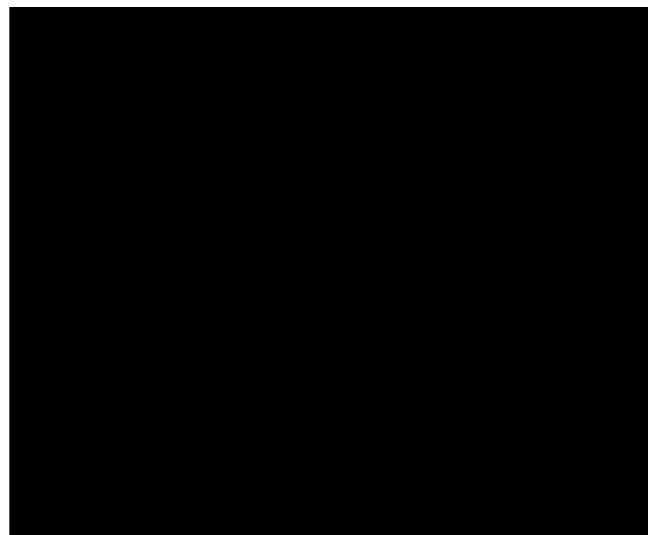


28252 Iceland Landsbanki Islands 500 Kronur L. 1928 (1940-45) Pick 31a.

Printed by Bradbury Wilkinson & Co., this large format striking green and multicolor note featuring a portrait of J. Siggurdson, was issued throughout World War II. PMG **About Uncirculated 55 EPQ.**

From the Minot Collection (2,000-3,000)

Starting Bid: \$1,000



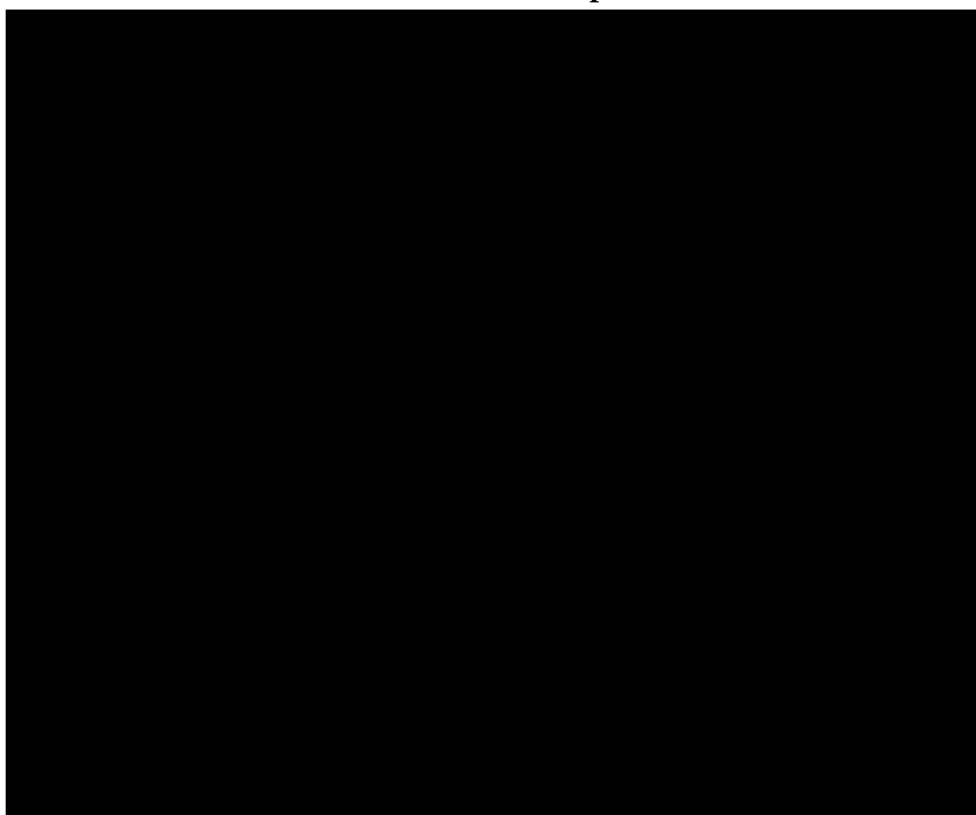
28253 Iceland Landsbanki Islands 500 Kronur L. 1928 Pick 36a.

A high grade example of this pre-war large denomination note that is not usually seen in this lofty state of preservation. PMG **Gem Uncirculated 66 EPQ.**

From the Minot Collection (1,500-2,000)

Starting Bid: \$750

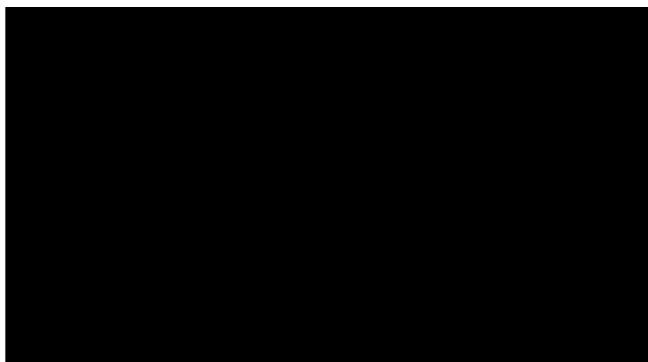
CAWNPORE Overprint



28254 India Government of India 50 Rupees ND (1930) Pick 9e Jhunjunwalla 3.9.2C.

This pre-World War II era note is overprinted for use in the north central Indian city of Cawnpore. PMG grades the note **Very Fine 30** noting the usual staple holes as present at issue, a small internal body tear, and a signature written in the watermark. **(8,000-10,000)**

Starting Bid: \$4,000

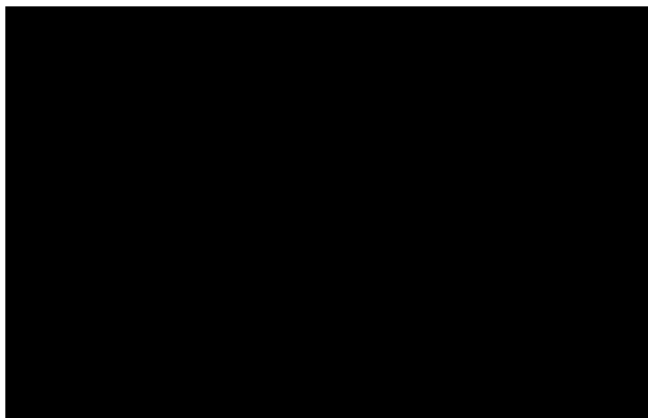


28255 India British Administration 1 Rupee 1935 Pick 14b Jhunjhunwalla 3.2.1A.

A well preserved note with a perforated left end that was removed from its original booklet with care. This action retained the booklet selva.

PMG **Gem Uncirculated 66 EPQ**. (800-1,200)

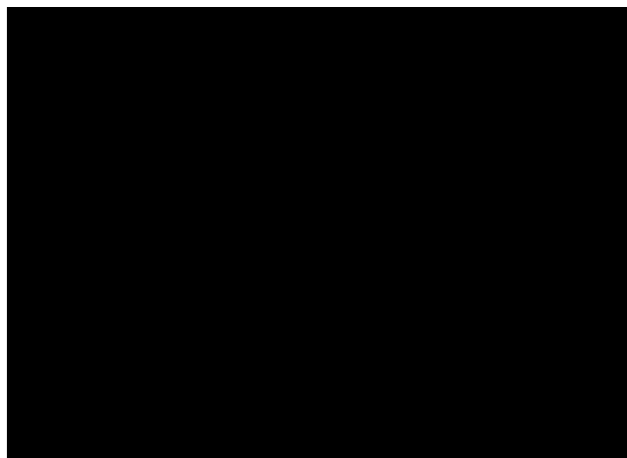
Starting Bid: \$400



28256 India British Administration 5 Rupees ND (1928-35) Pick 15b Jhunjhunwalla 3.5.2.

The highest graded example of this number that we have had to offer at PMG **Choice About Unc 58**, staple holes at issue. The second highest was a PMG 55 EPQ Pick 15b that was won for \$1,020 at our Long Beach September 2017 auction. (1,000-1,500)

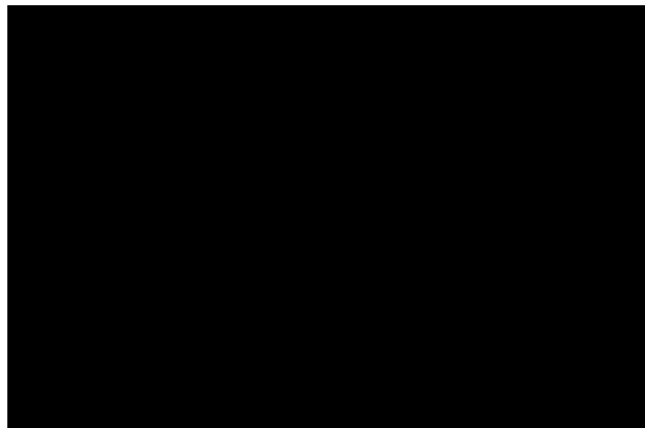
Starting Bid: \$500



28257 India Reserve Bank of India 100 Rupees ND (1937) Cawnpore Taylor Pick 20g.

Cawnpore or Kanpur? Both refer to the city in Uttar Pradesh. The city experienced a name change, similar to how Kolkata is the new name for Calcutta and Bombay is known today as Mumbai. The only difference is that the city received the change relatively early, which is reflected even on these 100 Rupee notes. This is a pleasing problem free example bearing the Taylor signature. PCGS **Extremely Fine 40**. (2,500-3,500)

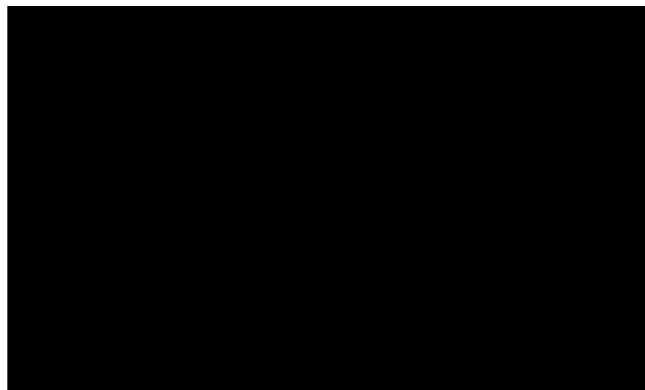
Starting Bid: \$1,250



28258 India Reserve Bank of India 1,000 Rupees ND (1975-77) Pick 65b Jhunjhunwalla 6.9.4.2.

A beautiful PMG **Gem Uncirculated 66 EPQ** example with well hidden staple holes at issue. (1,500-2,000)

Starting Bid: \$750

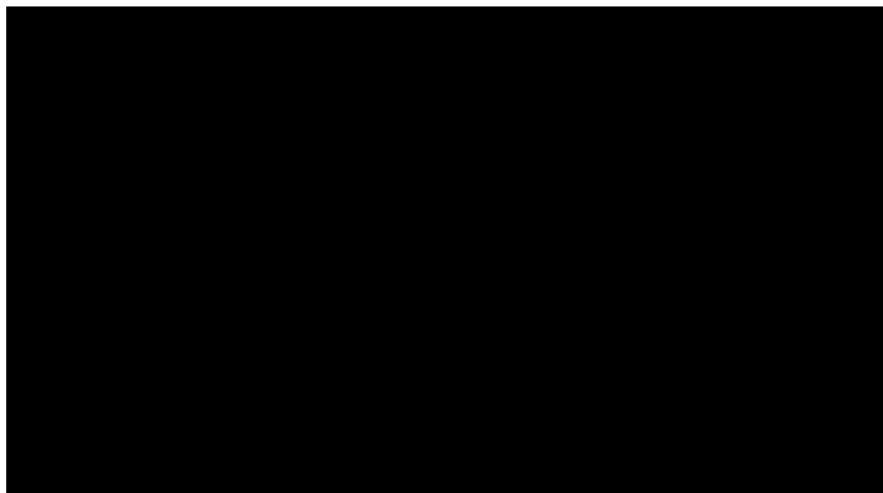
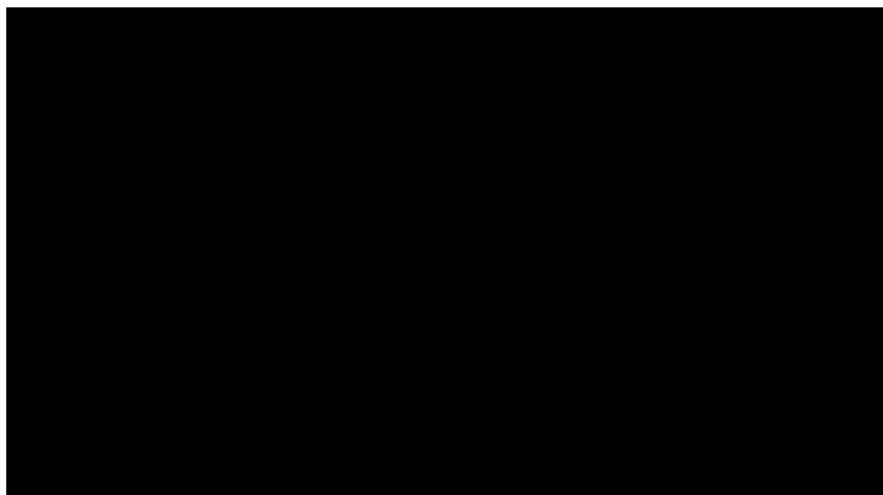


28259 India Persian Gulf Issue 10 Rupees ND (1950-60) Pick R3 Jhunjhunwalla 6.12.2.2.

The PPQ designation must be noted on this wonderful, colorful and appealing example issued by the Reserve Bank of India for circulation in multiple Persian Gulf nations. PCGS **About New 53PPQ**. (800-1,200)

Starting Bid: \$800

Indonesia Unlisted Uniface Specimen Proofs



28260 **Indonesia** Republik Indonesia 5-100 Rupiah 1.9.1948/11.9.(19)48 Pick UNL Face and Back Specimen Proofs PMG Graded.

5 Rupiah Face **Gem Uncirculated 66 EPQ**, Back **Choice Uncirculated 64**;

10 Rupiah Face **Gem Uncirculated 66 EPQ**, Back **Choice Uncirculated 64**;

25 Rupiah Face **Choice About Unc 58 EPQ**, Back **Gem Uncirculated 66 EPQ**;

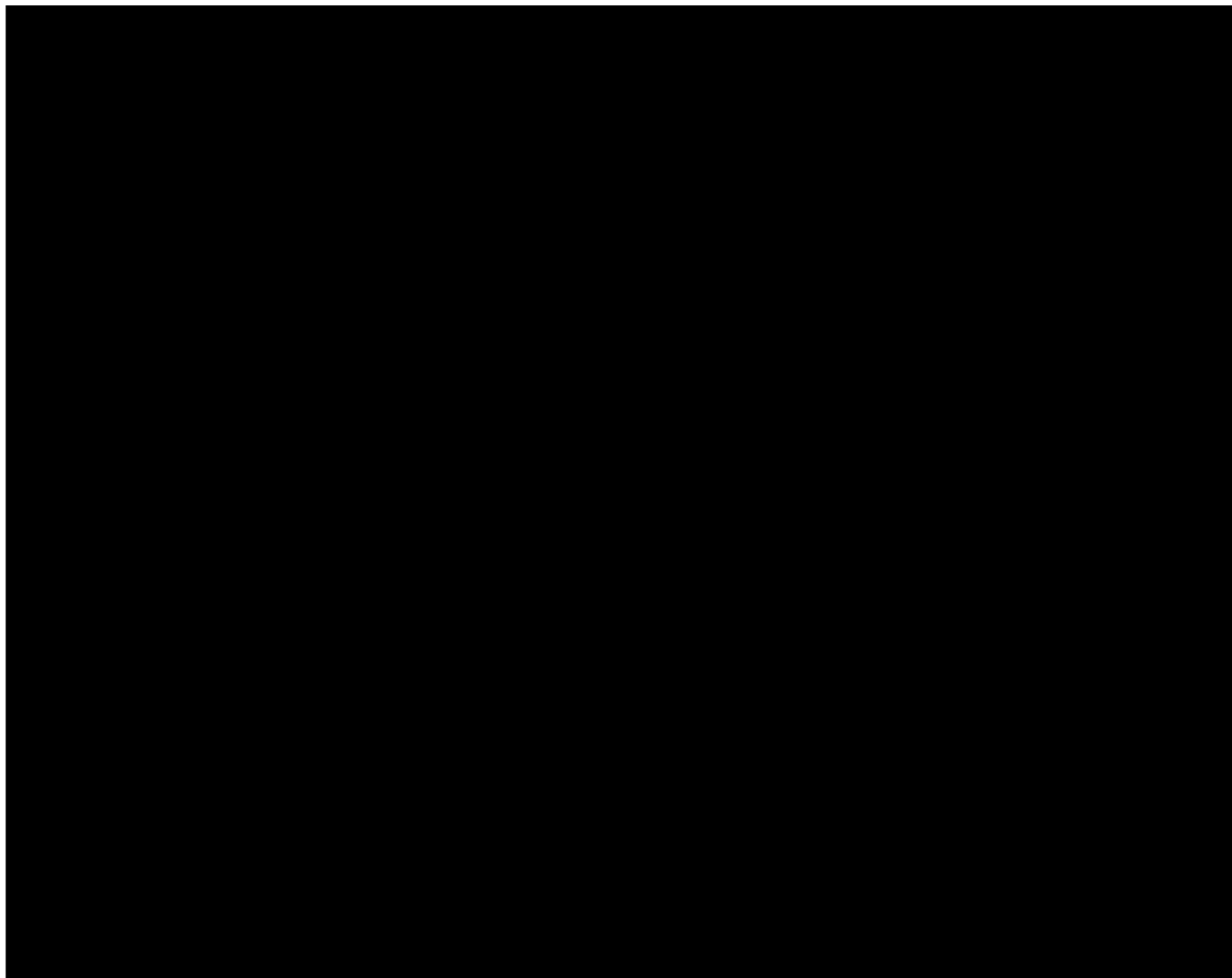
50 Rupiah Face **Gem Uncirculated 66 EPQ**, Back **Gem Uncirculated 66 EPQ**;

100 Rupiah Face **Choice Uncirculated 64**, Back **Choice Uncirculated 64**.

The Netherlands officially recognized Indonesian sovereignty on December 27, 1949. The Security Banknote Company of Philadelphia printed these uniface Specimen Proofs during the preceeding period of negotiations and warfare between the Dutch and the nationalists. Portrait on each note is of the nationalist leader Sukarno, the first president of Indonesia. Each back has the same rice farming vignette. (Total: 10 notes) **(8,000-11,000)**

Starting Bid: \$4,000

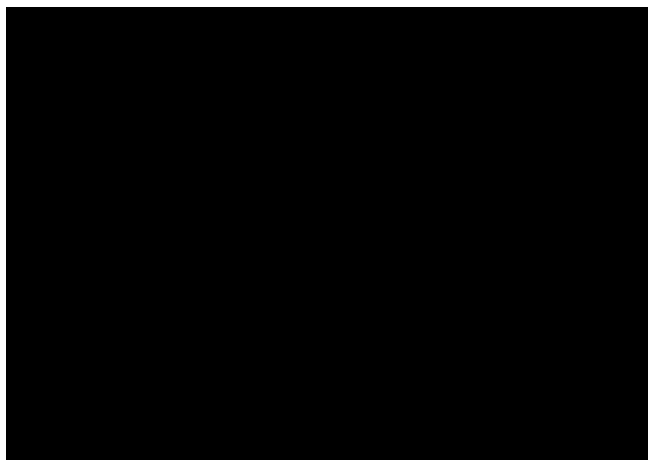
Iran 25 Tomans Pick 6ctsf PMG 64



28261 **Iran** Imperial Bank of Persia 25 Tomans ND (1890-1923) Pick 6ctsf Color Trial Specimen Face.

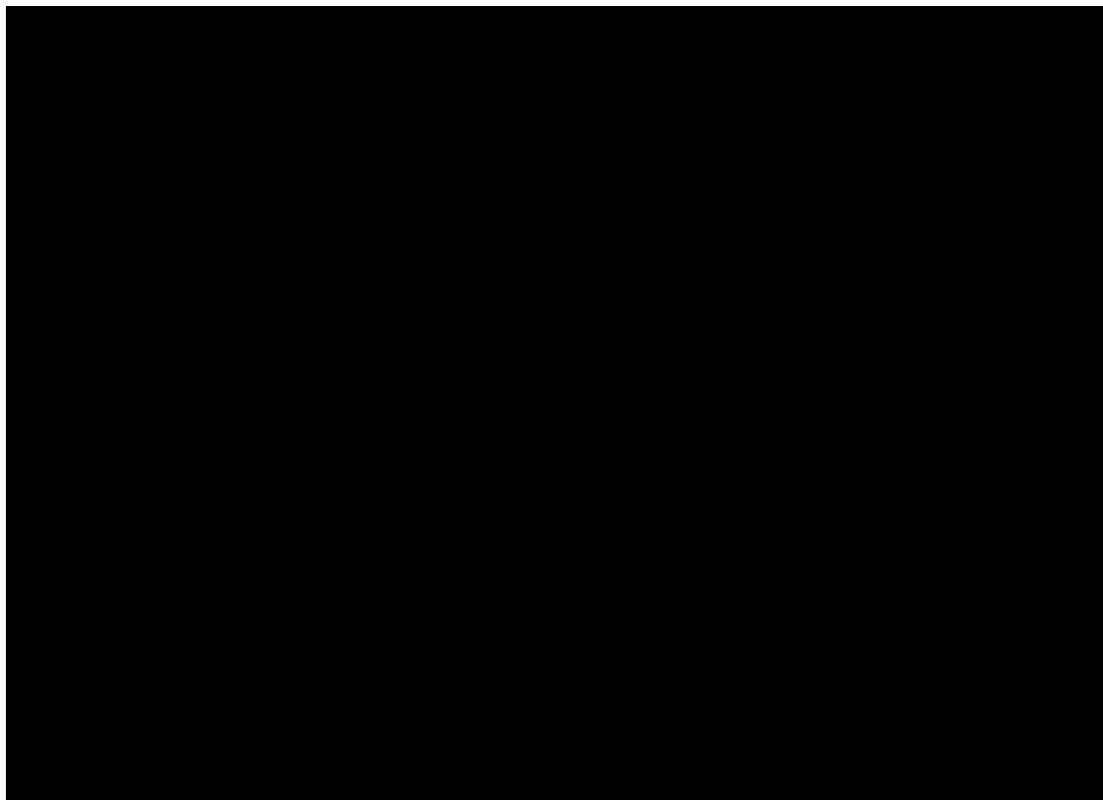
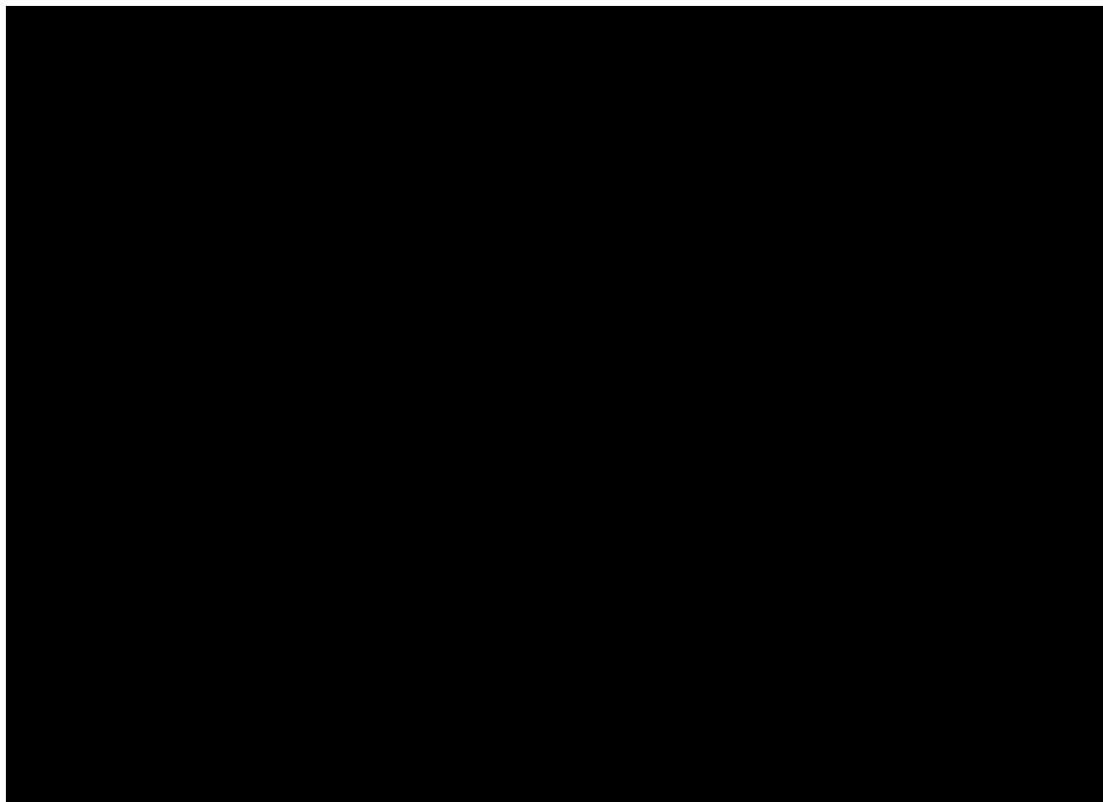
A Color Trial Specimen lacking green and red ink, except when the inks have been switched on the note. In 1890, the Imperial Bank of Persia contracted with Bradbury, Wilkinson & Co. to provide a series of notes for circulation which would ultimately be used from 1890 to 1923. Issued notes for Pick 6 are listed as "rare" without any values. This PMG **Choice Uncirculated 64** example is about 1 millimeter away from perfect centering. There is a pencilled "37" in the upper right margin of this delightful example. (4,000-6,000)

Starting Bid: \$2,000



28262 **Iran** Imperial Bank of Persia Tehran 1 Toman 15.8.1929 Pick 11. Payable in Teheran, this 1 Toman note, printed by Waterlow & Sons, is quite appealing with good color, bright paper, and clear straight margins. PMG **Very Fine 30** with minor repairs (apparently tiny sealed center fold splits at top and bottom). (1,800-2,000)
Starting Bid: \$900

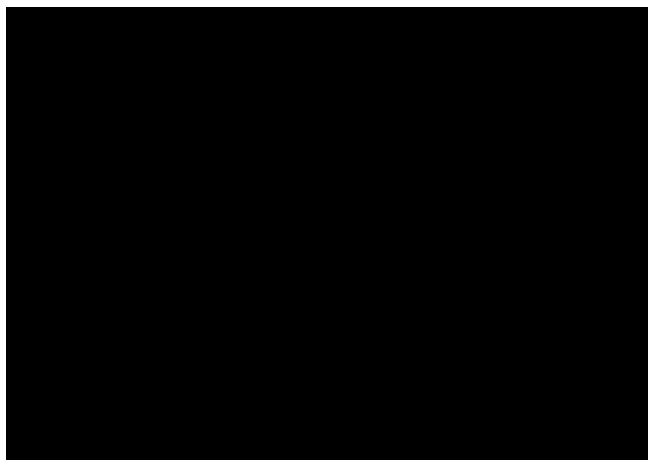
Imperial Bank of Persia 20 Tomans



28263 Iran Imperial Bank of Persia 20 Tomans 19.2.1925 Pick 15.

Payable only in Teheran, this attractive red, green, and purple note depicts Nasr-ed-Din and a lion brandishing a sword on the back and is the rarest denomination in the series. It is one of the highest grade issued notes seen to date for this Pick number. Printed by Bradbury Wilkinson & Co., this example grades PCGS **Very Fine 25** with no qualifiers. (10,000-12,000)

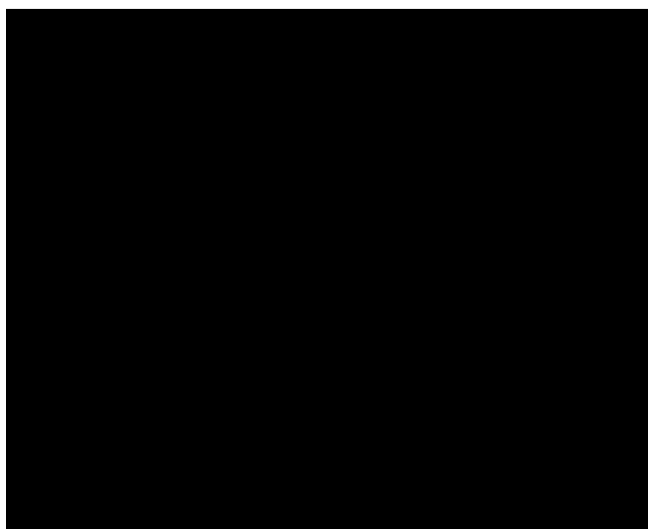
Starting Bid: \$5,000



28264 Iran Bank Melli 100 Rials ND (1934)/AH1313 Pick 28s Specimen.

A Specimen grading PMG **Choice Uncirculated 64 EPQ**. We have offered only one other example of this number. That was a PMG 66 EPQ note that realized \$1,920 in our January 2018 FUN auction. (750-1,000)

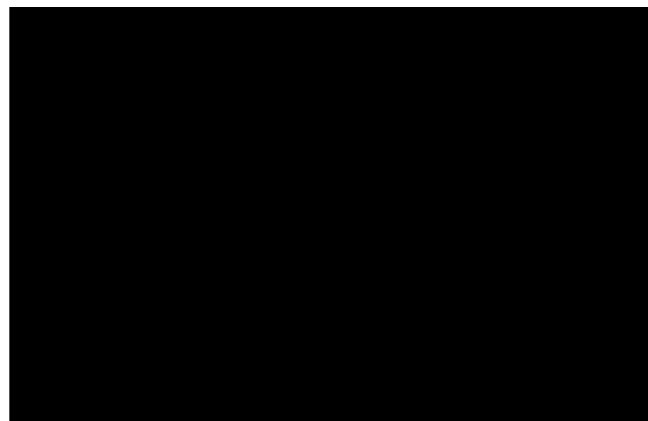
Starting Bid: \$370



28265 Iran Bank Melli 500 Rials ND (1938)/AH1317 Pick 37s Specimen.

An exceptional Specimen grading PMG **Gem Uncirculated 66 EPQ**. A non-third party graded Uncirculated 60 Pick 37s realized over \$2,000 at auction in 2017. (1,500-2,000)

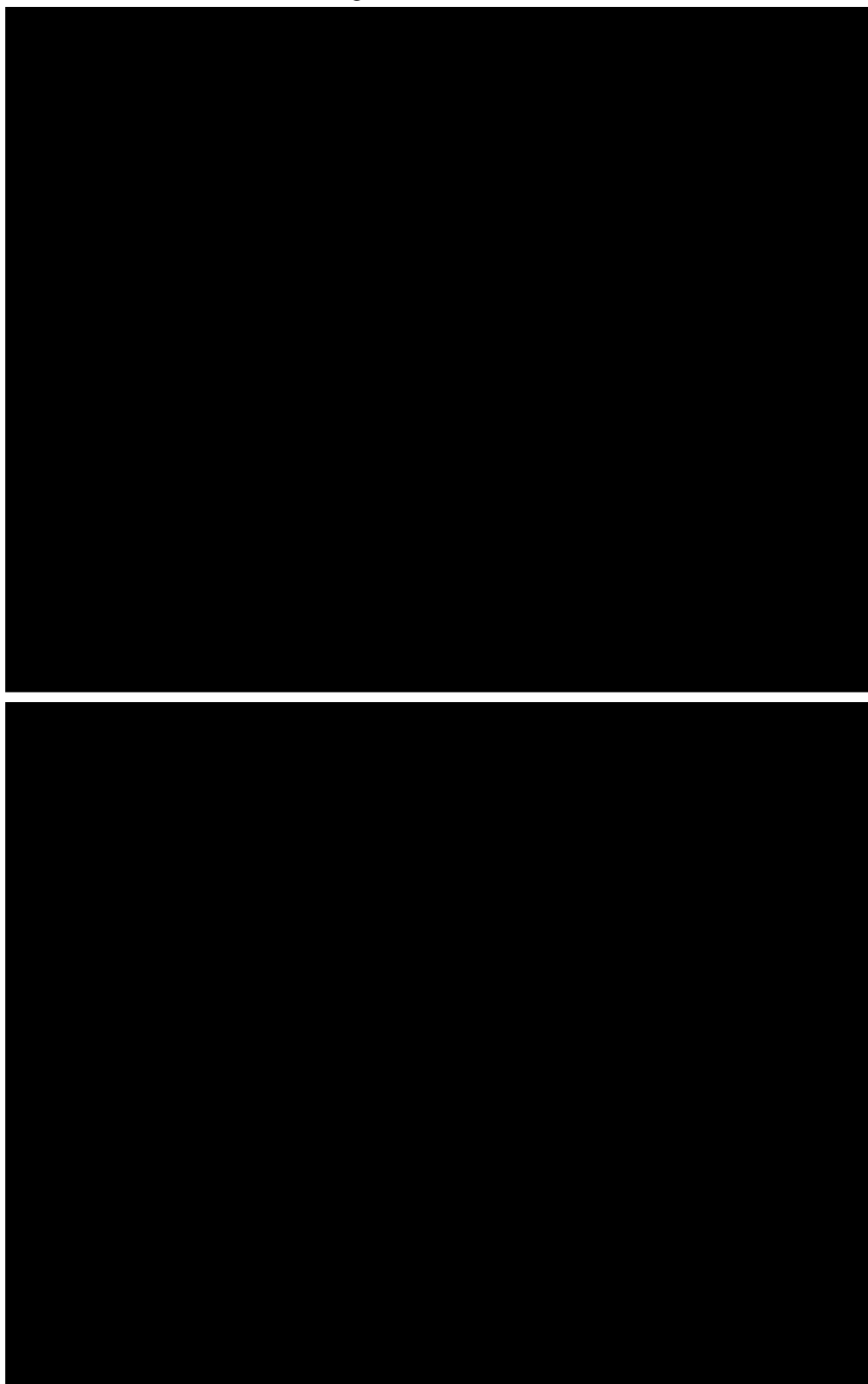
Starting Bid: \$750



28266 Iran Bank Markazi 200 Rials ND (1981) Pick 127As Specimen.

A nicely preserved Specimen grading PMG **Choice Uncirculated 64 EPQ**. A previous example in this exact PMG grade realized \$3,525 in our January 2016 auction. (2,500-3,500)

Starting Bid: \$1,250

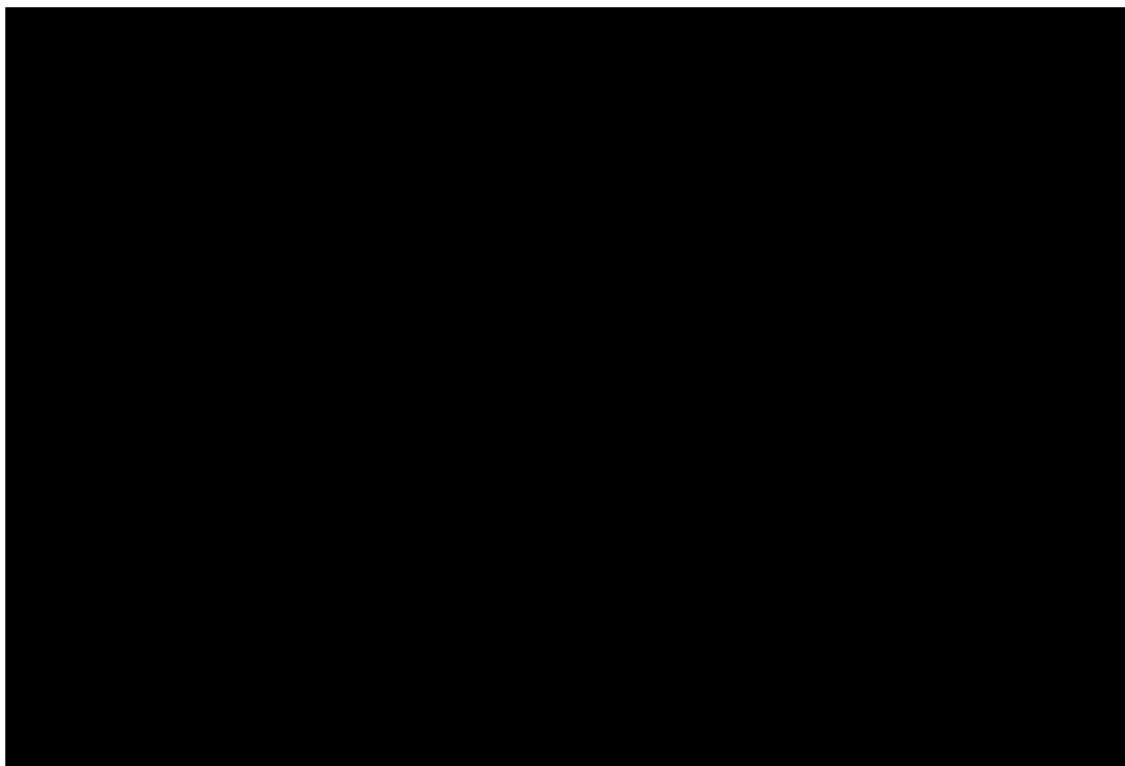
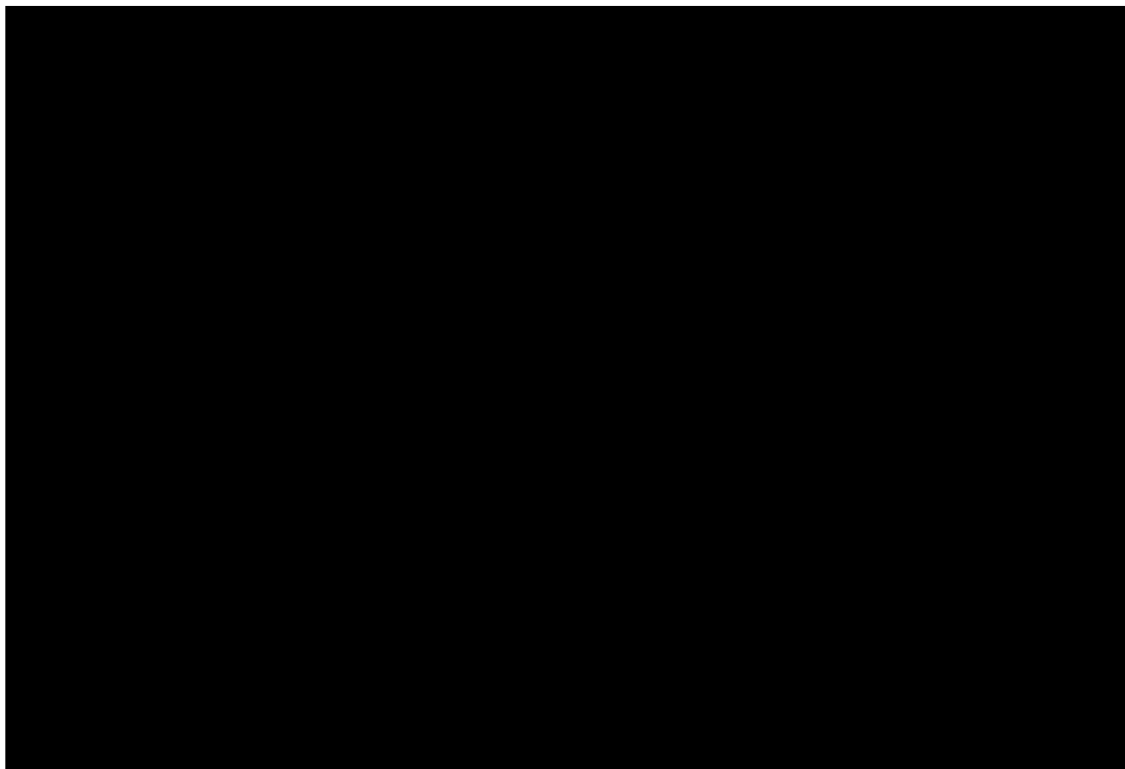
King Ghazi 100 Dinars

28267 **Iraq** Government of Iraq 100 Dinars L.1931 (1936) Pick 12a.

King Ghazi is featured on this grandly sized note from the short-lived Second Series. An attractive, low A007,394 serial number is seen. This highest denomination was intended largely for transfers, as indicated by the gap between the 10 Dinar and 100 Dinar values. Thus as most notes were held by financial institutions, a larger proportion was exchanged for new designs, leaving extant an example as pretty as this very elusive note. Excellent bright colors are seen throughout. PCGS **Very Fine 30**, with restorations. (40,000-50,000)

Starting Bid: \$20,000

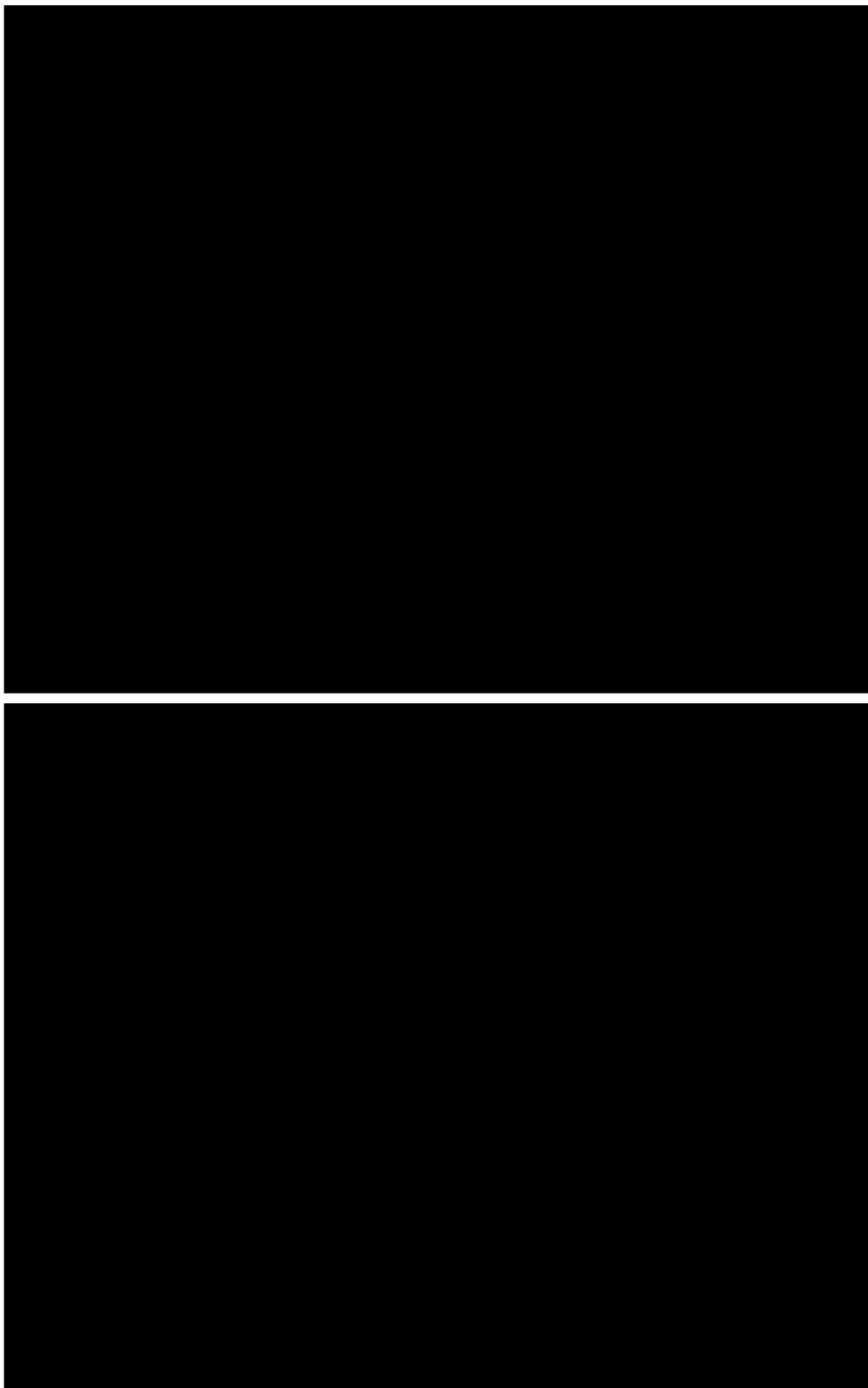
All Original Faisal II 10 Dinars



28268 **Iraq** Government of Iraq 10 Dinars L. 1931 (1942) Pick 20b.

A superior example with the all original PPQ designation which must be noted. The embossing of the frame is exhilarating, and can be easily seen in the stainless borders of the back. All colors continue to pop on this higher denomination which has as much eye appeal as the day it was printed. This is easily the nicest example of this early 10 Dinar note that has appeared at auction anywhere. A trophy piece for even the most advanced of Iraq or even Middle Eastern collections. **PCGS Choice About New 58PPQ. (25,000-35,000)**

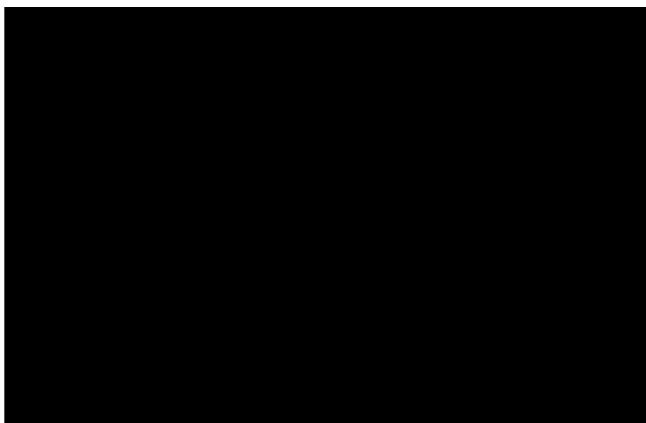
Starting Bid: \$12,500

Elusive Iraq 100 Dinars Pick 21b

28269 Iraq Government of Iraq 100 Dinars L.1931 (1942) Pick 21b.

King Faisal II is featured on this highest denomination of the fourth issue of the Government of Iraq. Two signature combinations were used for this 100 Dinars issue. Both feature Lord Kennet. The other signature here is the far less often seen Daoud Al Haidari. It has been some time since this signature combination has been offered at auction, one that Heritage has not handled until now. This top note features all of its excellent, original colors with strong appeal. This example is one of less than 10 known of this design, and with the grade being the best by far, fierce collector interest is expected. PCGS **Very Fine 30**, with restorations noted. Between the rarity of the signature and the stunning condition, we expect this piece to easily reach... **(50,000-60,000)**

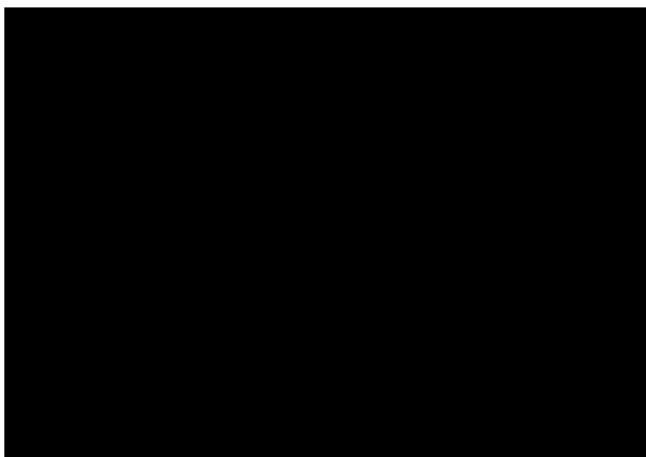
Starting Bid: \$25,000



28270 Iraq Central Bank of Iraq 1/2 Dinar 1947 (1959) Pick 43. A large head watermark appears on this 1/2 Dinar from the National Bank's third issue. This is a pleasing, well margined fresh example. PMG **Choice Uncirculated 64**. The holder incorrectly lists the Pick number as Pick 38a while the note is actually a Pick 43. The difference between the two issues is in the serial number prefix used.

From the Alta California Collection (900-1,200)

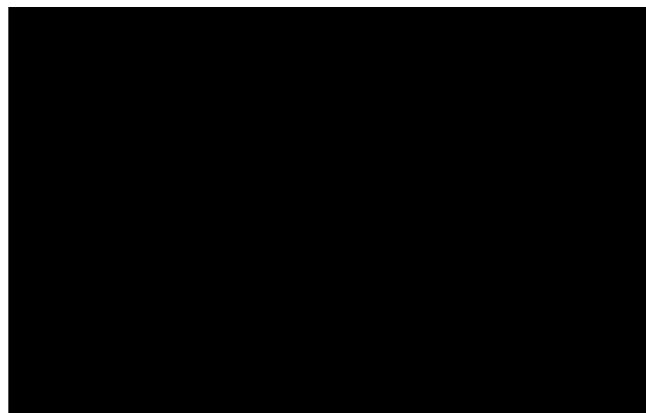
Starting Bid: \$450



28271 Iraq National Bank of Iraq 5 Dinars 1947 (ND 1955) Pick 40a. This is on the finest examples for the issue we have had the opportunity to offer. It is bright, nicely margined and well printed. PMG **Extremely Fine 40**.

From the Alta California Collection (900-1,200)

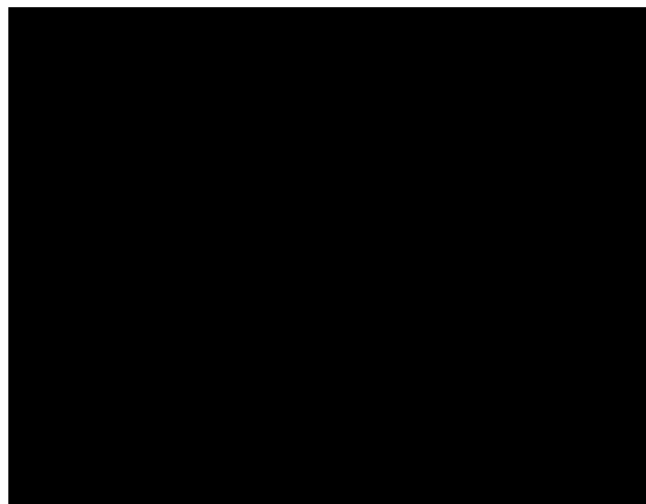
Starting Bid: \$450



28272 Ireland Central Bank of Ireland £20 15.6.1965 Pick 67a. A beautiful example of this Lady Lavery £20 note that bears the last date of issue for this Pick number. Bright PMG **Gem Uncirculated 65 EPQ**, with vivid color.

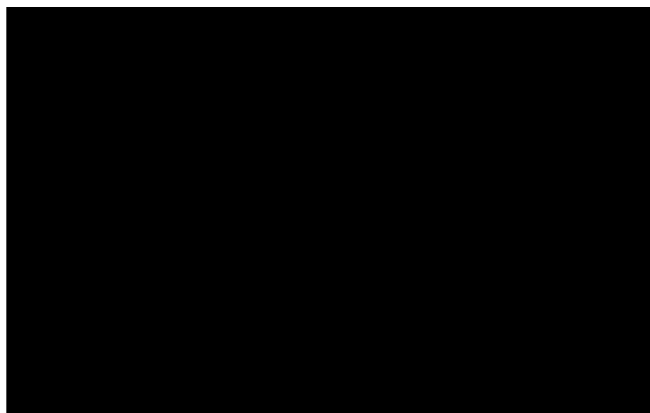
From the Minot Collection (1,000-1,500)

Starting Bid: \$500

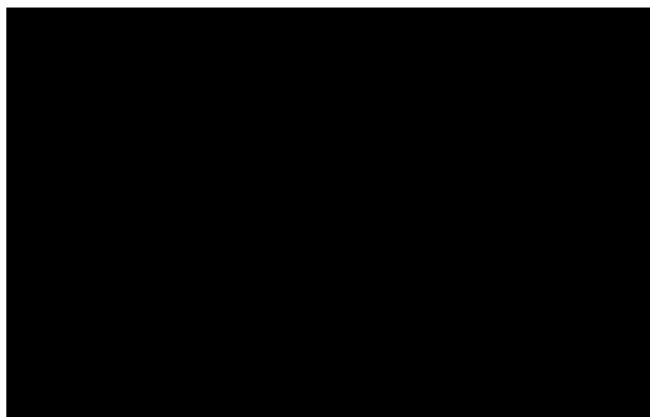


28273 Ireland Central Bank of Ireland £50 4.4.1977 Pick 68c. Healthy margins frame this colorful Irish note. Signatures of C.H. Murray and M. O'Murchu were used for the 1977 dated issue. PMG **Choice Uncirculated 64. (1,500-2,000)**

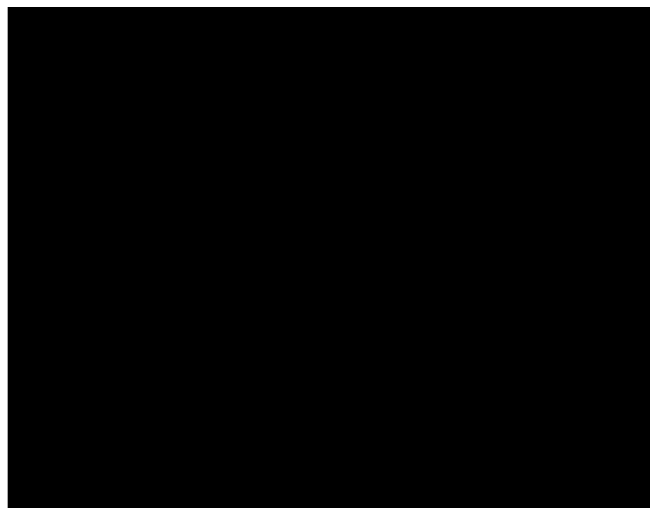
Starting Bid: \$750



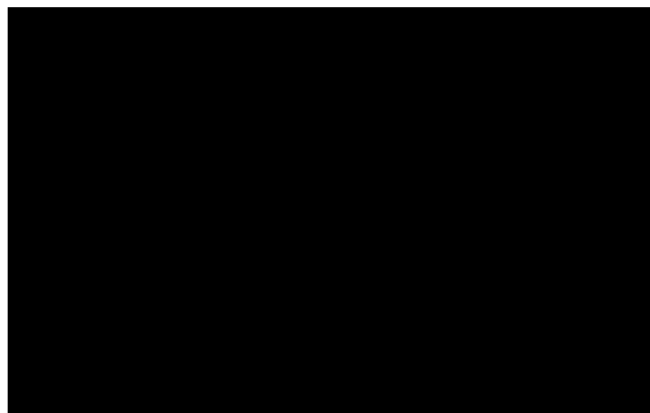
28274 Ireland Central Bank of Ireland £50 4.4.1977 Pick 68c.
A broadly sized note from the iconic Series A of Ireland. An effigy of the River Lee or River Shannon is featured on the back. This note bears the last date of this series, before the reduced size Series B notes were issued. PMG **Choice About Uncirculated 58 EPQ**, with no evidence of circulation readily visible.
From the Minot Collection (1,200-1,500)
Starting Bid: \$600



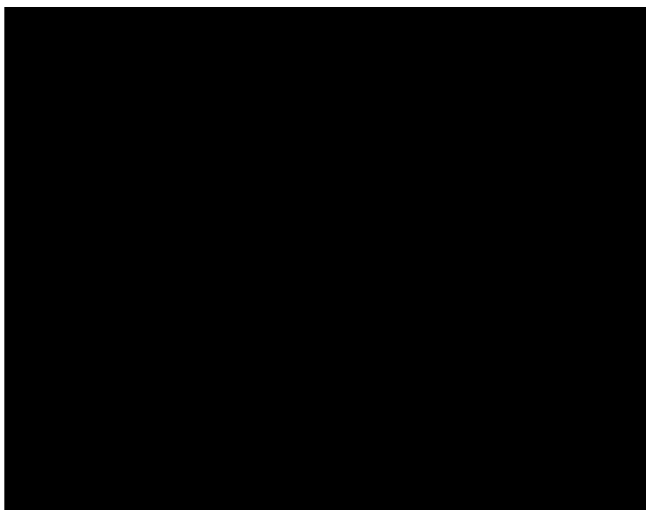
28275 Ireland Central Bank of Ireland £100 26.2.1973 Pick 69b.
A well preserved example of the highest denomination of the Lady Lavery series with vivid color and deep, original embossing. PMG **Choice Uncirculated 64 EPQ**.
From the Minot Collection (2,000-3,000)
Starting Bid: \$1,000



28276 Ireland Central Bank of Ireland £100 4.4.1977 Pick 69c.
A widely margined and pack fresh Irish note that bears the last date of issue for the £100 Lady Lavery series. PMG **Choice Uncirculated 64 EPQ**. (2,000-3,000)
Starting Bid: \$1,000

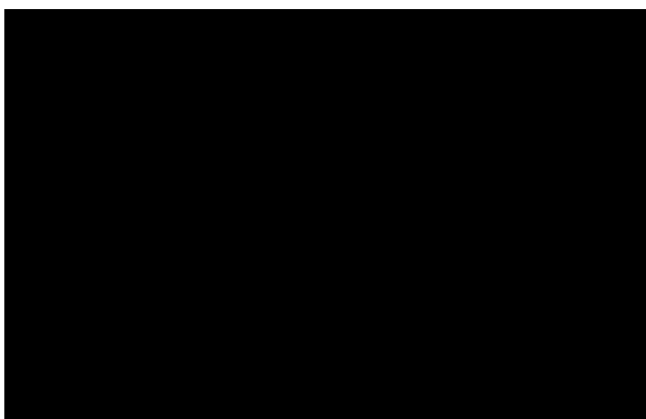


28277 Ireland Central Bank of Ireland £100 4.4.1977 Pick 69c.
A bright, well embossed, and nicely margined Lady Lavery note that bears the last date of issue for this oversized series. PMG **Choice Uncirculated 64**.
From the Minot Collection (2,000-3,000)
Starting Bid: \$1,000



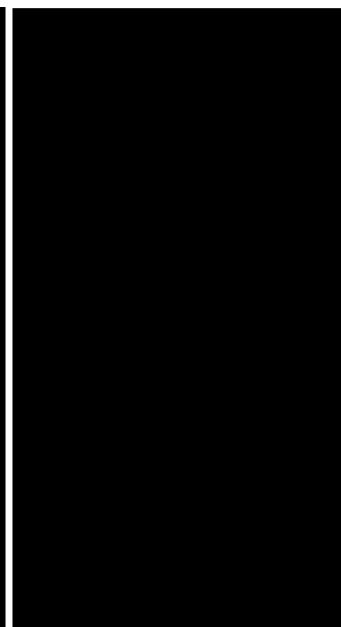
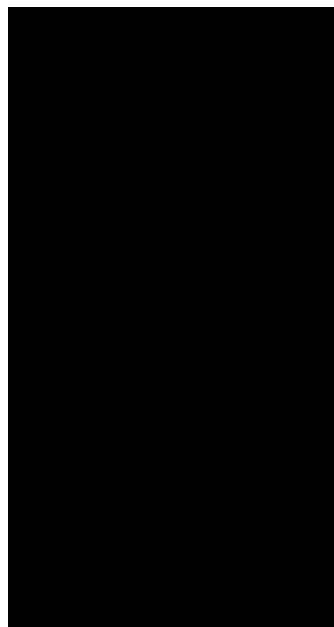
28278 Ireland Central Bank of Ireland £100 4.4.1977 Pick 69c.
Just some light handling is observed on this pleasing high denomination Lady Lavery note that exhibits vibrant color and original embossing. PMG **About Uncirculated 55**. (1,000-1,500)

Starting Bid: \$500



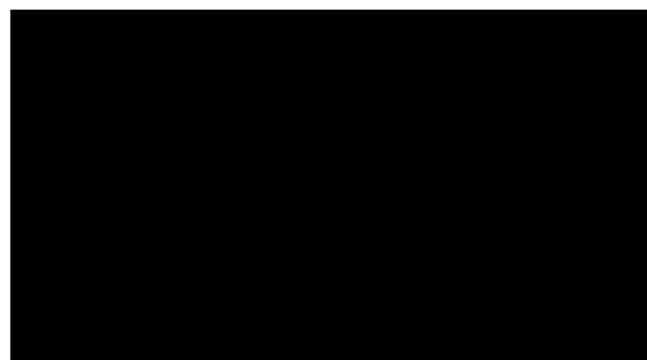
28279 Isle of Man Government £5 ND (1961) Pick 26a.
The first signature is seen on this design. An early 5 digit serial number is seen on this well preserved and all original note with good embossing. PMG **About Uncirculated 53 EPQ**. (600-800)

Starting Bid: \$500



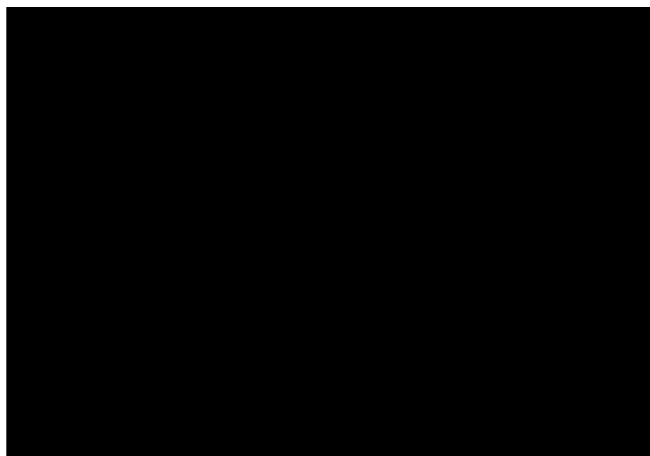
28280 Isle of Man £10 ND (1979) Pick 36b Six Consecutive Examples.
All six notes are well matched, therefore it is not surprising that each of them has earned the same grade of PMG **Choice Uncirculated 64 EPQ**. (Total: 6 notes) (1,200-1,700)

Starting Bid: \$600



28281 Isle of Man Government £1 ND (1983) Pick 38s Specimen.
A small denomination printed on Bradvek - Bradbury Wilkinson's trademark for Tyvek banknotes that were also being marketed by the American Bank Note Company. The M prefix used is also seen here with all zero serial numbers. An exceptionally difficult variety as a Specimen. A single POC is seen over the signature. PMG **Choice Uncirculated 64**. (600-800)

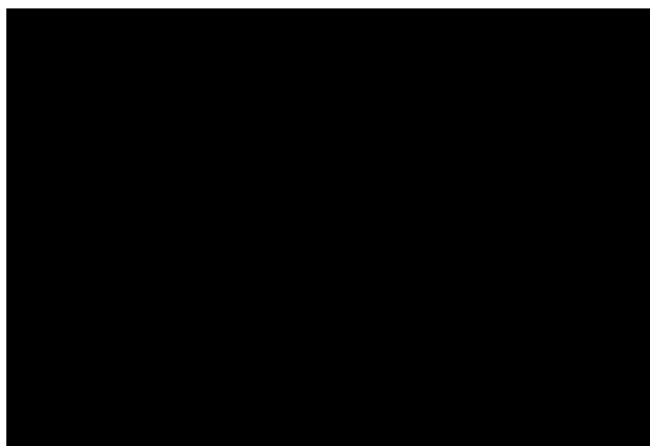
Starting Bid: \$600



28282 Italian Somaliland Cassa per la Circolazione Monetaria 10 Somali 1950 Pick 13a.

A rare issuer in all grades. Following World War II, the United Nations established a trust territory administered by Italy from 1950-1960. An elephant watermark is noticed within the center of the note. This well preserved note is graded PMG **Choice Uncirculated 64** with minor stains. (700-900)

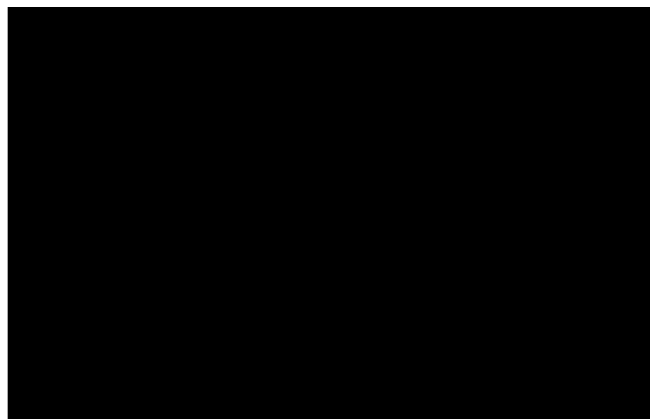
Starting Bid: \$350



28283 Italian Somaliland Cassa per la Circolazione Monetaria 20 Somali 1950 Pick 14a.

The second highest denomination of the series, with the 100 Somali note exceedingly rare. Attractive dark brown on yellow colors with an elephant watermark within the center of the note. PCGS **Choice About New 55PPQ**. (700-900)

Starting Bid: \$350

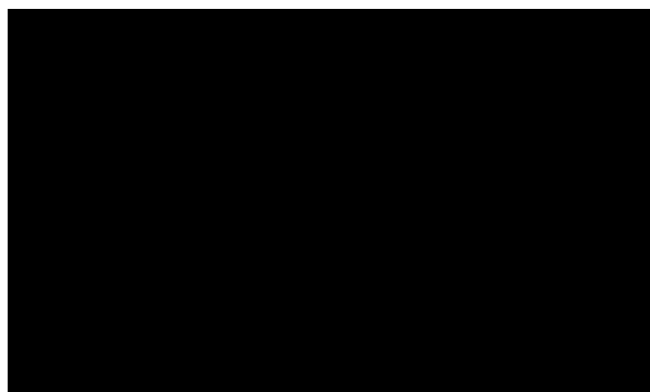


28284 Italy Banca d'Italia 50,000 Lira 4.2.1974 Pick 99c.

Leonardo da Vinci appears on the face of this broadly margined, wonderfully embossed high denomination issue. We sold another "66" graded example January of 2017 for \$1,880, and we see no reason as to why this note cannot realize a similar figure. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (1,750-2,250)

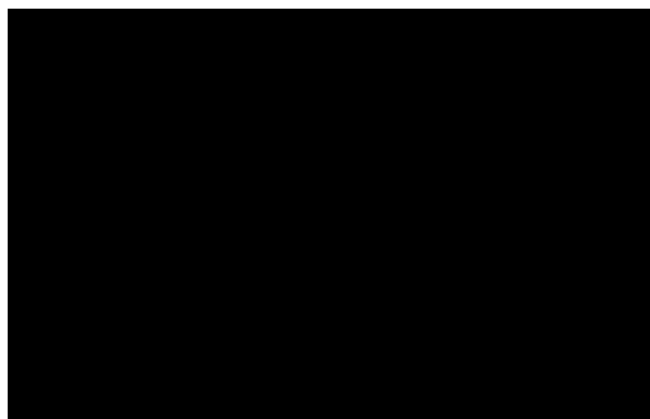
Starting Bid: \$875



28285 Italy Banca d'Italia 50,000 Lire 4.2.1974 Pick 99c.

A second near-Superb example of this high denomination issue is available to collectors here today. It is a bright note, with large margins and vibrant color throughout. PCGS **Gem New 66PPQ**. (1,750-2,250)

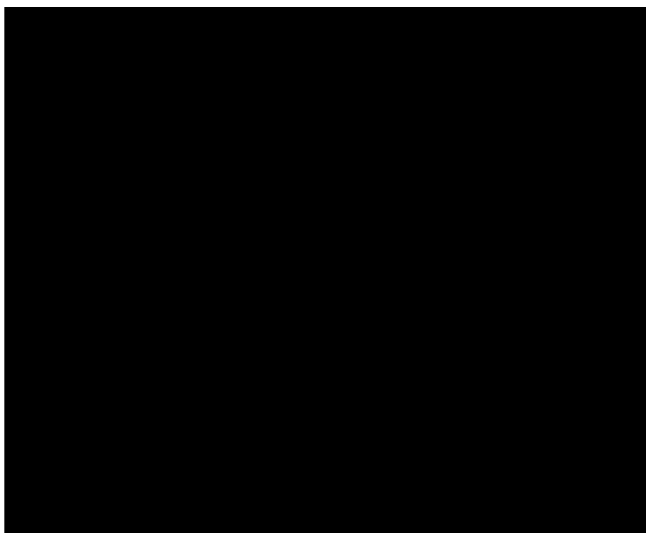
Starting Bid: \$1,550



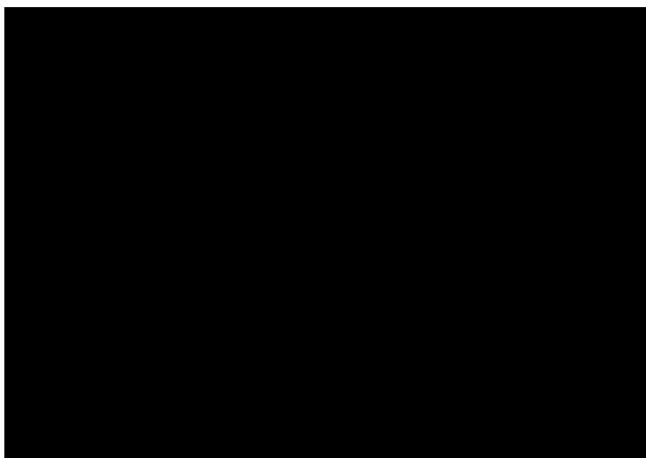
28286 Japan Bank of Japan 20 Yen ND (1917) Pick 37s Specimen.

An attractive, lightly circulated Specimen example of the 20 Yen note which is the key to the 1915-17 Convertible Gold Note Issue. It has the *Mi-hon* perforation and single red overprint on the face only. A couple of soft vertical folds, light upper left corner folds, and an upper right corner tip fold. There seems to be no evidence for pressing or other problems, so the lack of a EPQ designation is questionable. Attractive and rare. PMG **Extremely Fine 40**. (2,000-3,000)

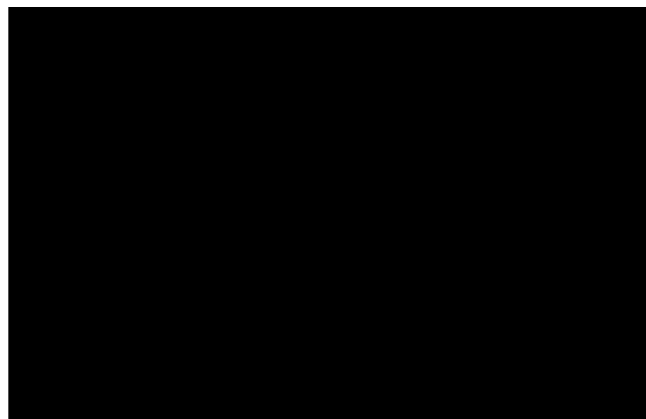
Starting Bid: \$1,000



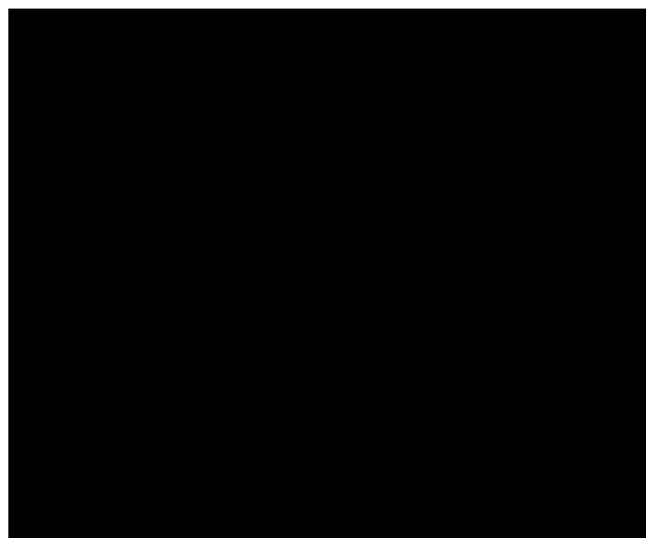
28287 **Japan** Bank of Japan 1000 Yen ND (1945) Pick 45s3.
With the addition of a “Mi-hon” overprint and three POCs, this regular issue note was used as a Specimen. PMG grades it **Choice About Uncirculated 58**. (1,500-2,000)
Starting Bid: \$750



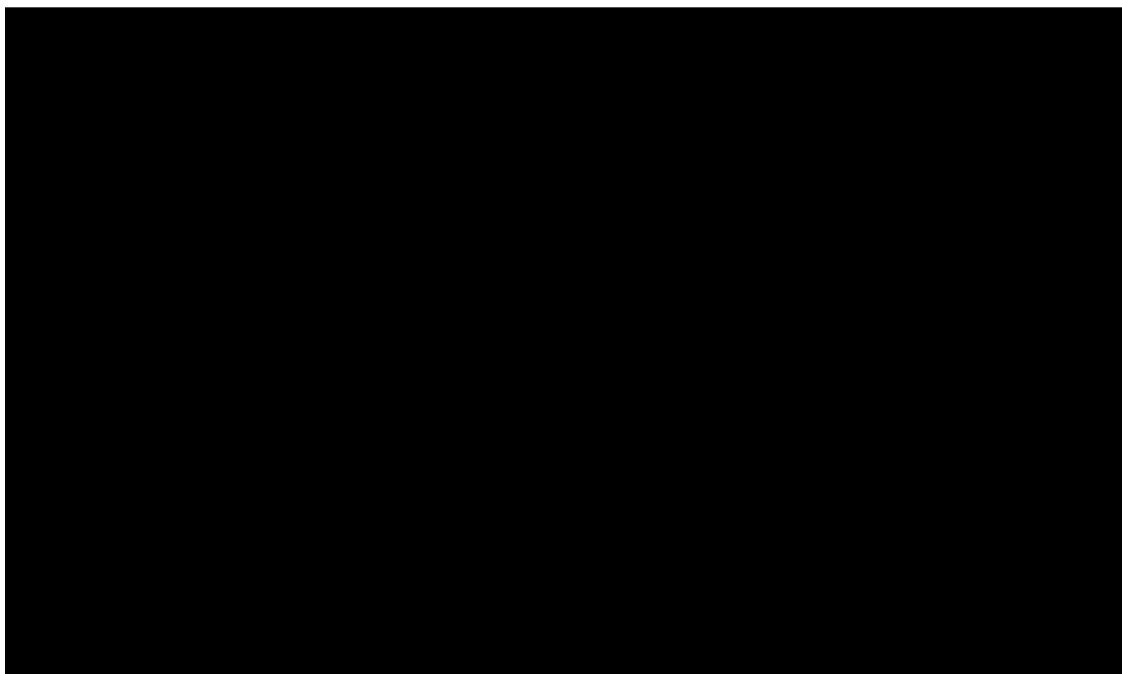
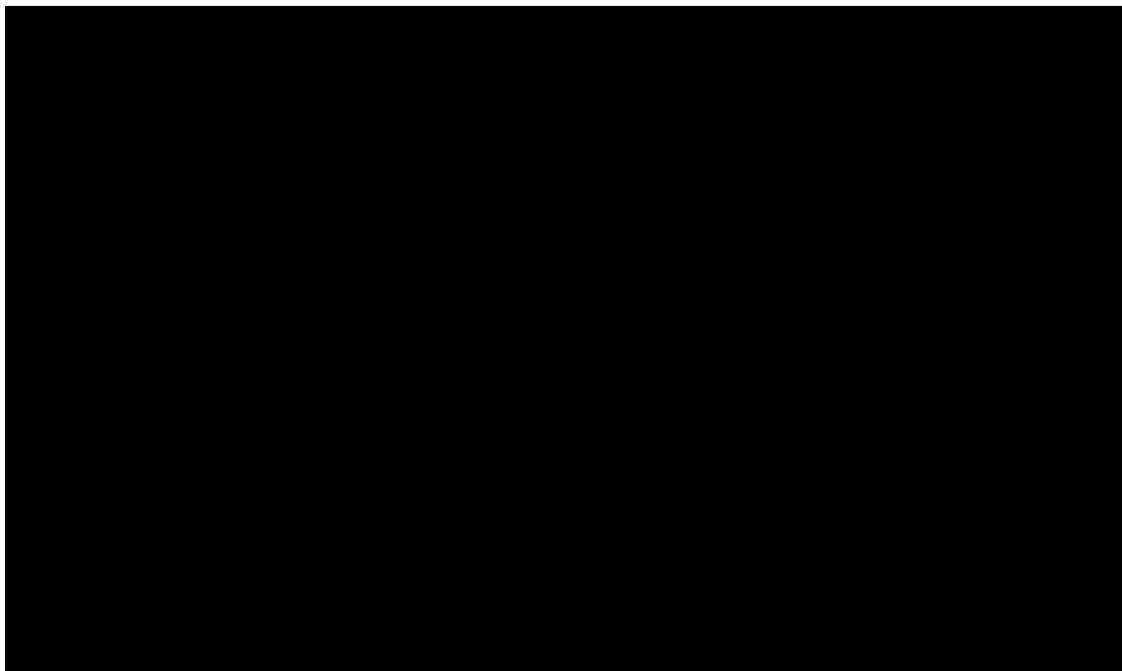
28288 **Jersey** States of Jersey £100 2012 Pick 37a.
A striking lavender and multicolor note, this issue celebrates the diamond jubilee of Queen Elizabeth II's reign. A facing mature portrait of the Queen and a large detailed vignette of the Royal Mace of Jersey are featured along with an innovative foil security strip. PMG **Superb Gem Uncirculated 67 EPQ**. (750-800)
Starting Bid: \$370



28289 **Kuwait** Currency Board 10 Dinars 1960 (1961) Pick 5.
A nicely preserved note grading PMG **Choice Uncirculated 64 EPQ**. The most recent Pick 5 to cross our auction block was a PMG 63 EPQ example that realized \$1,680 in September 2017.
From the Minot Collection (1,000-1,500)
Starting Bid: \$500



28290 **Latvia** Bank of Latvia 10 Latu on 500 Rubli ND (1920) Pick 13a.
A lightly circulated example of this very scarce early Latvian provisional issue that reused old Government Currency Notes. PMG **Choice Extremely Fine 45 EPQ**.
From the Minot Collection (1,000-1,500)
Starting Bid: \$500

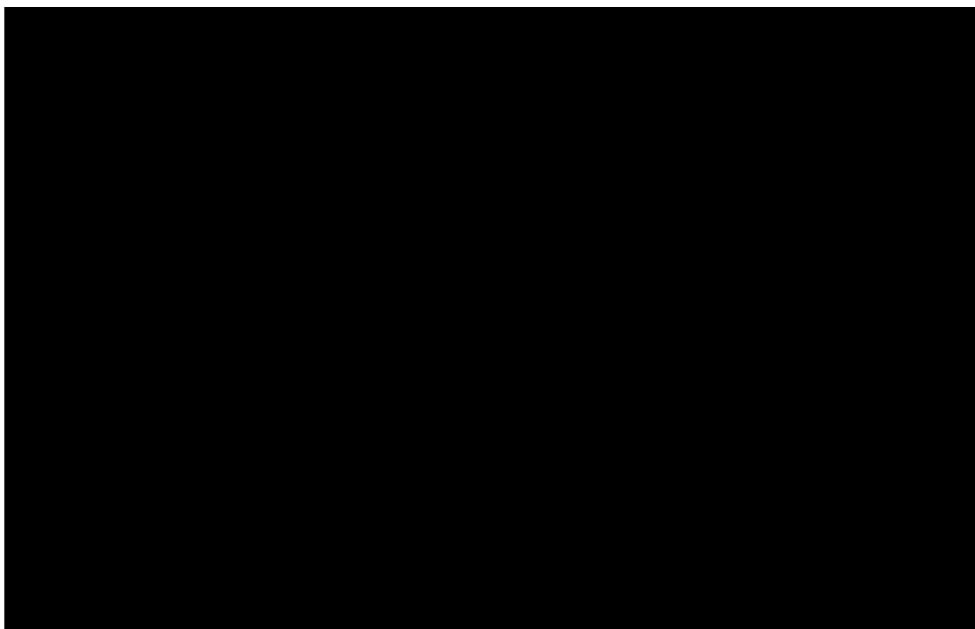
Rare Latvian 20 Latu Dated 1924

28291 **Latvia** Latvijas Bankas 20 Latu 1924 Pick 15a.

The 1924 issue was very short-lived. Counterfeits posed a problem for Latvia, and Waterlow & Sons was asked to engrave and print a new issue. The rush to push good money into circulation resulted in printing issues and ultimately, most of the 1924 dated notes were either never released or removed from circulation. Of the 400 notes issued, it is clear not all the notes were withdrawn from circulation. Their fate resulted in very few survivors and very scarce auction appearances. The paper is perfect, with attractive and vivid colors. PCGS **Very Fine 35PPQ**.

From the Minot Collection (12,500-17,500)

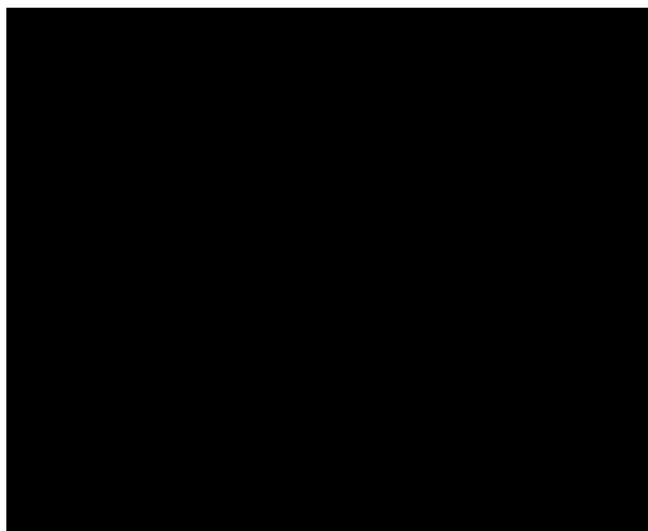
Starting Bid: \$6,250



28292 Lebanon Banque de Syrie et du Liban 25 Piastres 15.4.1925 Pick 1.

A rare note with a few light circulation folds grading PMG **Choice Very Fine 35 EPQ**. This is the second finest example that we have offered. The best comparison that we can make is to another Pick 1 graded PCGS 25 that received a winning bid of \$1,880 in our September 2014 Long Beach auction. (3,000-4,000)

Starting Bid: \$1,500



28293 Lebanon Banque de Syrie et du Grand-Liban 5 Livres 1939 Pick 13a.

A very bright example of this elusive and desirable issue. This is but the second example we have offered with the Ruth Hill example realizing \$2,585.00 in VF back in 2014. A beautiful note that is problem free and original. PMG **Very Fine 30**. (2,000-3,000)

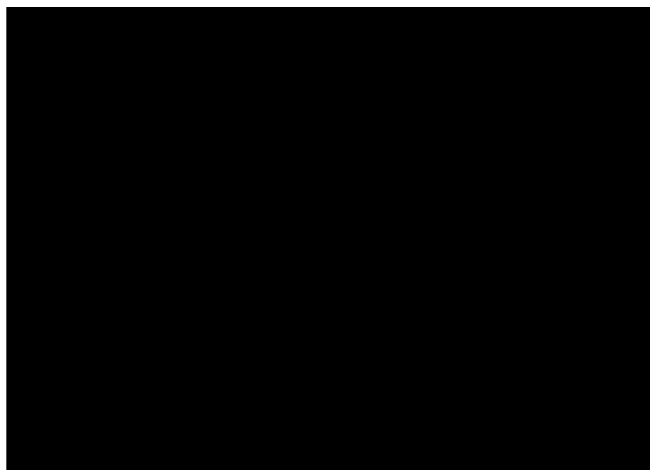
Starting Bid: \$1,500



28294 Lebanon Banque de Syrie Et Du Liban 1 Livre 1.9.1939 Pick 26b, Two Consecutive Examples.

A lightly handled pair of examples of this low denomination note that display wide margins, wonderful color, and a bold overprint. PMG **Choice Extremely Fine 45**. (Total: 2 notes) (800-1,200)

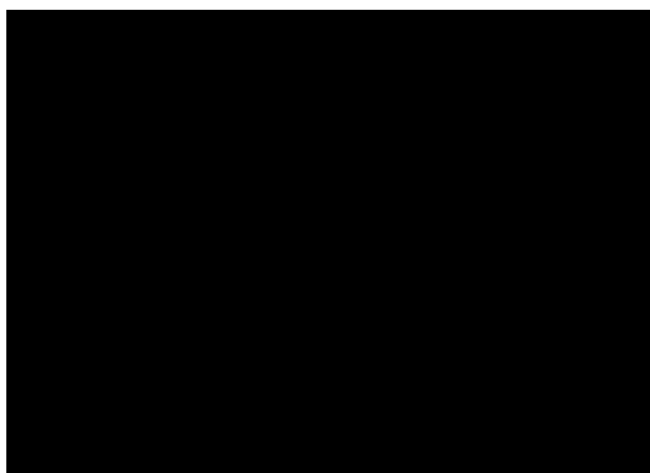
Starting Bid: \$400



28295 **Lebanon** Banque de Syrie et du Liban 10 Livres 1945-50 Pick 50a.

Some very minor rust distracts very little on this otherwise colorful example that displays flanked lion's heads as watermarks. PMG **Choice Very Fine 35**. (1,000-1,300)

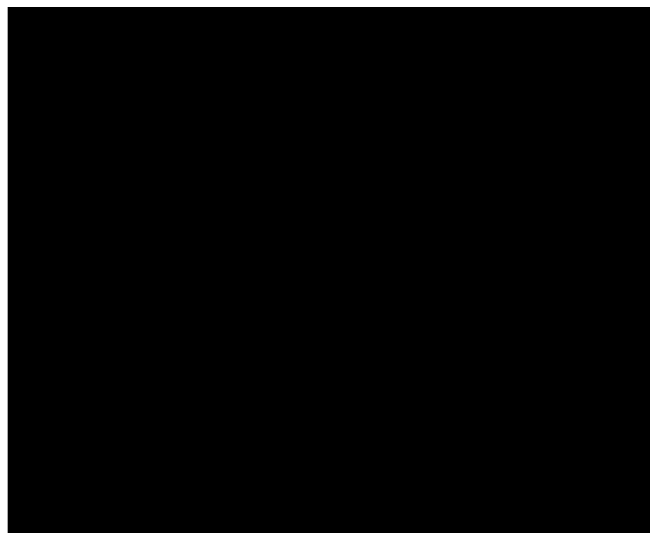
Starting Bid: \$500



28296 **Lebanon** Banque de Syrie et du Liban 10 Livres 1945-50 Pick 50a.

A Pick number valued at \$500 in VF and not valued at all in XF or above in Krause. This example grades PMG **Very Fine 30** with small tears. Our latest previous offering of this number was in September 2017 when a PMG Choice VF 35 realized \$1,140. (900-1,100)

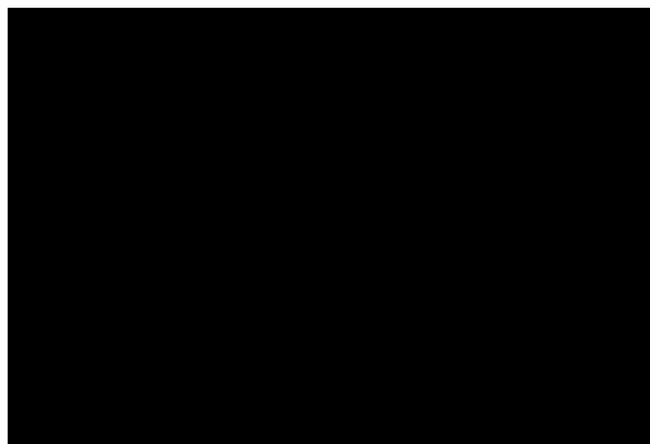
Starting Bid: \$450



28297 **Lebanon** Banque de Syrie et du Liban 25 Livres 1945-50 Pick 51.

A pleasing evenly circulated example of this better type that is problem free with no distractions. Elusive as such and sure to be hotly contested here today. PMG **Choice Very Fine 35**. (2,000-3,000)

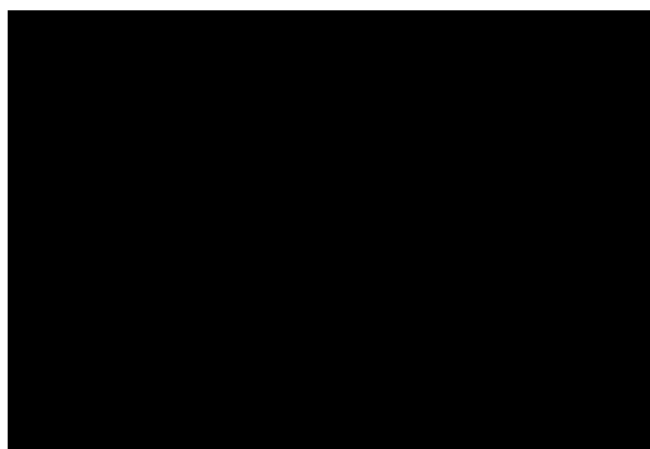
Starting Bid: \$1,500



28298 **Lebanon** Banque de Syrie et du Liban 50 Livres 1945-50 Pick 52.

Several tape repairs are noticed on the back to close some splits. These large format notes are tough to locate in any condition. PMG **Very Fine 30 Net**. (1,250-1,750)

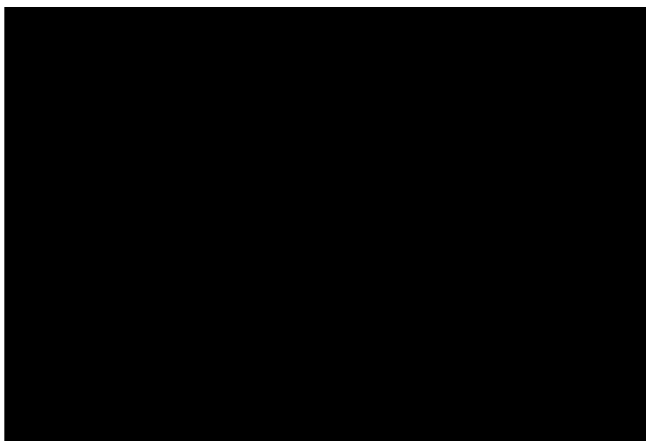
Starting Bid: \$625



28299 **Lebanon** Banque du Syrie et du Liban 50 Livres 1945-50 Pick 52.

Some tears and an annotation are noticed on this very elusive, large format issue that depicts a city scene at center. PMG **Very Fine 30**. (1,250-1,750)

Starting Bid: \$625



28300 Lebanon Banque de Syrie et du Liban 50 Livres 1945-50 Pick 52s Specimen.

A pleasing specimen that remains unpriced in SCWPM. It displays one star cancel and several inked stampings on both front and back. The last offering for this type was a PMG 45 EPQ example that brought \$2,467.50 way back in 2012. PMG **Extremely Fine 40**, pinholes. (1,500-2,000)

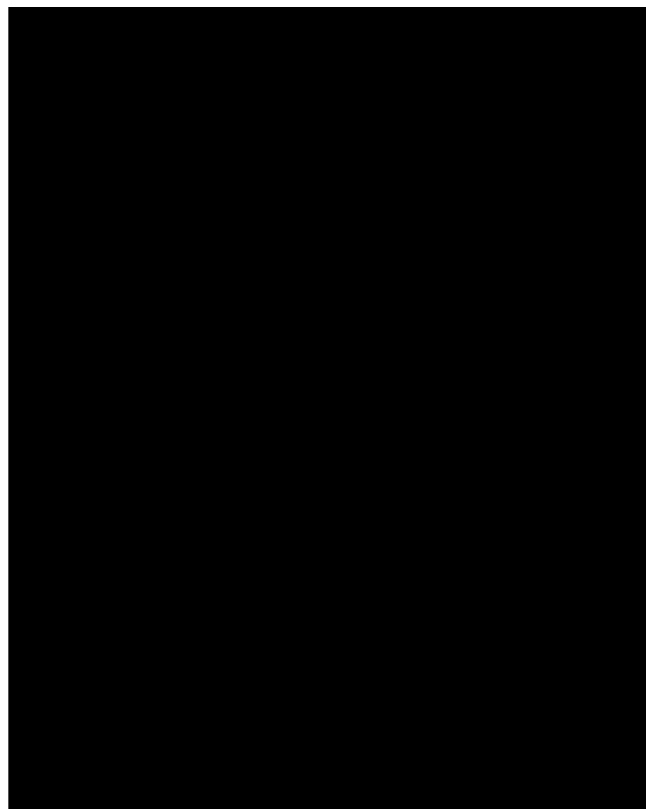
Starting Bid: \$750



28301 Lebanon Banque de Syrie et du Liban 5 Livres 1952-64 Pick 56b Two Consecutive Examples.

A pair of consecutive serial numbers on this wonderful blue on multi-color underprint examples. Both are graded PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (900-1,100)

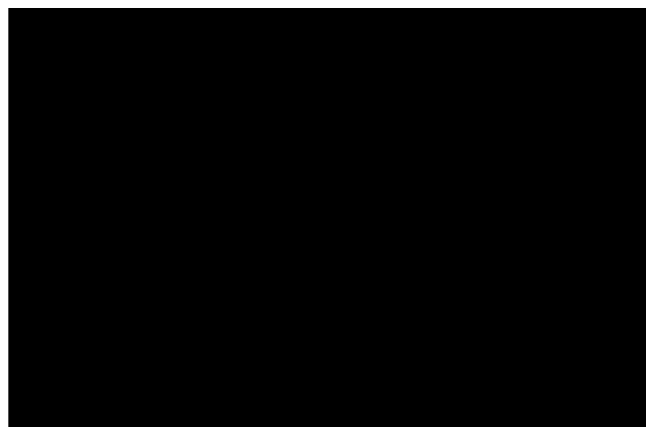
Starting Bid: \$450



28302 Lebanon Banque de Syrie et du Liban 10 Livres 1956-63 Pick 57a Two Consecutive Examples.

A pair of consecutive serial numbers on this wonderful green on multi-color underprint examples. Both are graded PMG **Gem Uncirculated 66 EPQ**. (Total: 2) (1,000-1,200)

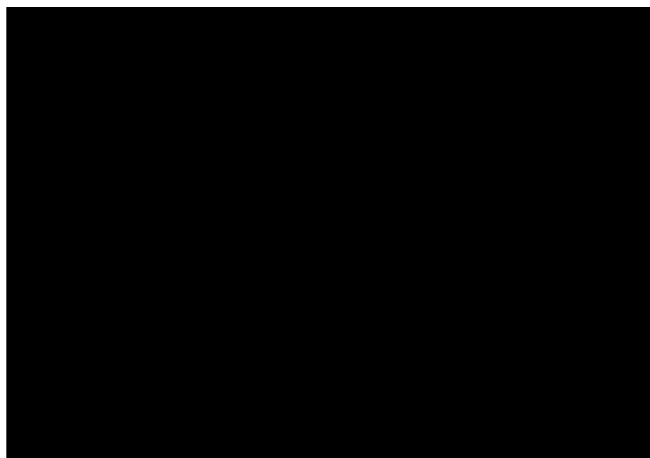
Starting Bid: \$500



28303 Lebanon Banque du Liban 25 Livres 1964-83 Pick 64s Specimen.

This is the first and finest example for this issue we have had the opportunity to offer in one of our auctions. This is a lovely De La Rue specimen note bearing the usual overprints and hole cancels. PMG **Superb Gem Unc 67 EPQ**. (800-1,100)

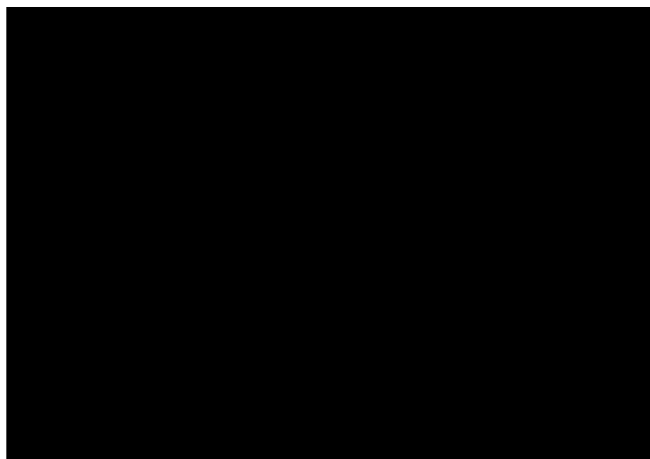
Starting Bid: \$400



28304 Lebanon Banque du Liban 100 Livres 1964-88 Pick 66s Specimen.

A lovely hole cancelled specimen note displaying the usual De La Rue stampings and overprints. PMG **Gem Uncirculated 66 EPQ** and the finest example we have offered to date. (800-1,200)

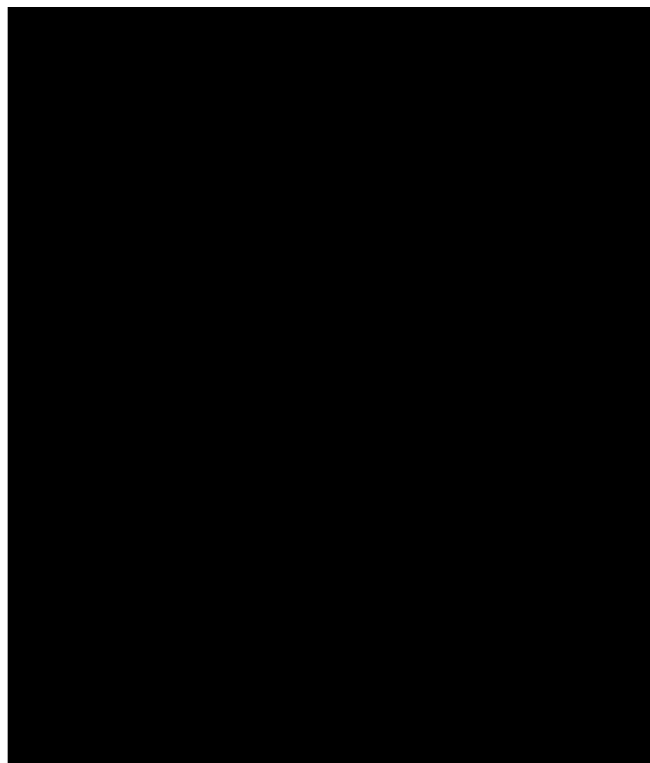
Starting Bid: \$400



28305 Lebanon Banque du Liban 250 Livres 1978-88 Pick 67s Specimen.

A lovely, well margined, high grade specimen example of the highest denomination of the 1978 issue that features the Ruins at Tyras. PMG **Gem Uncirculated 66 EPQ**. (800-1,200)

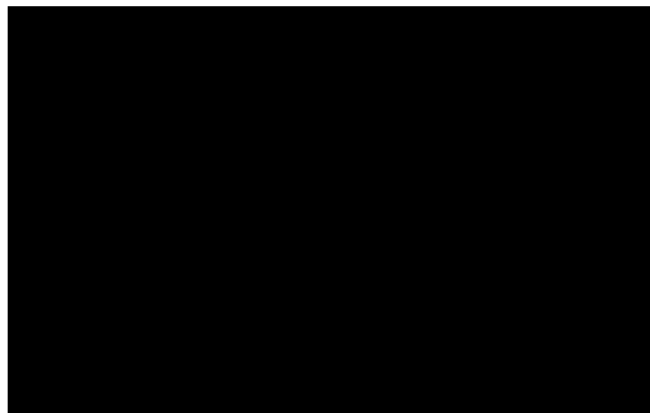
Starting Bid: \$400



28306 Limited Edition Lebanon Banque du Liban 20,000 Livres 8.10.1999 Pick UNL.

A special note from a limited edition of only 100 that is accompanied by a Banque du Liban Limited Edition Certificate. The note in this lot has serial number 31449025 and is the 25th note of this rare issue. **Gem Crisp Uncirculated**. (800-1,200)

Starting Bid: \$500

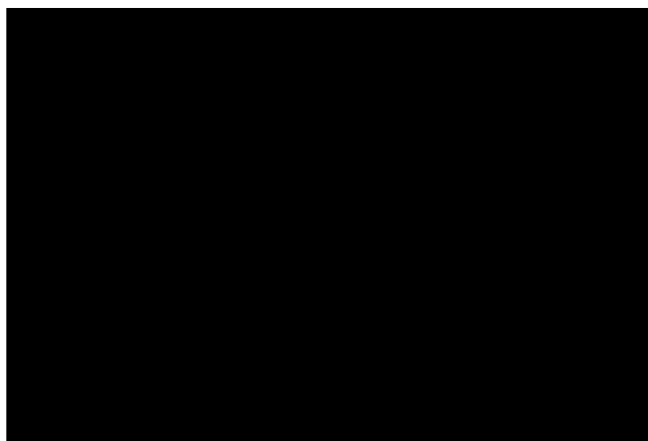
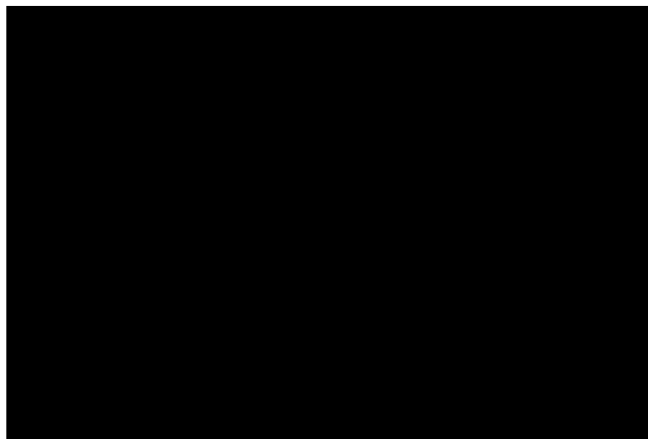


28307 Libya Kingdom Treasury £1 1.1.1952 Pick 16s Specimen.

A bright, well margined Libyan note that is common in issued form but downright rare as a specimen. King Idris is seen at left on this boldly embossed and sharply inked PCGS **Very Choice New 64PPQ** example that has been hole punch cancelled. (1,250-1,750)

Starting Bid: \$625

Lovely 1952 5 Pounds Specimen

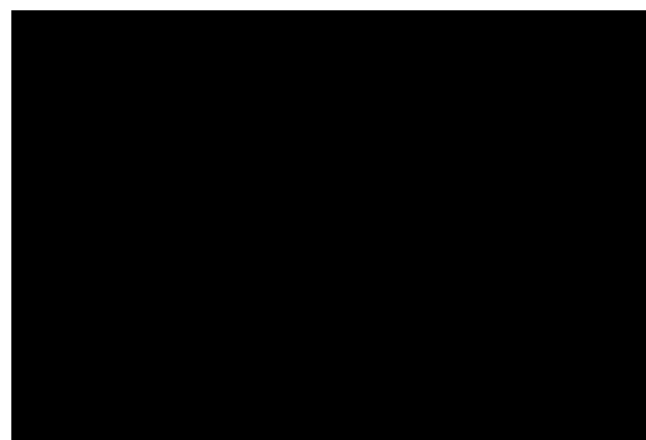


28308 **Libya** Kingdom Treasury £5 1.1.1952 Pick 17s Specimen.
Bold embossing of the lathework can be seen through the third party holder. The colors are excellent, with a bold red specimen overprint on the face and back. The serial numbers show hole cancels. PCGS **Choice About New 58PPQ**. (2,500-3,500)
Starting Bid: \$1,250

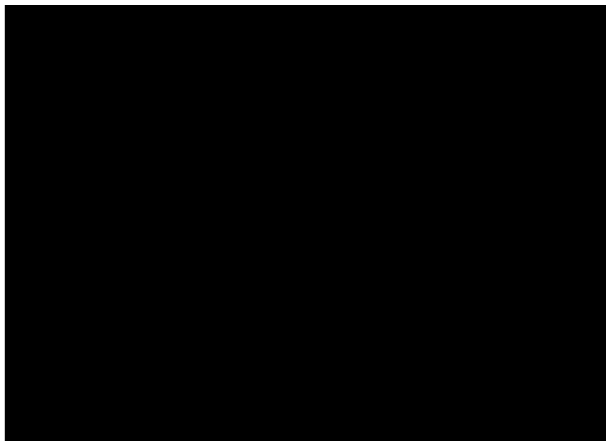
Libya Ten Pounds Pick 18s Specimen



28309 **Libya** Kingdom Treasury £10 1.1.1952 Pick 18s Specimen.
A rare number that brings strong prices no matter what the grade. This example grades PMG **About Uncirculated 55 EPQ** and sports paper originality through the third party holder. (2,500-3,500)
Starting Bid: \$1,250



28310 **Libya** National Bank of Libya 5 Pounds L. 1955 (1958) Pick 21p Face Die Proof.
This is the first of a highly fascinating 5/10 Pound face die proof pair. As would be expected for a trial-like piece such as this, the quality of the printing is incredibly high. The detail in the intaglio printing is nearly impeccable, and the embossing is fully punched through. Annotations appear on the top margin, and a hole punch cancellation appears at center. PCGS grades this **Very Choice New 64PPQ**. (2,000-3,000)
Starting Bid: \$1,000



28311 Libya National Bank of Libya 10 Pounds L. 1955 (1958) Pick 22p Face Die Proof.

This well preserved face die proof displays wonderful embossing and crisp paper. Only the intaglio printing is observed without any of the frills of a colorful underprint or overprint. Printer's annotations appear along the top margin, and a small amount of handling is observed near the lower right corner. PCGS grades this **Choice About New 58PPQ**, with a hole punch cancellation. (2,500-3,500)

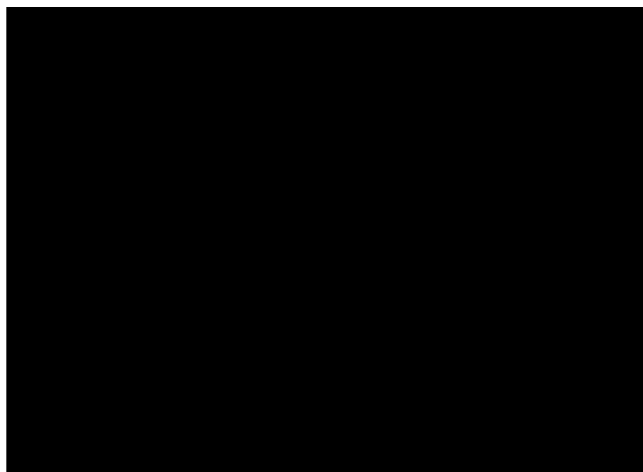
Starting Bid: \$1,250



28312 Libya Bank of Libya 1/2; 1; 5 Libyan Pounds L. 1963 Pick 24; 25; 26.

These notes were part of the first issue made under the constitutional monarchy of King Idris I. PCGS **About New 50PPQ** (1 Pound); **Choice About New 55** (5 Pounds); and **Choice About New 55PPQ** (1/2 Pound). (Total: 3 notes) (1,250-1,750)

Starting Bid: \$625



28313 **Libya** Bank of Libya 10 Libyan Pounds L.1963 Pick 27s Specimen.

Issued under the constitutional monarchy of King Idris I, this 10 Pound Specimen note is boldly overprinted as such with solid 0 serial numbers. PCGS

Gem New 66PPQ. (1,250-1,750)

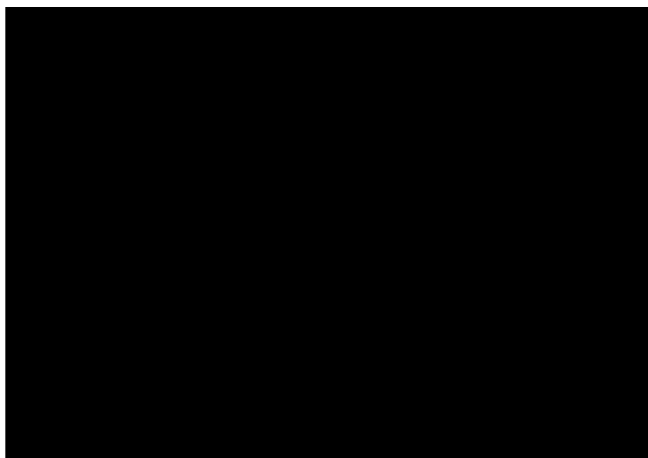
Starting Bid: \$625



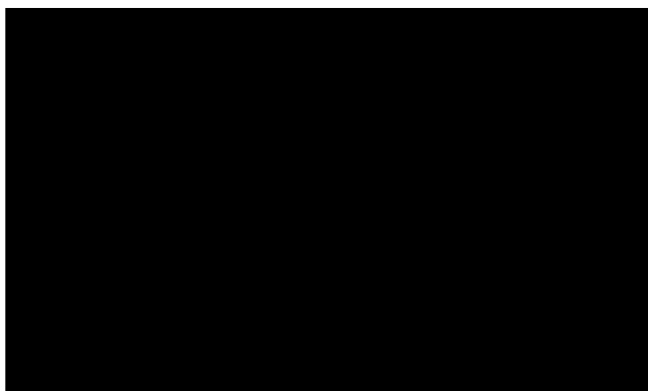
28314 **Libya** British Military Authority in Tripolitania 2; 2; 5; 1000 Lire; No Denomination (1944)-1944 Pick UNL Trial Stage Proofs.

Uniface Trial Stage Proofs with each having only the underprint printed in gray ink on thin paper. Pencilled on the back of the 1,000 Lire is, "Proposal No. 45 9/6/44 1000." **Very Fine** or better, once mounted, edge tears, and the 5 Lire has a missing edge piece. (Total: 5 notes) **(1,000-1,500)**

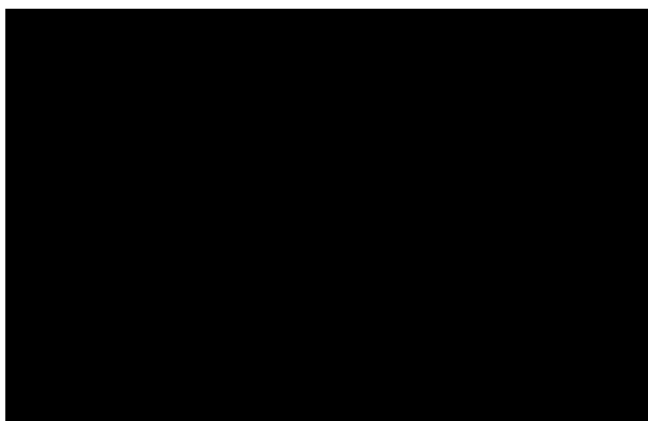
Starting Bid: \$500



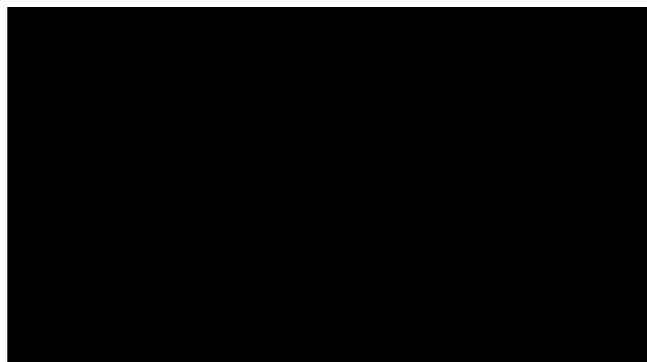
28315 Luxembourg Internationale Bank 20 Mark 1.7.1900 Pick 4.
The first time for us to offer this Pick number. We cannot find any recent auction appearances either. PMG **Very Fine 25 Net**, tape.
From the Minot Collection (1,250-1,750)
Starting Bid: \$625



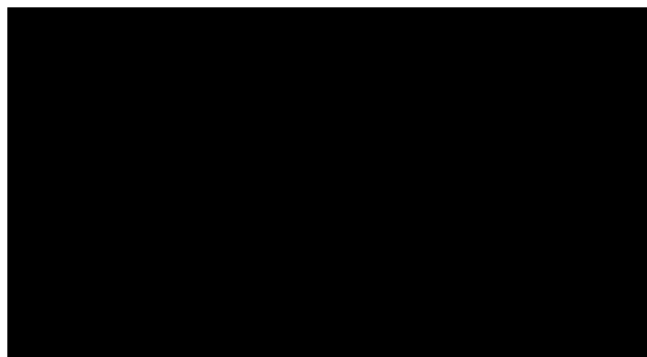
28316 Macau Banco Nacional Ultramarino 1 Pataca 1.1.1912 Pick 7.
One of the few affordable notes from this country that was issued before World War I. PCGS **Very Fine 25**, with comments on the label about small repairs and washed. (800-1,200)
Starting Bid: \$400



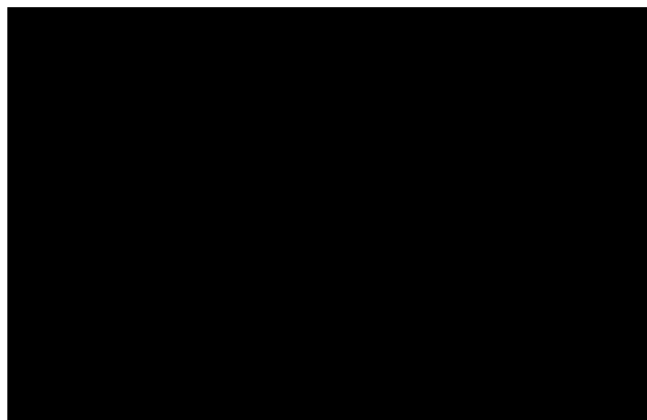
28317 Macau Banco Nacional Ultramarino 50 Patacas 1.9.1976 Pick 56a.
A six digit serial number is seen on this always popular example from this former Portuguese possession. Wonderful colors and sharp intaglio embossing, trademarks of Bradbury Wilkinson notes, are also seen on this note. This past December, we sold a PMG 66 EPQ example for \$1,080. PMG **Superb Gem Unc 67 EPQ**. (1,250-1,750)
Starting Bid: \$625



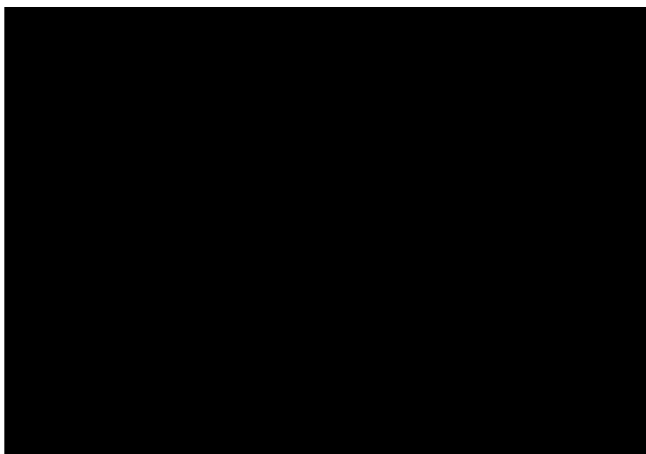
28318 Malaya Board of Commissioners of Currency 10 Cents 15.8.1940 Pick 2.
A small change note issued during World War II to fill the gap of the lack of small change. A locally printed example that retains all original qualities, difficult to find in this high state of preservation as these notes were circulated heavily in a climate not conducive to banknotes. PMG **Gem Uncirculated 66 EPQ**. (700-1,000)
Starting Bid: \$350



28319 Maldives Maldivian State 1/2 Rupee 14.11.1947/AH1367 Pick 1a.
An uncharacteristically uncommon note issue from the small archipelago in the Indian Ocean that is seldom seen in this high state of preservation. PCGS **Gem New 65PPQ**. (1,000-1,500)
Starting Bid: \$500



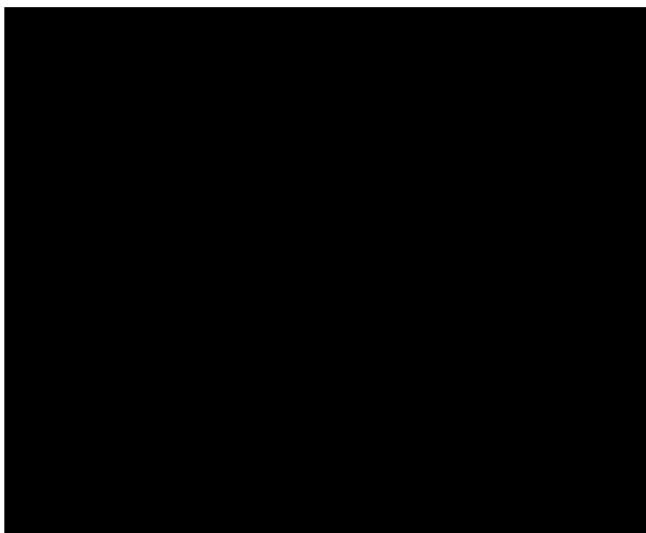
28320 Maldives Maldivian State Government Treasurer 2 Rufiyaa 1947 Pick 3s Specimen.
From the first issue of 1947, this pleasing pastel colored 2 Rufiyaa note is clearly marked as a SPECIMEN on both the face and back. PMG **Gem Uncirculated 65 EPQ**. (750-1,000)
Starting Bid: \$370



28321 **Maldives** Maldivian State Government Treasurer 5 Rufiyaa 1947 Pick 4s Specimen.

Part of the country's first issue in 1947, this 5 Rufiyaa note is clearly marked as a SPECIMEN on both the face and back. PMG **Gem Uncirculated 66 EPQ**. (750-1,000)

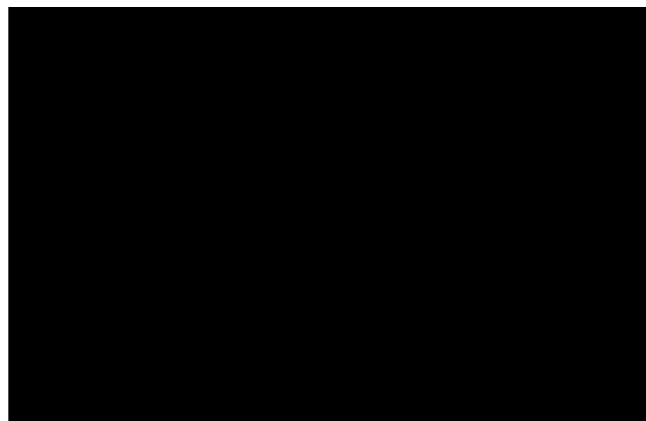
Starting Bid: \$370



28322 **Mali** Banque Centrale du Mali 10,000 Francs ND (1970-84) Pick 15g.

This large format multicolor note is a textbook example of the French approach to bank note design with a wide-ranging palette of pastel colors printed in precise registration and a large watermark. PMG **Choice Uncirculated 64**. (1,000-1,250)

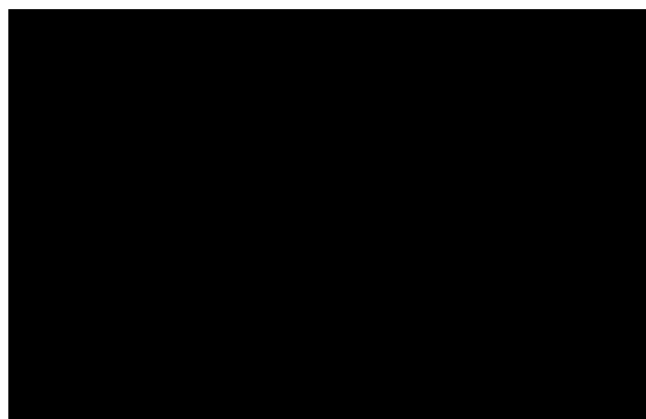
Starting Bid: \$900



28323 **Malta** Government of Malta £5 ND (1961) Pick 27sp Specimen Proof.

A well margined and bright example of this specimen proof that exhibits vibrant color. PMG **Choice Uncirculated 63**, previously mounted and with printer's annotations. (600-800)

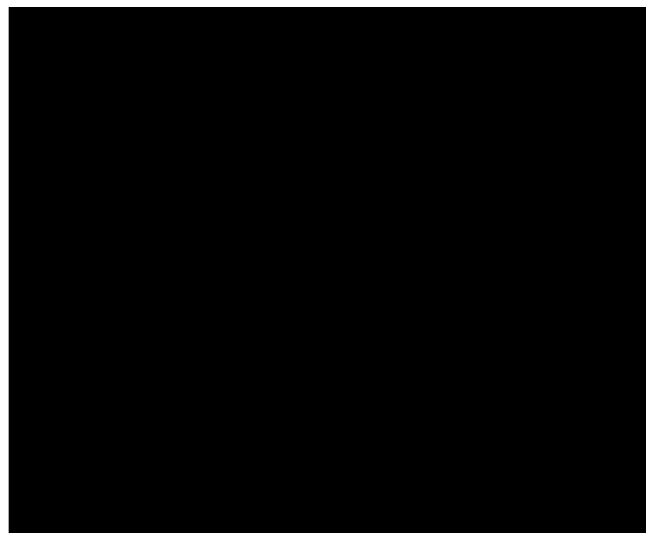
Starting Bid: \$500



28324 **Mexico** Banco de Mexico 10 Pesos ND Pick 22h.

A classic ABNCo beauty, this 10 Pesos note grades PMG **Superb Gem Uncirculated 67 EPQ** and is presently the highest graded example of this Pick number in the PMG Population Report. (700-1,100)

Starting Bid: \$350



28327 **Mexico** Banco Central Mexicano 1000 Pesos Fuertes 14.10.1908 Pick UNL M205s Specimen.

Banco Central Mexicano was a clearing firm that represented many state banks in Mexico. It only had bonds printed which are available today only in Specimen form. As with many Mexican institutions of this time period, ABNCo enjoyed the business, producing exquisite banknotes and other fiscal instruments. PMG **Choice Uncirculated 64 EPQ**. (900-1,100)
Starting Bid: \$450

28325 **Mexico** Banco de Mexico 50 Pesos ND (1925-34) Pick 24p Face and Back Proofs.

A matching pair with both Proofs worthy of a grade of PMG **Gem Uncirculated 66 EPQ**.

From the Alta California Collection (Total: 2 notes) (700-1,000)

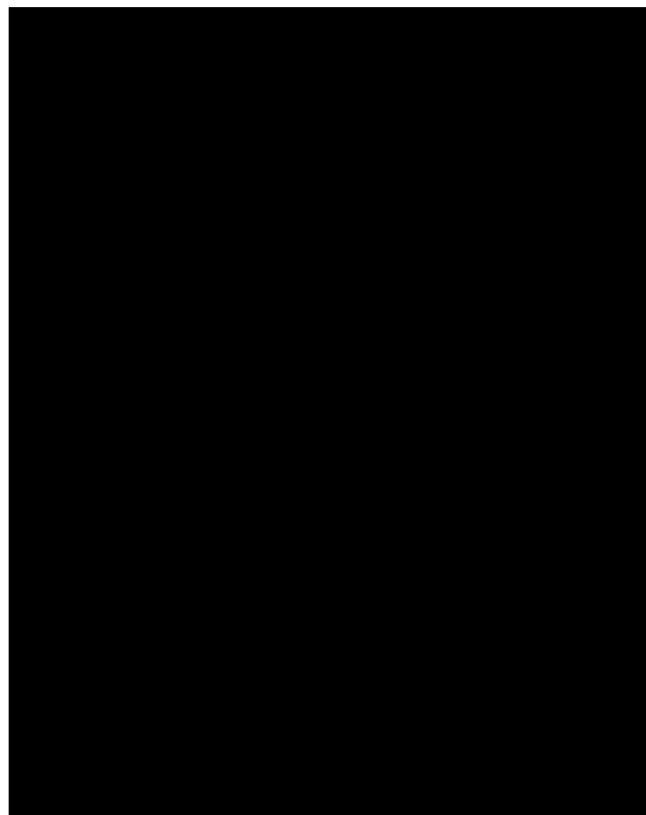
Starting Bid: \$350

28326 **Mexico** Two 500 Pesos Proofs on Different Issuers.

Banco de Mexico ND (1925-34) Pick 26p Face Proof PMG **Choice Uncirculated 66 EPQ**;

Banco de Jalisco ND (1910-11) Pick S326p Back Proof PMG **Choice Uncirculated 63**. (Total: 2 notes) (700-1,000)

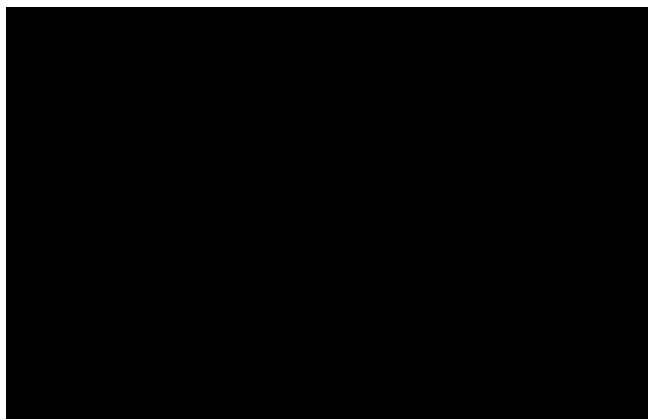
Starting Bid: \$350



28328 **Mexico** Banco de Campeche 5 Pesos ND (1903-09) Pick S108p Face and Back Proofs.

Excellent colors and detail remain on this low denomination example. The back has some paper damage around the edges but all parts of the intaglio design are preserved, and is PMG **Extremely Fine 40 Net**. The face proof is PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (800-1,200)

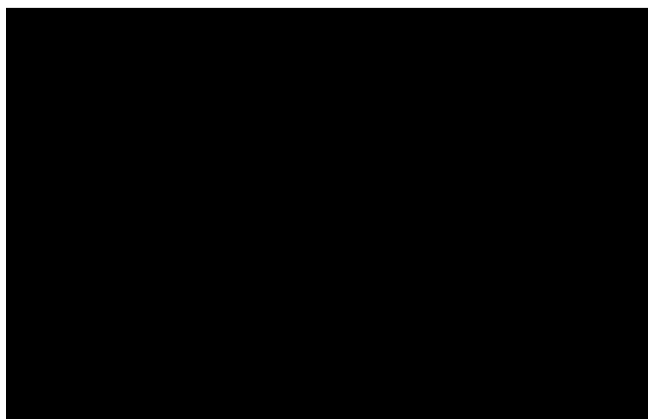
Starting Bid: \$400



28329 **Mexico** Banco de Campeche 5 Pesos ND (19xx) Pick S108s Specimen.

A lovely example of a scarce Specimen note from this seldom encountered private Mexican bank that is usually only seen in this form. Bright, well margined, and colorful PMG **Gem Uncirculated 65 EPQ**. (800-1,100)

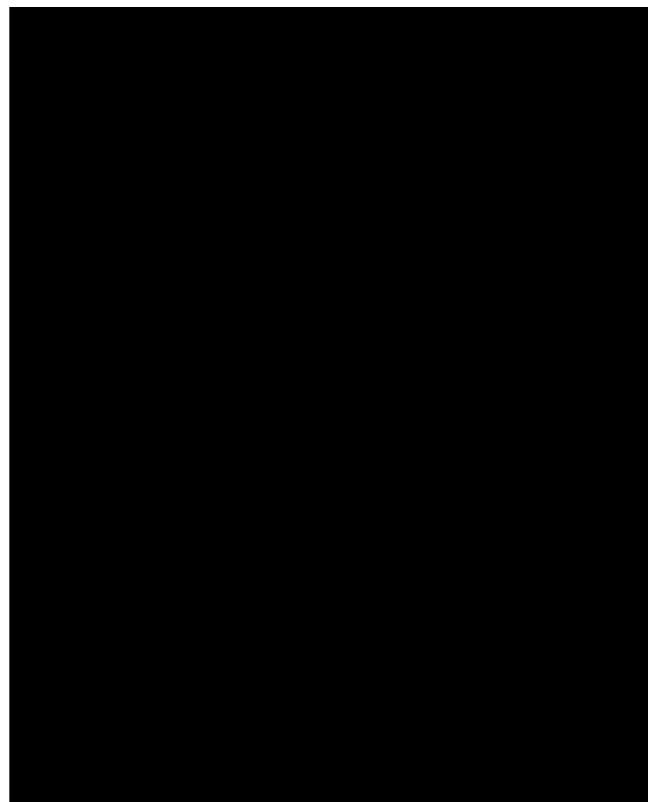
Starting Bid: \$400



28330 **Mexico** Banco de Campeche 10 Pesos ND (1903-06) Pick S109s Specimen.

Brilliant colors are seen on this well preserved presentation Specimen with all zero serial numbers. Heavy embossing is evident on both sides of this PMG **Gem Uncirculated 66 EPQ** example. (1,200-1,500)

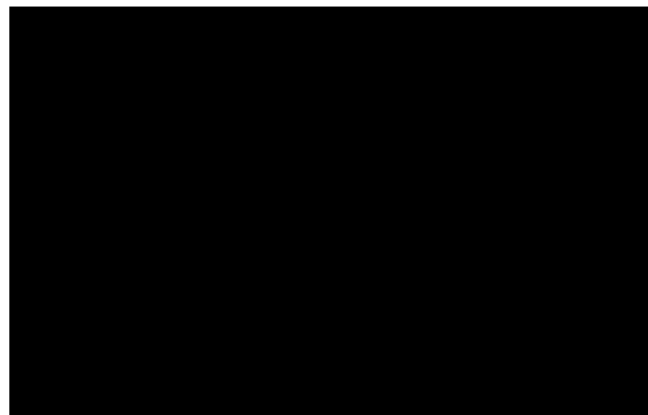
Starting Bid: \$600



28331 **Mexico** Banco de Campeche 20 Pesos ND (1903-09) Pick S110p Face and Back Proofs.

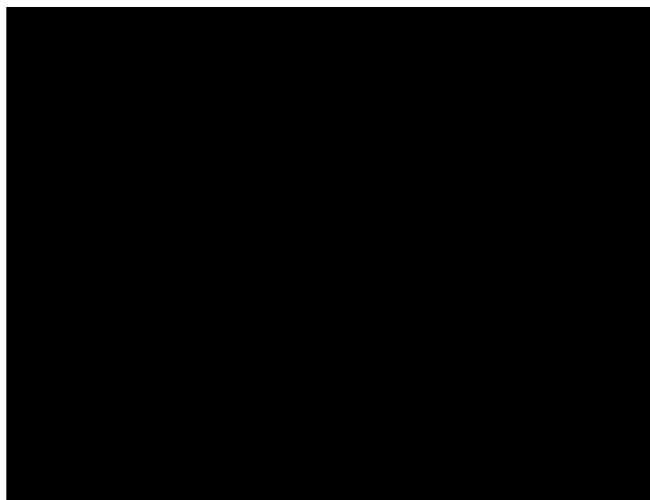
An attractive light blue underprint rolls throughout this larger denomination. A view of the city of Campeche is seen on the back design. Both the face and back proofs are PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (1,000-1,800)

Starting Bid: \$500

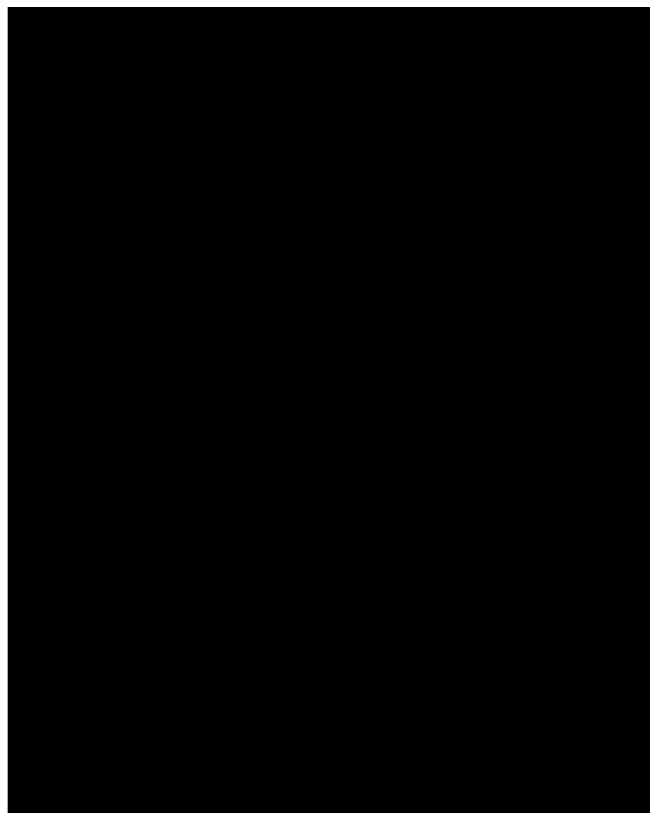


28332 **Mexico** Banco de Chiapas 5 Pesos ND (1902) Pick S113p Proof. An attractive green, yellow, and black ABNCo Proof, this note is mounted on cardstock. PMG **Choice Uncirculated 63**. (700-1,100)

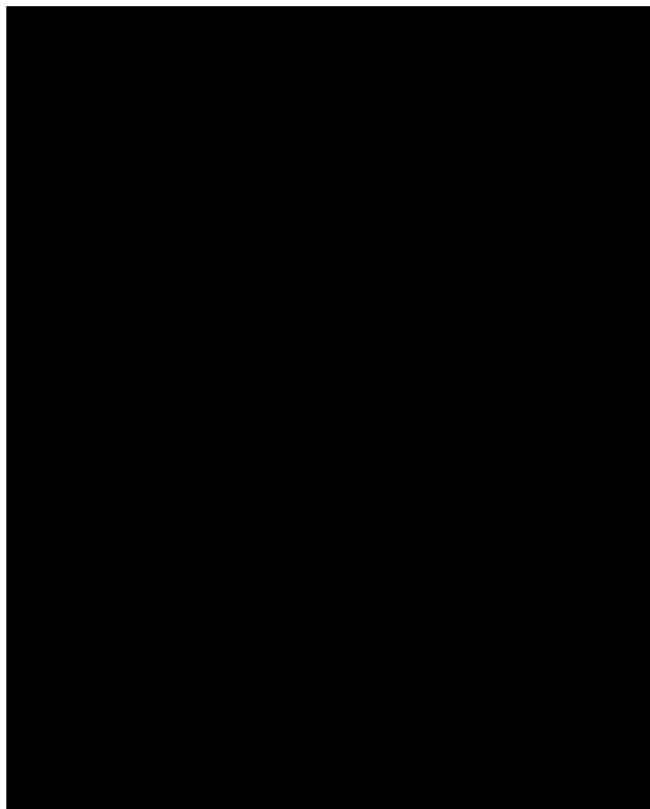
Starting Bid: \$350



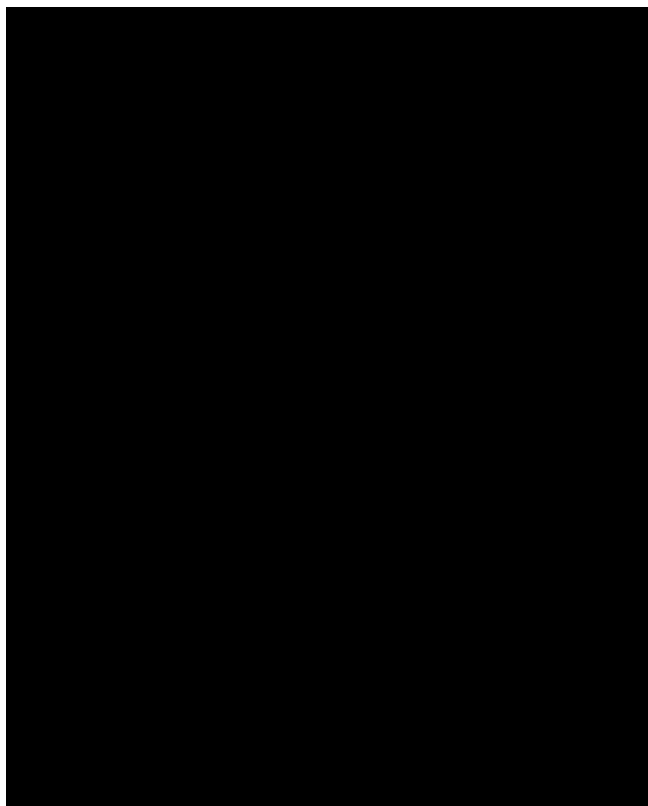
28333 Mexico Banco Mejicano 10 Pesos 1883 Pick S149p Proof.
A very elusive example from this short-lived bank in Chihuahua. The vignettes and designs are unmistakably from the American Bank Note Company, and designed in the 19th century. All colors and intaglio features are wonderfully preserved on this presentation proof mounted on cardstock. PMG **Superb Gem Uncirculated 68 EPQ**. (2,000-4,000)
Starting Bid: \$1,000



28335 Mexico Banco Mexicano 10 Pesos 1888 Pick S156p Face and Back Proofs.
Bright colors are seen on these early designs with classic ABNCo vignettes. The face is PMG **Choice Uncirculated 63**, small tear and the back is **Uncirculated 62**, tear. (Total: 2 notes) (1,400-2,000)
Starting Bid: \$700



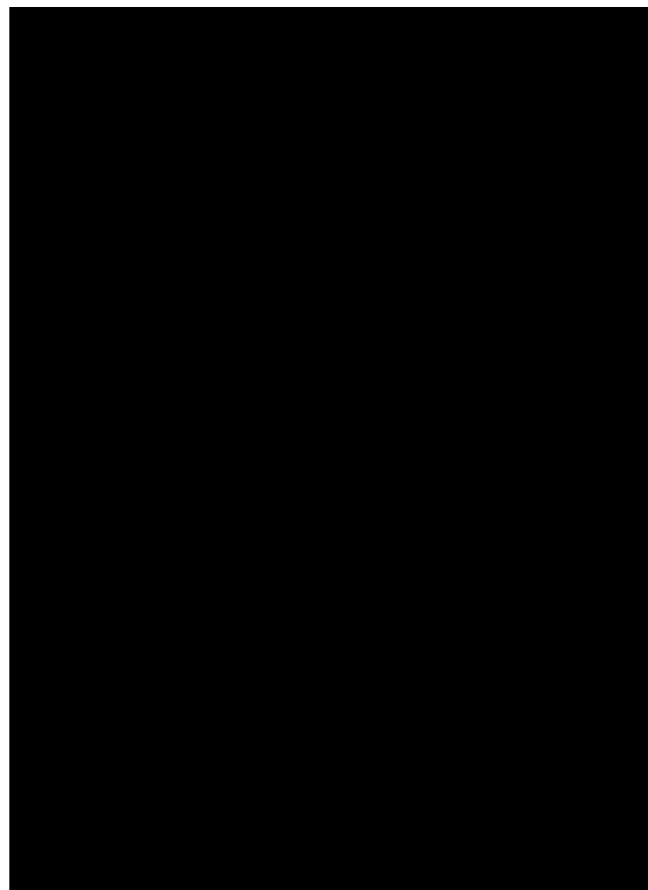
28334 Mexico Banco Mexicano 5 Pesos 1888 Pick S155p Face and Back Proofs.
Intricate details used for the borders remain sharp on this lower denomination. A paper pull is noted on the face proof and pinholes are noted on the back proof. Both are PMG **Choice Uncirculated 63**. (Total: 2 notes) (1,400-2,000)
Starting Bid: \$700



28336 Mexico Banco Mexicano 20 Pesos 1888 Pick S157p Face and Back Proofs.

Intricate designs are seen on both sides of this early issue. The face is PMG **Uncirculated 61 Net**, tear and the back is **Choice Uncirculated 63**, small hole. (Total: 2 notes) (1,200-1,600)

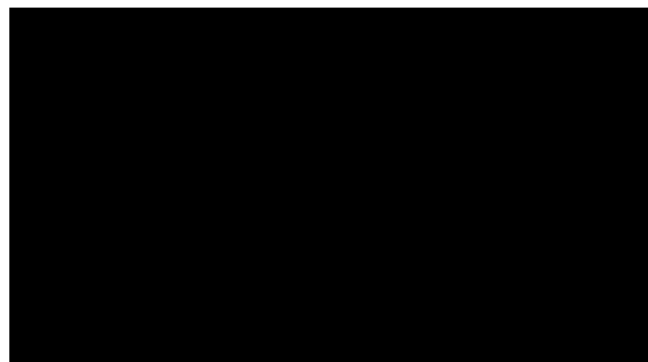
Starting Bid: \$600



28337 Mexico Banco Mexicano 100 Pesos 1888 Pick S159p Face and Back Proofs.

Deep colors of the underprint remain glowing on these well preserved presentation proofs. The face is PMG **About Uncirculated 55**, small tear and the back is **Choice Uncirculated 63**, thinning. (Total: 2 notes) (1,500-2,500)

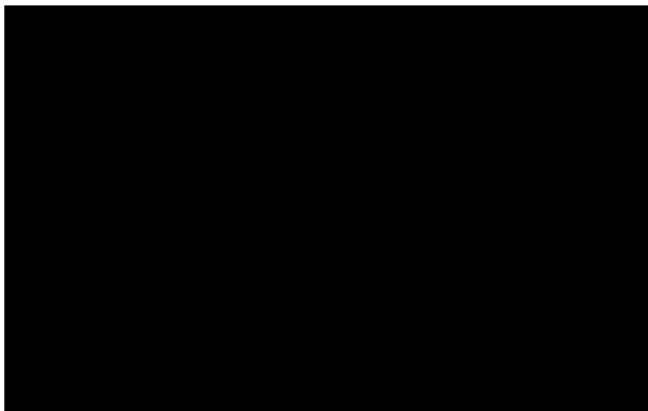
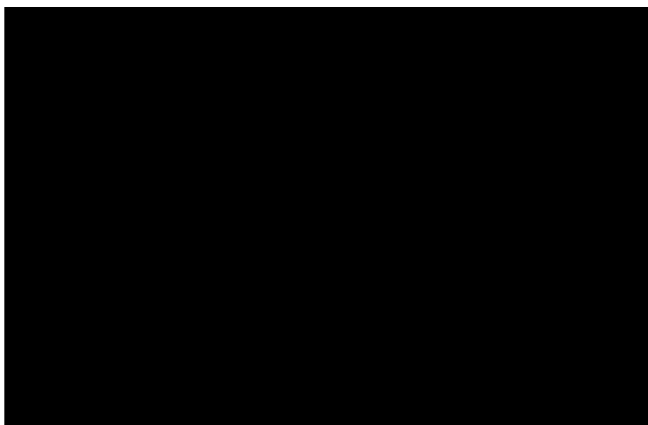
Starting Bid: \$750



28338 Mexico Banco Minero Chihuahuense 50 Centavos 1880 Pick S173s1 Specimen.

Minerva No. 2 appears on this ABNCo printed 50 Centavos Specimen that has a solid 11111 serial number. PMG **Extremely Fine 40 Net** with mounting paper remnants and residue noted on the back right margin. (700-1,000)

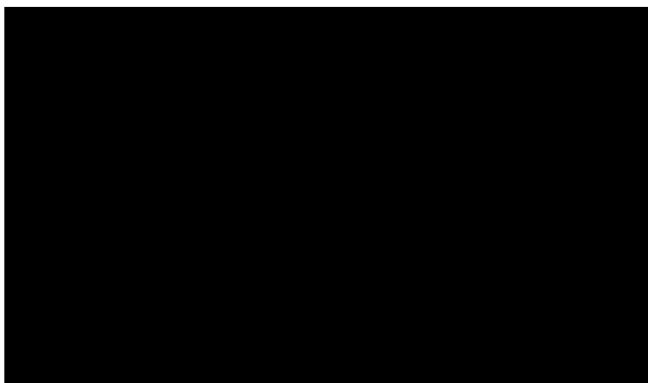
Starting Bid: \$350



28339 **Mexico** Banco de Londres Mexico y Sud America 20 Pesos ND (1874-81) Pick S221p2 Face and Back Proofs.

One of the earliest designs from this long standing commercial bank which was the first foreign capital bank in Mexico, and continues today as a part of Banco Santander. Excellent details are seen on both sides of this ABNCo design. The face is PMG **Choice Uncirculated 64** and the back is PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (1,500-2,000)

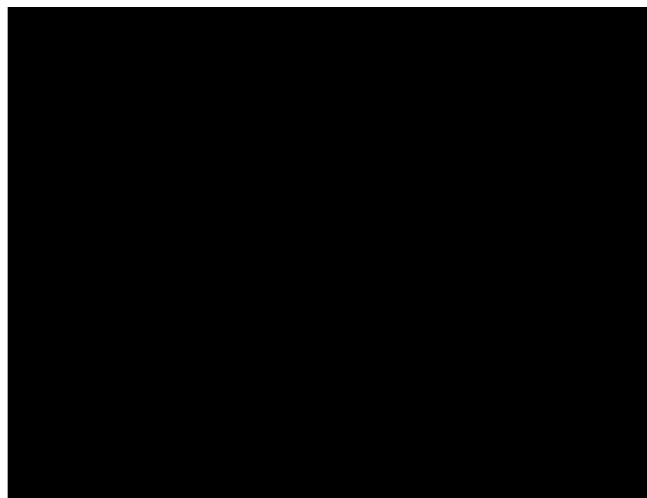
Starting Bid: \$750



28340 **Mexico** Banco de Londres Mexico y Sud America 100 Pesos 18xx (1866-81) Pick S223p Face Proof.

Listed in Krause as a proof with tinting, this piece may be some type of progressive black and white proof. Splits and tears are noticed. PCGS **Very Fine 30**. (1,500-2,500)

Starting Bid: \$750



28341 **Mexico** Banco Mercantil Mexicano 5 Pesos ND (1882) Pick S243p Face Proof.

A cherub in the center draws the viewer's attention to this bright design. Several 19th century vignettes are seen along with a distinctive 19th century layout. PMG **Gem Uncirculated 65 EPQ**. (1,000-2,000)

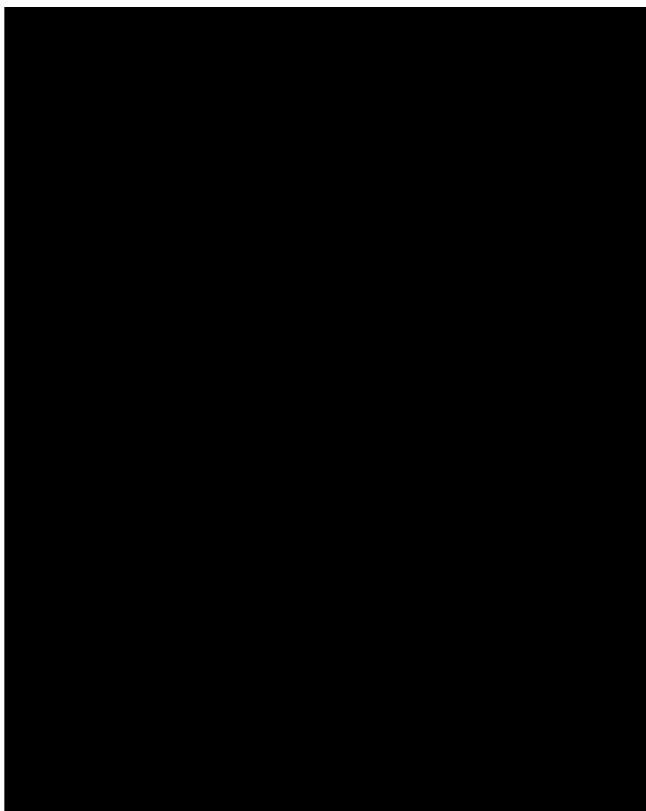
Starting Bid: \$500



28342 **Mexico** Banco Mercantil Mexicano 20 Pesos ND (1882) Pick S245p Face and Back Proofs.

An attractive blue color rolls throughout the face design of this early private bank issue. The face is PMG **Choice Uncirculated 64** and the back is **Choice Uncirculated 63**, stains. (Total: 2 notes) (1,200-1,800)

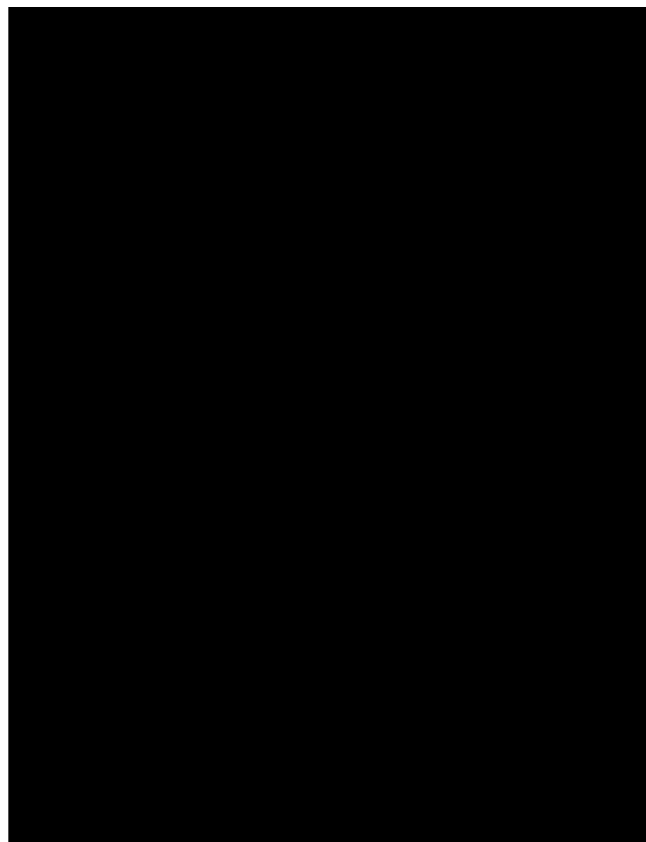
Starting Bid: \$600



28343 Mexico Banco Mercantil Mexicano 50 Pesos ND (1882) Pick S246 Face and Back Proofs.

Earlier ABNCo vignettes are seen on this short-lived bank, which only issued this single series of designs. The face is PMG **Uncirculated 62**. Stains are noted on the back proof, which is **Choice Uncirculated 63**. (Total: 2 notes) **(1,500-2,500)**

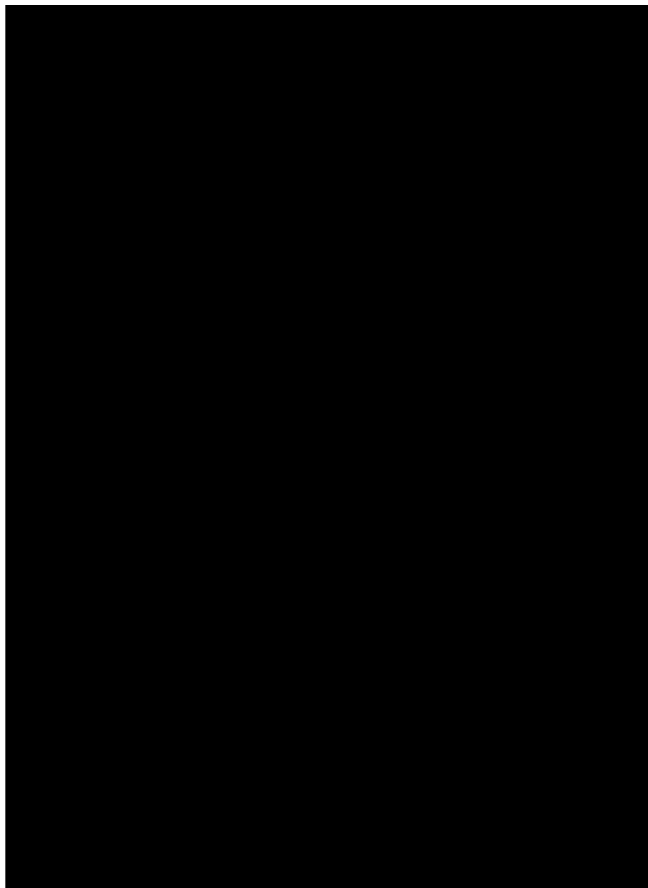
Starting Bid: \$750



28344 Mexico Banco Nacional Mexicano 5 Pesos 1882 Pick S251p Face and Bank Proofs.

Excellent colors on the face and back are seen on this earlier design issued before designs and formatting were standardized. Both face and back are PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) **(800-1,600)**

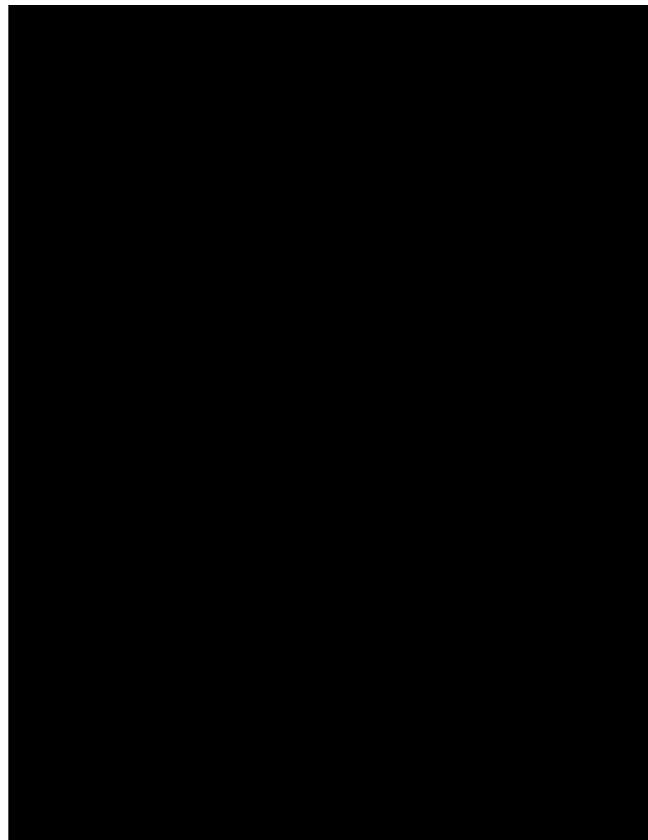
Starting Bid: \$400



28345 Mexico Banco Nacional Mexicano 20 Pesos ND (1882) Pick S252ap Face and Back Proofs.

Intricate designs are seen in the intaglio and underprint portions of this early design. Both face and back are very appealing and are both graded **PMG Gem Uncirculated 65 EPQ**. The face is stamped "MUESTRA" twice in red. (Total: 2 notes) (1,000-1,600)

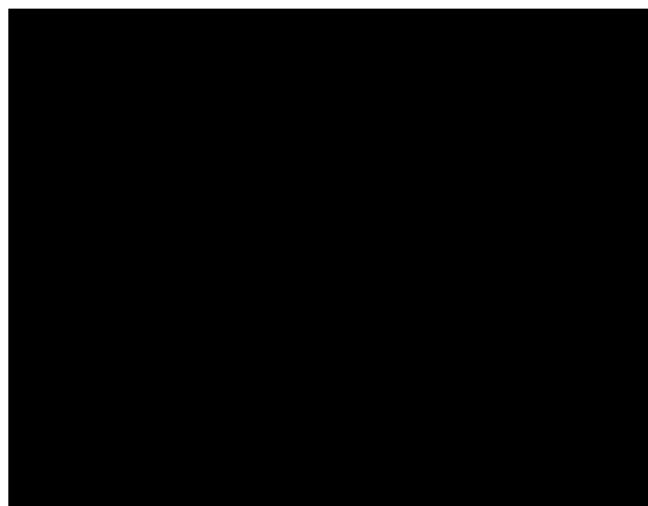
Starting Bid: \$500



28346 Mexico Banco Nacional Mexicano 50 Pesos ND (1882) Pick S252bp Face and Back Proofs.

A classic, intricate intaglio design is seen on the face reminiscent of contemporary US Obsolete notes. Excellent colors remain on these well preserved presentation proofs. The face is **PMG Choice Uncirculated 64** and the back is **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (1,250-1,750)

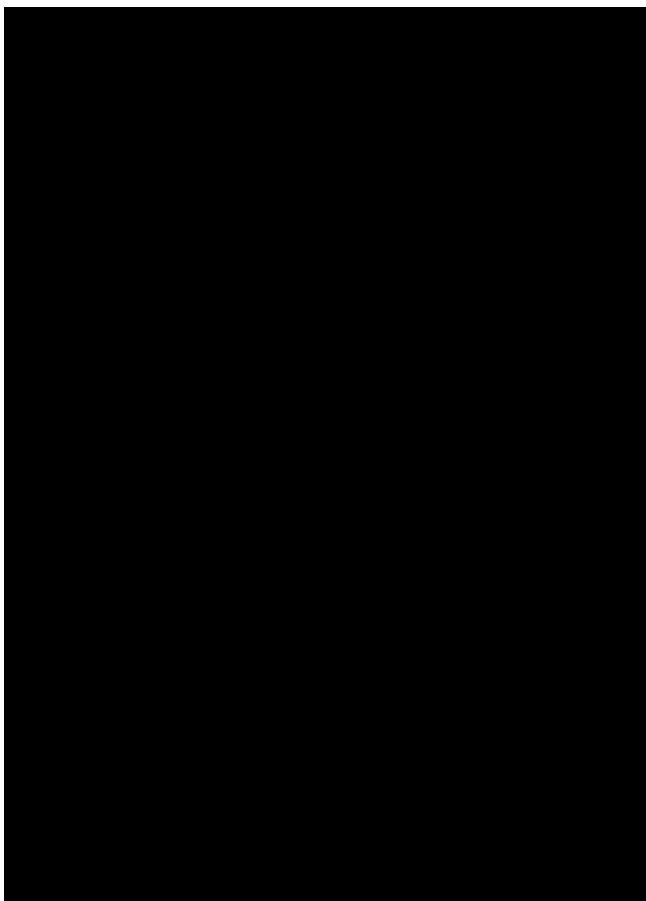
Starting Bid: \$625



28347 Mexico Banco Nacional Mexicano 100 Pesos ND (1882) Pick S253p Proof.

A steel plate design was used for this note, prepared by the American Bank Note Company. Even though some elements are similar to contemporary Obsolete notes from the United States, a bright background composed of a design made with fine lines are seen. **PMG Choice Uncirculated 64**. (1,600-2,500)

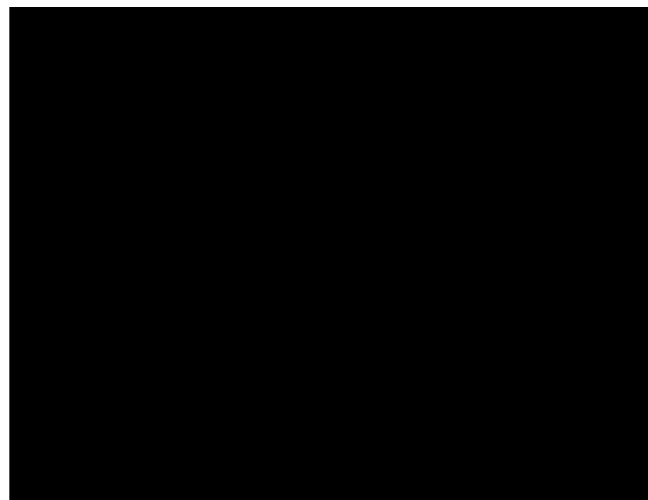
Starting Bid: \$800



28348 Mexico Banco Nacional de Mexico 100 Pesos ND (ca. 1913) Pick S261ap Face and Back Proofs.

The multicolor underprint seen on the face of this higher denomination remains bright. Intaglio features are heavy on both sides. The face is PMG **Gem Uncirculated 65 EPQ** and the back is **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (1,200-1,800)

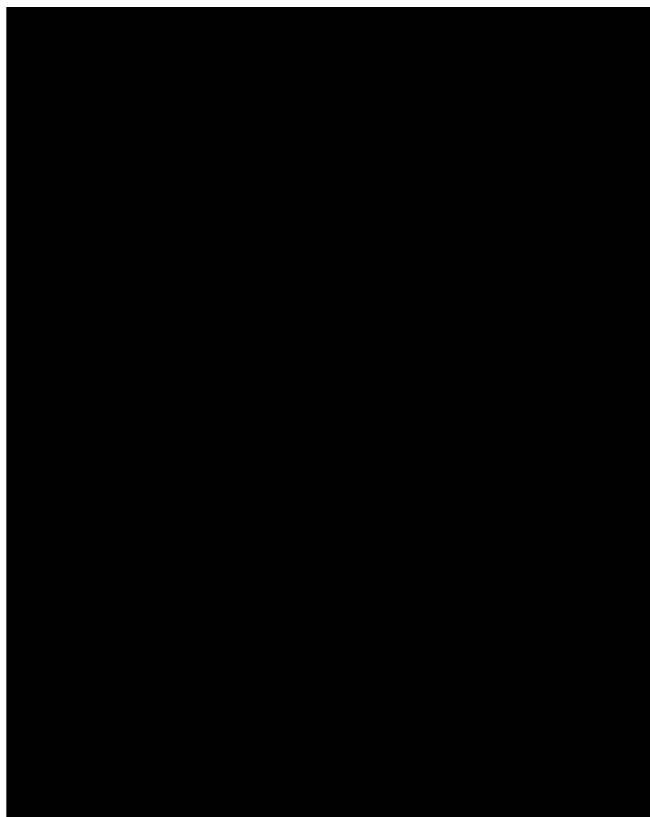
Starting Bid: \$600



28349 Mexico Banco de Jalisco 100 Pesos ND (1910-11) Pick S325p Face and Back Proofs.

Intricate colors especially of the face underprint remain bright on this high denomination design. Intaglio embossing remains heavy on both examples mounted on cardboard. The face is PMG **Gem Uncirculated 66 EPQ** and the back is **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (800-1,600)

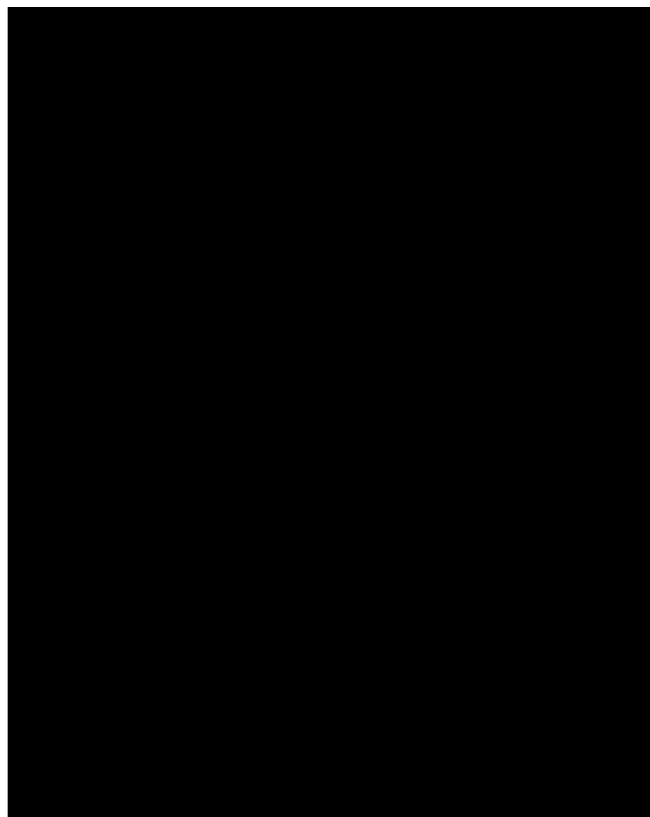
Starting Bid: \$400



28350 **Mexico** Banco de Jalisco 1000 Pesos ND (ca. 1909-14) Pick S327p Face and Back Proofs.

The multitude of bright colors on the face complement the detailed vignettes on this American Bank Note Company design. The bold bright colors on the back are also well preserved. The face is PMG **Choice Uncirculated 64** and the back is PMG **Choice Uncirculated 63**, previously mounted. (Total: 2 notes) (1,400-2,000)

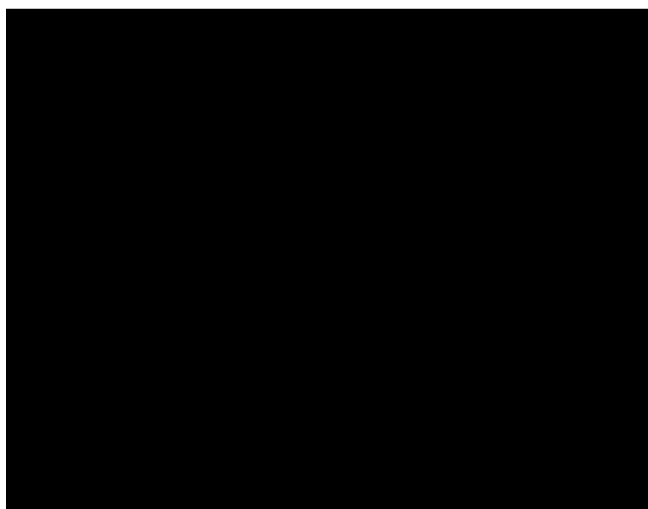
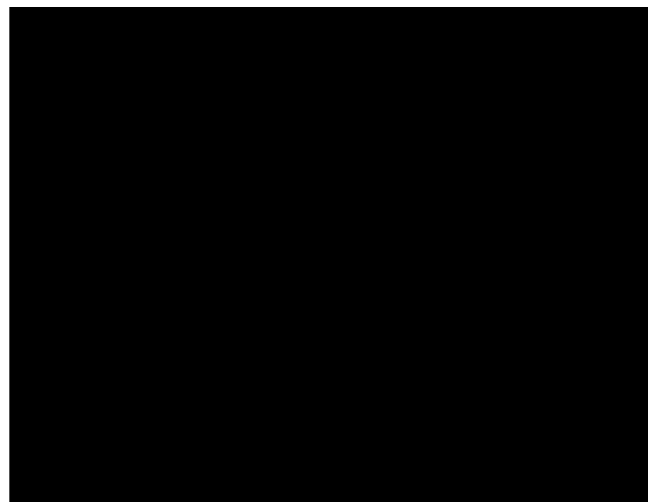
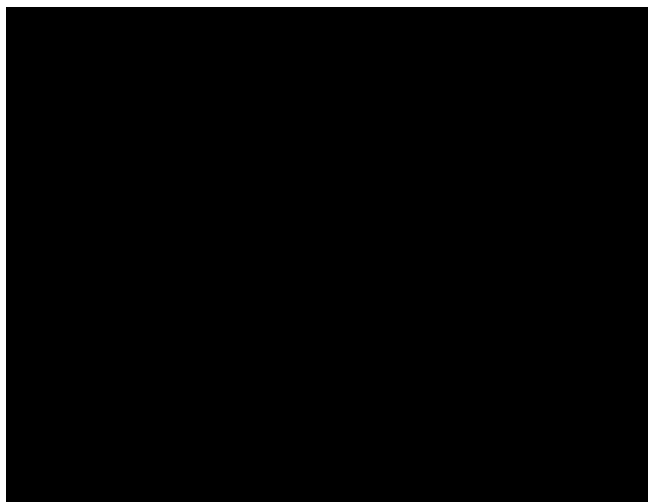
Starting Bid: \$700



28351 **Mexico** Banco de Queretaro 500 Pesos ND (1903-1910) Pick S395fp; Pick S395bp Face and Back Proofs.

Featuring a portrait of J.A.U. Arana and a vignette of *The Nation*, this uniface face proof is mounted on cardstock. The second piece is a uniface back proof that has been cut down to the borders of the design. Your cataloger has observed a number of world notes, including Canadian Chartered Bank issues, cut down in a similar fashion. The face proof grades PMG **Gem Uncirculated 65 EPQ** while the back proof, which has been identified as a vignette, is ungraded. (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625



28353 **Mexico** Banco de San Luis Potosi 1000 Pesos ND (ca. 1897-1913) Pick S405p Face Proof.

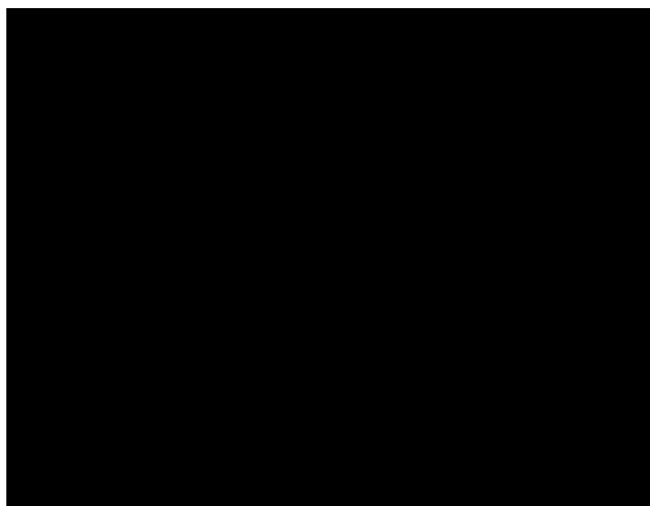
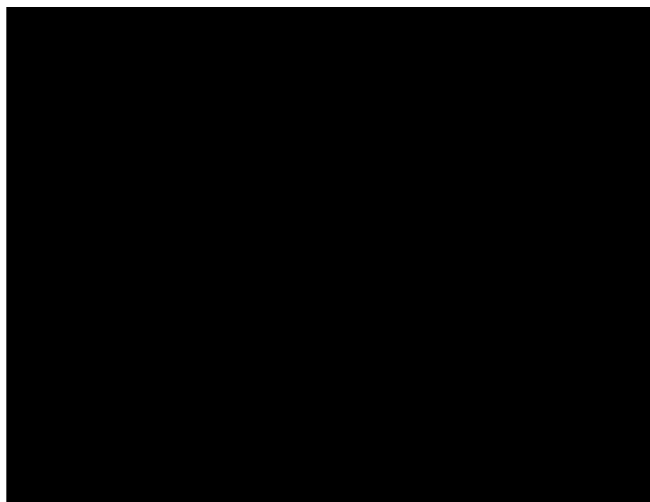
Mariano Arista is featured on this highest denomination and golden colored example from the major private bank. The embossing is strong and excellent as expected on an ABNCo designed and prepared note. PMG **Gem Uncirculated 66 EPQ. (1,600-2,400)**

Starting Bid: \$800

28352 **Mexico** Banco de San Luis Potosi 500 Pesos ND (1897-1913) Pick S404p Face and Back Proofs.

Excellent embossing is seen on both the face and back proofs of this high denomination design. Both are PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) **(1,500-3,000)**

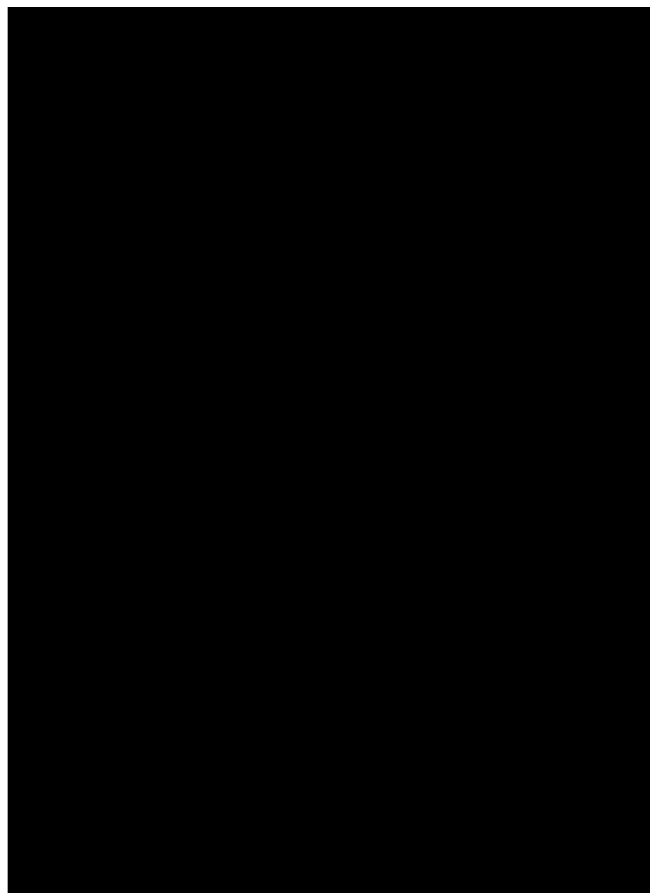
Starting Bid: \$750



28354 Mexico Banco de San Luis Potosi 1000 Pesos ND (ca. 1897-1913) Pick S405p Face and Back Proofs.

Both sides of this large denomination design are well preserved on these mounted Proofs. Embossing of the intaglio features are easily seen, attesting to ABNCo quality. The face is PMG **Gem Uncirculated 66 EPQ** and the back is **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (1,600-2,400)

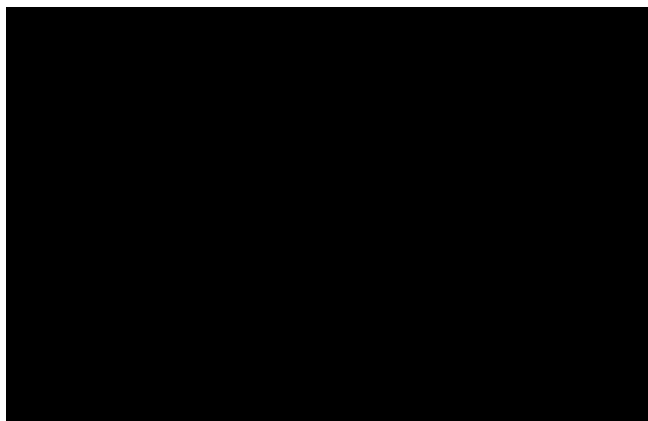
Starting Bid: \$800



28355 Mexico Banco Occidental de Mexico 1000 Pesos ND (ca. 1900) Pick S414p Face and Back Proofs.

One of only a small handful of notes we have featured from this period of private Mexican banks which carry this high denomination. It should be kept in mind that a Mexican Peso during this time was a dollar-sized silver coin, and a note with this 1000 Peso denomination had an immense amount of purchasing power. As Mexico had a relatively strong economy at the time with stable banks, large denominations such as this were often redeemed or only used for transfers. This pair of proofs allows the collector to fully enjoy the level of detail used in this grand note. The face is PMG **Gem Uncirculated 65 EPQ** and the back is **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (1,800-2,800)

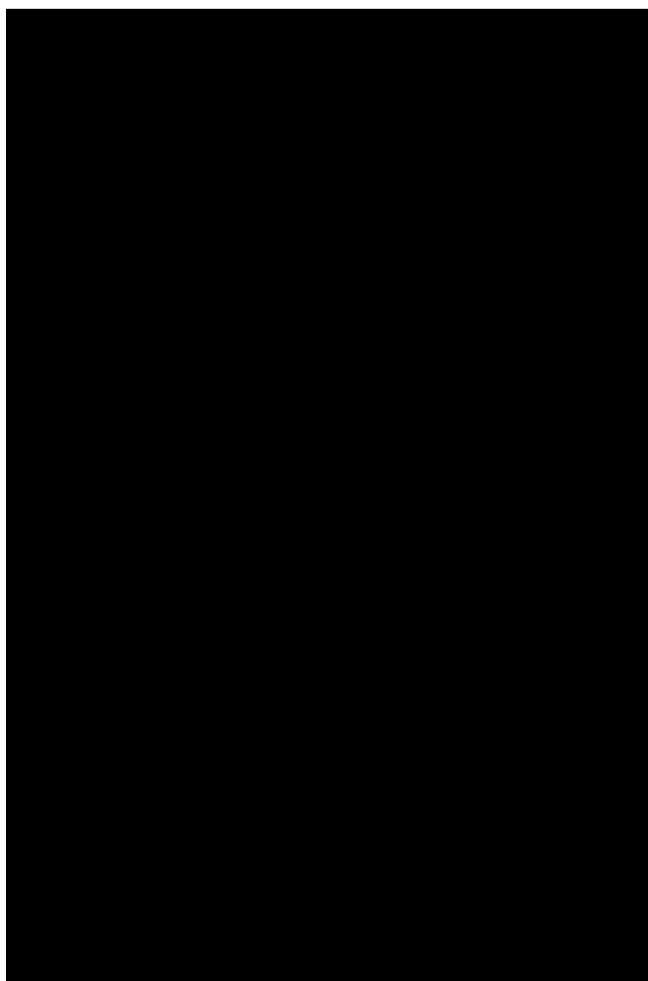
Starting Bid: \$900



28356 **Mexico** Banco Mercantil de Veracruz 10 Pesos ND (1898) Pick S438p Proof.

A lovely early Proof example from one of the smaller banks in Southern Mexico where issued notes are prohibitively rare. A vignette of a sugar cane harvest appears at center on this pretty note. PMG **Choice Uncirculated 64 EPQ**. (800-1,200)

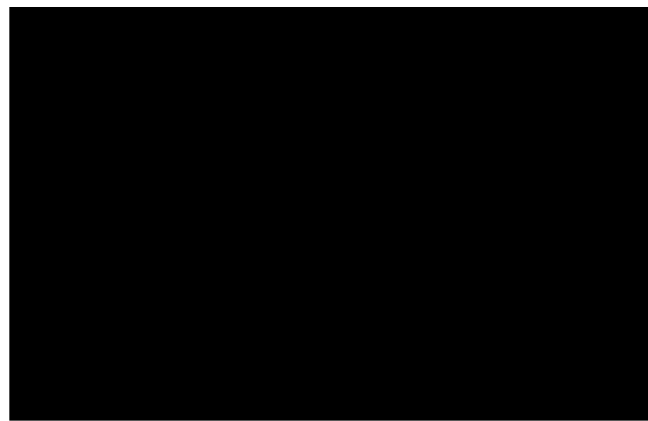
Starting Bid: \$400



28357 **Mexico** Banco Mercantil de Veracruz 1000 Pesos ND (1898) Pick S444p Face and Back Proofs.

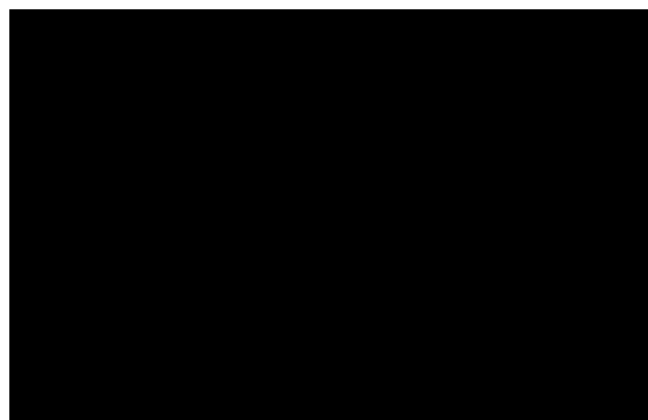
The port of Veracruz is seen on the back of this high denomination design. Embossing remains heavy on both proofs. The face is PMG **Gem Uncirculated 65 EPQ** and the back is **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (1,500-2,500)

Starting Bid: \$750



28358 **Mexico** Banco de Zacatecas 1 Peso ND (1891) Pick S474p Proof. Heavy embossing and classic ABNCo vignettes are seen on this colorful low denomination design that is very rare in issued form. PMG **Gem Uncirculated 65 EPQ**. (1,250-2,500)

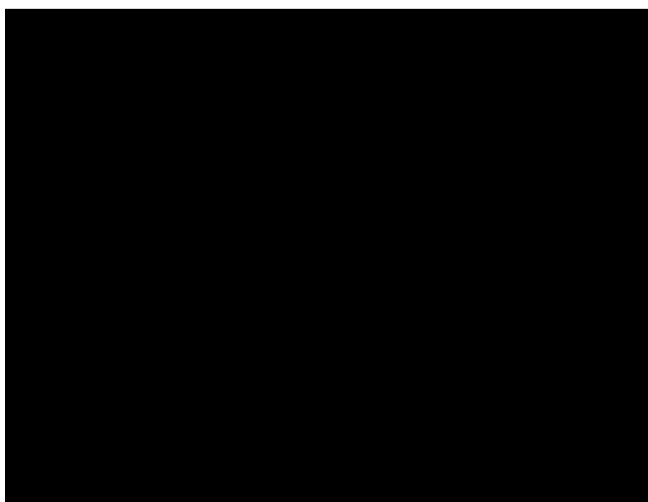
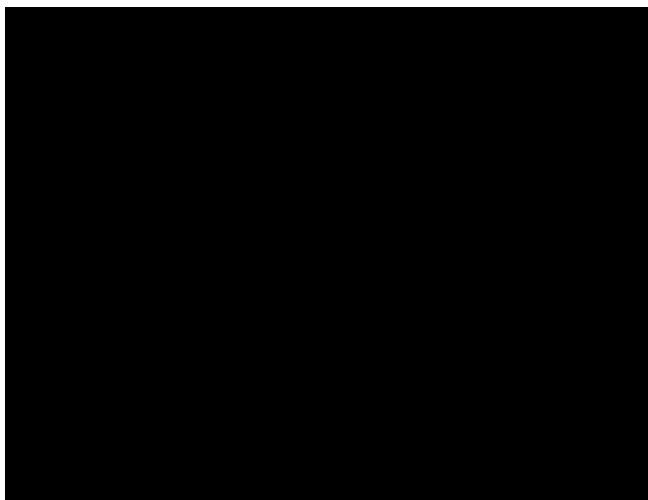
Starting Bid: \$625



28359 **Mexico** Banco de Zacatecas 20 Pesos ND (1891-1914) Pick S477p Proof.

A lovely proof example from this less often seen bank that has only the slightest handling and is mounted on cardstock. Printed by the ABNCo, this well-margined PMG **Choice About Unc 58 EPQ** example retains all of its original colors. (800-1,600)

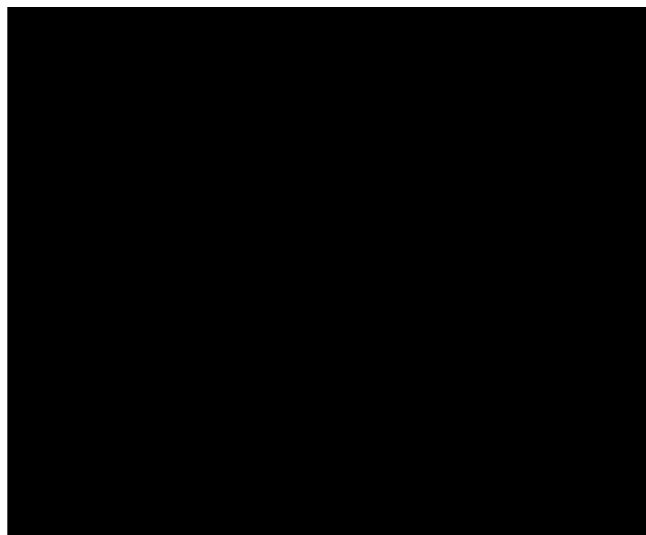
Starting Bid: \$400



28360 **Mexico** Banco Nacional Mexicano 1000 Pesos 18__ Pick S253Bfp; S253Bbp Face and Back Proofs.

The face proof depicts the Mexican national symbol, an eagle with a snake in its mouth and talon while the back is a dramatic blue design highlighting the Cap and Rays motif that appeared on many Mexican coins of the era. Both proofs are in pristine condition mounted on clean, bright cardstock. PMG grades the face proof **Superb Gem Uncirculated 67 EPQ** and the back proof **Choice Uncirculated 64**. A wonderful item for any Mexican or ABNCo collection. (Total: 2 notes) (2,000-4,500)

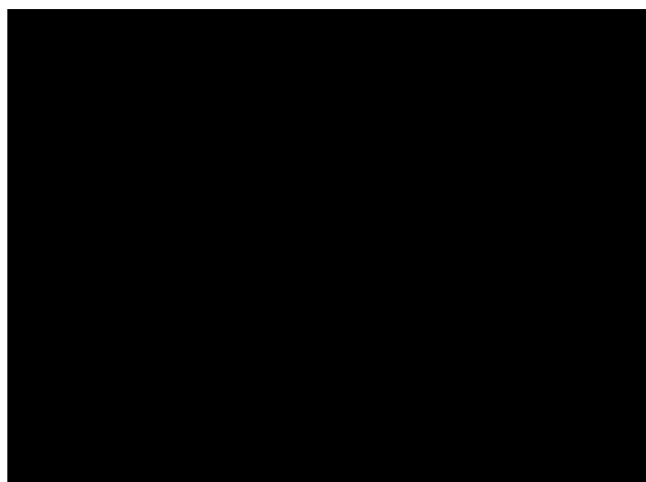
Starting Bid: \$1,000



28361 **Morocco** Banque d'Etat du Maroc 5000 Francs ND (1953-58) Pick 49s Specimen.

A large format note done in the grandest traditions of French banknote printing. This example makes use of a prominent watermark and a large palette of muted pastel colors to create a striking effect. PMG grades this note **About Uncirculated 53 Net** due to a small pencilled (printer's?) annotation in the upper right margin and a tear. The latter is in the left margin and very small. (700-900)

Starting Bid: \$350



28362 **Morocco** Banque d'Etat du Maroc 100 Dirhams / 10,000 Francs 28.4.55 (1959 Provisional Issue) Pick 52.

A wonderful example of everything that makes French-produced notes so appealing. This large format, high denomination note is printed in a riot of pastel colors that make for an attractive presentation. From the last provisional issue. PCGS grades this note **Very Choice New 64**. (900-1,200)

Starting Bid: \$750

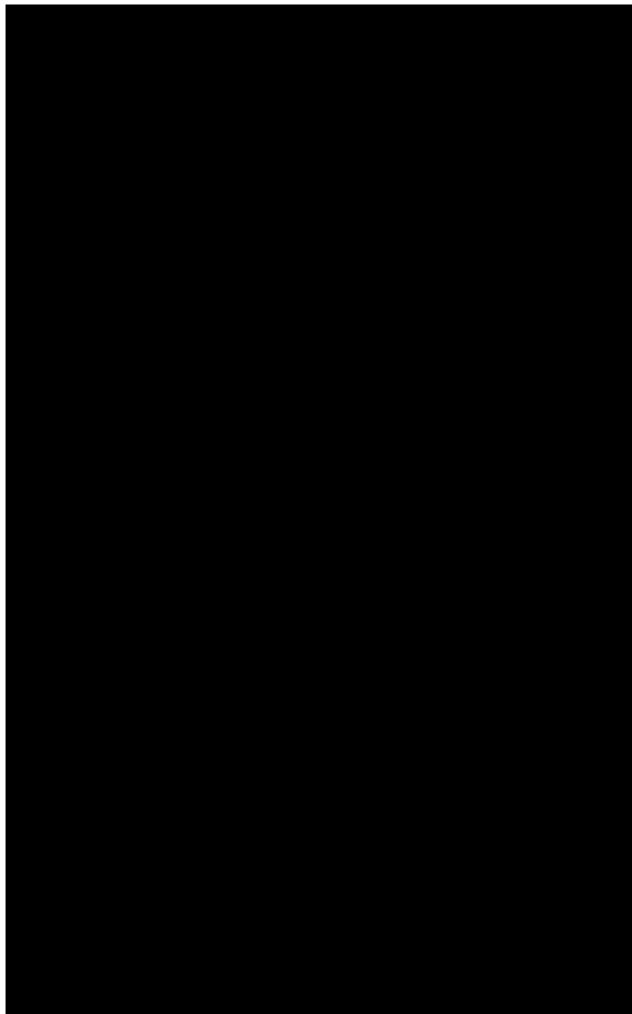


28363 **Netherlands** Nederlandsche Bank 1000 Gulden 2.6.1994 (1996) Pick 102.

From the last issue before conversion to the Euro, it is unlikely that many high denomination notes like this example were retained rather than converted. The note can still be converted to Euros and has a nominal face value of approximately \$560 at present. PMG **Superb Gem Unc 68 EPQ**.

From the Minot Collection (1,000-1,500)

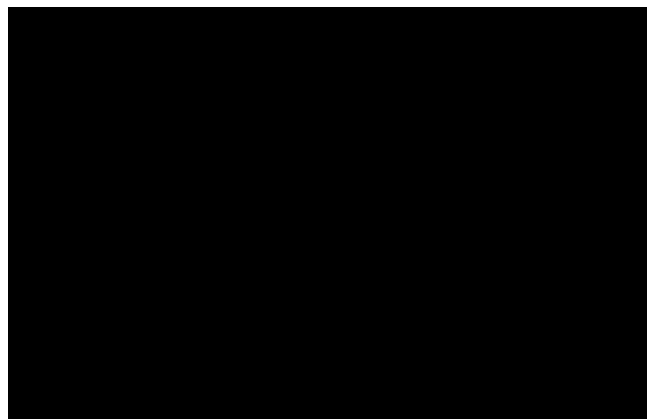
Starting Bid: \$500



28364 **Netherlands Antilles** Bank van de Nederlandse Antillen 5, 10, 25, 50,100; 250 28.8.1967 Pick 8s, 9s, 10s, 11s, 12s, 13s Specimens.

A complete denomination Specimen set for the issue with all notes grading PMG **Gem Uncirculated 66 EPQ**, save for the PMG **Superb Gem Unc 67 EPQ** 50 Gulden example. (Total: 6 notes) (1,800-2,200)

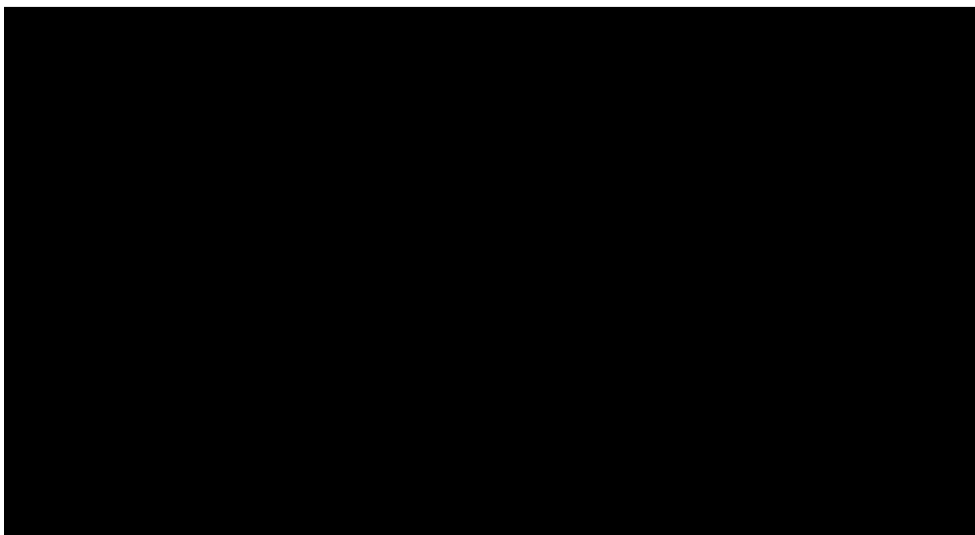
Starting Bid: \$900



28365 **Netherlands Indies** De Javasche Bank 25 Gulden 1946 Pick 91s Specimen.

Prepared near the end of the Colonial period, this 25 Gulden note depicts an oceanfront beach scene and a more abstract geometric back design. PMG **Gem Uncirculated 65 EPQ**. This note is presently the highest graded Specimen for this Pick number in the PMG Population Report. (750-1,000)

Starting Bid: \$370

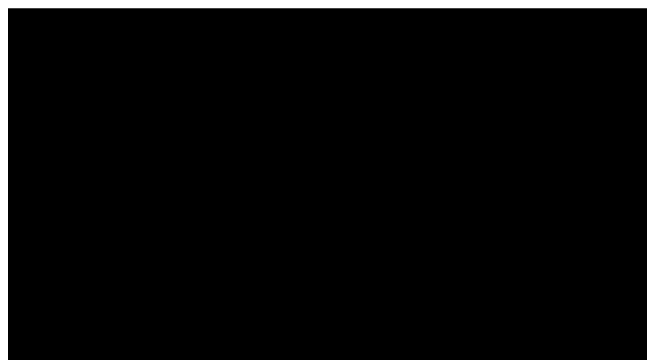


28366 **Netherlands New Guinea** Wettig Betaalmiddel 2 1/2 Gulden 8.12.1954 Pick 12a.

An uncommon low-denomination issue for what are today the provinces of Papua and West Papua in Indonesia. These notes are rarely seen in better conditions, and the design is enhanced by the geometric watermarks. An identically graded note fetched over \$4,000 in a 2014 auction. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (3,000-5,000)

Starting Bid: \$1,500



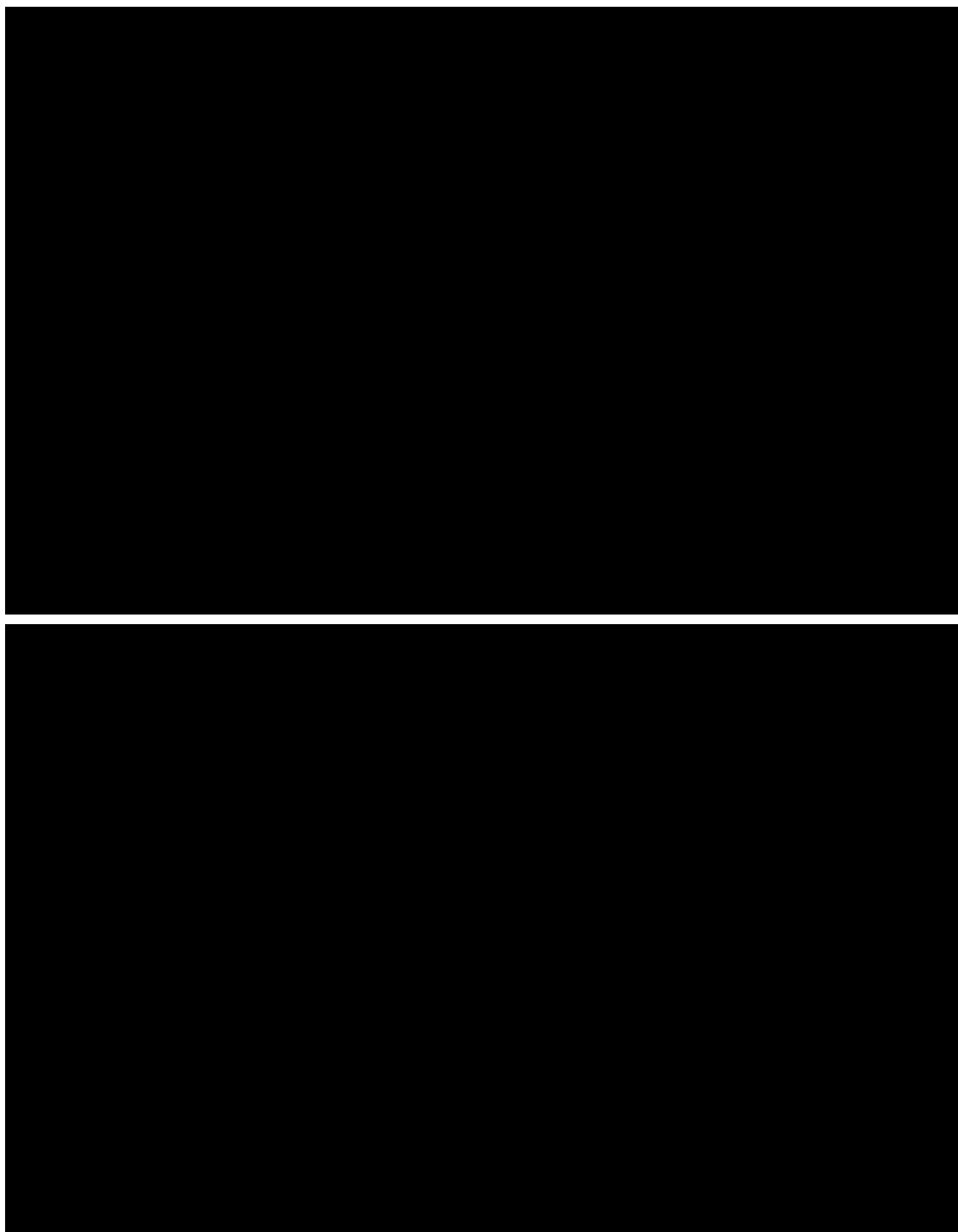
28367 **Netherlands New Guinea** Wettig Betaalmiddel 5 Gulden 8.12.1954 Pick 13a.

An attractively designed note using lilac as its primary color. A sicklebill is seen to the left of the note. PMG **Choice Uncirculated 64**, with a mention of minor foreign substance which is nothing more than a speck on the back.

From the Minot Collection (1,500-2,000)

Starting Bid: \$750

AU Netherlands New Guinea 1954 25 Gulden

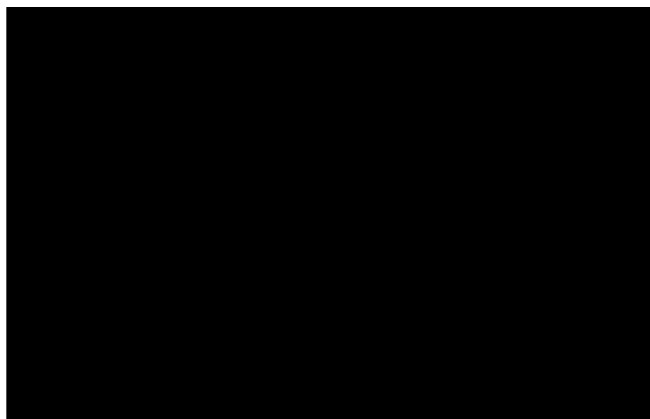


28368 Netherlands New Guinea Dutch Administration 25 Gulden 8.12.1954 Pick 15a.

This is the finest example of this scarce denomination to be offered in the last decade. In 2014, it realized more than \$7,600, and nothing as nice has been offered since. The colors are exceptional, with bright white paper and full margins. PMG **About Uncirculated 55**.

From the Minot Collection (7,000-9,000)

Starting Bid: \$3,500

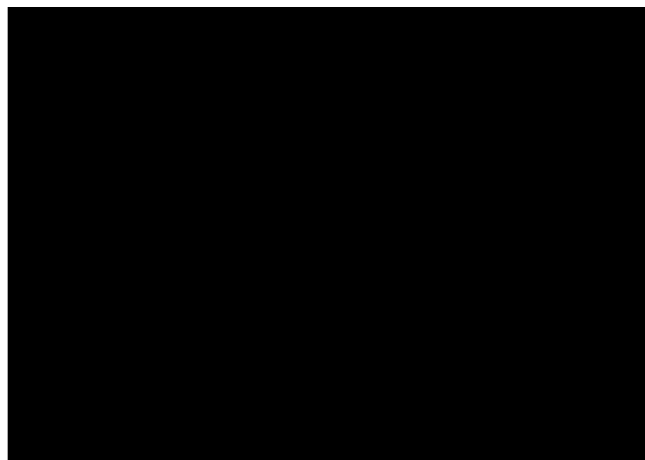


28369 **Netherlands New Guinea** Dutch Administration 500 Gulden 8.12.1954 Pick 17s Specimen.

A hugely margined and well embossed Specimen example of the highest denomination for this Dutch colonial issue. It is unpriced in issued form in the Krause reference. This past December, we sold a PMG 64 EPQ example for \$1,920. This near-perfect PMG **Superb Gem Unc 67 EPQ** note should do a bit better.

From the Minot Collection (2,500-3,500)

Starting Bid: \$1,250

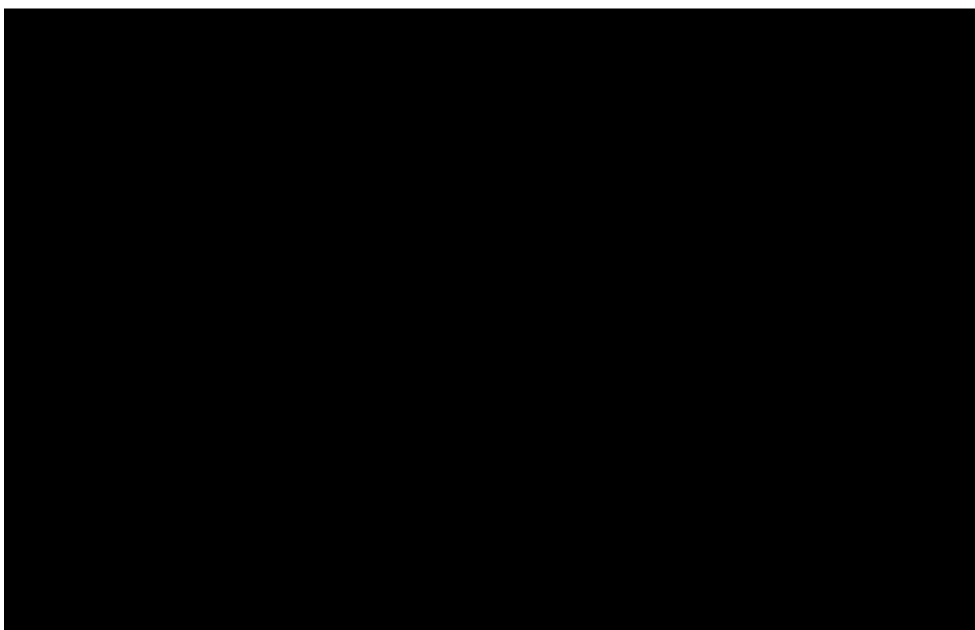


28370 **New Zealand** Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154.

A vibrantly inked example once belonging to Bruce Smart that displays the typical light folds accounting for the grade. PMG **Choice Extremely Fine 45 EPQ (1,500-2,500)**

Starting Bid: \$750

Gem New Zealand 1934 £1



28371 **New Zealand** Reserve Bank of New Zealand £1 1.8.1934 Pick 155.

Excellent paper and sharp embossing is seen on this pack fresh example featuring a Maori Chief. A superior example in every way. PCGS **Gem New 65PPQ (7,000-10,000)**

Starting Bid: \$3,500

Outstanding New Zealand Fifty Pound Note



28372 **New Zealand** Reserve Bank of New Zealand £50 ND (1956-67) Pick 162c.

An outstanding example of this largest denomination of the final Pound series. Colors are excellent on this solid example. PCGS **New 62.** (5,000-7,000)

Starting Bid: \$2,500

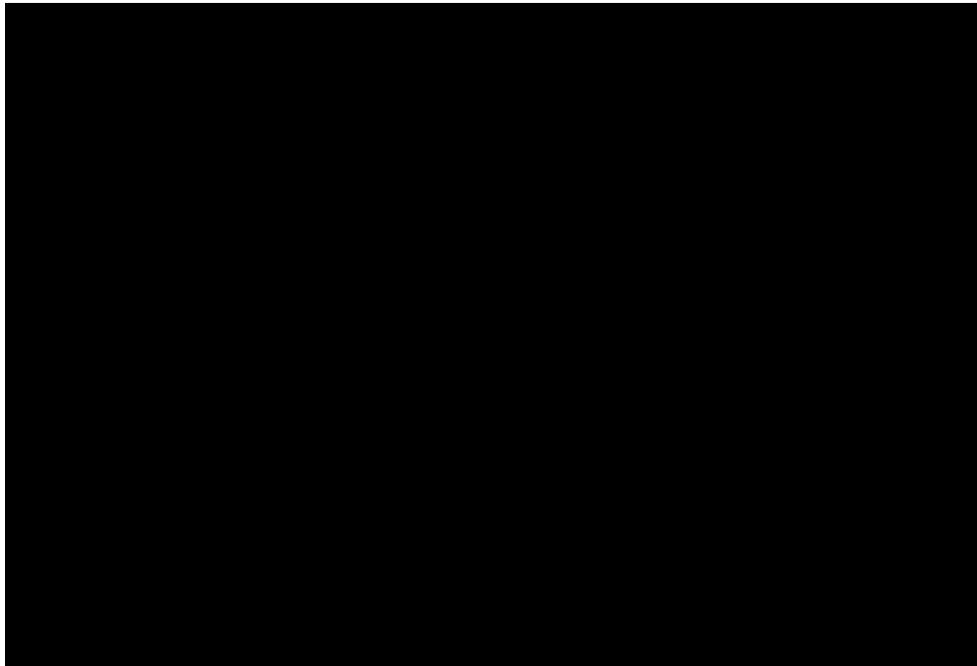


28373 Matching Serial Number New Zealand Reserve Bank of New Zealand Denomination Set ND (1981-85).
\$1, \$2, \$5, \$10, \$20, \$50, \$100 Pick 169a, 170a, 171a, 172a, 173a, 174a, 175a.

A set with all seven notes having matching serial number 000922. Each **Choice Crisp Uncirculated** or better example exhibits serial number and watermark embossing. We had a similar set with the same Pick numbers and matching serial number 000145 that had two notes grading Fine and the others Choice CU receive a winning bid of \$998.75 in April 2017. (Total: 7 notes) **(1,000-1,500)**

Starting Bid: \$500

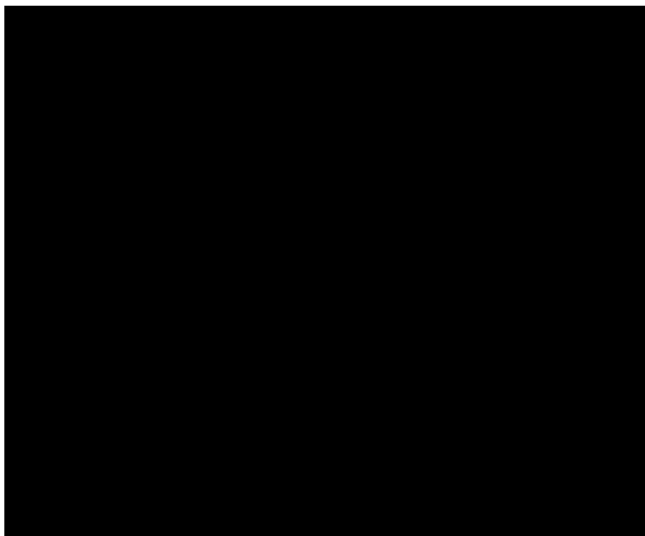
1914-27 Bank of New Zealand £50 Specimen



28374 New Zealand Bank of New Zealand £50 ND (1914-27) Pick S195s Specimen.

An attractive green and orange large format note, this Specimen carries serial numbers that indicate the anticipated number of notes to be printed; in this case, 4,000 notes (serial numbers 19001 to 23000). This note has a roulette punched CANCELLED and has a small neat printer's annotation in the upper left margin "71002 23.3.21." PMG **Choice Extremely Fine 45** with the printer's annotation noted (although this is part and parcel of many printer-retained Specimens). (3,500-6,500)

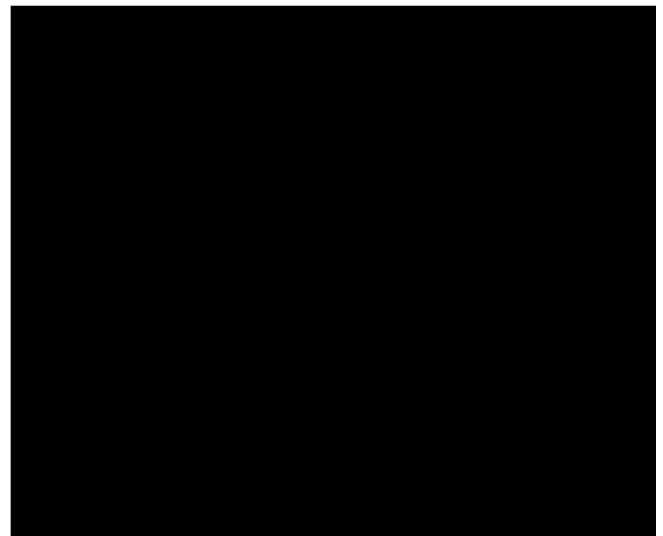
Starting Bid: \$1,750



28375 New Zealand Bank of New Zealand £1 1.10.1921 Pick S226s Specimen.

They do not make them like this anymore. This example has a large size format, is a riot of color, and has some kind of engraving or tint covering every square inch of the surface. Your cataloger views this as a printer's Specimen as it is perforated CANCELLED and has two different serial numbers, undoubtedly to define the anticipated number of notes to be printed (in this case 375,000 notes). PMG **Choice Uncirculated 64 EPQ** noting a printer's annotation (which appears in the upper left margin and often comes with the territory on examples retained by the printers for their files). (1,800-2,200)

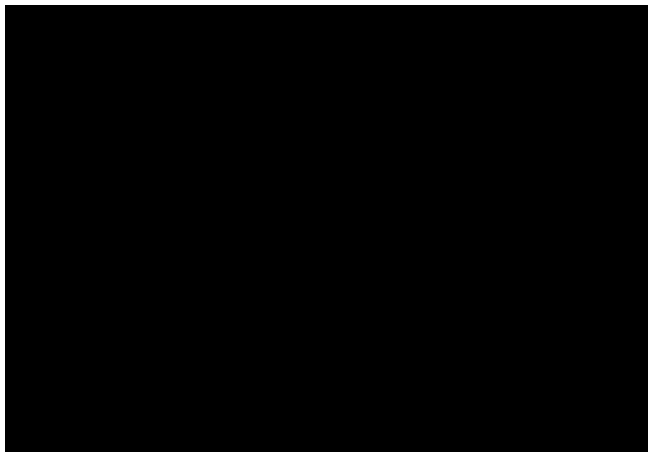
Starting Bid: \$900



28376 New Zealand Bank of New Zealand £1 ND (1924-25) Pick S233pp Progress Proof.

Bradbury Wilkinson & Co., as part of the production process, pulled a black ink impression (production notes used violet ink for this impression) for sign off, probably by production personnel. Three sets of signatures or initials appear on this impression printed directly on cardstock, with one dated December 20, 1920. The actual beginning of circulation did not occur until early 1924. An important piece of engraving history, even if you do not collect New Zealand. PMG **Gem Uncirculated 65 EPQ**. (800-1,200)

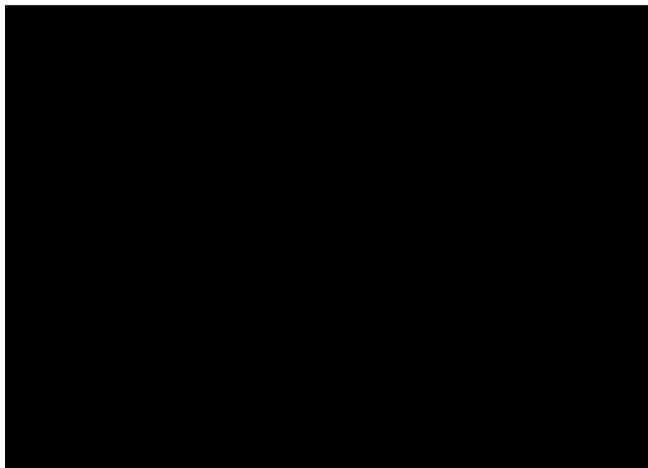
Starting Bid: \$400



28377 **New Zealand** Bank of New Zealand £5 1.10.1925 Pick S235s Specimen.

This Specimen was pulled on July 7, 1925 and has an annotation to that effect in the top margin. It has a roulette punched CANCELLED and serial numbers 300001 and 500000. The difference between these two numbers, 200,000, was the anticipated number of notes to be printed. PMG **Choice Uncirculated 63 Net** with some mounting page remnants in the top left corner. (2,000-4,000)

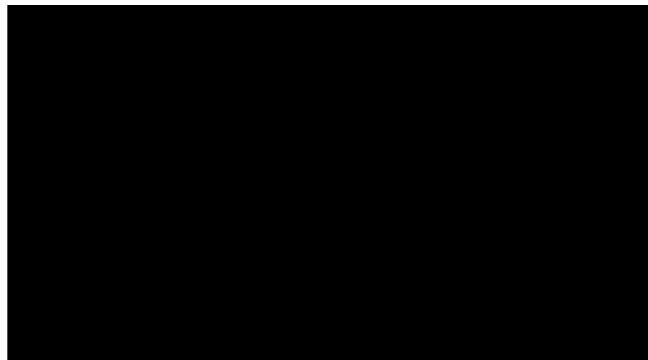
Starting Bid: \$1,000



28378 **New Zealand** Union Bank of Australia 10 Shillings 1.10.1923 Pick S371cts Color Trial Specimen.

Printed by Waterlow & Sons Ltd., this color trial specimen displayed a color palette of lavender and yellow. Orange was selected for actual production notes. PMG grades this example **Choice About Uncirculated 58**. (2,000-3,000)

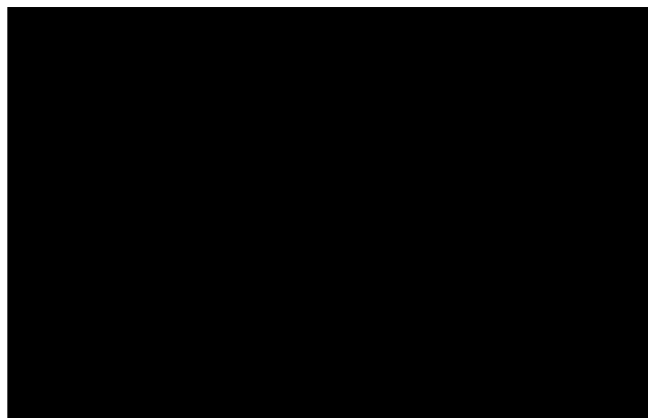
Starting Bid: \$1,000



28379 **Norway** Norges Bank 2 Kroner 1947 Pick 16s Specimen.

The first time for us to auction an example of the Norway Specimen. This wonderful note has brown on pink underprint, a black SPECIMEN placed diagonally, and 4 POCs. The grading company mentions that this note was previously mounted with a repair in the upper left corner. PMG **About Uncirculated 53 Net**. (1,000-1,500)

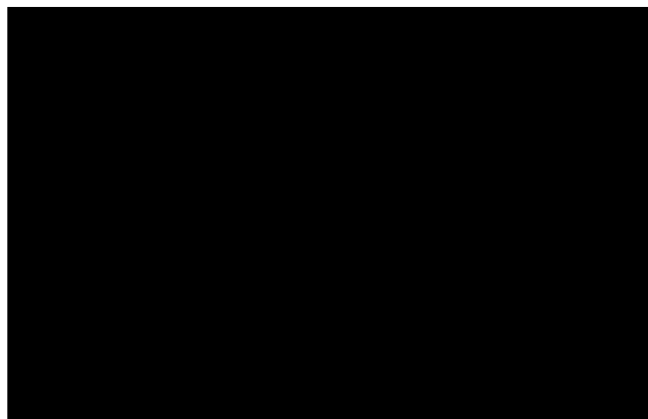
Starting Bid: \$500



28380 **Norway** Norges Bank 5 Kroner 1944 Pick 19b.

Printed by Waterlow & Sons for the Norwegian Government-in-Exile, this note bears the monogram of King Haakon VII on the back. A great World War 2 note. PMG **About Uncirculated 55**. (1,000-1,200)

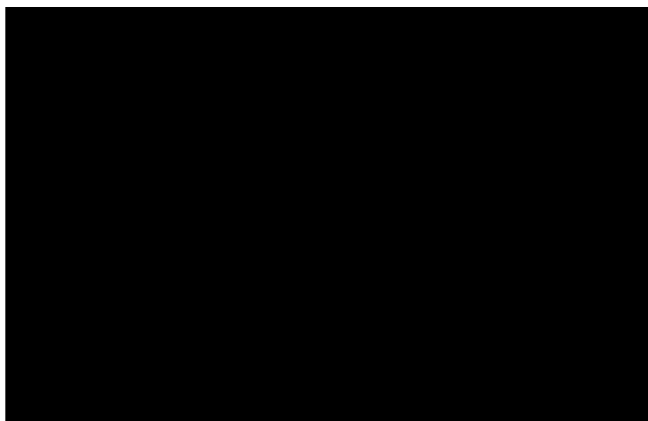
Starting Bid: \$500



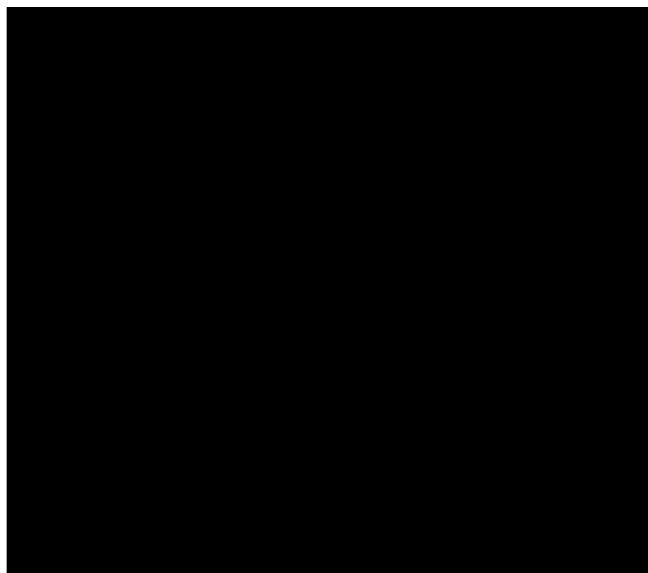
28381 **Norway** Norges Bank 5 Kroner 1947 Pick 25s Specimen.

This 1945-54 design issue has a black SPECIMEN and four POCs. The grading company mentions toning and an upper left corner repair. PMG **About Uncirculated 50 Net**. (750-1,000)

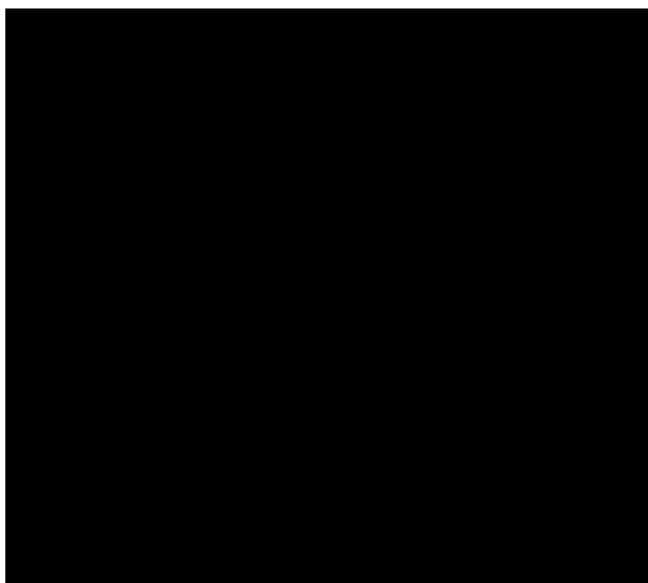
Starting Bid: \$370



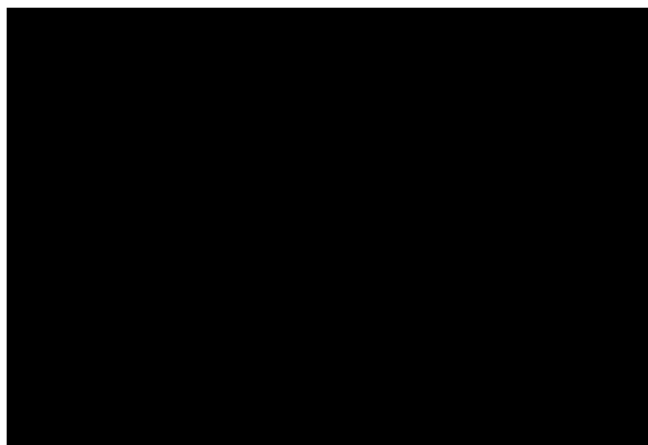
28382 **Norway** Norges Bank 10 Kroner 1947 Pick 26s Specimen.
Four POCs and a black SPECIMEN overprint appear on this 1947 issue.
The grading designation is due to repairs and previous mounting. PMG
Uncirculated 61 Net. (800-1,200)
Starting Bid: \$400



28384 **Norway** Norges Bank 50 Kroner 1951 Pick 32s Specimen.
A Specimen dated with the second year of this design. PMG **Uncirculated**
62 Net, previously mounted. (800-1,000)
Starting Bid: \$400



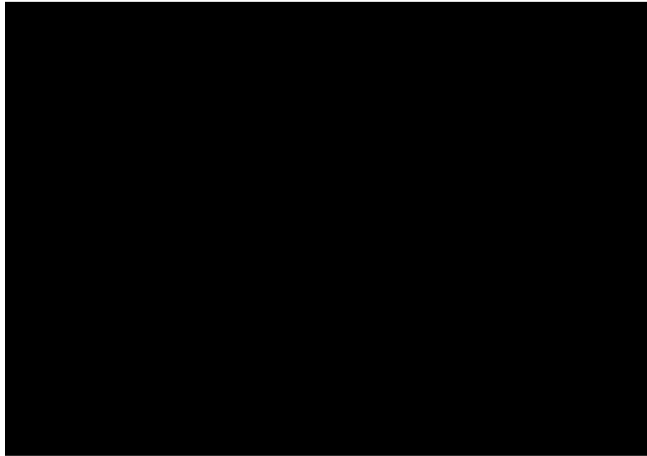
28383 **Norway** Norges Bank 100 Kroner 1947 Pick 28s Specimen.
A Pick number that we have now offered twice. PMG **About**
Uncirculated 50 Net, repaired and toned. (800-1,200)
Starting Bid: \$400



28385 **Norway** Norges Bank 500 Kroner 1948 Pick 34s Specimen.
A Specimen from the first year of this design. PMG **Choice Uncirculated**
63, previously mounted. (1,000-1,500)
Starting Bid: \$500



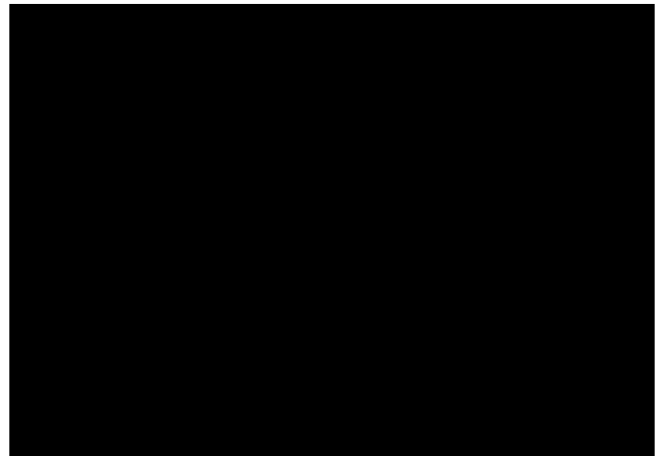
28386 **Norway** Norges Bank 50 Kroner 1966 Pick 37s Specimen. Bjornstjerne Bjornson (1832-1910), 1903 Nobel Prize winner in Literature, is honored on this green on multicolor 50 Kroner note that features an old church on the back. The note is roulette cancelled twice SPECIMEN and has a solid 0 serial number. PMG **Gem Uncirculated 66 EPQ. (1,000-1,500)**
Starting Bid: \$500



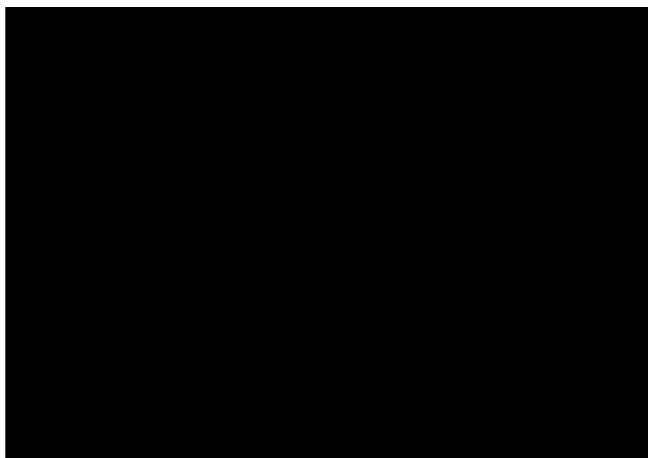
28387 **Norway** Norges Bank 1000 Kroner 1982 Pick 40b. Henrik Ibsen (1828-1906), famous playwright, theater director, and poet is honored on this brown and violet on multicolor large format note that features a seascape on the back. PMG **Gem Uncirculated 66 EPQ. (1,200-1,400)**
Starting Bid: \$600



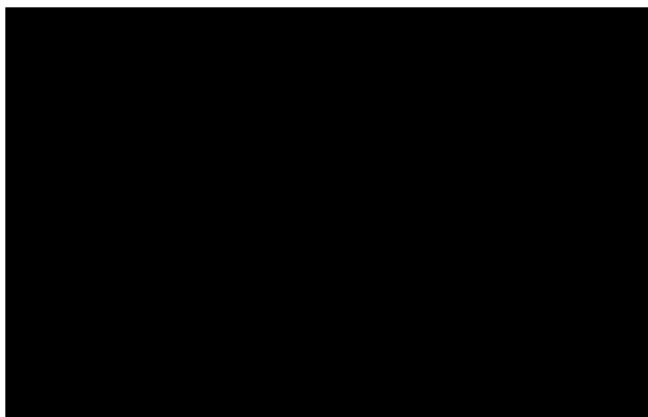
28388 **Norway** Norges Bank 1000 Kroner 1982 Pick 40b. The highest denomination of the last large sized series, before the Norges Bank introduced a standardized (and smaller) series to ease machine processing. Henrik Ibsen (1828-1906), noted playwright, theater director, and poet is featured on this example which retains excellent embossing on both sides. PMG **Gem Uncirculated 66 EPQ. (1,200-1,400)**
Starting Bid: \$600



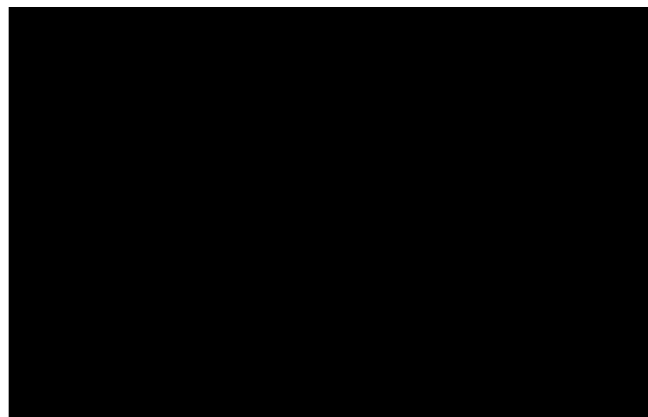
28389 **Norway** Norges Bank 1000 Kroner Replacement 1980 Pick 40b★. This is the first time for us to auction an example of this Replacement note with Prefix X. The highest denomination of the last large sized series, before the Norges Bank introduced a standardized (and smaller) series to ease machine processing. The brown and violet on multicolor underprint make this a very eye appealing note. PMG **About Uncirculated 55. (1,250-1,750)**
Starting Bid: \$625



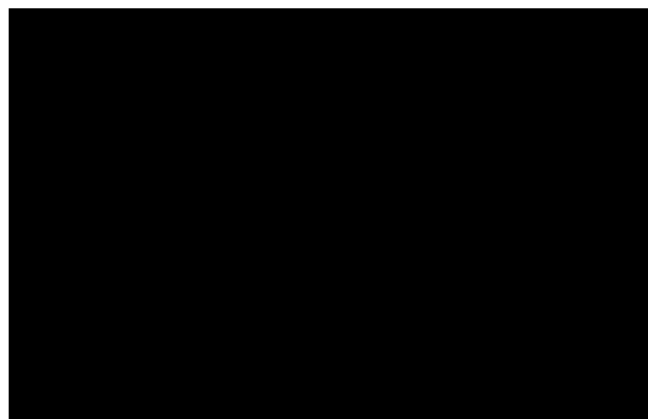
28390 **Norway** Norges Bank 1000 Kroner 1987 Pick 40c.
Quite possibly the finest known example for the issue extant. It is a vividly inked note with excellent centering as well as strong eye appeal. PMG **Superb Gem Unc 67 EPQ**. (1,250-1,750)
Starting Bid: \$800



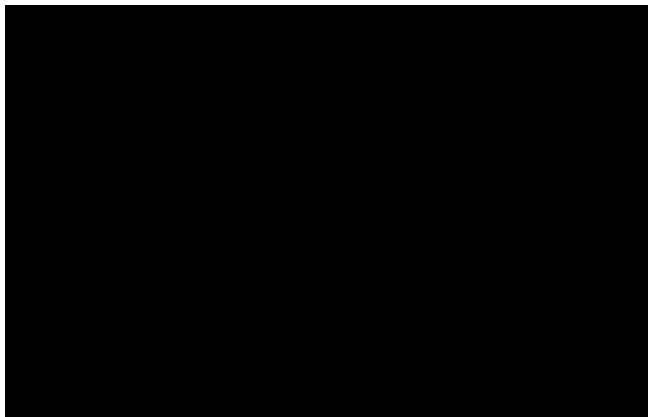
28391 **Norway** Spitsbergen Trust Arcticugol 1 Rubel 1946 Pick UNL KS#AR29.
Trust Arcticugol was founded in 1931. This auction has our largest ever offering of Spitsbergen notes. PMG **Choice Very Fine 35**, previously mounted. (1,200-1,700)
Starting Bid: \$600



28392 **Norway** Spitsbergen Trust Arcticugol 1 Rubel 1946 Pick UNL KS#AR29.
Operation Gauntlet was a combined Canadian, British, and Free Norwegian Forces operation to destroy the coal mines, equipment, and stores on Spitsbergen during World War II. Dates of the operation was from August 25 to September 3, 1941. PMG **Very Fine 25 Net**, repaired and minor rust. (900-1,200)
Starting Bid: \$450



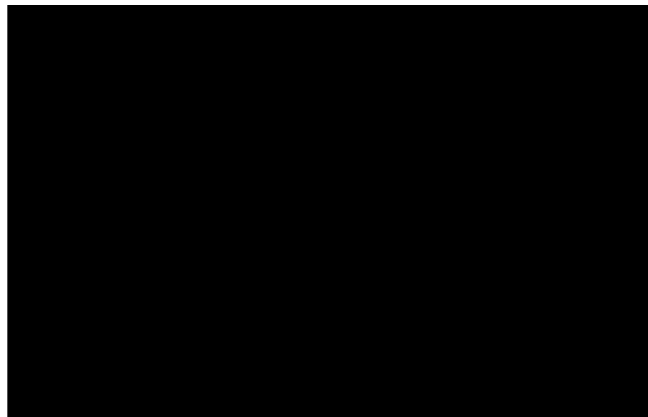
28393 **Norway** Spitsbergen Trust Arcticugol 1 Rubel 1946 Pick UNL KS#AR29.
Civilians were also evacuated from Spitsbergen during Operation Gauntlet. PMG **Choice Fine 15 Net**, repaired. (800-1,200)
Starting Bid: \$400



28394 **Norway** Spitsbergen Trust Arcticugol 3 Rubel 1946 Pick UNL KS#AR30.

A better denomination in a comment free PMG **Choice Very Fine 35** holder. (2,000-3,000)

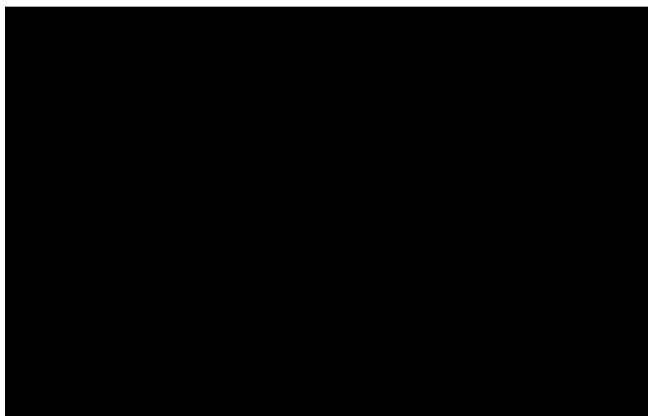
Starting Bid: \$1,000



28396 **Norway** Spitsbergen Trust Arcticugol 5 Kopek 1957 Pick UNL KS#AR50.

Spitsbergen is a demilitarized zone. PMG **Choice Fine 15**. (1,200-1,700)

Starting Bid: \$600



28395 **Norway** Spitsbergen Trust Arcticugol 3 Rubel 1946 Pick UNL KS#AR30.

German battleships Tirpitz and Scharnhorst plus their escort flotilla attacked Spitsbergen on September 8, 1943. Rebuilding by Arcticugol did not start until November 1946. PMG **Very Fine 25 Net**, with tape repairs. (1,500-2,000)

Starting Bid: \$750

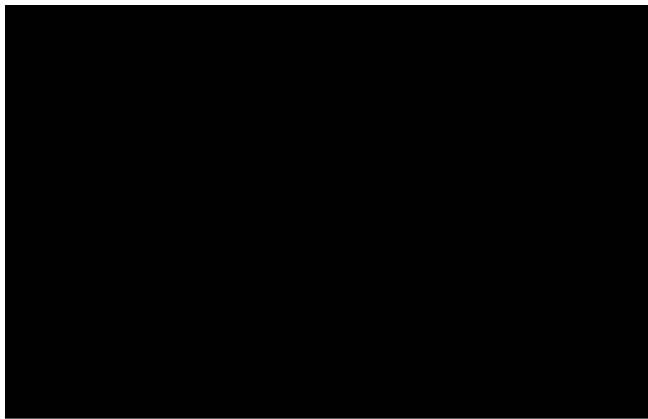
Oman 1970 Specimen Denomination Set



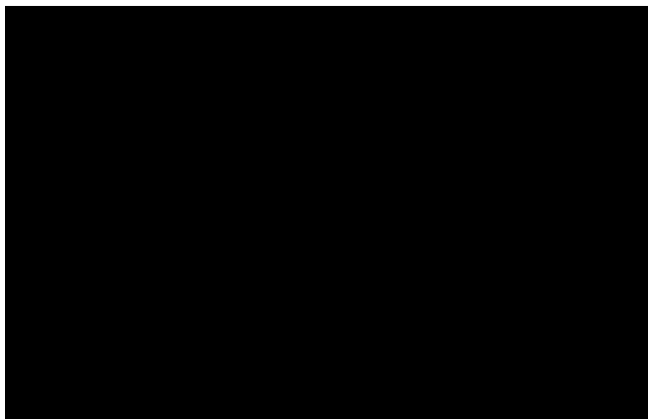
28397 **Oman** Sultanate of Muscat and Oman 100 Baiza, 1/4, 1/2, 1, 5 Rials Saidi ND (1970) Pick 1s, 2s, 3s, 4s, 5s Specimens.

Four Specimens grade PMG **Choice Uncirculated 64**, pinholes. The 100 Baiza Specimen weighs in at PMG **About Uncirculated 55**, pinholes and minor rust.
(Total: 5 notes) (3,500-4,500)

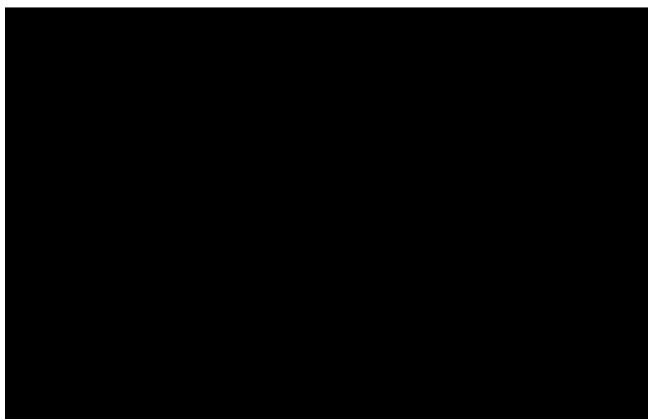
Starting Bid: \$1,750



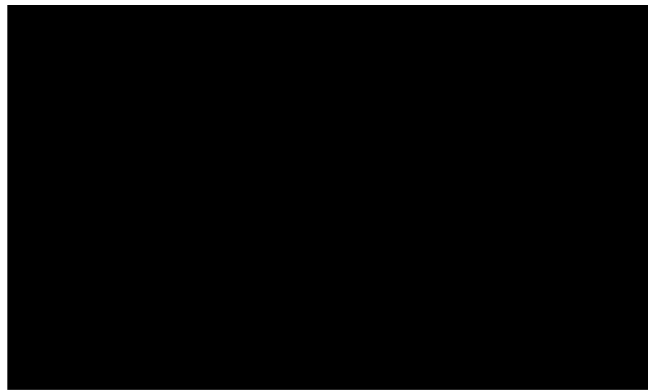
28398 Oman Central Bank of Oman 50 Rials ND (1977) Pick 21a.
A well preserved PMG **Gem Uncirculated 66 EPQ** example of the first 50 Rials note issued by Oman. We auctioned another Pick 21a in this precise PMG grade in September 2016 for \$1,292.50.
From the Minot Collection (1,000-1,500)
Starting Bid: \$500



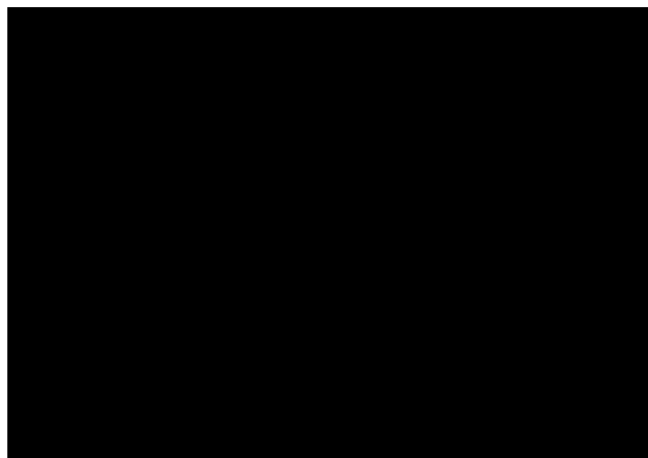
28399 Oman Central Bank of Oman 50 Rials ND (1977) Pick 21s Specimen.
We have offered only one other example of this Specimen. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$500



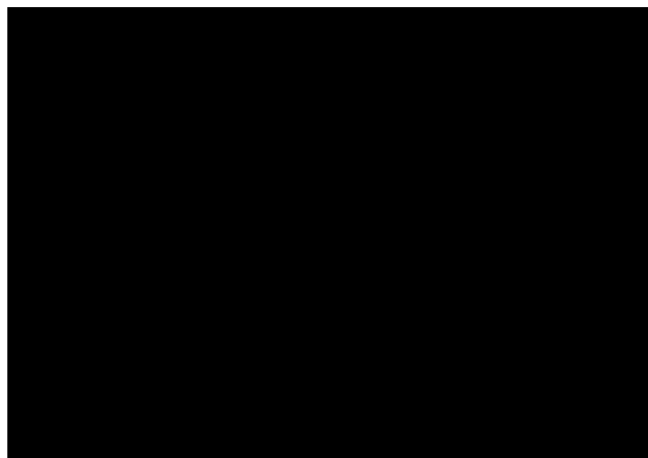
28400 Pakistan Government of Pakistan 5 Rupees ND (1948) Pick 2.
As part of the 1948 provisional issue, this 5 Rupees note uses a Reserve Bank of India host note and has "Government of Pakistan" printed at the top of the watermark area. PMG **Choice Uncirculated 64** with staple holes as present at issue and minor rust at those staple holes noted. (1,800-2,200)
Starting Bid: \$900



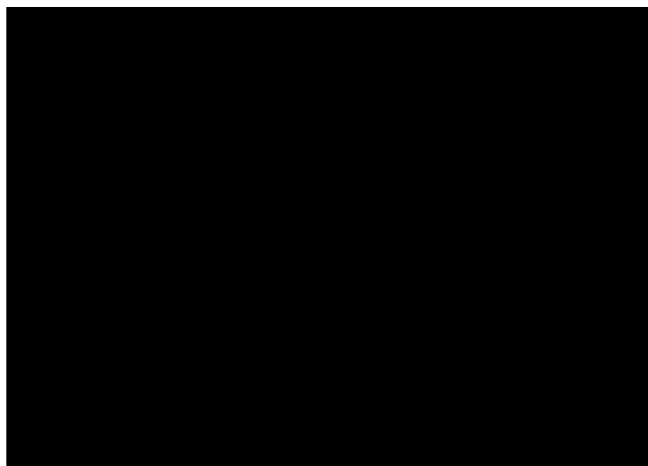
28401 Pakistan State Bank of Pakistan 10 Rupees ND (1951) Pick 13s Specimen.
An all original example from Pakistan's earlier issues. SPECIMEN in Urdu and all zero serial numbers are seen. PCGS **Apparent Very Choice New 64**, mounting remnants on back. (800-1,000)
Starting Bid: \$700



28402 Palestine Currency Board 1 Palestine Pound 30.9.1929 Pick 7b.
The Palestine Currency Board served as the issuing authority for the British mandate from roughly 1927 to the end of World War II. This green and black note depicts the Dome of the Rock and the Citadel of Jerusalem and has a better earlier date of issue. Printed by TDLR, this example grades PMG **Very Fine 30** with a minor restoration (which is virtually impossible to locate through the holder) noted. (800-1,000)
Starting Bid: \$400



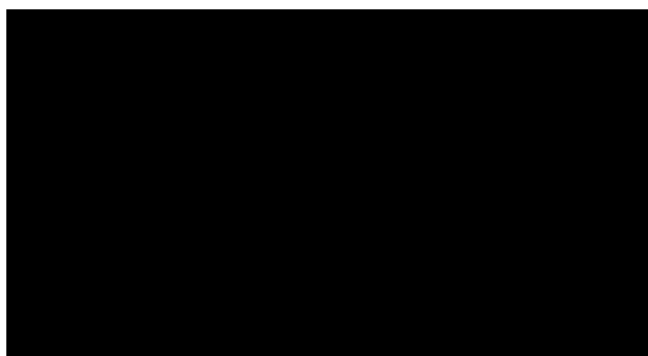
28403 Palestine Currency Board £1 20.4.1939 Pick 7c.
An attractive PMG **Choice Very Fine 35** example in a comment free holder. We had a PMG 40 Pick 7c realize \$1,200 last September. (1,000-1,500)
Starting Bid: \$500



28404 Paraguay Banco del Paraguay 2 Pesos Fuertes 1.1.1882 Pick S126p Face Proof.

A wonderful proof that has been mounted on cardstock. Printed by the ABNCo with black on green underprint with a locomotive at its center. This face proof grades PCGS **Very Choice New 64**. (800-1,100)

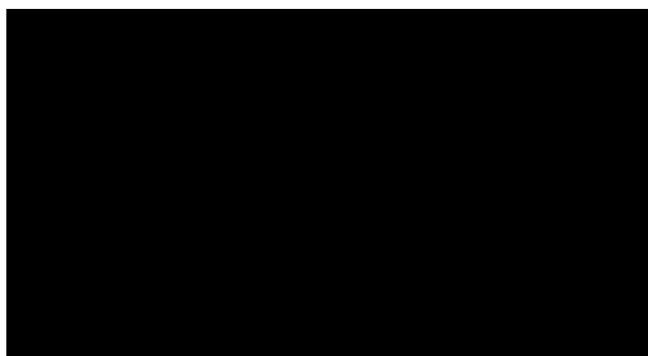
Starting Bid: \$400



28405 Philippines Treasury Certificate Victory Issue 1 Peso ND (1944) Pick 94s★ Replacement Specimen.

A well margined and pack fresh example of this seldom seen replacement specimen that displays wonderful color. PCGS **Gem New 65PPQ**, perforated cancelled. (750-1,000)

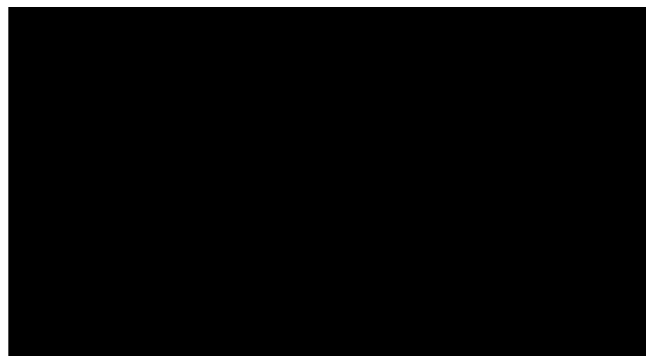
Starting Bid: \$370



28406 Philippines Treasury Certificate Victory Issue 2 Pesos ND (1944) Pick 95as★ Replacement Specimen.

A lovely Specimen example of this scarce VICTORY Series replacement note and the first piece to appear in one of our auctions. Nice centering and vibrant color are the traits of this PCGS **Gem New 65PPQ** note that has been perforated cancelled. (1,000-1,500)

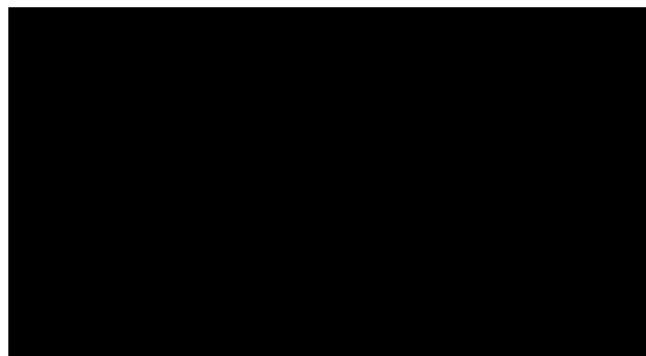
Starting Bid: \$500



28407 Philippines Treasury Certificate Victory Issue 5 Pesos ND (1944) Pick 96s★ Replacement Specimen.

A near-Gem example of this very scarce VICTORY series replacement specimen that is well margined and deeply embossed. PCGS **Very Choice New 64**, perforated cancelled. (750-1,000)

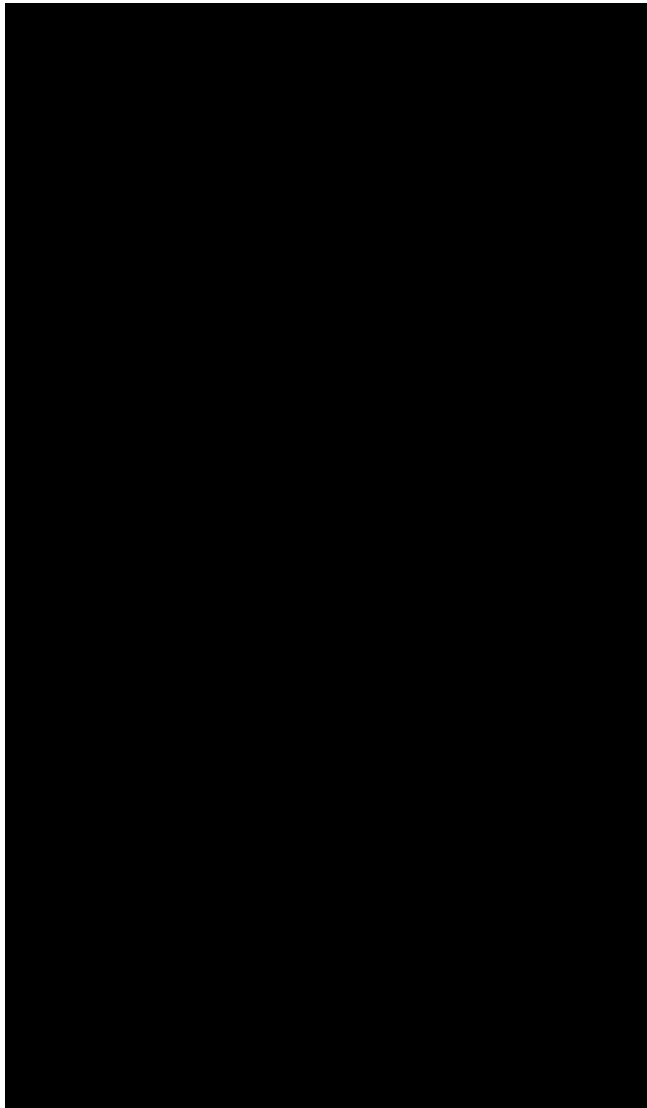
Starting Bid: \$370



28408 Philippines Treasury Certificate Victory Issue 10 Pesos ND (1944) Pick 97s★ Replacement Specimen.

A high grade example of this rare replacement specimen note and the first piece to appear in one of our auctions. A perusal of the Track & Price records fails to find an appearance of this replacement note in specimen form. PCGS **Very Choice New 64PPQ**, perforated cancelled. (1,000-1,500)

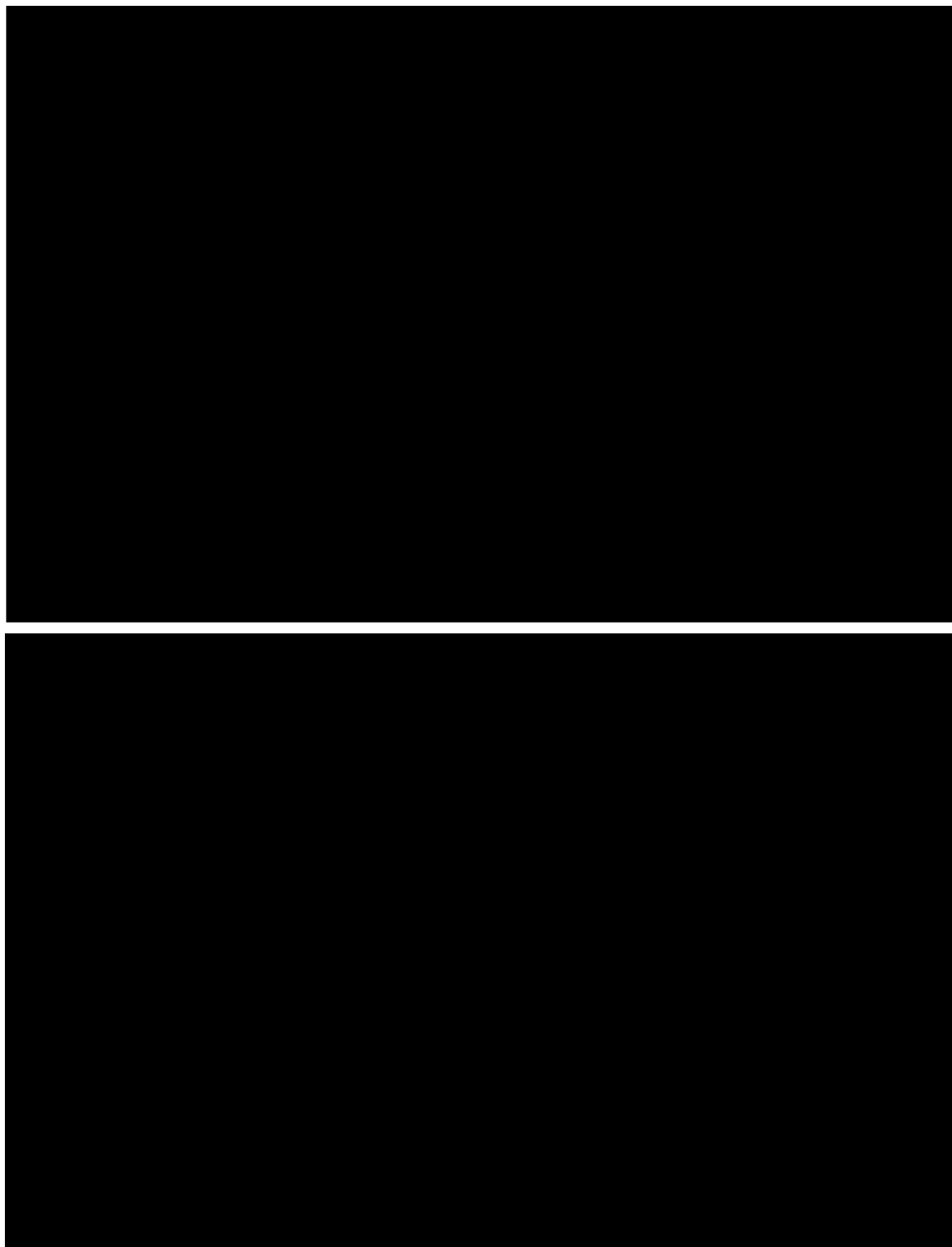
Starting Bid: \$500



28409 Philippines Central Bank of Philippines 5; 10; 20 Centavos ND (1954) Pick Unlisted.

Even though these designs look like Pick 125-130, this set of face proofs are actually not listed. These notes are Magsaysay & Cuaderno signatures, but from the serial number fonts, they are Security Banknote Company printing. No grades are assigned for these PMG encapsulated notes that are in a multi-note holder. The item count is one. **(900-1,200)**

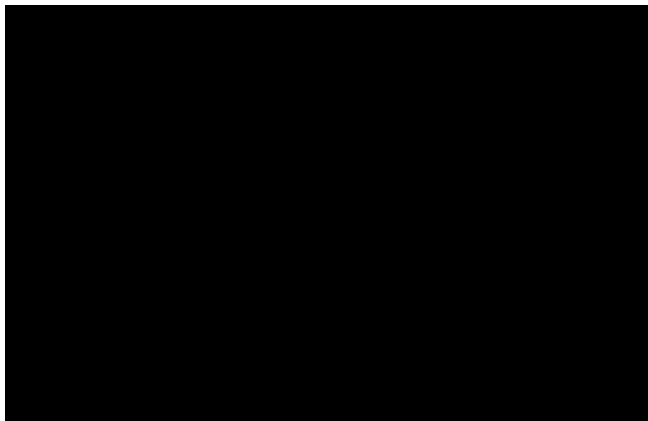
Starting Bid: \$450

Philippines 100,000 Piso 1998 Pick 190a

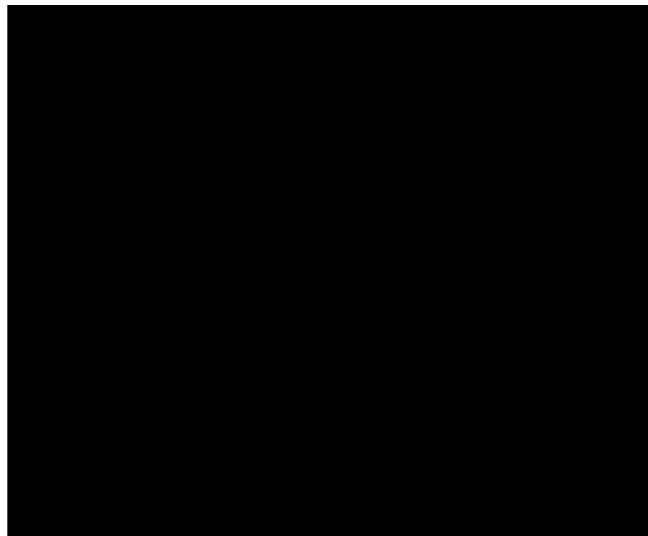
28410 Philippines Republika Ng Pilipinas 100,000 Piso 1998 Pick 190a.

A limited commemorative issue for the 1998 centennial of the First Republic of the Philippines. This beautiful example has serial number GS0932 of only 1000 issued. Dimensions of this huge note are approximately 14 by 8.5 inches (356mm by 216mm). This is the largest note in terms of size issued in modern times. It comes with its original packaging and resides inside a hard plastic holder within a felt-lined box with a locking clasp. There is also a Certificate of Issuance signed by the Bangko Sentral ng Pilipinas Governor Gabriel C. Singson. This extraordinary note is not graded, but remains in its issued plastic case. PCGS **Gem New** 66PPQ. (8,000-12,000)

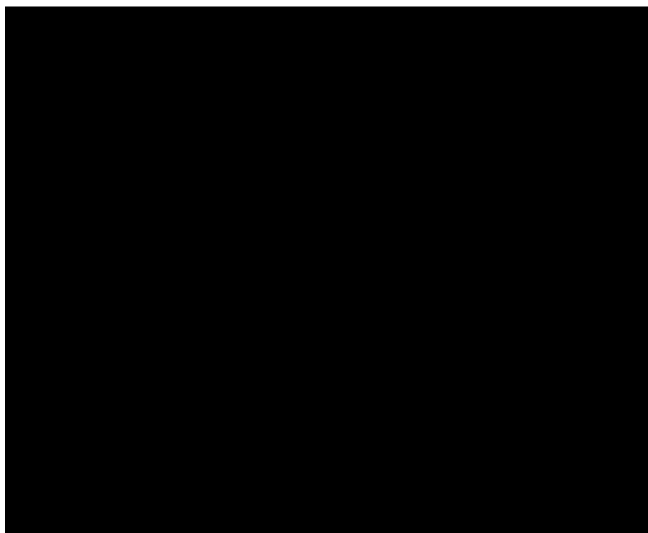
Starting Bid: \$4,000



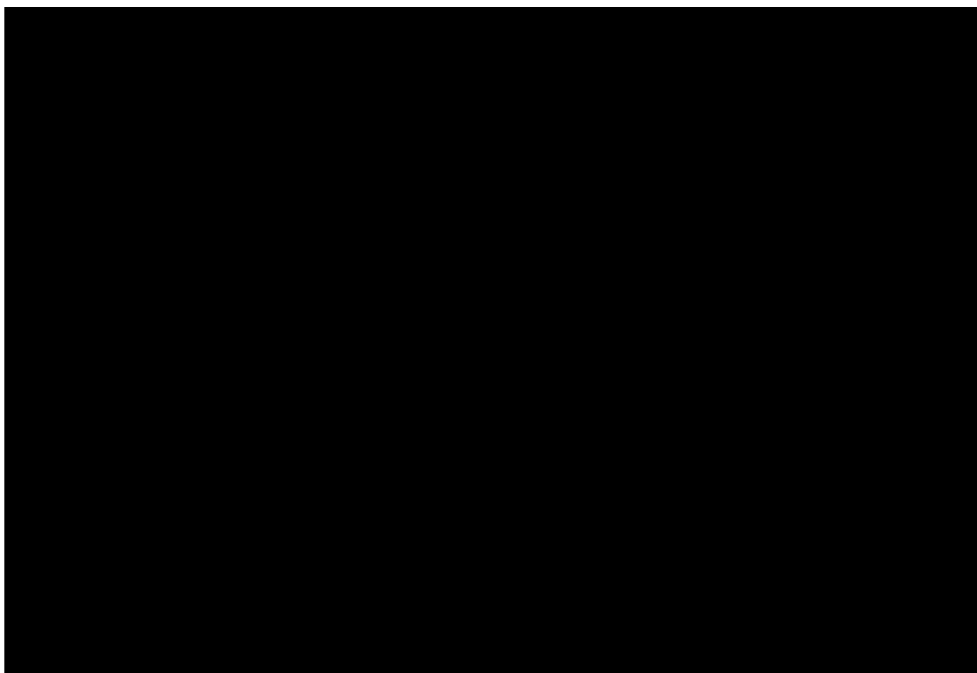
28411 **Portugal** Banco de Portugal 1000 Mil Reis 24.3.1896 Pick 73. *Commerce* is seated on the right end of this 1896 small format note that is printed in delicate shades of blue and pink. PMG **About Uncirculated 50 Net** due to two or three small margin tears that are sealed. (1,200-1,400)
Starting Bid: \$600



28413 **Portugal** Banco de Portugal 100 Mil Reis ND (1916 - old date 10.3.1909) Pick 111. This note provides a mammoth panoramic vignette of the departure of Cabral on March 8, 1500 on his voyage of discovery to India. This large format green and yellow note faces up quite well. PMG **Choice Very Fine 35 Net** with a comment that the note has been repaired (this appears to be a short sealed centerfold separation). (1,500-2,000)
Starting Bid: \$750



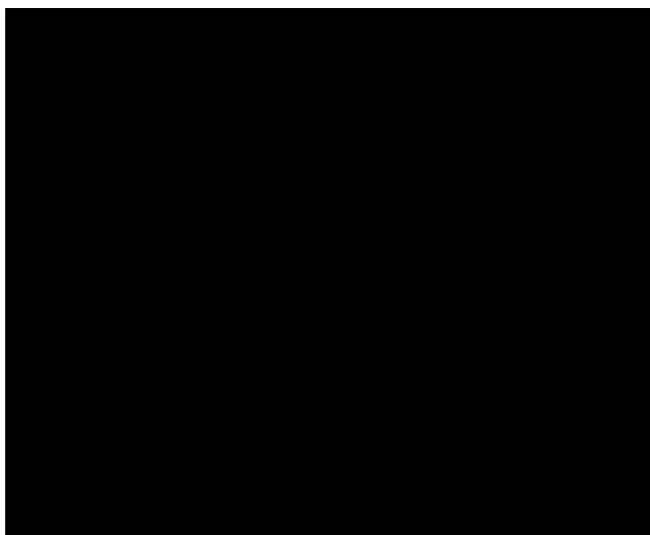
28412 **Portugal** Banco de Portugal 50 Mil Reis ND (1917 - old date 30.9.1910) Pick 110. A panoramic view of an encounter on one of the Portuguese voyages of discovery (likely to India) appears on this 1917 provisional issue. The large format blue and multicolor note has a pleasing appearance and grades PMG **Very Fine 30 Net** with small splits at each end of the horizontal and vertical centerfolds sealed. (1,500-1,700)
Starting Bid: \$750



28414 Portugal Banco de Portugal 100 Escudos 5.2.1920 Pick 116.

A medallic portrait of Pedro Alvares Cabral, famous Portuguese navigator and explorer appears on this large format attractive note that is a commemorative of sorts, celebrating his discovery of Brazil on the face and his return to Lisbon in 1500 on the back. PMG grades this note **Very Fine 30 Net** due to some margin repairs. (3,000-4,000)

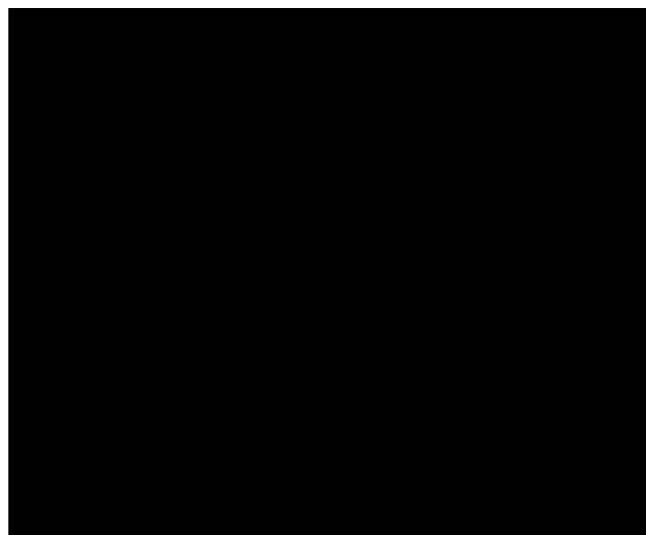
Starting Bid: \$1,500



28415 Portugal Banco de Portugal 10 Escudos 7.7.1920 Pick 117.

The multicolor note features a portrait of Affonso de Albuquerque and a historical vignette on the face and two water gods on the back. Printed by Bradbury Wilkinson & Co. PMG **Choice Very Fine 35 Net** with repairs noted (which appear to be sealed notches at the top and bottom of the centerfold). (750-900)

Starting Bid: \$370



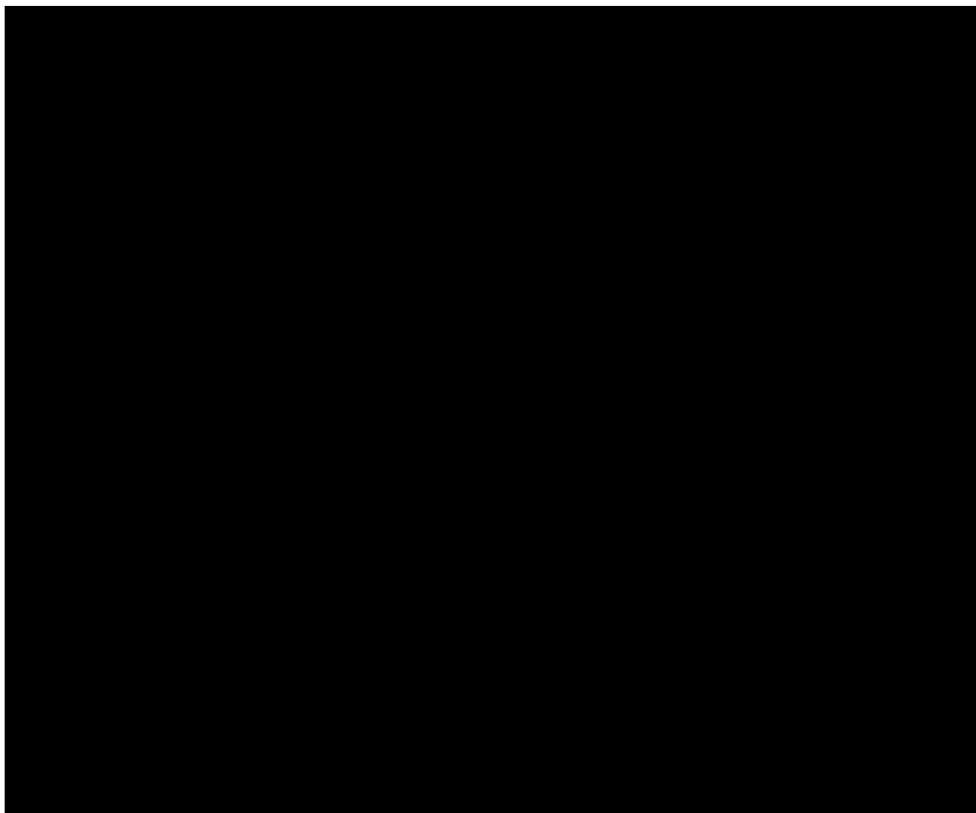
28416 Portugal Banco de Portugal 10 Escudos 21.10.1919 Pick 117.

No problems are noticed on this deeply inked note payable for ten gold escudos. PMG **Very Fine 30**.

From the Alta California Collection (750-1,000)

Starting Bid: \$370

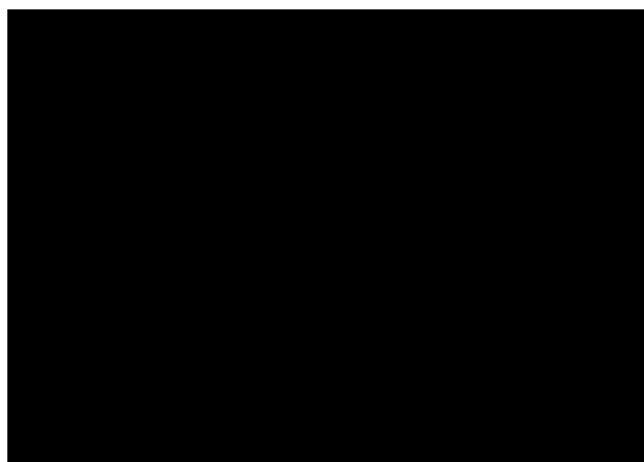
1922 Portugal 500 Escudos in AU



28417 **Portugal** Banco de Portugal 500 Escudos 17.11.1922 Pick 130.

Vasco da Gama and a scene from one of the voyages of discovery appear on the face of this large format Waterlow & Sons product. This design was also involved in the infamous plot by Alves Reis to secure millions of escudos in bank notes for his personal use. PMG **About Uncirculated 50 Net** with stains and evidence of repairs noted. (5,000-6,000)

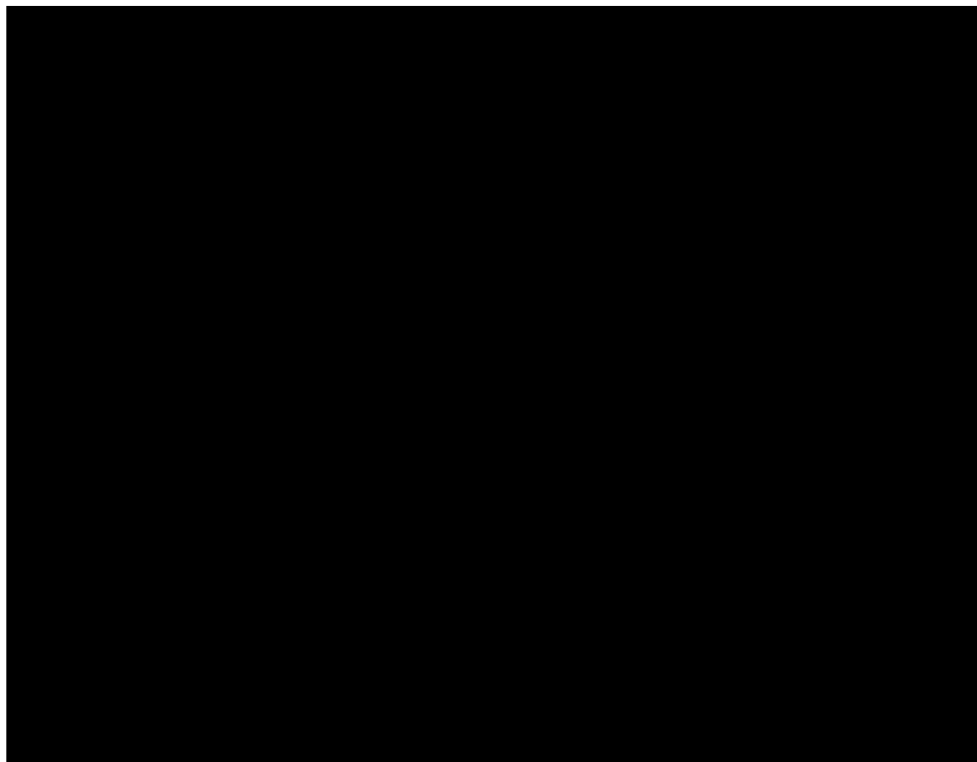
Starting Bid: \$2,500



28418 **Portugal** Banco de Portugal 20 Escudos 13.1.1925 20 Escudos Pick 135.

An expansive view of *Comercio Square* spreads across this attractive red and yellow Waterlow & Sons product that grades PMG **Choice Very Fine 35** with a minor restoration (of very minor centerfold separations at the top and bottom of the note) noted. (1,000-1,200)

Starting Bid: \$500

1929 Portugal 1000 Escudos Proof

28419 Portugal Banco de Portugal 1000 Escudos ND (17.9.1929) Pick 145p Proof.

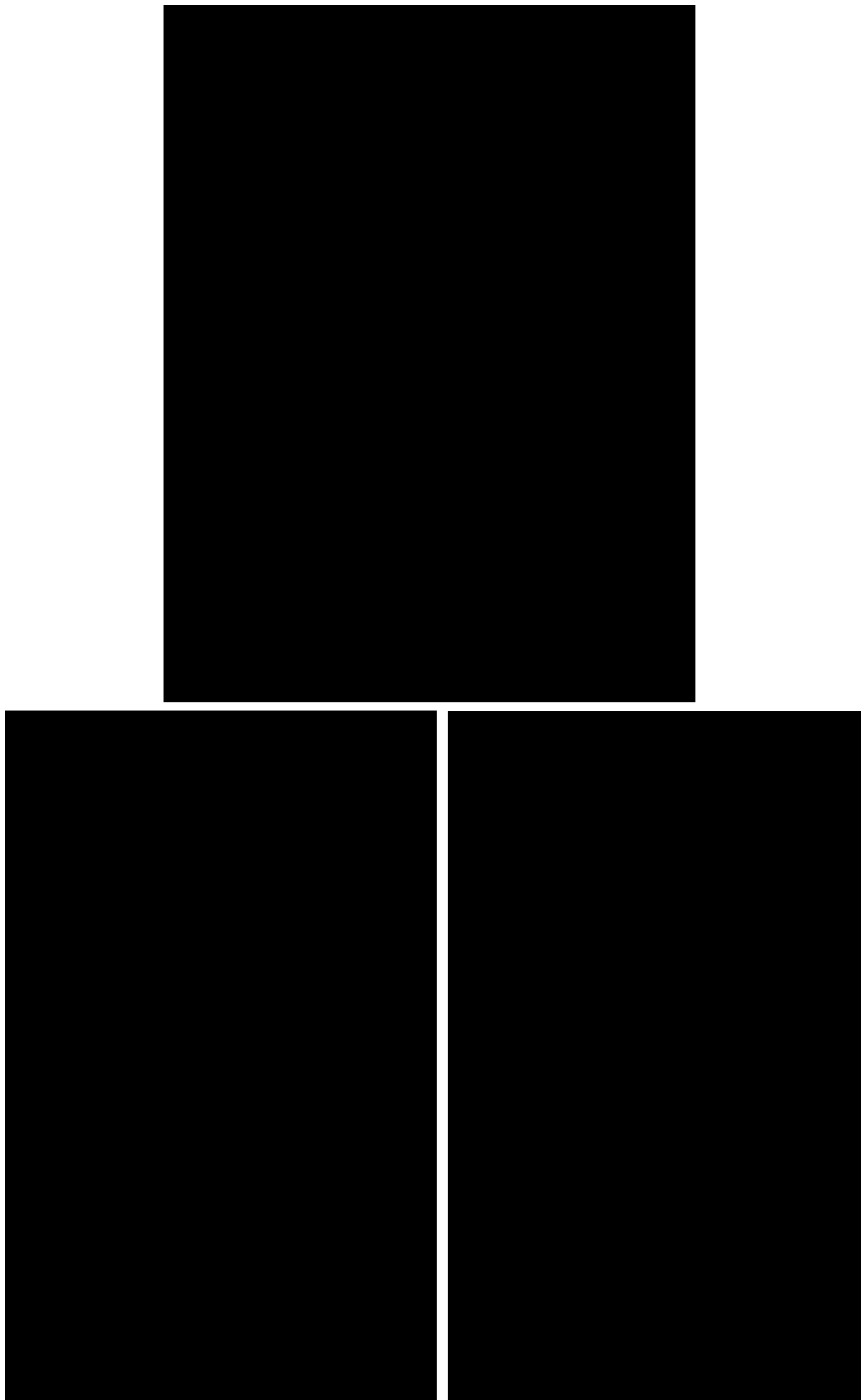
A soft corner fold at lower left is all that keeps this otherwise near-Superb example from the Superb Gem designation.

General Marques de Sa da Bandeira is depicted in military dress at right. This is the first Proof example we have the chance to offer in one of our auctions. PCGS

Choice About New 58PPQ. (3,500-4,500)

Starting Bid: \$2,250

Portuguese Guinea Banco Nacional Ultramarino 1; 5; 10; 20; 50; 100 Escudos Specimens



28420 Portuguese Guinea Banco Nacional Ultramarino 1; 5; 10; 20; 50; 100 Escudos 1.1.1921 Pick 12s; 14s; 15s; 16s; 17s; 18s Specimens.

All denominations except for the 2-1/2 Escudo of this early series issued by the Banco Nacional Ultramarino and prepared by Bradbury Wilkinson are represented. Francisco de Oliveira Chamico is featured on the face of all designs. There are no serial numbers, but SPECIMEN stamps and roulette SPECIMEN cancels are seen on all notes. The 1 Escudo is **PMG Uncirculated 62**, the 5 Escudos is **Choice About Uncirculated 58**, the 10 Escudos is **Choice Uncirculated 64**, the 20 Escudos is **Choice Uncirculated 64 EPQ**, the 50 Escudos is **Choice Uncirculated 63** and the 100 Escudos is **Choice Uncirculated 64 Net**, previously mounted. (Total: 6 notes) (6,000-9,000)

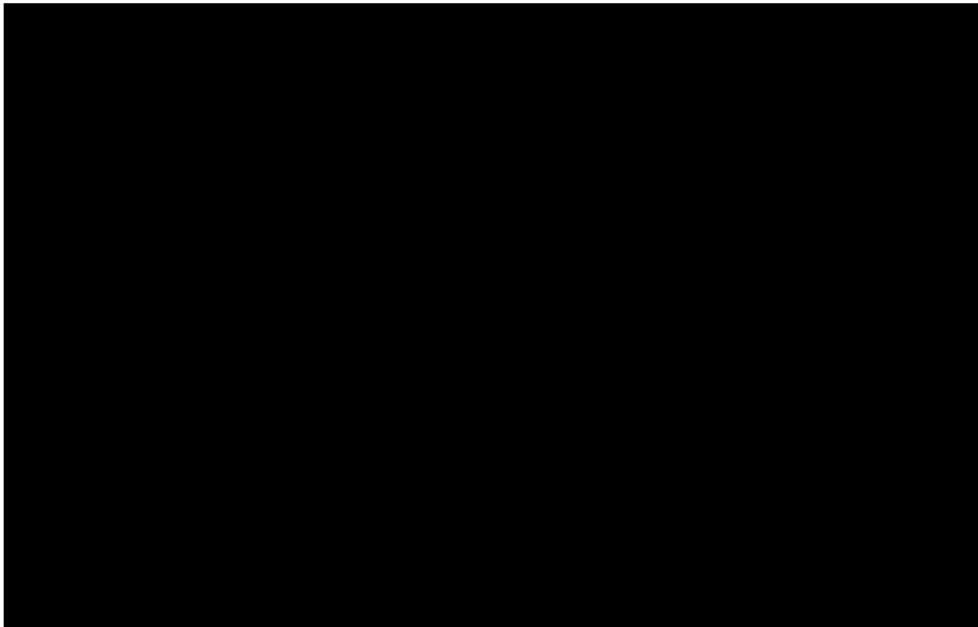
Starting Bid: \$3,000



28421 Reunion Institut d'Emission des Departements d'Outre Mer 100 Nouveaux Francs ND (1967-71) Pick 56s Specimen.

A gorgeous example of this large format note in specimen form displaying the usual perforation cancels. The revaluation period began here in 1967 and ended in 1971. The first specimen we have offered and a beauty to boot. PCGS **Superb Gem New 67PPQ**. (1,500-2,000)

Starting Bid: \$1,000



28422 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £1 26.2.1960 Pick 21a.

A later date is seen on this first Grafftey-Smith signature variety. All features are excellent on this pack fresh example with excellent centering. PMG **Gem Uncirculated 66 EPQ**. (3,000-4,000)

Starting Bid: \$1,500



28423 Russia Government Credit Note 50 Rubles 1919 Pick 39Bs Specimen.

A lovely specimen example of this rare 50 Rubles note and the first we have handled in this form. Unpriced in the Krause reference and simply listed as "Rare," this beautiful note appears to have rolled off the press this morning and features vibrant color and deep, original embossing. PMG **Choice Uncirculated 64 EPQ**. (2,000-3,000)

Starting Bid: \$1,000

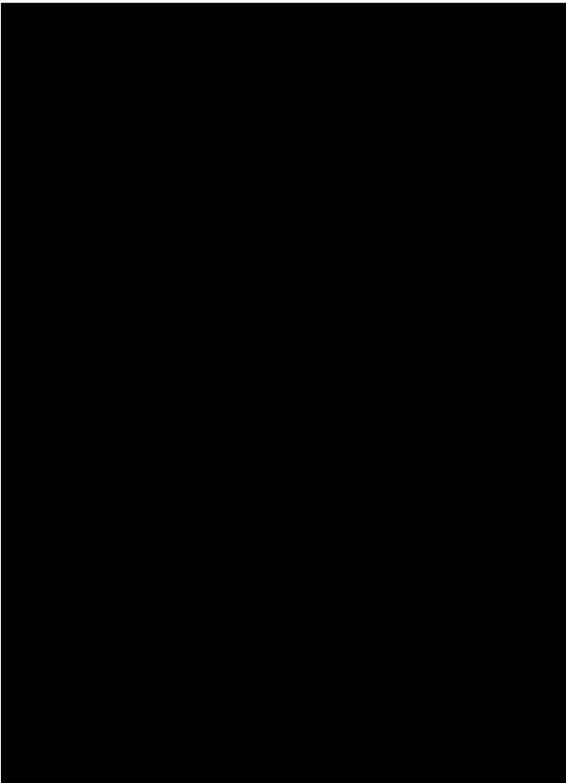


28425 Rwanda Banque Nationale du Rwanda 20 Francs ND (1962- old date 5.10.60) Pick 1.

Part of the 1962 Provisional Issue, this Banque d'Emission du Rwanda et du Burundi 20 Francs note is counterstamped as an issue of the Banque Nationale du Rwanda. PMG **Choice Very Fine 35** noting minor rust (which appears to be limited to a speck or two). (1,000-1,500)

Starting Bid: \$500

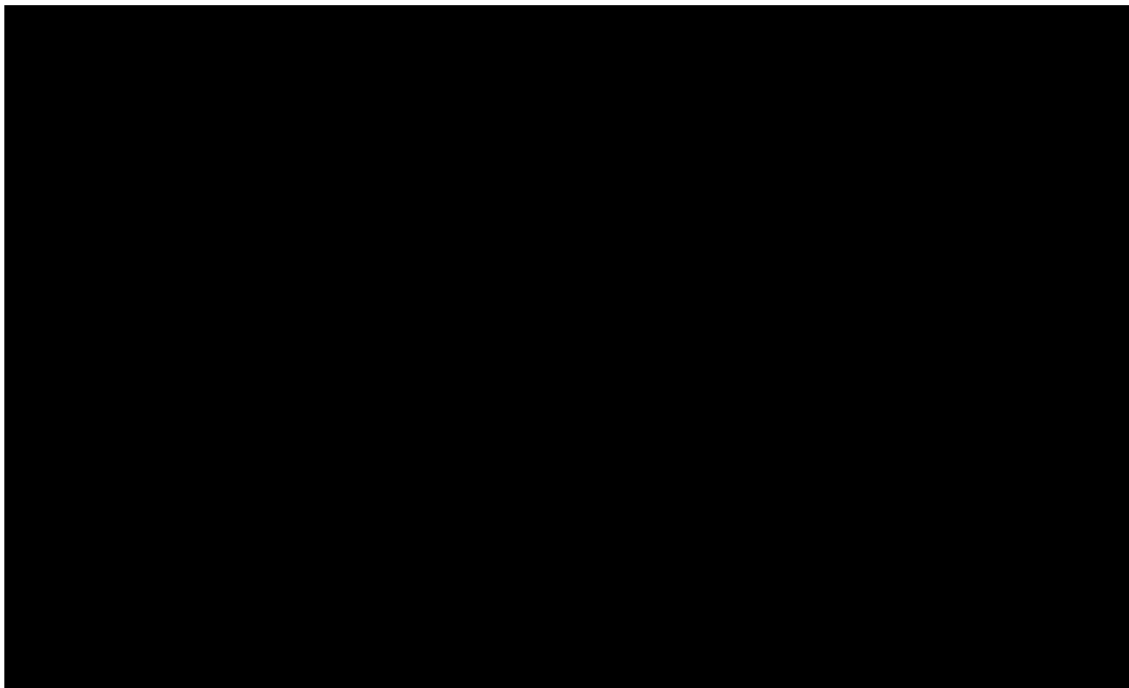
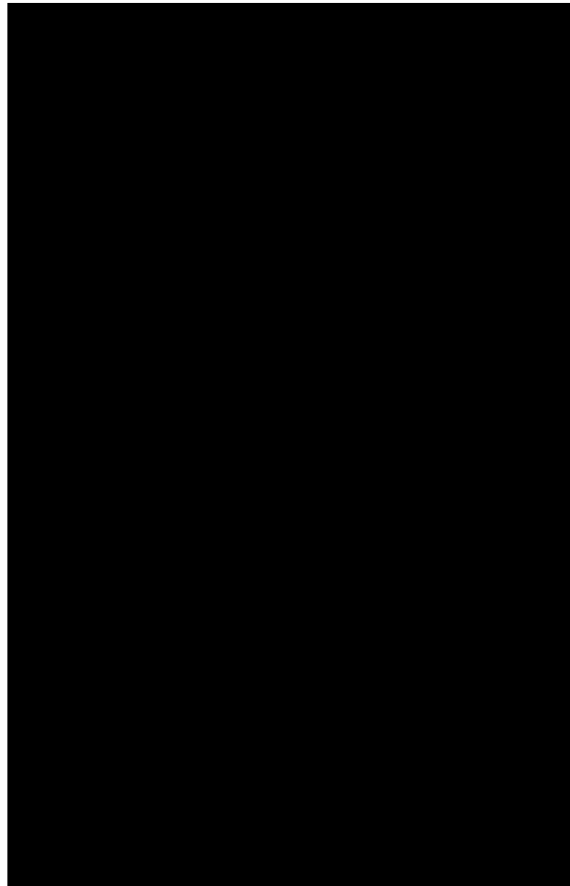
Rare Russian 5 Gold Rubles Specimen



28424 Russia State Currency Note 5 Gold Rubles ND (1924) Pick 188s1 Face and Back Specimen.

An early 20th century rarity. These short-lived notes were pulled from circulation not long after the death of Vladimir Lenin. A ladder serial number is seen on the face. Both face and back have the specimen serial number 1970 with roulette cancelled "specimen" in Cyrillic horizontally. A similar note graded PMG **Choice Uncirculated 64** previously mounted (face) and PMG **63 Choice Uncirculated Net** with repair and previously mounted (back) was sold by this auction house back in May 2016 for \$3,525. The face of this example grades PMG **Choice Uncirculated 64** and the back grades PMG **Gem Uncirculated 65 EPQ**. (Total: 2) (5,000-7,000)

Starting Bid: \$2,500

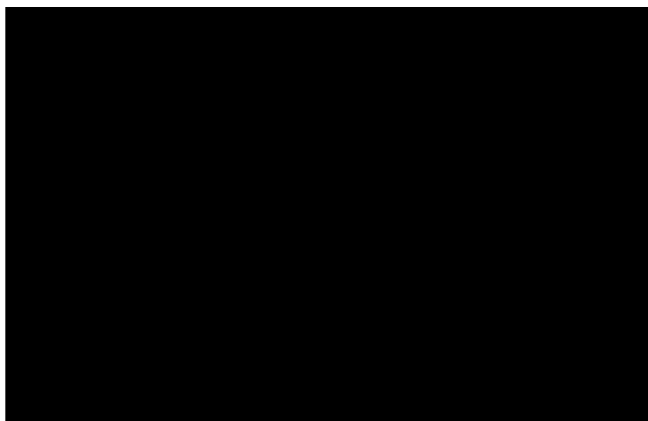
Very Rare Rwanda-Burundi Complete Denomination Set

28426 Rwanda-Burundi Banque D'Emission Du Rwanda Et Du Burundi 5; 10; 20; 50; 500; 1000 Francs 15.9.1960 Pick 1as; 2s; 3s; 4s; 6s; 7s.

Burundi Banque Du Royaume 100 Francs 31.7.1962 Pick 5.

A complete denomination set of the first issues from this newly independent African confederation which are rare Pick numbers in any grade. Six of the notes are in Specimen form while the 100 Francs note is represented by an even scarcer 1962 provisional issue from newly separated Burundi. PCGS has graded the six Specimen notes **Choice About New 58PPQ** to **Gem New 66PPQ** and the provisional issued example **Very Choice New 64**. (Total: 7 notes) **(10,000-15,000)**

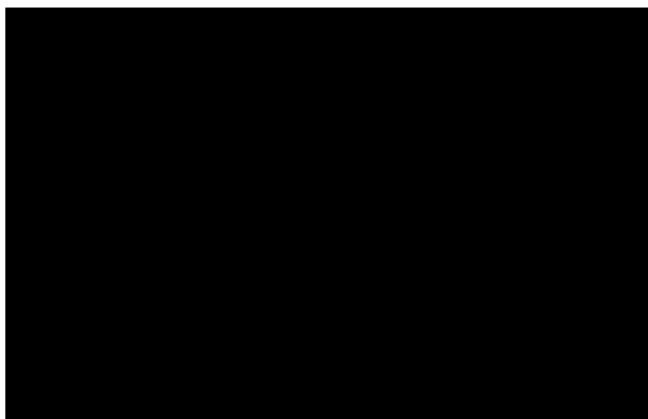
Starting Bid: \$7,000



28427 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 1 Nouveau Franc on 50 francs ND (1960) Pick 30b.

Stamps over La Reunion are seen on this temporary note which circulated in this French possession in North America. Strong embossing, deep color, and original paper are displayed on this PMG **Superb Gem Uncirculated 67 EPQ** example. (800-1,100)

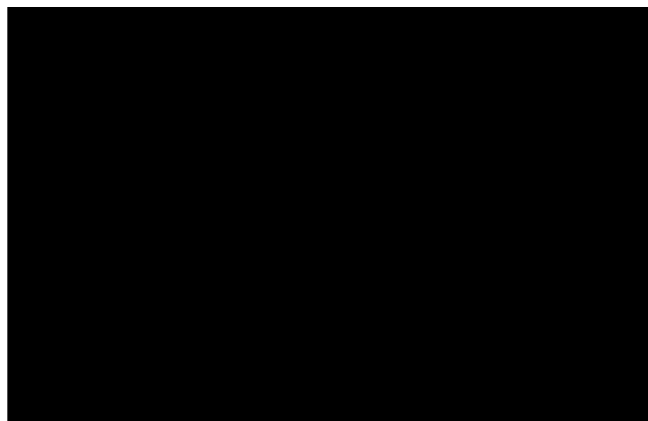
Starting Bid: \$400



28428 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 1 Nouveau Franc on 50 Francs Pick 30b.

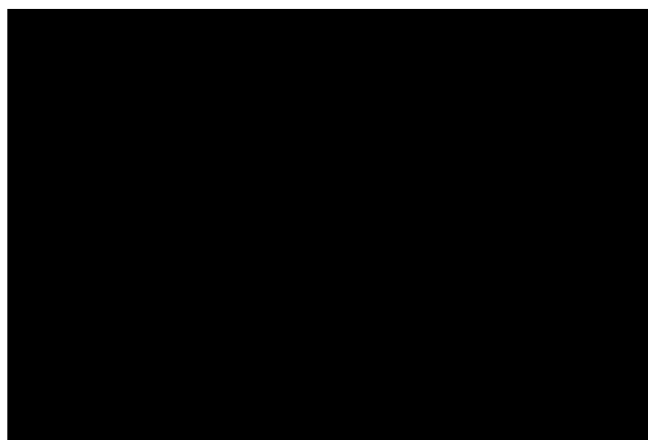
Another example of this elusive temporary issue that is just as nice as the first and affords another collector the opportunity to add an example to their collection. PMG **Superb Gem Unc 67 EPQ**. (800-1,100)

Starting Bid: \$400



28429 Saudi Arabia Monetary Agency 10 Riyals AH1372 (1953) Pick 1. A Haj Pilgrim Receipt that promised that 10 Riyals were physically being held within its vaults at the disposal of the bearer. Though these were intended only to be used by Haj Pilgrims, acceptance was so wide spread that a few years later, the Saudi Arabian Monetary Agency started issuing banknotes for ease of commerce. These were demonetized on March 20, 1964. PMG **Very Fine 20**. (2,000-3,000)

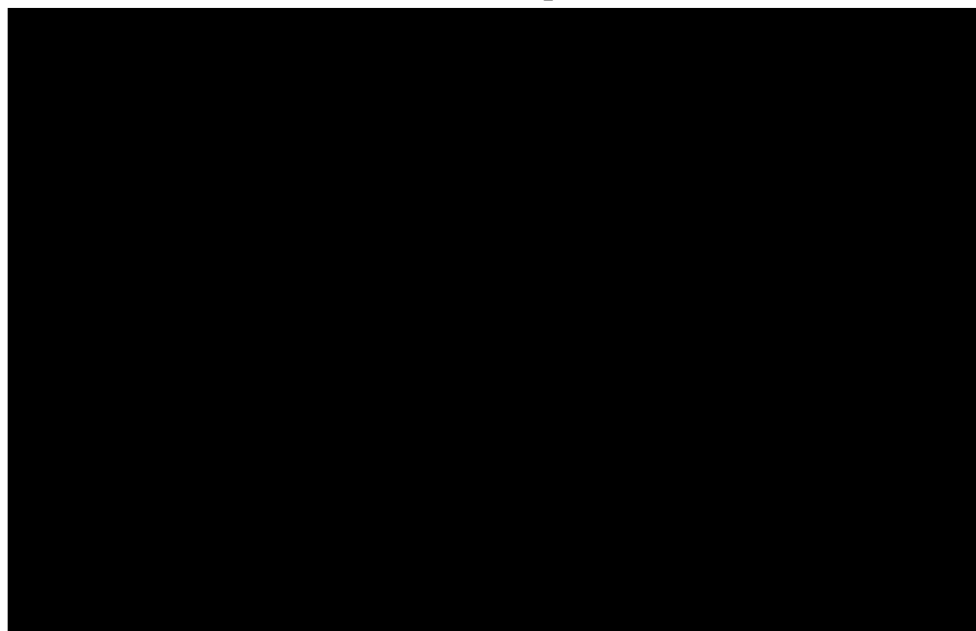
Starting Bid: \$1,000



28430 Saudi Arabia Monetary Agency 10 Riyals AH1372 (1953) Pick 1. Printed primarily in green by TDLR, this Haj Pilgrim Receipt issued by the Monetary Agency promised that 10 Riyals were physically being held within its vaults at the disposal of the bearer. Though these were intended only to be used by Haj Pilgrims, acceptance was so wide that a few years later the Saudi Arabian Monetary Agency started issuing banknotes for the ease of commerce. PCGS Banknote Grading **Very Fine 20**. (1,000-1,500)

Starting Bid: \$500

Saudi Arabia Pick 14s Specimen 65 EPQ

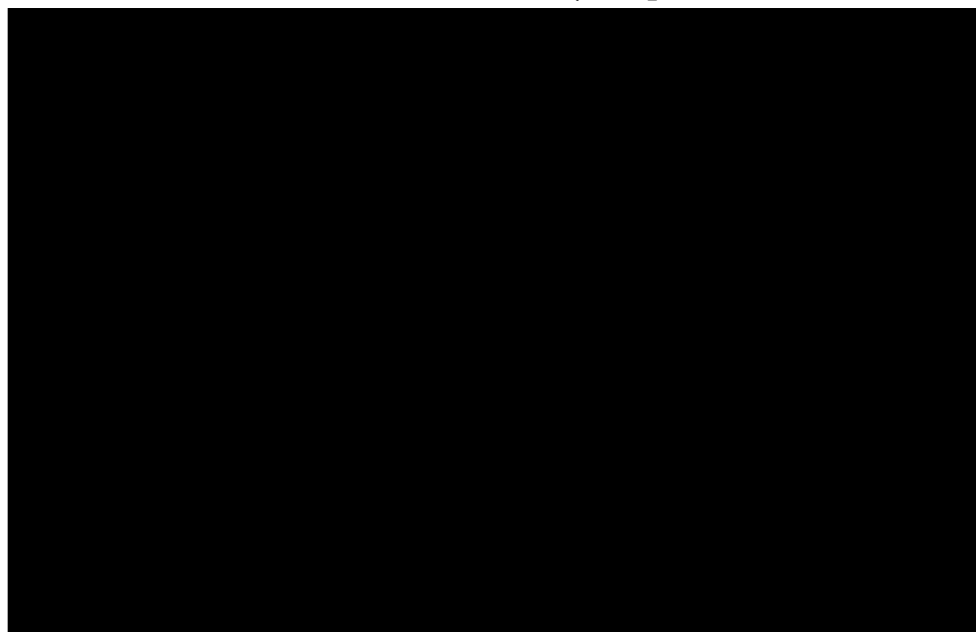


28431 **Saudi Arabia** Monetary Agency 50 Riyals ND (1968) / AH1379 Pick 14s Specimen.

A well preserved Specimen grading PMG **Gem Uncirculated 65 EPQ**. We have auctioned only one other example of Pick 14s. That PMG 66 EPQ fetched \$8,225 at our FUN 2016 auction. (5,000-7,000)

Starting Bid: \$2,500

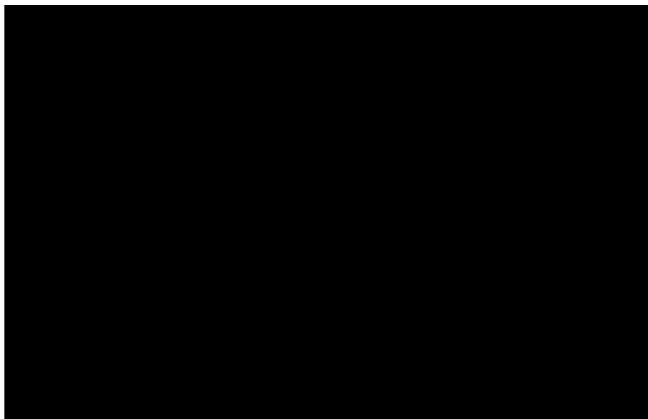
1966 Saudi Arabia 100 Riyals Specimen



28432 **Saudi Arabia** Monetary Agency 100 Riyals ND (1966) / AH1379 Pick 15s Specimen.

A charming PMG **Choice About Unc 58 EPQ** Specimen is in this lot. Our previous experience with Pick 15s was a single offering grading PMG 64 with a very tiny tear that realized \$7,343.75 in January 2016. (5,000-7,000)

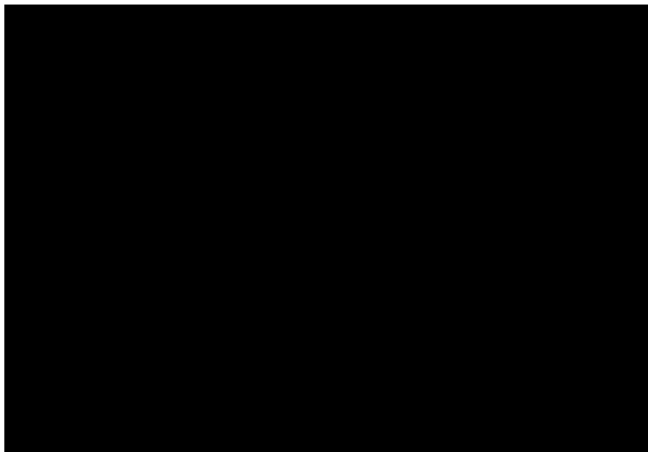
Starting Bid: \$2,500



28433 Saudi Arabia Monetary Agency 50 Riyals ND (1976) / AH1379 Pick 19s Specimen.

A Specimen Pick number that is participating in our auctions for the first time. It grades PMG **Uncirculated 62 Net**, previously mounted. The last example to cross the auction block on American soil was a PMG 64 that realized \$3,795 in 2014. (3,000-4,000)

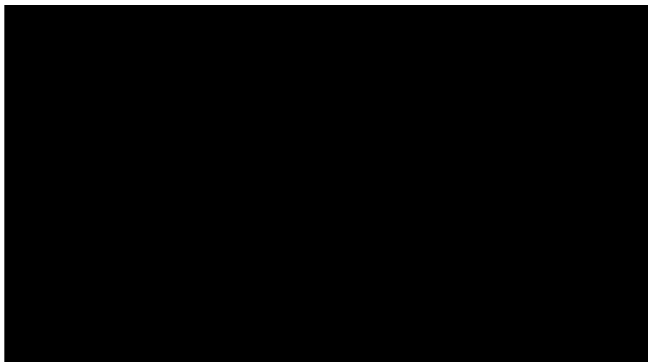
Starting Bid: \$1,500



28434 Saudi Arabia Monetary Agency 100 Riyals AH1379 (1976) Pick 20s Specimen.

The first king of Saudi Arabia, King Abdulaziz, is featured on this higher denomination example. A well preserved Specimen that exhibits vivid ink colors and embossing. PMG **Choice Uncirculated 63**, with minor evidence of a previous mounting. (3,000-4,000)

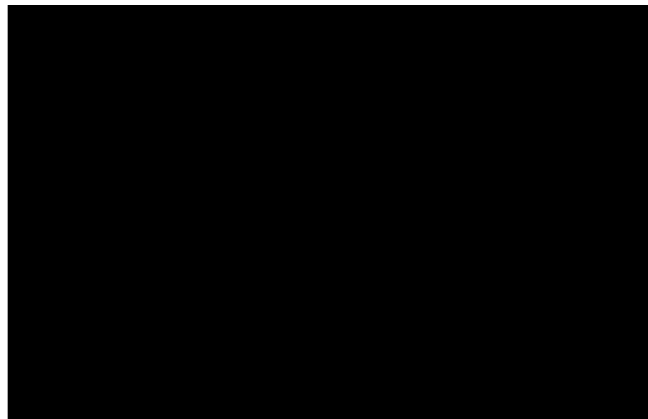
Starting Bid: \$1,500



28435 Saudi Arabia Monetary Agency 1 Riyal ND (1984) / AH1379 Pick 21s Specimen.

The first example of this Specimen to be offered at auction in over five years that we know about. PMG **Choice Uncirculated 63**, previously mounted. (2,000-3,000)

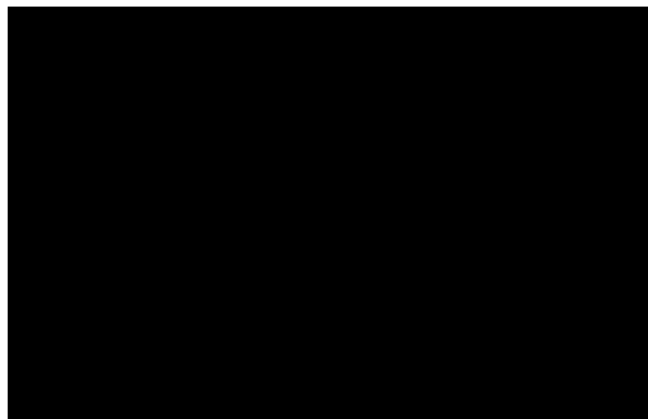
Starting Bid: \$1,000



28436 Saudi Arabia Monetary Agency 5 Riyals ND (1983) / AH1379 Pick 22s Specimen.

Many of the Saudi Arabia Specimens in this auction session are not listed in the Krause reference. They also have very few auction appearances in total. PMG **Choice Uncirculated 63**, previously mounted. (3,000-4,000)

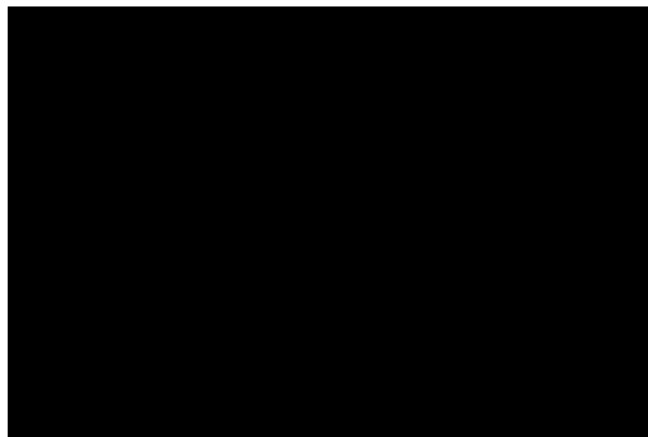
Starting Bid: \$1,500



28437 Saudi Arabia Monetary Agency 50 Riyals ND (1983) / AH1379 Pick 24s Specimen.

A Specimen grading PMG **Choice Uncirculated 63**, previously mounted. We can find only one previous auction appearance for this number. It was a raw 60 that realized \$2,505.22 over five years ago. (3,000-4,000)

Starting Bid: \$1,500



28438 Scotland Clydesdale Bank Limited £50 1.9.1981 Pick 209.

An interesting vignette of sailing ships and blacksmith implements appears on the back of this lightly handled Scottish high denomination note. PCGS **Choice About New 55**. (800-1,200)

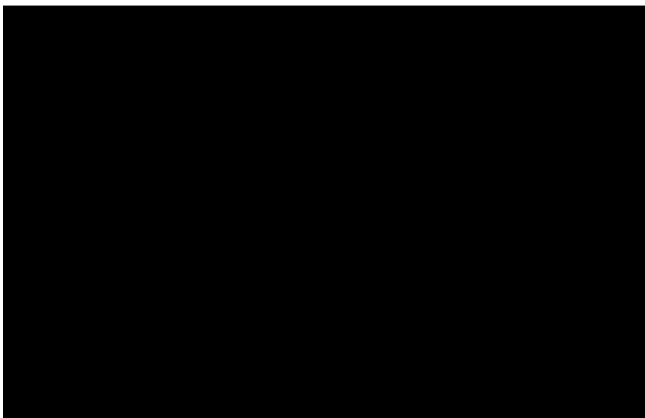
Starting Bid: \$400



28439 Seychelles Government of Seychelles 10 Rupees 1.5.1963 Pick 12c.
Excellent colors remain on this high denomination note featuring Queen Elizabeth II. PMG **About Uncirculated 55**. (750-1,000)
Starting Bid: \$370



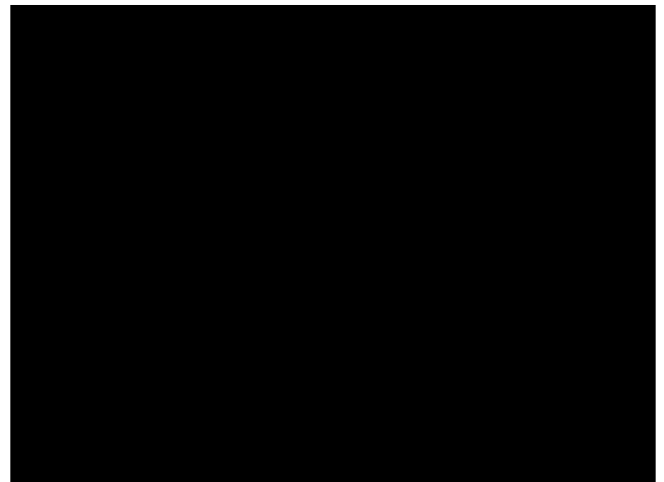
28440 Seychelles Government of Seychelles 20 Rupees 1.1.1974 Pick 16c.
A portrait of the reigning monarch Queen Elizabeth II shares space with a Bridled Tern on this lovely example of this purple and multicolor large format note that PMG grades **Gem Uncirculated 66 EPQ**. (1,000-1,500)
Starting Bid: \$500



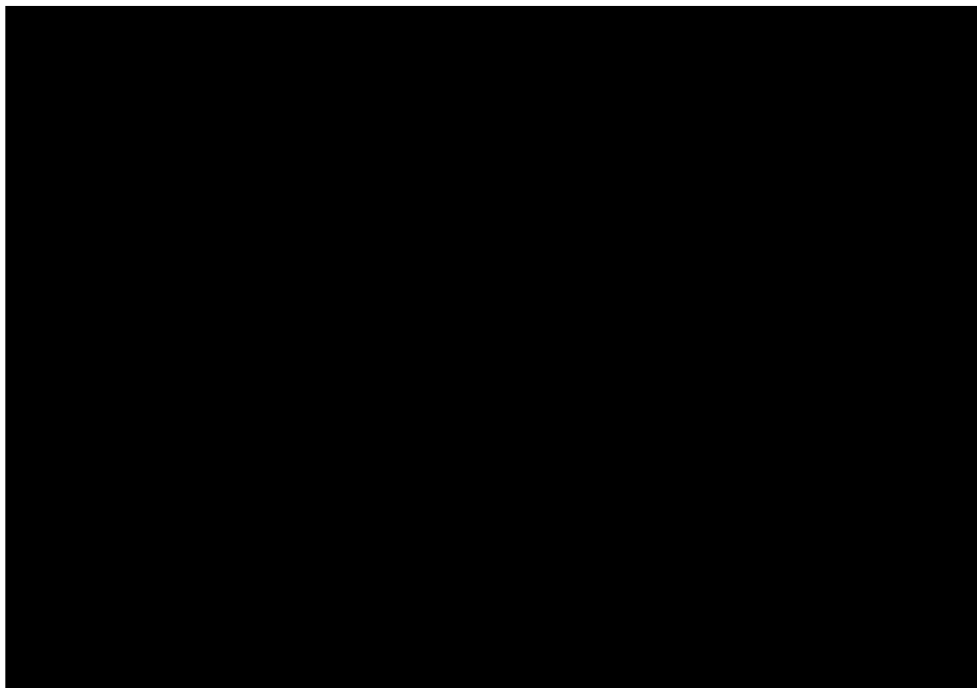
28441 South Africa National Bank of South Africa Limited £1 3.1.1918 Natal Issue Pick S392.
An evenly circulated example from the sole issue of this private South African bank and the first of two identical pieces we are offering in this sale. Printed by Waterlow & Sons, a map of Africa is featured on the back. PMG **Very Fine 30**. (1,000-1,500)
Starting Bid: \$500



28442 South Africa National Bank of South Africa Limited £1 3.1.1918 Pick S392.
Another £1 note from this seldom offered South African bank and identical to the previous lot. The overprint NATAL ISSUE appears in the top margin of this evenly circulated and well margined example. PMG **Very Fine 30**. (1,000-1,500)
Starting Bid: \$500



28443 South Africa African Banking Corporation Limited £5 ND Pick S554s Specimen.
Printed in black and ochre with a brown back, this Bradbury Wilkinson & Co. Specimen is unlisted as such in the Krause reference. The design is simply listed as being rare and unpriced in any form. PMG **Choice Uncirculated 64**. (1,250-1,750)
Starting Bid: \$625

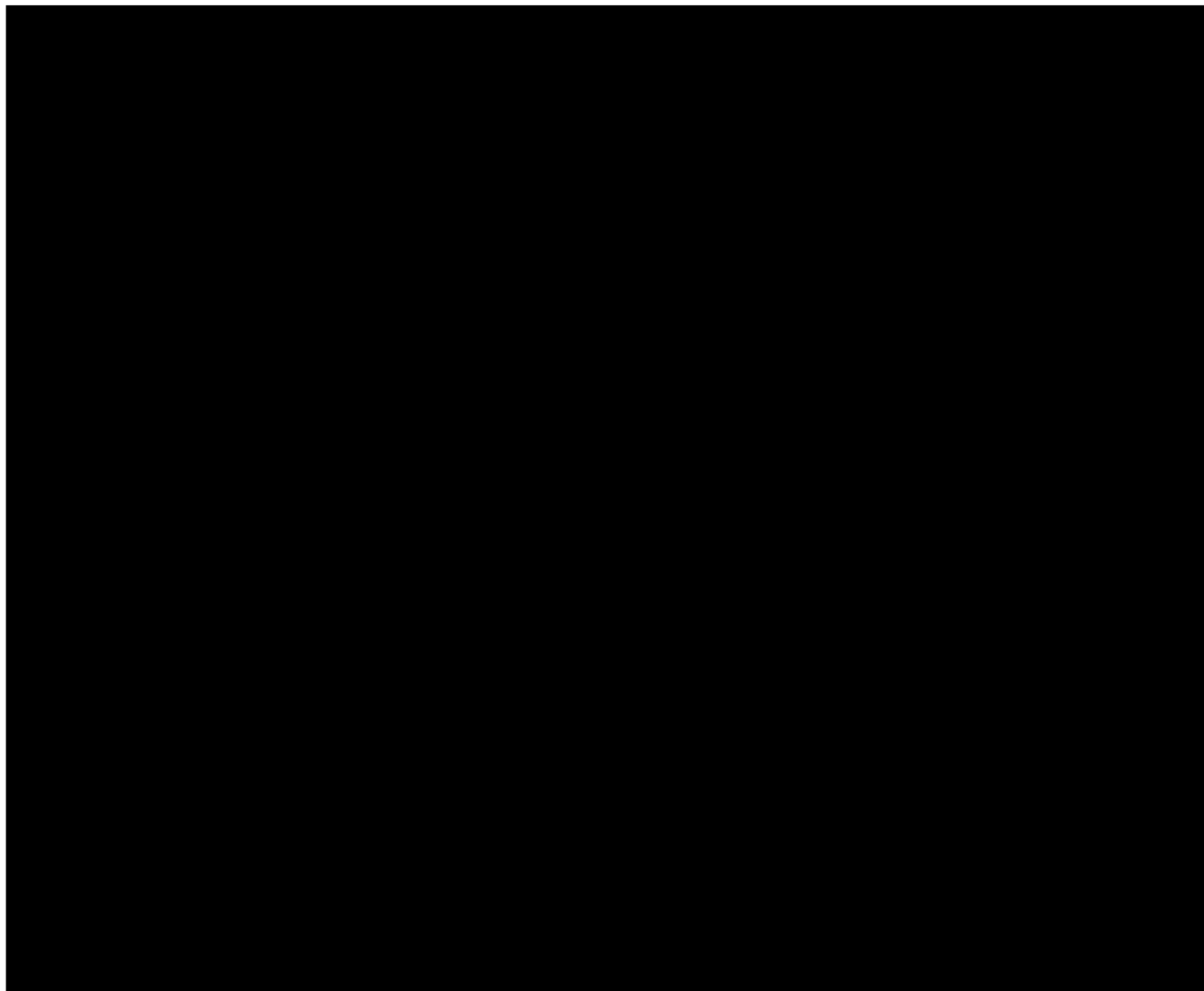
1884 Banco de España 25 Pesetas

28444 Spain Banco de Espana 25 Pesetas 1.7.1884 Pick 29.

A most attractive example of this rare early Spanish note that features the stern portrait of Spanish Minister of Finance Ramon de Santillan at center. PMG **Choice Very Fine 35 Net** with a comment that the note is repaired. (2,500-3,000)

Starting Bid: \$1,250

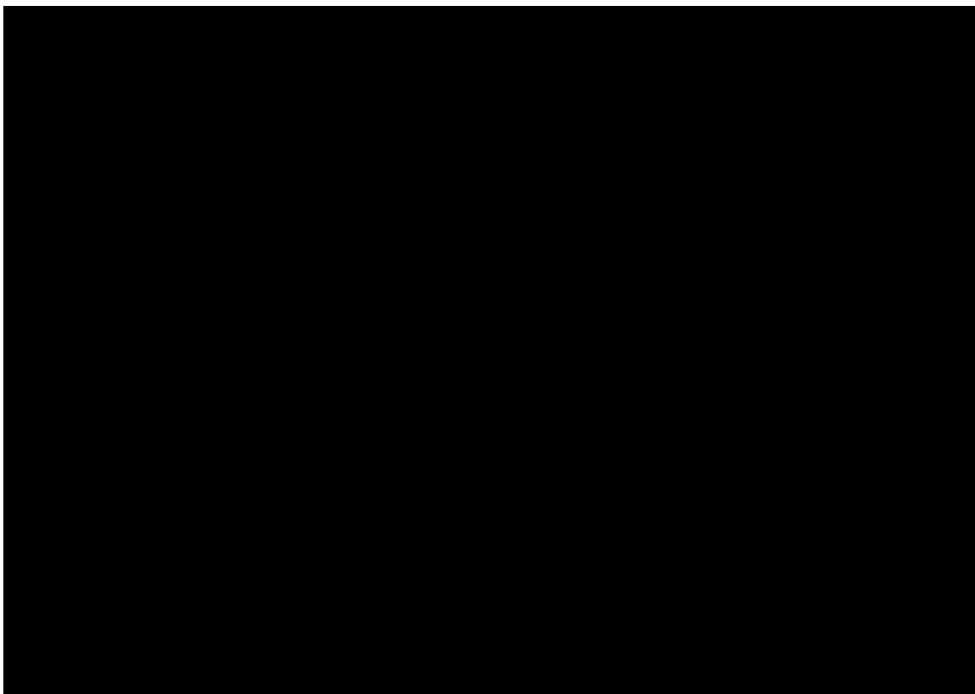
Spain 1886 Banco de España 500 Pesetas



28445 Spain Banco de Espana 500 Pesetas 1.10.1886 Pick 37.

The Pick 37 is very difficult to find in any grade, let alone an example in PMG **Choice Very Fine 35 Net**. The note appears to have several small tears and nicks sealed, but nothing of a particularly distracting nature. This is only the second example we have offered and only the third recorded by Track & Price. **(14,000-15,000)**

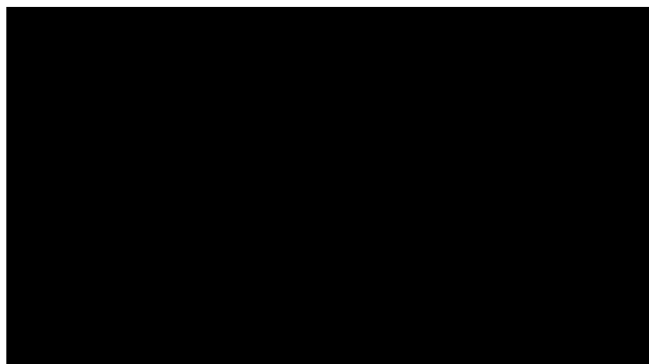
Starting Bid: \$7,000

1889 Banco de España 25 Pesetas


28446 **Spain** Banco de Espana 25 Pesetas 1.6.1889 Pick 39.

This rare 25 Pesetas grades PMG **About Uncirculated 55 Net** with center splits at top and bottom center of varying lengths being deftly repaired. These repairs are hard to see unless the note is “candled” in front of a light source. We have auctioned only one other Pick 39. That piece graded PCGS Apparent 35 and realized \$2,585 in January 2016. The example in this lot is also the highest graded by PMG by ten grade points. **(3,500-5,500)**

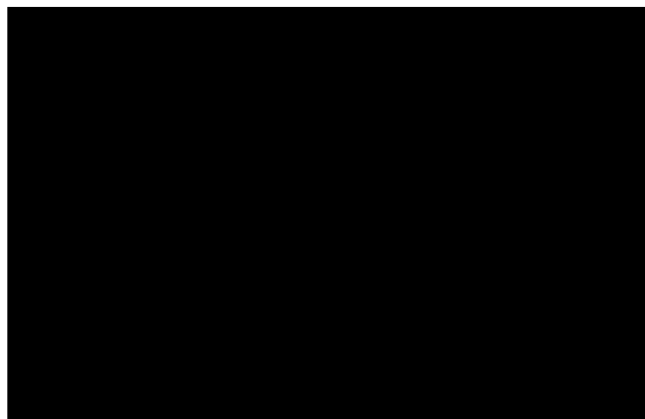
Starting Bid: \$1,750



28447 **Straits Settlements** Government of Straits Settlements \$1 8.6.1909 Pick 1b.

This is the second of the three varieties for this very scarce early design, having been printed on dark red paper. Housed in a problem free holder, this evenly circulated example grades PMG **Very Fine 25. (1,500-2,000)**

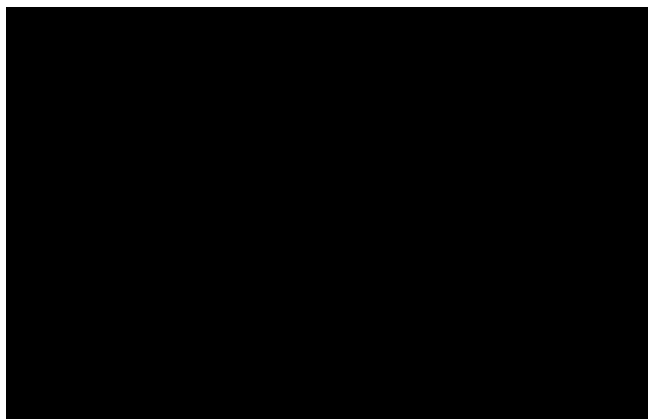
Starting Bid: \$750



28448 **Sweden** Sveriges Riksbank 1000 Kronor 1976 Pick 55a.

An attractive red-brown and multicolor note, this 1000 Kronor note features a portrait of King Carl XIV Johan who was King of Sweden and Norway from 1818 until his death in 1844. The back shows steel being made using the Bessemer process. PMG **Gem Uncirculated 66 EPQ. (800-1,000)**

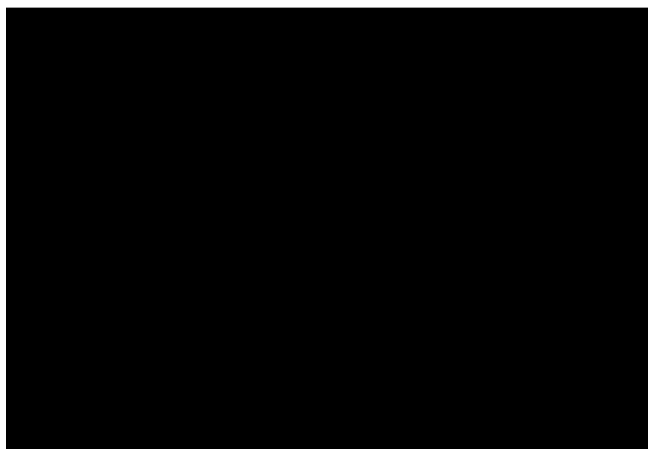
Starting Bid: \$400



28449 Switzerland Schweizerische Nationalbank 500 Franken 7.2.1974 Pick 51l.

The intricate designs are well preserved on this grandly sized note. The back features a depiction of the *Fountain of Youth*. This Fifth Series of Swiss Banknotes is the first time the theme of Art as Money was used. PMG **Gem Uncirculated 65 EPQ**. (800-1,200)

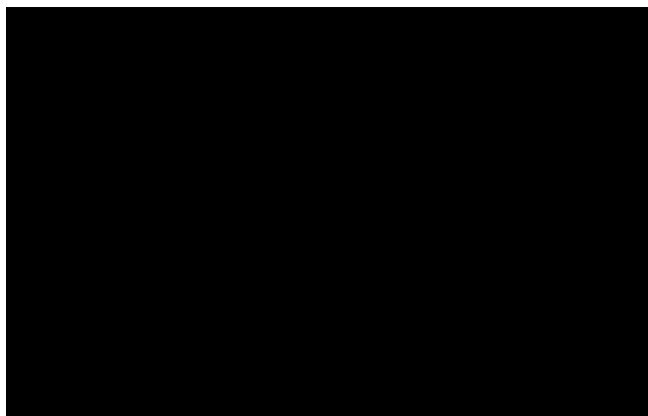
Starting Bid: \$400



28450 Switzerland Schweizerische Nationalbank 1000 Franken 4.10.1957 Pick 52b.

A large format note exhibiting a soft corner bend at left into the design a bit. The back design of the "Dance Macabre" provides an interesting visualization. PMG **Choice About Unc 58**. (1,250-1,750)

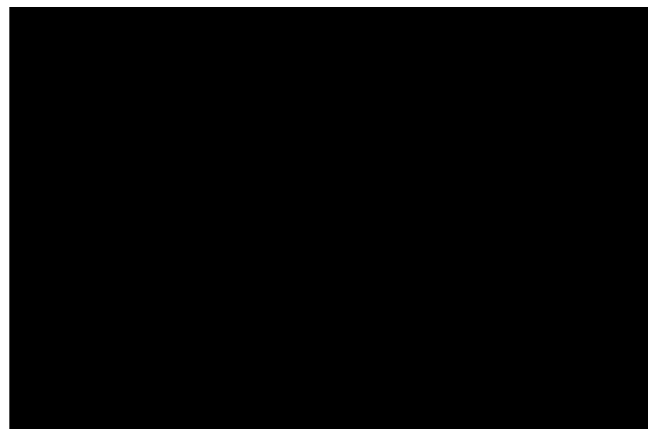
Starting Bid: \$625



28451 Switzerland Schweizerische Nationalbank 1000 Franken 5.1.1970 Pick 52i.

A lovely example of the highest denomination of the Fifth series that exhibits wonderful color, nice margins, and Gem paper surfaces. It is tied with just one other piece as the finest graded by PMG for this Pick number. PMG **Gem Uncirculated 65 EPQ**. (2,000-3,000)

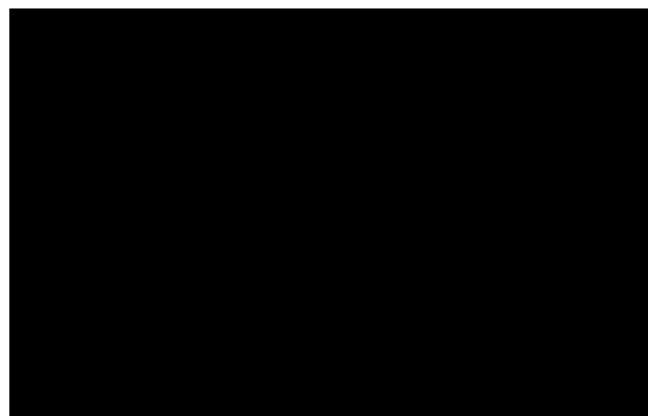
Starting Bid: \$1,500



28452 Switzerland Schweizerische Nationalbank 1000 Franken 10.2.1971 Pick 52j.

The *Danse Macabre* is depicted on the back of this grandly sized highest denomination from the Fifth Series of banknotes. PMG **Choice Uncirculated 64**. (1,000-1,500)

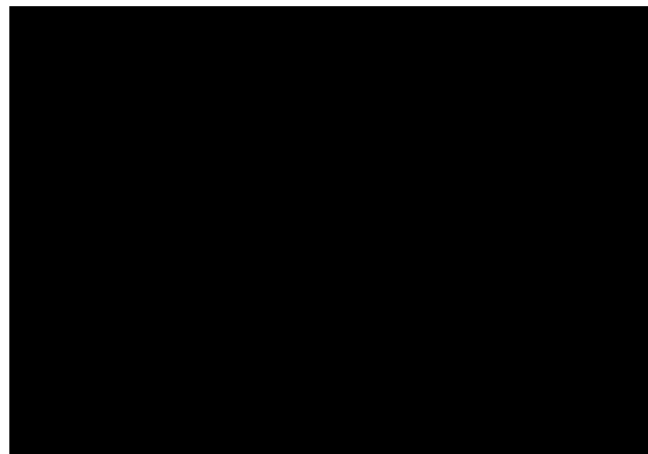
Starting Bid: \$500



28453 Switzerland Schweizerische Nationalbank 500 Franken 7.2.1974 Pick 51l.

A widely margined example of one of these oversized Swiss notes that carry fascinating allegorical vignettes. Because of their size, these notes are rarely seen in such a high state of preservation. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)

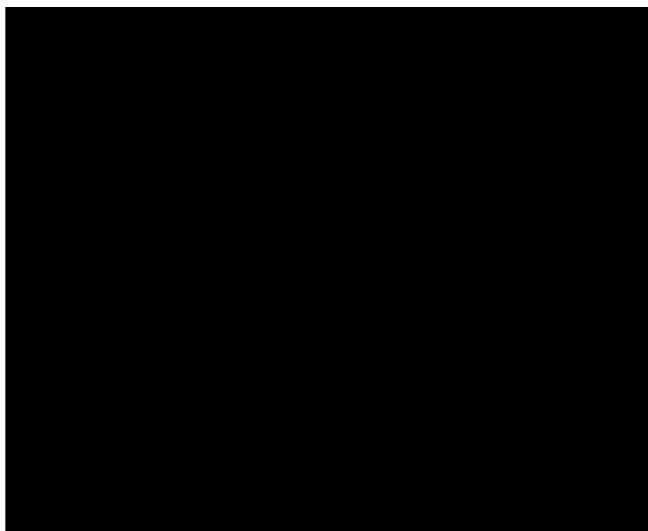
Starting Bid: \$900



28454 Syria Banque de Syrie 500 Piastres 1.8.1919 Pick 5s Specimen.

A well preserved Specimen example of the highest denomination from the first series of notes issued by Syria and a note that is very rare in issued form. Bright, well margined PMG **Choice Uncirculated 64**. (2,000-3,000)

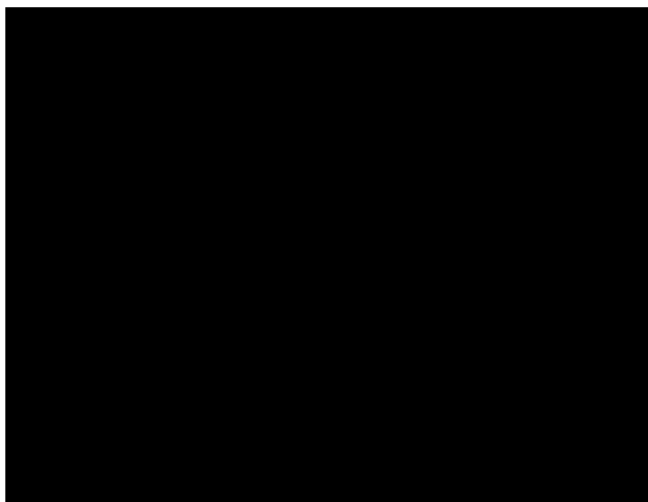
Starting Bid: \$1,000



28455 Syria Banque de Syrie 25 Livres 1.1.1920 Pick 8s Specimen.

An incredibly colorful and intricate note, this example was printed by Bradbury Wilkinson & Co. and is roulette cancelled SPECIMEN as well as being absent any serial numbers. A classic that will easily fit in any Middle East or engraving company collection. PMG **Choice Uncirculated 64 Net** due to the presence of a foreign substance whose nature and location have resisted strenuous efforts to locate them through the holder. (2,000-3,000)

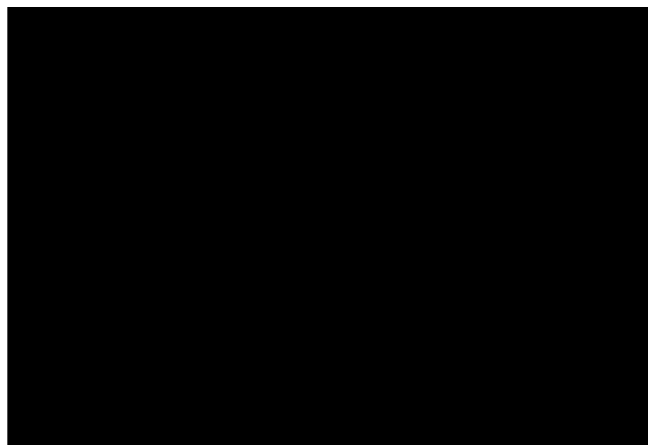
Starting Bid: \$1,000



28456 Syria Banque de Syrie 50 Livres 1.1.1920 Pick 9s Specimen.

A quality early twentieth century Bradbury Wilkinson & Co. production, this blue, green, and multicolor note is a classic pre-World War II design. Neatly roulette cancelled SPECIMEN, this note does not have serial numbers and was probably used to familiarize money handlers with this new design that was part of the 1920 First Issue. PMG **Choice Uncirculated 64 Net** due to the presence of a foreign substance, apparently a near microscopic speck in the bottom left margin on the back. (2,500-4,000)

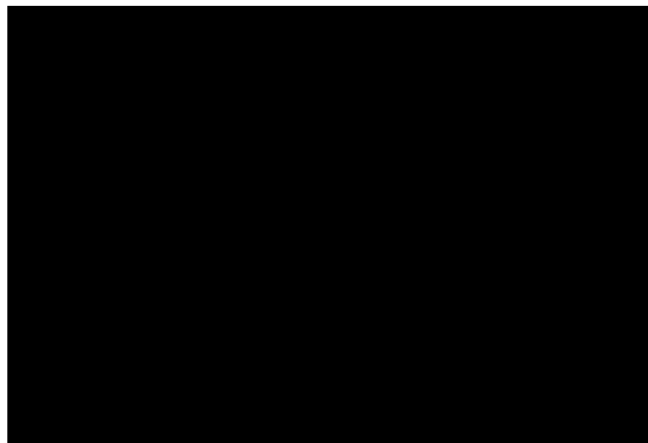
Starting Bid: \$1,250



28457 Syria Banque de Syrie 100 Livres 1.1.1920 Pick 10s Specimen.

A large format note with simple designs but great use of color, this 100 Livres note was part of the 1920 First Series. Printed by Bradbury Wilkinson & Co., this example is roulette cancelled SPECIMEN in the lower left corner of the face and has no serial numbers. PMG **Choice About Unc 58 Net** due to the presence of a foreign substance, perhaps two small areas of mounting page remnants in the bottom back margin that take some searching to find through the holder. (2,200-3,000)

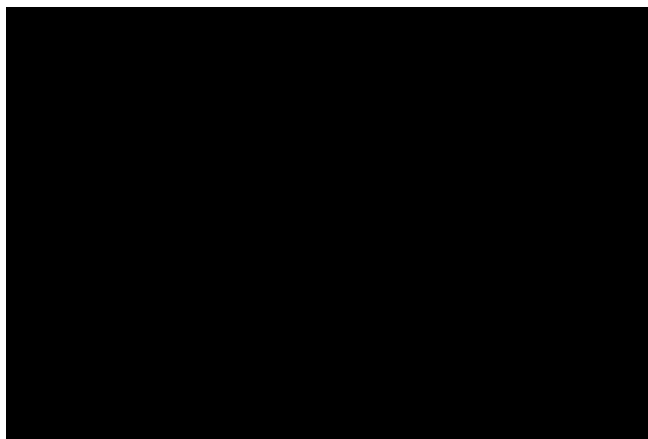
Starting Bid: \$1,100



28458 Syria Banque de Syrie et du Grand-Liban 100 Livres 1939 (old date 1.2.1935) Pick 39Ec.

A high denomination Pick number grading PMG **Choice Fine 15 Net**, Repaired. The last Pick 39Ec we offered was a more problematic piece that sold for \$822.50. (800-1,200)

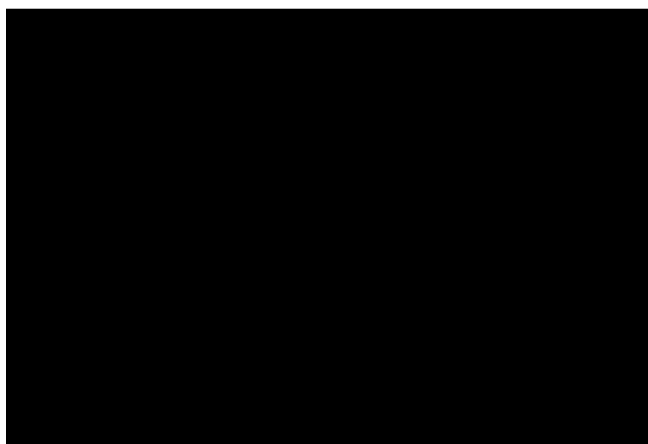
Starting Bid: \$400



28459 Syria Banque de Syrie et du Grand-Liban 100 Livres (old date 1.2.1935) Pick 39Fa.

Another elusive example of this large format issue bearing the old 1935 date but over stamped Syrie 1939. PMG **Very Fine 20** Minor Repairs, Annotations. (800-1,000)

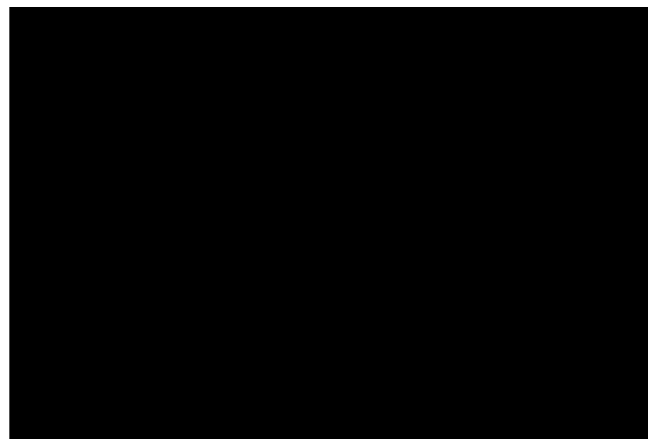
Starting Bid: \$400



28460 Syria Banque de Syrie et du Grand-Liban 100 Livres 1939 (old date 1.2.1935) Pick 39Fc.

The vignette on the front is the Bank of Beirut. PMG **Very Fine 25 Net**, Rust and Foreign Substance. (900-1,100)

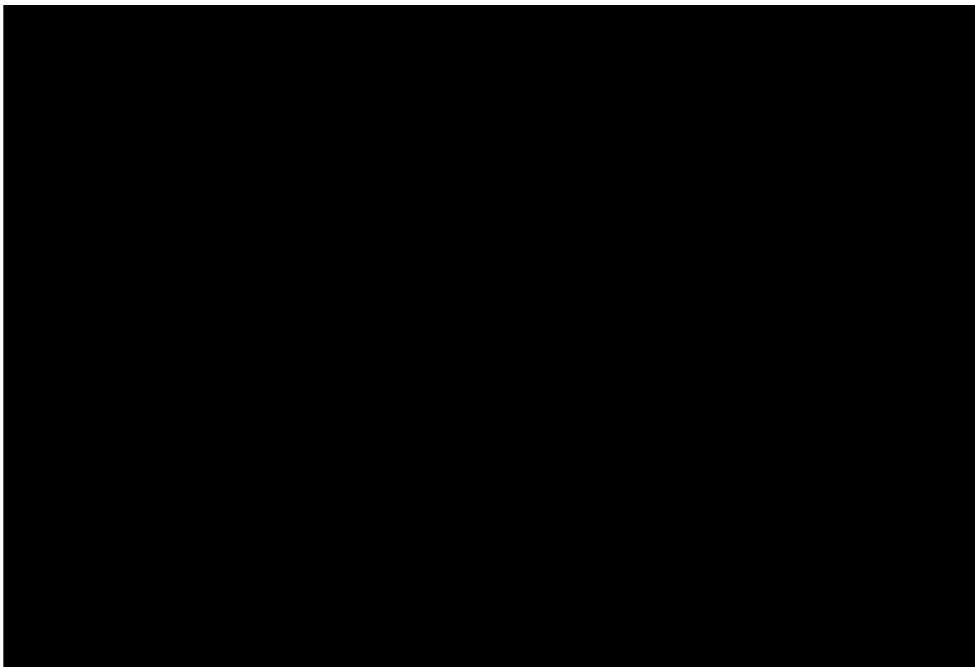
Starting Bid: \$450



28461 Syria Banque de Syrie et du Liban 50 Livres 1947 Pick 60s Specimen.

Another massive note done in the classic French style with a large watermark of a ram's head and a precisely registered pastel color palette. PMG grades this note **Choice Uncirculated 64** with the only comments being about several lightly pencilled annotations in the top and bottom left margins on the back. A wonder note that will fit in any collection. (2,500-3,500)

Starting Bid: \$1,250

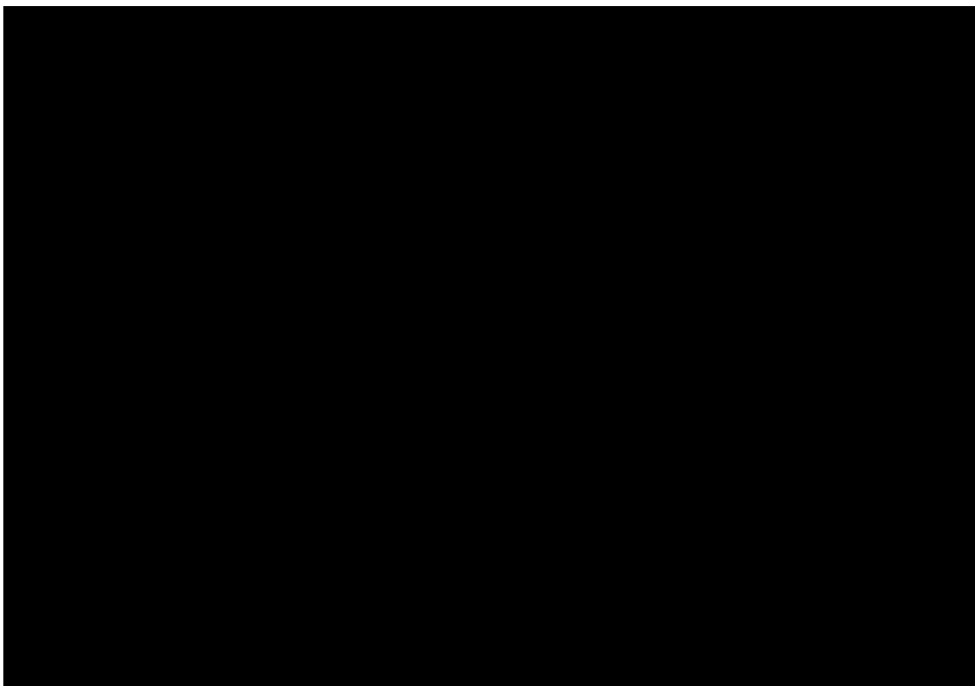


28462 **Syria** Banque de Syrie et du Liban 100 Livres 1947 Pick 61s Specimen.

A huge note, this example is a Specimen with the requisite POCs, solid 0 serial numbers, and BILLET SPECIMEN / NON REMBOURSABLE (Specimen Note / Not Redeemable) stamped in the watermark area. PMG **About Uncirculated 53 Net** due to staining. (3,000-4,000)

Starting Bid: \$1,500

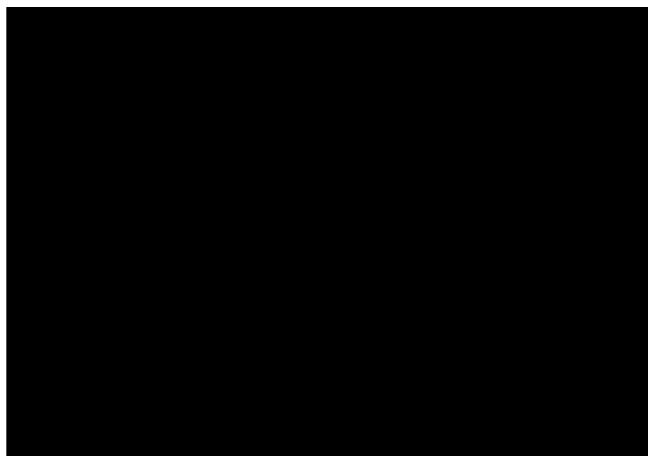
1949 Syria 100 Livres



28463 **Syria** Banque de Syrie et du Liban 100 Livres 1.7.1949 Pick 67.

All of the design features on this large denomination note engraved and printed in France speak to the “French Way” of doing banknotes - multiple pastel colors printed in precise registration and a large watermark. Given that the note has seen at least limited circulation, the paper is remarkably clean. PCGS **Very Fine 30**, with small edge tears in margins noted. (5,000-7,000)

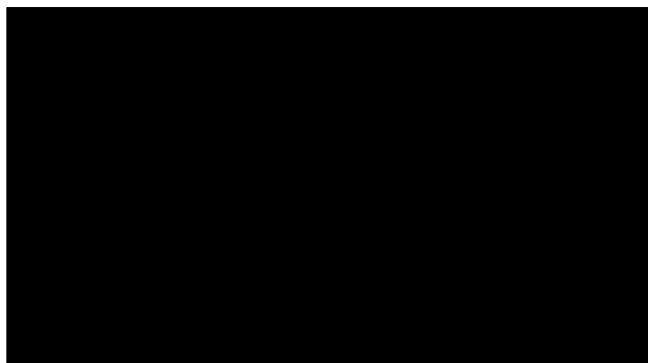
Starting Bid: \$2,500



28464 Thailand Government of Thailand (Japanese Intervention) 100 Baht ND (1943) Pick 51sl Specimen.

This attractive red, blue, and olive note was printed by the Mitsui Trading Company during the period of Japanese influence (ca. 1943). The note has a large two character Japanese overprint "Mi-hon" indicating it is a Specimen and also has solid 0 serial numbers. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)

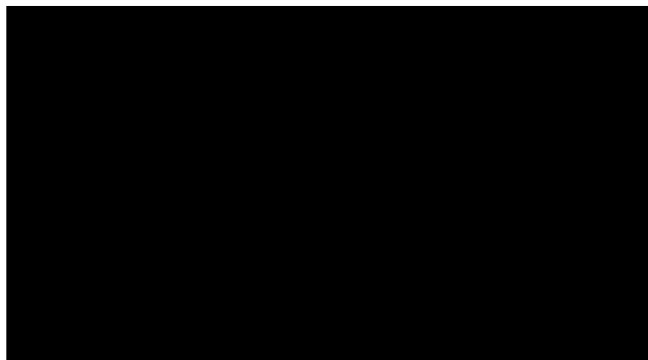
Starting Bid: \$500



28465 Trinidad And Tobago Central Bank of Trinidad and Tobago \$10 L. 1964 Pick 28c.

The third and last signature variety on this design of V. E. Bruce is seen on this higher denomination. A view of a sugar cane factory is seen in the inset. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,200)

Starting Bid: \$500

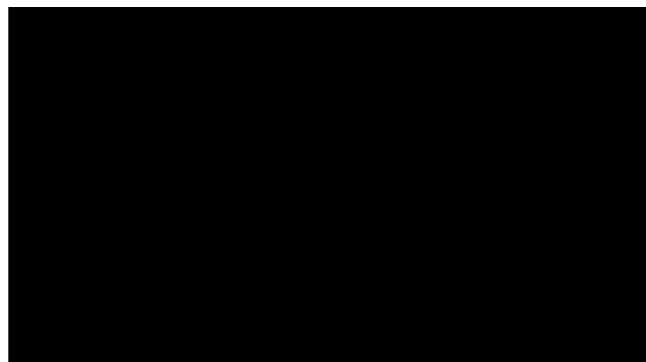


28466 Trinidad And Tobago Central Bank of Trinidad and Tobago \$10 1964 Pick 28c.

Original paper surfaces and broad margins adorn this example that grades PMG **Gem Uncirculated 66 EPQ**. We auctioned a PMG 65 EPQ Pick 28c for \$1,645 in April 2016.

From the Minot Collection (1,000-1,500)

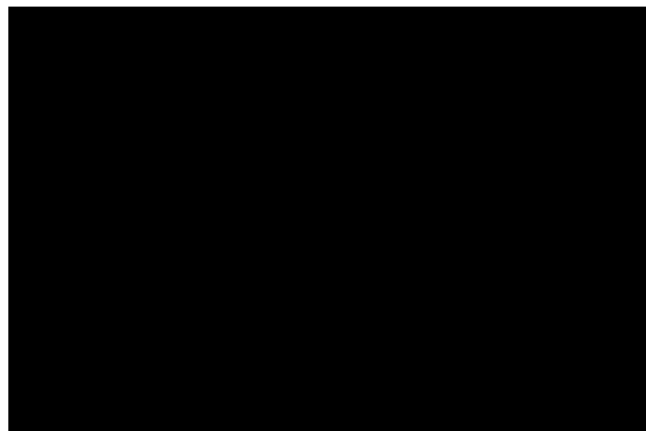
Starting Bid: \$500



28467 United Arab Emirates Currency Board 10 Dirhams ND (1973) Pick 3s Specimen.

Watermark embossing stands out on this PMG **Choice Uncirculated 63**, previously mounted Specimen. (1,000-1,500)

Starting Bid: \$500



28468 Uruguay Banco Maua & Ca. 100 Pesos 1.1.1876 Pick S321a.

An uncommon design that is certainly more so as issued and a note which is unpriced in this form in the Krause reference. The left counter-foil has been cut to enhance security. This piece is attractive for the grade with nice color and light, even wear. PMG **Choice Very Fine 35 EPQ**. (3,000-3,500)

Starting Bid: \$2,500

28469 Venezuela Republica Bolivariana de Venezuela 2007-15 Specimens.

2 Bolivares Pick 88s (5);
5 Bolivares Pick 89s (6);
10 Bolivares Pick 90s (4);
20 Bolivares Pick 91s (6);
50 Bolivares Pick 92s (8);
100 Bolivares Pick 93s (6).

Each Specimen has a different date within the denomination. A couple of circulated Specimens grade **XF-AU** and the other examples grade **CU** or better. *There will be no returns on this lot for any reason.* (Total: 35 notes) (1,000-1,500)

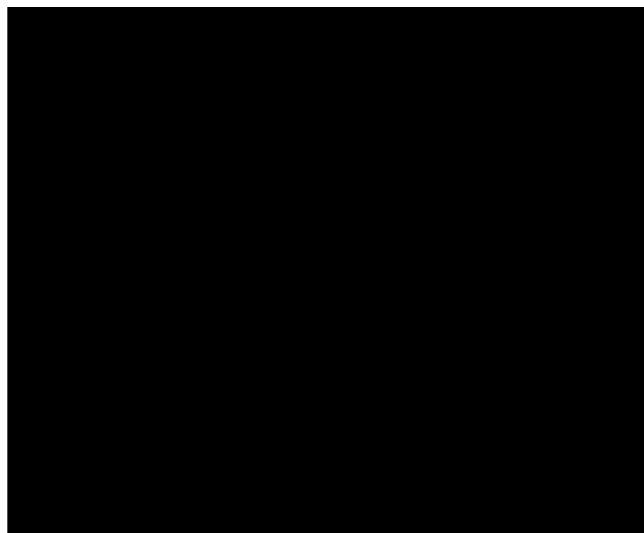
Starting Bid: \$2,500

28470 **Venezuela** Republica Bolivariana de Venezuela ND (1968)-2005 Specimens and More.

5 Bolivares;
10 Bolivares (6);
20 Bolivares (6);
50 Bolivares (3);
100 Bolivares (6);
500 Bolivares (2);
1,000 Bolivares (5);
2,000 Bolivares (4);
5,000 Bolivares (7);
10,000 Bolivares (5);
20,000 Bolivares (4);
50,000 Bolivares (2).

Each Specimen has a different date within the denomination. A couple of lightly handled examples grade **Choice AU** with the other pieces being **CU** or better. The 5 Bolivares and one 500 Bolivares Specimen are not overprinted as being "Specimens." *There will be no returns on this lot for any reason.* (Total: 51 notes) **(1,000-1,500)**

Starting Bid: \$500



28471 **West African States** Ivory Coast Banque Centrale des Etats de L'Afrique de L'Ouest 1000 Francs ND (1977) Pick 103As Specimen.

All of the standard features of French printing are on display on this PMG **Choice Uncirculated 64 EPQ** Specimen. This includes a prominent watermark and precise printing registration of a wide range of pastel colors. **(700-900)**

Starting Bid: \$350

End of Session One

SESSION TWO

WORLD CURRENCY

28472 Afghanistan Bank of Afghanistan 50 Afghanis SH1318 (1939) Pick 25a.

A truly exceptional note with broad, even margins, bold colors, and sharp embossing. A centerpiece for any collection. PMG **Gem Uncirculated 66 EPQ.** (300-400)

Starting Bid: \$150

28473 Afghanistan Bank of Afghanistan 100 Afghanis SH1318 (1939) Pick 26a.

King Zahir is featured on this green note from this very popular series. Well margined and sharply inked PMG **Gem Uncirculated 65 EPQ.** (300-400)

Starting Bid: \$150

28474 Albania Banca Nazionale D'Albania 20 Franka Ari ND (1926) Pick 3a.

A bright, well margined example of this early Albanian issue that features a vignette of the Drin Bridge on the back. PMG **Choice Uncirculated 64**, and the first issued example of this Pick number to appear in one of our auctions.

From the Minot Collection (500-700)

Starting Bid: \$250

28475 Angola Banco Nacional Ultramarino 10 Escudos 1.1.1921 Pick 58.

The first issued example of this Pick number to appear in one of our auctions, its design is similar to that released for Mozambique which was also a Portuguese colony at that time. Well margined PMG **Choice Very Fine 35**, with even wear and nice color. (400-600)

Starting Bid: \$200

28476 Angola Republica Portuguesa 50 Centavos 1921 Pick 62.

A high-grade example of this small denomination note from this former Portuguese colony. This design was much shorter lived than many others which coupled with the low survival rate make this quite scarce today. PMG **Choice Uncirculated 64.** (200-300)

28477 Angola Republica Portuguesa 2-1/2 Angolares 14.8.1926 Pick 65.

This is an elusive Portuguese colonial note that we have only offered on a very infrequent basis. It is also rather tough to locate in anything but well circulated condition. This lightly handled and original example is a happy exception. PMG **About Uncirculated 55 EPQ.** (500-700)

Starting Bid: \$250

28478 Angola Banco De Angola 20 Angolares 1.6.1927 Pick 72.

A pleasing mid-grade example of the lowest denomination from the scarce first issue of the Banco De Angola. Light, even wear and great color are the trademarks of this crisp PMG **Choice Very Fine 35** example. (600-800)

Starting Bid: \$300

28479 Angola Banco De Angola 50 Angolares 1.6.1927 Pick 74.

A pleasing mid-grade example from the first issue of the Banco De Angola that exhibits even, problem free wear, wide margins, and nice color. Another Portuguese colonial note that is scarce in issued form. PMG **Very Fine 25.** (400-600)

Starting Bid: \$200

28480 Argentina Banco Central De La Republica Argentina 10,000 Pesos ND (1961-69) Pick 281s Specimen.

A pleasing De La Rue Co. Specimen which exhibits vibrant color and natural paper wave. PMG mentions minor foreign substance which appears to be a couple of insignificant ink marks on the back. PMG **Choice Uncirculated 63.** (300-500)

Starting Bid: \$150

28481 Argentina Confederacion Argentina Custom Bonds Gobierno Nacional 500 Pesos 25.5.1859 Pick S206.

A bond issued to help finance the war between the Confederation and the secessionist republic of Buenos Aires. This pen cancelled example grades **Very Fine** with a missing upper left corner tip. (300-400)

Starting Bid: \$150

28482 Argentina Banco Provincial de Cordoba 10 Pesos (1.1.1889) Pick S743sp Specimen Proof.

The face is missing the black ink printing which would complete the note features. On the finished note, Crawford's *Freedom* and General J.M. Paz appear on the left and right ends of the design. Lightly stamped "Specimen" on the back. PMG **Choice Uncirculated 64 EPQ.** (300-400)

Starting Bid: \$150

28483 Argentina Banco Oxandaburu y Garbino 4 Reales Bolivianos 2.1.1869 Pick S1781r Remainder Uncut Sheet

This is a nine-subject uncut sheet. It was printed by the ABNCo with a dogs head ("Caesar") at center. PMG **Choice Uncirculated 63.** (150-250)

28484 Australia Commonwealth of Australia 10 Shillings ND (1934) Pick 20.

A pleasing PMG **Choice Very Fine 35** note that has seen little actual circulation. After Australia's departure from the gold standard, Australia added scarlet "TEN SHILLINGS" overprints on the note, which were intended to emphasize that the 10 Shilling notes were not Half Sovereign notes. (650-850)

Starting Bid: \$320

28485 Australia Commonwealth of Australia 10 Shillings ND (1942) Pick 25b Six Examples.

Armitage and McFarlane signatures are seen on all six examples. Notes are **Very Fine** or better. (Total: 6 notes) (100-150)

28486 Australia Commonwealth of Australia £5 ND (1952) Pick 27d R48.

A moderately circulated example of the last signature combination of this King George VI £5 note that shows even wear and good color. PMG **Very Fine 20**. (100-150)

28487 Australia Commonwealth of Australia £10 ND (1942) Pick 28b R59.

A moderately circulated and problem free example of this tough Australian £10 note that bears the Armitage-McFarlane signature combination. Agriculture is represented in the panel on the back. PMG **Choice Very Fine 35**. (500-700)
Starting Bid: \$250

28488 Australia Commonwealth of Australia £1 ND (1953-60) Pick 30a.

A lightly circulated example of this £1 issue that possesses wide margins, great color, and traces of embossing. PCGS **Extremely Fine 45**. (100-150)

28489 Australia Commonwealth of Australia ND (1960-65).

10 Shillings Pick 33a;

£1 Pick 34a;

£5 Pick 35a.

Very Fine or better. (Total: 3 notes) (150-200)

28490 Australia Reserve Bank of Australia £10 ND (1960-65) Pick 36 R63.

A portrait of Governor Phillip is seen at left on this lightly circulated £10 note. The lovely back includes representations of science and industry along with an allegorical woman with a compass. PMG **Choice About Unc 58**. (350-450)

Starting Bid: \$175

28491 Australia Reserve Bank of Australia £10 ND (1960-65) Pick 36 R63.

A portrait of Governor Phillip is seen at left on this lightly circulated £10 note. The lovely back includes representations of science and industry along with an allegorical woman with a compass. PMG **Choice Very Fine 35**. (300-400)

Starting Bid: \$150

28492 Australia Commonwealth of Australia £10 ND (1960-65) Pick 36a.

An **Extremely Fine** example that looks better at first. (400-600)

Starting Bid: \$200

28493 Austria Oesterreichische Nationalbank 100 Schilling 3.1.1949 Pick 132.

A very colorful postwar note from Austria that features a mermaid on its back. PMG **Choice About Unc 58 EPQ**.

From the Minot Collection (400-600)

Starting Bid: \$200

28494 Austria Oesterreichische Nationalbank 1000 Schilling 1.7.1966 (1970) Pick 147a.

A superior example of this high denomination Austrian note which features a vignette of Bertha von Suttner at right. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (300-400)

Starting Bid: \$150

28495 Austria Oesterreichische Nationalbank 50 Schilling 2.1.1986 (1987) Pick 149.

A lofty, near perfect PCGS grade of **Superb Gem New 69PPQ** has been assigned to this beautiful Austrian note featuring a portrait of Dr. Sigmund Freud. (200-300)

28496 Austria Privilegierte Oesterreichische National-Bank 5 Gulden 9.12.1833 Pick A68 Formulare.

A pink paper Formulare of a rare issued note. **Fine-Very Fine**, with a few small edge tears.

From the Alta California Collection (250-350)

28497 Austria Privilegierte Oesterreichische National-Bank 10 Gulden 8.12.1834 Pick A69 Formulare.

A **Fine** pink paper Formulare with a few small edge tears and several small internal tears.

From the Alta California Collection (250-350)

28498 Azerbaijan State Loan Bonds 250; 500; 1000 Manat 1993 Pick 13A; 13B; 13C.

These colorful bonds are not valued in any grade in Krause. On page 75 of that reference, it is stated that these bonds circulated as currency from 1993 to June 1, 2000, but they were not always accepted as a medium of exchange. This trio has been graded by PCGS and in Pick numerical order they grade **Choice About New 58PPQ**, **Extremely Fine 45**, and **Very Fine 35** with a small edge split at top center and stains. (Total: 3 notes) (600-800)

Starting Bid: \$300

28499 Bahamas Bahamas Government £5 L. 1936 Pick 12b.

At first glance this scarce earlier issue from the Bahamas appears to have all the characteristics of a CU example. With a good lamp and keen eye however, one can see very faint vertical and horizontal centerfolds. PMG **About Uncirculated 50**. (600-800)

Starting Bid: \$300

28500 Bahamas Government 10 Shillings ND (1953) Pick 14d.

A high grade and wonderfully attractive example of this smaller denomination note. The colors remain brilliant. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$250

28501 Bahamas Government £1 ND (1953) Pick 15b.

All four margins are 3mm or wider. The light circulation helps show the premium paper quality. PCGS **Extremely Fine 40PPQ**. (275-375)

28502 Bahamas Government £1 L. 1936 (1961) Pick 15c.
Higgs-Sweeting-Bethel signatures are seen on this moderately circulated £1 example that has a small erasure on its face. PMG **Very Fine 25**. (150-250)

28503 Bahamas Government £1 ND (1953) Pick 15d.
A portrait of the reigning monarch, Queen Elizabeth II and the Great Seal of the Bahamas, appears on this attractive black and multicolor note that PMG grades **Choice Uncirculated 64 EPQ**. (500-700)
Starting Bid: \$250

28504 Bahamas Government £1 L. 1936 (1953) Pick 15d.
The last signature variety of this design, issued just a few years before the introduction of the Bahamas dollar. All features are excellent on this well margined example. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$200

28505 Bahamas Government £1 L. 1936 (1953) Pick 15d.
An attractive, well preserved example with the Sweeting-Roberts signature combination graded PCGS **Very Choice New 64**. (400-600)
Starting Bid: \$200

28506 Bahamas Government \$3 L. 1965 Pick 19a.
A lovely Bahamian \$3 gem with excellent color and heavy embossing. PCGS **GemNew 65PPQ**. (150-200)

28507 Bahamas Government \$3 L. 1965 Pick 19a, Two Consecutive Examples.
A well preserved pair of examples of the two signature variety that feature vibrant color and deep embossing. **Choice Crisp Uncirculated**. (Total: 2 notes) (250-350)

28508 Bahamas Monetary Authority \$1/2; \$1; \$3; \$5 L. 1968 Pick 26a; 27a; 28a; 29a.
These four notes are from the 1968 Monetary Authority Act issue. They are quite colorful and depict scenes from the islands. Printed by TDLR, they grade PMG **Choice Very Fine 35** (\$1), PMG **Choice Uncirculated 64** (\$3), and PMG **Gem Uncirculated 66 EPQ** (\$1/2; \$5). (Total: 4 notes) (500-600)
Starting Bid: \$250

28509 Bahamas Monetary Authority \$3 1968 Pick 28a.
The highest graded Pick 28a at PMG **Superb Gem Unc 68 EPQ** and tied with just two other pieces. In January 2015, a PMG 67 EPQ example realized \$352.50 at auction. (350-450)
Starting Bid: \$175

28510 Bahamas Monetary Authority \$3 1968 Pick 28a.
Another near-perfect Pick 28a from the Bahamas in this auction session grading PMG **Superb Gem Unc 68 EPQ**. (350-450)
Starting Bid: \$175

28511 Bahamas Government 4 Shillings L. 1919 Pick 2a.
The always coveted early design of the Bahamas, with this well circulated example still displaying excellent ink colors. It represents the scarcer variety for this Pick number without the serial number prefix. PMG **Very Good 10 Net**, with some rust stains. (200-300)

28512 Bahamas Monetary Authority \$100 L. 1968 Pick 33s Specimen.
A tourist vignette of deep sea fishing is found on the back of this denomination. The Bahamas have been a popular destination for fishermen seeking blue marlin since the days of Ernest Hemingway. Wonderful color is found on this lightly handled \$100 Specimen note that PMG has graded **Choice About Unc 58 EPQ**. (300-400)
Starting Bid: \$150

28513 Bahamas Government \$1 L. 1974 Pick 35b.
The better William C. Allen signature is found on this high grade example from the popular Sea Garden series. PMG **Gem Uncirculated 65 EPQ**. *From the Alta California Collection* (125-175)

28514 Bahamas Central Bank of the Bahamas \$5 L. 1974 Pick 37a.
A lovely example of this colorful \$5 note that features wide margins and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$200

28515 Bahamas Central Bank of the Bahamas \$5; \$5; \$10 L. 1974 Pick 37a; 37b; 38a.
A nice trio of notes from this 1974 issue that includes \$5 examples in PMG **Very Fine 30** and PMG **Gem Uncirculated 66 EPQ**; and a PMG **Very Fine 30** example of the scarcer \$10 denomination. (Total: 3 notes) (250-350)

28516 Bahamas Central Bank of the Bahamas \$5 L. 1974 (1984) Pick 45a.

The central vignette on the back of this pack-fresh note from the Bahamas features native dancers, including a *Junkanoo* at center. The watermark is a sailing ship. PMG **Superb Gem Unc 67 EPQ.** (250-350)

28517 Bahamas Central Bank of the Bahamas \$10 L. 1974 (1984) Pick 46b.

The Hope Town lighthouse appears on this striking blue and multicolor \$10 from the Bahamas. PMG **Gem Uncirculated 66 EPQ.** (300-400)
Starting Bid: \$150

28518 Bahamas Central Bank of the Bahamas \$10 2000 Pick 64.

Sir Stafford Sands and a pair of flamingos appear on the face of this high grade \$10 note from the Bahamas. PMG **Gem Uncirculated 66 EPQ.** (150-200)

28519 Bahamas Central Bank of the Bahamas \$100 2000 Pick 67.

In the tradition of colorful Bahamian notes, this well preserved \$100 boasts an attractive design, highlighted by a blue marlin on the back. It is similar to Pick 62 except a hologram denomination protector was added to the bottom right on the face. PMG **Gem Uncirculated 65 EPQ.** (400-600)

Starting Bid: \$200

28520 Bahamas Central Bank of the Bahamas \$100 2000 Pick 67.

A mature portrait of Queen Elizabeth II anchors the front and a blue marlin the back on this attractive note. PMG **Gem Uncirculated 65 EPQ.** (400-600)

Starting Bid: \$200

28521 Bahamas Central Bank of the Bahamas \$100 2009 Pick 76.

A pack fresh example of this modern \$100 from the Bahamas that incorporates a plethora of anti-counterfeiting measures. PMG **Gem Uncirculated 65 EPQ.** (250-350)

28522 Bahrain Bahrain Currency Board 1/4 Dinar 1964 Pick 2a.

A wonderful example from the first issue of notes by this island in the Persian Gulf. PMG **Gem Uncirculated 65 EPQ.** (200-300)

28523 Belgian Congo Banque du Congo Belge 5 Francs 10.6.1942 Pick 13.

A well margined and quite colorful example of this wartime issue that has seen only light circulation. PMG **About Uncirculated 53 EPQ.** (300-400)
Starting Bid: \$150

28524 Belgian Congo Banque du Congo Belge 10 Francs 10.12.1941 Pick 14.

This is another classic Belgian Congo note with dancing Watusi on the face and soldiers on parade on the back. It was printed by Waterlow & Sons during World War II. PMG **Very Fine 30**, with some staining. (250-350)

28525 Belgian Congo Banque du Congo Belge 10 Francs 10.2.1943 Pick 14C.

Another wartime issue from this former Belgian colony while the home country was under German occupation. This is a nice one with great color and only light circulation. PMG **About Uncirculated 55.** (400-600)
Starting Bid: \$200

28526 Belgian Congo Banque du Congo Belge 20 Francs 10.5.1944 Pick 15D.

Classic vignettes of a dugout canoe on the face and a working elephant on the back adorn this note. PMG **Very Fine 30**, with just some light staining. (400-600)

Starting Bid: \$200

28527 Belgian Congo Banque du Congo Belge 50 Francs 1946 Pick 16d.

A classic ABNCo issue printed just after World War II, this large format note depicts a native woman and a leopard and grades PMG **Choice Very Fine 35.** (500-700)

Starting Bid: \$250

28528 Belgian Congo Banque Du Congo Belge 50 Francs 1947 Pick 16e.

A classic ABNCo issue printed just after World War II, this large format 50 Franc note depicts a native woman and a leopard and grades **Very Fine 30** per PMG. (300-400)

Starting Bid: \$150

28529 Belgian Congo Banque du Congo Belge 100 Francs 10.4.47 Pick 17c.

A classic colonial design with two elephants with their mahouts on the face and three long horned African cattle and their keeper on the back. Printed by Waterlow & Sons, this attractive blue and multicolor note grades PMG **Extremely Fine 40.** (300-700)

Starting Bid: \$150

28530 Belgian Congo Banque Centrale du Congo Belge Et Du Ruanda-Urundi 10 Francs 14.3.1952 Pick 22.

Classic vignettes of Dancing Watusi on the face and soldiers on parade on the back adorn this 10 Francs issue that has seen only light circulation. PMG **Extremely Fine 40 EPQ.** (250-350)

28531 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 15.4.54 Pick 26s Specimen.

An elephant's head is the watermark seen on this lovely note which displays a solid zero serial number. The usual De La Rue specimen ovals are printed twice at upper left and lower right on back front and back. The piece has been graded PMG **Choice Uncirculated 63 Net** previously mounted and exhibiting an internal split. (500-700)

Starting Bid: \$250

28532 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 1.12.1959 Pick 31 Three Consecutive Examples.

Three consecutive serial numbered examples all graded PMG **Choice About Unc 58 EPQ.** (Total: 3) (200-300)

28533 Belgium Banque Nationale de Belgique 5 Francs 25.1.1919 Pick 74b.

A bright, well margined example of this earlier Belgian note that bears the postwar date of issue. PMG mentions minor restoration on its holder of this pretty note but nothing is readily discernable. PMG **Choice Uncirculated 63**.

From the Minot Collection (250-350)

28534 Belgium Societe Generale 2 Francs 1.4.1915 Pick 87.

A high grade example of this low denomination issue from the German occupation of Belgium during World War I. Well margined PMG **Gem Uncirculated 65 EPQ**. (250-350)

28535 Belgium Banque Nationale de Belgique 500 Francs 100 Belgas 1.2.1943 (1944) Pick 124.

A high denomination example of this wartime series that was printed by Bradbury, Wilkinson & Co. This PMG **Choice Uncirculated 64** note features wide margins and attractive color.

From the Minot Collection (300-400)

Starting Bid: \$150

28536 Belgium Banque Nationale de Belgique 5000 Francs 20.5.1975 Pick 137.

A lightly circulated example of this high denomination note from Belgium that features a portrait of Andre Vesalius on the face. PMG **About Uncirculated 50 EPQ**. (300-400)

Starting Bid: \$150

28537 Belgium Banque Nationale de Belgique 10,000 Francs ND (1992-97) Pick 146.

The penultimate 10,000 Frank design for this issuer before the introduction of the Euro. It is also the highest denomination of the series and remains forever exchangeable for EUR 247.90. PMG **Choice Uncirculated 64**.

From the Minot Collection (500-700)

Starting Bid: \$250

28538 Belize Government of Belize \$2 1.1.1974 Pick 34a.

A quite lovely \$2 note from this former British colony that is one of the finest examples that we have handled of this Pick number. Pristine paper surfaces and wide margins are the hallmarks of this pretty note. PMG **Superb Gem Unc 67 EPQ**. (250-350)

28539 Belize Government of Belize \$2 1.6.1975 Pick 34b.

This well preserved Pick 34b with a portrait of Queen Elizabeth II is certainly worthy of the PMG **Gem Uncirculated 66 EPQ** grade. (200-300)

28540 Belize Monetary Authority of Belize \$1 1.6.1980 Pick 38a.

A well margined and pack fresh note from this Central American country. PMG has graded only one piece a single point finer than this pretty example. PMG **Superb Gem Uncirculated 67 EPQ**. (300-400)

Starting Bid: \$150

28541 Belize Monetary Authority of Belize \$5 1.6.1980 Pick 39a.

Wonderful colors and superb paper surfaces are found on both sides of this pretty \$5 note. PMG **Superb Gem Unc 67 EPQ**. (200-300)

28542 Belize Central Bank of Belize \$1 1.1.1986 Pick 46b, Two Examples; 1.1.1987 Pick 46c, Thirteen Examples.

A nice group of sharply inked and well embossed low denomination notes from Belize. **Choice Crisp Uncirculated**. (Total: 15 notes) (250-350)

28543 Belize Central Bank of Belize 1.1.2005.

\$5 Pick 67b;

\$10 Pick 68b (3);

\$20 Pick 69b.

Gem Crisp Uncirculated. (Total: 5 notes) (100-150)

28544 Bermuda Government 5 Shillings 12.5.1937 Pick 8b.

Any hint of a grade limiting fold is well hidden in the third party holder of this well margined example of an earlier note from Bermuda. PMG **Choice About Unc 58**. (200-300)



28545 Bermuda Monetary Authority \$20 1.5.1984 Pick 31CS1.

A Z/1 prefix replacement note that was once part of a Collector Series Specimen set. A total of 6,000 Z/1 examples were printed. PMG **Gem Uncirculated 65 EPQ**.

From the Alta California Collection (250-350)

28546 Bermuda Monetary Authority 2; 5; 10; 20; 50; 100 Dollars 1.1.2009 Pick 57s; 58s; 59s; 60s; 61s; 62s Specimens

These colorful hybrid paper and polymer notes depict some of the wildlife found in Bermuda as well as historic sites. The notes have solid zero serial numbers and are all part of Specimen set no. 1986. Each note has two POCs as-made and grades **Choice Crisp Uncirculated**, (Total: 6 notes) (600-800)

Starting Bid: \$300

28547 Brazil Republica Dos Estados Unidos Do Brazil 500 Reis Estampa 3A (1893) Pick 1s Specimen.

A lightly handled Specimen that is well margined and grading PMG **About Uncirculated 50 Net**, previously mounted. (250-350)

28548 British Guiana British Administration 1 Dollar 1.11.1942 Pick 12c.

The "small size" companion to the 1929 issue with the same colors and face design, but with the portrait of King George VI on the back. PMG **Very Fine 30**, minor discoloration. (175-225)

28549 British Honduras Government of British Honduras \$2 1.11.1961 Pick 29b.

An uncommon earlier date variety. Excellent color is displayed by this nicely margined note that has seen only light, even circulation. PMG **Choice Very Fine 35 EPQ**.

From the Minot Collection (150-200)

28550 British Honduras Government of British Honduras \$1 1.5.1969 Pick 28b and 1.1.1973 28c.

A pleasing pair of notes with the 28b graded PMG **Choice About Unc 58 EPQ** and the 28c coming in at PMG **Choice Uncirculated 64**. (Total: 2 notes) (300-400)

Starting Bid: \$150

28551 British Honduras Government of British Honduras \$5 1.1.1973 Pick 30c.

A pleasing, high grade example of a more elusive denomination that is well margined and deeply embossed. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$250

28552 British West Africa West African Currency Board 20 Shillings 27.5.1948 Pick 8b.

A few stray pinholes distract little from this lightly handled note. PMG **Very Fine 30**.

From the Alta California Collection (200-300)

28553 Brunei Negara Brunei Darussalam 500 Ringgit 2013 Pick 31b. Great color is noticed on this more recent issue from this Sultanate. **PMG Superb Gem Unc 67 EPQ. (500-700)**
Starting Bid: \$250

28554 Bulgaria Bulgarian National Bank 5 Leva 1922 Pick 34a. A nice example of this early Bulgarian note printed by the American Bank Note Company that is well margined with original embossing. **PMG Choice Uncirculated 64. (150-200)**

28555 Bulgaria Bulgarian National Bank 100 Leva 1925 Pick 46a. Only a light corner fold separates this 100 Leva note that bears a portrait of King Boris III from the ranks of the uncirculated. **PMG Choice About Unc 58 EPQ.**
From the Minot Collection (300-400)
Starting Bid: \$150

28556 Bulgaria Bulgarian National Bank 250 Leva 1929 Pick 51a. An attractive example from the issue of 1929 that was printed by Thomas de la Rue, King Boris III is featured at right on this well margined and embossed 250 Leva note. **PMG Choice Uncirculated 64.**
From the Minot Collection (200-300)

28557 Bulgaria Bulgarian National Bank 500 Leva 1929 Pick 52a. All inks and colors remain quite bright and sharply detailed on this high grade 500 Leva note, which seldom appears outside of the most heavily circulated conditions. **PMG Gem Uncirculated 65 EPQ.**
From the Minot Collection (400-600)
Starting Bid: \$200

28558 Bulgaria National Bank 500 Leva 1945 Pick 71s Specimen. A nicely margined and well preserved example of this scarce postwar Bulgarian specimen note that bears the large red overprint. **PMG Gem Uncirculated 65 EPQ.**
From the Alta California Collection (400-600)
Starting Bid: \$200

28559 Burma Reserve Bank of India 5 Rupees ND (1938) Pick 4 Jhunjhunwalla 5.4.1. A contemporary King George VI note prepared on a contemporary Government of India issue that is well margined with pleasing color. **PMG Choice Uncirculated 64 EPQ, staple holes at issue. (400-600)**
Starting Bid: \$200

28560 Burma Reserve Bank of India 5 Rupees ND (1938) Pick 4 Jhunjhunwalla 5.4.1. Peacock notes were withdrawn on June 1, 1950. **Extremely Fine-About Uncirculated**, staple holes at issue and minor rust. (Total: 3 notes) (275-375)

28561 Burma State Bank 10; 100 Kyats ND (1944) Pick 20a; 21a. Two notes printed for the Japanese puppet state of Burma by the Imperial Japanese Government Printing Press. These notes with peacock vignettes share very similar characteristics with Japanese Invasion Money, down to the designs, block numbers, and paper. **Extremely Fine** or better. (Total: 2 notes) (500-700)
Starting Bid: \$250

28562 Burma Reserve Bank of India 5 Rupees ND (1945) Pick 26b. King George VI is seen at right on this well preserved example of a post-war temporary issue. Nice color and margins are found on this **PCGS Choice New 63** note. (100-150)

28563 Burma Currency Board 10 Rupees ND (1947) Pick 32 Jhunjhunwalla 5.15.1. Two Examples. A nicely preserved **PMG Choice Uncirculated 64** with staple holes at issue pair. The notes are separated by one serial number. (Total: 2 notes) (275-375)

28564 Burma Union of Burma Bank ND (1976-87) Six Different Denominations **PCGS Graded**.
100 Kyats Pick 61a **Superb Gem New 68PPQ**;
15 Kyats Pick 62 **Gem New 66PPQ**;
35 Kyats Pick 63 **Superb Gem New 68PPQ**;
45 Kyats Pick 64 **Gem New 66PPQ**;
75 Kyats Pick 65 **Superb Gem New 68PPQ**;
90 Kyats Pick 66 **Superb Gem New 67PPQ**. (Total: 6 notes) (150-250)

28565 Burma Union of Burma Independence Savings Certificates 100 Kyats 1944 Schwan-Boling 151. These were lottery bonds issued during the Japanese occupation. First prize was 5,000 Kyats. No prizes were subject to war taxes. **Crisp Uncirculated. (100-150)**

28566 Near Solid Serial Number 899999 Burundi Banque Du Royaume 5 Francs 15.5.1961 (1964) Pick 1. A near solid serial number of 899999 appears on this moderately circulated example of the first provisional issue from this new African nation. **PMG Very Fine 25**, with minor rust. (200-300)

28567 Cambodia Banque Nationale du Cambodge 50 Riels Nd (1956) Pick 3Aa. A **Very Fine** example possessing sound edges. (400-600)
Starting Bid: \$300



28568 Cameroon Banque des Etats de L'Afrique Centrale 5000 Francs ND (1984-92) Pick 22. The watermark on this pretty 5000 Franc note duplicates the mask that appears on the left end of the note's face. With a rich mix of red, brown, and yellow colors this striking note grades **PMG Gem Uncirculated 66 EPQ.**
From the Alta California Collection (275-375)

28569 Cameroon Banque Centrale 10000 Francs ND (1972) Pick 14. Excellent colors remain on this well preserved example designed and printed in France. **PMG Choice Uncirculated 64. (300-500)**
Starting Bid: \$150

28570 Cameroon Banque des Etats de L'Afrique Centrale 500 Francs 1.1.1982 Pick 15s Specimen. A presentation specimen with the lower number of 14 prepared by Oberthur. English legends are seen on this issue like all Cameroon notes. A wonderful **PMG Superb Gem Uncirculated 67 EPQ. (250-350)**

28571 DC-8f-i \$1 1878.

A Series A note payable at Toronto and grading PMG **Very Fine 20**, rust. (400-600)

Starting Bid: \$200

28572 DC-13a \$1 1898

A pleasing mid-grade note from the 19th century featuring the then recently built parliament building. The central vignette of loggers is flanked by portraits of the Countess and Earl of Aberdeen. This example is of the rarer "inward ONEs" variety. PMG **Very Fine 30**. (700-900)

Starting Bid: \$350

28573 DC-13a \$1 1898.

A Series A note grading PMG **Very Fine 25Net**, foreign substance. (200-250)

28574 DC-17b \$4 1902

This issue was produced in a great hurry between June and September 1911 to alleviate a shortage of paper money. The \$4 notes were then withdrawn from circulation by the Department of Finance. PMG **Choice Fine 15 Net**, repaired. (600-800)

Starting Bid: \$300

28575 DC-22b \$2 1914

This scarcer variety has the Boville signature, no seal, and the straight "Will pay" line. PMG **Choice Fine 15**, with even wear. (250-350)

28576 DC-23a-ii \$1 1917.

A Series M \$1 in a comment free PMG **Very Fine 30** holder. (200-300)

28577 DC-23b-i \$1 1917

This moderately circulated example is the no seal, Saunders, suffix A variety. Her Royal Highness Princess Patricia is featured in the central vignette. **Very Fine+**, but with an edge tear and some staining. (150-200)

28578 DC-26e \$2 1923

An evenly circulated example of this Prince of Wales \$2 that displays good color and solid paper for the grade of PMG **Very Fine 30**. (300-400)

Starting Bid: \$150

28579 DC-8e-iii-O \$1 1878

An evenly circulated but solid example of this payable at Montreal note with the Ottawa back imprint. PMG **Fine 12**. (400-600)

Starting Bid: \$200

28580 BC-1 \$1 1935

An attractive Series A \$1 1935 English Text note that features excellent color and original embossing. PMG **Choice Uncirculated 63**. (250-400)

28581 BC-2 \$1 1935

This is a colorful and very attractive example of the French version \$1 that has seen only moderate circulation. PMG **Choice Very Fine 35**. (150-200)

28582 BC-3 \$2 1935

Queen Mary appears on this popular \$2 that is evenly circulated with ample margins. PMG **Very Fine 25**. (250-350)

28583 BC-3 \$2 1935

A moderately circulated and problem free example of this Queen Mary \$2 that has solid edges and decent color. PMG **Very Fine 20**. (200-300)

28584 BC-6 \$5 1935

A decent, moderately circulated French Text \$5 that has solid edges and good color for the grade. PMG **Choice Fine 15**. (200-300)

28585 BC-7 \$10 1935

This moderately circulated English Text \$10 displays great color but does have some paper surface damage on the back. PMG **Fine 12**. (200-300)

28586 BC-21d \$1 1937

More than ample margins, vibrant color, and embossing are seen on this Coyne/Towers \$1 that PMG has graded **Choice Uncirculated 64 EPQ**. (125-175)

28587 BC-23b \$5 1937

A widely margined and nicely centered example of this King George VI note that features great color and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$250

28588 BC-23b \$5 1937

This widely margined and pack fresh Canadian \$5 is from the better X/C block and features wonderful color and original surfaces. PCGS **Gem New 66PPQ**. (500-700)

Starting Bid: \$250

28589 BC-23b \$5 1937

A well margined and very fresh example of this Canadian \$5 note from the better X/C block which has garnered a grade of **Gem Uncirculated 65 EPQ** from PMG. (300-500)

Starting Bid: \$150

28590 BC-24b \$10 1937

A striking purple and black design with a portrait of King George VI and an allegorical representation of *Transportation* with *Mercury* flanked by various modes of transportation. PMG **Gem Uncirculated 66 EPQ**. (400-600)

Starting Bid: \$200

28591 BC-24b \$10 1937

A large bottom margin is found on this brightly inked and well preserved King George VI \$10. PMG **Choice Uncirculated 64 EPQ**. (150-200)

28592 BC-24b \$10 1937, Two Consecutive Examples

Vibrant color and original surfaces are the hallmarks of these two King George VI \$10s that are only held back from a Gem grade by their centering. PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (300-400)

Starting Bid: \$150

28593 BC-24c \$10 1937

A lovely Canadian \$10 that possesses nice centering, vivid ink colors, and pristine paper surfaces. It also bears the better Z/D prefix. PMG **Gem Uncirculated 66 EPQ**. (600-800)

Starting Bid: \$300

28594 BC-24c \$10 1937.

A B/T prefix \$10 grading PMG **Choice Uncirculated 64 EPQ**. (200-300)

28595 BC-27b \$100 1937

This is a well inked and boldly embossed 1937 \$100 that is only held back in grade by its centering. PCGS **New 62PPQ**. (250-350)

28596 BC-27c \$100 1937

A well printed example of this 1937 \$100 which appears new in its PMG holder and which was once part of the Tom Flynn collection. PMG **Choice About Unc 58**. (400-600)

Starting Bid: \$200

28597 BC-29b \$1 1954 Devil's Face

Embossing and natural paper wave are observed on this colorful \$1 with the "Devil's Face" hidden within Queen Elizabeth's hair. PMG **Choice Uncirculated 64 EPQ**. (150-200)

28598 BC-30a \$2 1954 Devil's Face

A gorgeous example of this ever popular design type which features what appears to be the devil himself peering through Queen Elizabeth's hair. Whether or not this was deliberately engraved or is just a trompe l'oeil has been debated for years. Nonetheless, the Canadian government acted swiftly and modified the design to eliminate this feature. PCGS **Gem New 66PPQ**. (600-800)

Starting Bid: \$300

28599 BC-31a \$5 1954 Devil's Face

A brightly colored Devil's Face \$5 from the better C/C block that is only held back from a Gem grade by its centering. PCGS **Very Choice New 64PPQ**. (500-700)

Starting Bid: \$250

28600 BC-42b \$50 1954

Plenty of color and originality are displayed by this 1954 \$50 issue that is only held back in grade by its centering. PCGS **Choice New 63PPQ**. (200-300)

28601 Bank of Canada Denomination Set 1971-79.

\$1, \$2, \$5, \$10, \$20, \$50, \$100 BC-46a, 47a-i, 53a, 49c-i, 54a, 51a-i, 52b.

A grouping of circulated notes grading **Very Fine** or better. (Total: 7 notes) (225-275)

28602 BC-53a \$5 1979 Specimen

A well preserved and well margined example of this \$5 Specimen note that has the word SPECIMEN printed in red twice on the face and SPECIMEN 689 printed in red on the back. PMG **Choice Uncirculated 64 EPQ**. (250-350)

28603 BC-55a \$2 1986 Replacement

A near-perfect example of this modern Bird Series replacement note with the ARX serial number prefix. PMG **Superb Gem Unc 67 EPQ**. (200-300)

28604 BC-57b \$10 1989 Replacement

A lovely example of this ATX prefix replacement note that has been graded a superlative **Superb Gem Unc 68 EPQ** by PMG. (150-200)

28605 BC-58a \$20 1991 Specimen

A beautiful Bird of Canada Specimen \$20 from set 0123. PMG **Choice Uncirculated 64 EPQ**. (200-300)

28606 Montreal, PQ- Barclays Bank (Canada) \$10 Jan. 2, 1935 Ch. # 30-12-06

This institution, the offspring of one of England's largest banks, became a Canadian chartered bank in 1929, issuing only one series of large notes (all of which are quite scarce) and one series of small. PMG **Choice Very Fine 35**, with nice margins and color along with a minor stain in the top margin. (400-600)

Starting Bid: \$200

28607 Montreal, PQ- Banque Canadienne Nationale \$5 Feb. 1, 1925 Ch. 85-10-02

A nice mid-grade example from the second year of the bank's existence. PMG **Choice Very Fine 35**, with nice color and even wear. (500-700)

Starting Bid: \$250

28608 Montreal, PQ- Banque Canadienne Nationale \$20 Feb. 1, 1925 Ch. # 85-10-06P Face and Back Proofs.

A lovely pair of Proofs from this major Montreal institution that exhibit wonderful color and which have been carefully preserved. They are both contained within a PMG multi-item holder, therefore the item count is one. The face weighs in at **Gem Uncirculated 65 EPQ** and the back at **Gem Uncirculated 66 EPQ. (600-900)**

Starting Bid: \$300

28609 Montreal, PQ- Dobie & Badgley 1 Livres 10 Sols May 1, 1790 Merchant Note.

A nicely preserved example of this rare note from the John J. Ford, Jr. Collection. This strongly embossed note grades PCGS **Choice About New 55PPQ**. Dobie & Bagley was both a fur trading enterprise and one of Canada's first banking concerns. **(250-350)**

28610 Quebec City, PQ- La Banque Nationale \$5 Nov. 2, 1922 Ch. # 510-22-02S Specimen.

This is a neatly centered, embossed specimen note. "SPECIMEN" has been printed twice in red ink and roulette punched twice, too. PMG **Gem Uncirculated 66 EPQ. (400-600)**

Starting Bid: \$200

28611 Quebec City, PQ- La Banque Nationale \$10 Nov. 2, 1922 Ch. # 510-22-04S Specimen.

Another high grade example of a Specimen note from this issuer stamped SPECIMEN in red twice with roulette cancels as well. PMG **Gem Uncirculated 66 EPQ. (400-600)**

Starting Bid: \$200

28612 Quebec City, PQ- La Banque Nationale \$10 Nov. 2, 1922 Ch. # 510-22-04S Specimen.

Another attractive example of this \$10 Specimen note, this one with just not quite enough centering for the full Gem grade. PMG **Choice Uncirculated 64 EPQ. (300-400)**

Starting Bid: \$150

28613 Quebec City, PQ- La Banque Nationale \$20 Nov. 2, 1922 Ch. # 510-22-06S Specimen.

Original surfaces are seen on this pretty \$20 Specimen note that has a tight top margin. "SPECIMEN" is also roulette cancelled into the paper. PMG **Choice Uncirculated 64 EPQ. (300-400)**

Starting Bid: \$150

28614 Quebec City, PQ- La Banque Nationale \$50 Nov. 2, 1922 Ch. # 510-22-08S Specimen.

About as nice a \$50 Specimen printing as one could find from this bank. Well centered PMG **Gem Uncirculated 65 EPQ**, with the word "Specimen" punch cancelled in two places. **(350-450)**

Starting Bid: \$175

28615 Quebec City, PQ- La Banque Nationale \$100 Nov. 2, 1922 Ch. # 510-22-10S Specimen.

The last in this run of attractive Specimen examples. There are no known issued notes for this Charlton number. PMG **Gem Uncirculated 66 EPQ. (400-600)**

Starting Bid: \$200

28616 Toronto, ON- Canadian Bank of Commerce \$5 Jan. 2, 1935 Ch. # 75-18-02

The face features an allegorical grouping with *Mercury* at center, *Architecture* at left, and *Invention* at right. PMG **Choice Extremely Fine 45. (300-400)**

Starting Bid: \$150

28617 Toronto, ON- Canadian Bank of Commerce \$10 Jan. 2, 1935 Ch. # 75-18-06

A deeply inked and only lightly handled example from this long-lived Toronto bank that opened its doors in 1873, this pretty note is from the last series issued by this venerable institution. PMG **About Uncirculated 55. (350-450)**

Starting Bid: \$175

28618 Toronto, ON- Canadian Bank of Commerce \$10 Jan. 2, 1935 Ch. # 75-18-08a

The designs on this \$10 include *Juno* with a bull and *Ceres* near a herd of goats. The detailed engravings of *Mercury* and *Ceres* on the back in blue ink are very appealing. PMG **Extremely Fine 40. (250-350)**

28619 Toronto, ON- Canadian Bank of Commerce \$20 Jan. 2, 1935 Ch. # 75-18-10

Neptune, three sirens, and *Mercury* imposed on a mesmerizing yellow, pink, and green underprint are featured on one of the best designed Canadian chartered bank notes. Straight line architecture hailing from contemporary art-deco styles wonderfully complements the mythological seascape. This note has the eye appeal of an Uncirculated note, but grades PMG **About Uncirculated 53. (600-800)**

Starting Bid: \$300

28620 Toronto, ON- The Dominion Bank \$5 Jan. 2, 1925 Ch. # 220-16-14

An evenly circulated example from this none too common Toronto bank that features nice color and problem free wear. PMG **Very Fine 25. (600-800)**

Starting Bid: \$300

28621 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1925 Ch # 220-18-10

An evenly circulated example of this attractive note, which bears a green and black reverse with a gnawing beaver in its central vignette. PMG **Very Fine 25**, with a minor edge tear. (500-700)

Starting Bid: \$250

28622 Canada DuraNote Test Notes 100 Units ND (ca. 1990s) and unprinted examples with foil and additional security features. Four Examples.

DuraNote was a combined effort of Mobil Chemical and AGRA Vadeko of Canada. The DuraNote patents were sold off after oil giants Exxon and Mobil merged as the tests were not considered successful. The actual printer for these Test Notes was Silba International, Banknote Design & Security Printing of Oakville, Ontario. Two of the examples have an oil platform and *Pegasus* (the symbol for Mobil Oil) vignette on the face and an early twentieth century farming vignette on the back. The other two examples are blank, displaying foil and other security features. All grade **Choice Crisp Uncirculated** or better. (Total: 4 notes) (300-500)

Starting Bid: \$150

28623 Canada DuraNote Test Notes 100 Units ND (ca. 1990s) Four Examples.

This final group of four test notes utilized the same face and back designs and included four approaches to the use of a transparent security window, with a basket weave design, stylized transparent maple leaf, color globes, and an overall tinted version. **Choice Crisp Uncirculated** or better (Total: 4 notes) (300-500)

Starting Bid: \$150

28624 Canada DuraNote Test Notes 100 Units ND (ca. 1990s) Four Examples.

DuraNote was a combined effort of Mobil Chemical and AGRA Vadeko of Canada. The trials were not successful and the paper money project was eventually abandoned. DuraNote patents were sold off after oil giants Exxon and Mobil merged. The actual printer for these Test Notes was Silba International, Banknote Design & Security Printing of Oakville, Ontario. The faces have an oil platform and *Pegasus* (the symbol for Mobil Oil) vignette and the backs depict an early twentieth century farming vignette. Each example has a different security feature, with three different foil devices and a "watermark". All grade **Choice Crisp Uncirculated** or better. (Total: 4 notes) (300-500)

Starting Bid: \$150

28625 Canada DuraNote Test Notes 100 Units ND (ca. 1990s) Four Examples.

These four notes were printed by Silba International, Banknote Design & Security Printing of Oakville, Ontario. Featuring an oil platform and *Pegasus* (the symbol for Mobil Oil) vignette on the face and an early twentieth century farming vignette on the back, each note showcases different approaches that could be taken with a transparent security window. All grade **Choice Crisp Uncirculated** or better. (Total: 4 notes) (300-500)

Starting Bid: \$150

28626 Cape Verde Banco Nacional Ultramarino 20 Escudos 16.6.1958 Pick 47a.

A bit of foreign substance affects the back of this nicely margined note. PMG **Choice Uncirculated 64 Net**.

From the Alta California Collection (150-250)

28627 Cape Verde Banco Nacional Ultramarino 100 Escudos 16.6.1958 Pick 49a.

Portuguese explorer Serpa Pinto appears on this nicely centered and pack fresh 100 Escudos issue. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (250-350)

28628 Cayman Islands Currency Board \$1 ND (1972) Pick 1a; 1b; 1c. (Total: 3 notes)

Three prefix varieties of this blue on multicolor underprint notes with Queen Elizabeth II at right. Pick 1a and 1b are graded PMG **Gem Uncirculated 66 EPQ** and pick 1c is graded PMG **Gem Uncirculated 65 EPQ**.

From the Alta California Collection (Total: 3 notes) (200-300)

28629 Cayman Islands \$1 Notes.

\$1 Pick 1a;

\$1 Pick 5b;

\$1 Pick 5c (2);

\$1 Pick 5d (2);

\$1 Pick 5e (3).

Choice Crisp Uncirculated. (Total: 9 notes) (200-300)

28630 Cayman Islands Monetary Authority \$25 1996 Pick 19; \$10 2001 Pick 28a, Three Examples.

The \$25 note has a corner tip fold and grades **Choice About Uncirculated** while the three \$10 pieces grade **Choice Crisp Uncirculated or Better**. (Total: 4 notes) (100-150)

28631 Cayman Islands Monetary Authority \$100 2010 Pick 43a.

A brightly colored note from the Cayman Island's newest series. This example was prepared by Thomas De La Rue and features an entire host of new security devices.

PMG **Gem Uncirculated 66 EPQ.** (150-250)

28632 Ceylon Central Bank of Ceylon 100 Rupees 3.6.1952 Pick 53a.

The earlier of the two dates found on this Pick number is present on this bright PMG **Very Fine 30 Net** example. The net grade is for a small piece missing in the top margin at center. (200-300)

28633 Ceylon Rubber Controller of Ceylon 1000 Pounds-Dry Rubber 1.8.1941 Pick UNL.

Issued just before the intensification of World War II in the Pacific, this certificate was used to monitor and control the export of a key war material, rubber, from Ceylon. A nice World War II era item that PCGS grades **Choice About New 58PPQ.** (300-350)

Starting Bid: \$150

28634 Chad Banque des Etats de L'Afrique Centrale 5000 Francs ND (1978) Pick 5b.

A very colorful note from Chad with an antelope's head as the watermark that is not often seen in this high state of preservation. In April 2014, we sold a PCGS 66PPQ example for almost \$650. PMG **Gem Uncirculated 66 EPQ.** (600-800)

Starting Bid: \$300

28635 Chad Banque des Etats de l'Afrique Centrale 500 Francs 1.6.1980 Pick 6s Specimen

A lithographed version printed by Oberthur based on an earlier intaglio design that was prepared and printed by the Banque de France. A 215 specimen serial number is seen along with zero regular serial numbers and a block K9. A wonderful example of an earlier design. PMG **Gem Uncirculated 66 EPQ**. (250-350)

28636 Chile Banco Central de Chile 10 Escudos ND (1962-75) Pick 139s Specimen.

A well margined and deeply embossed note which is deserving of its assigned grade. PMG **Gem Uncirculated 65 EPQ**.

From the Alta California Collection (100-150)

28637 Chile Banco Central de Chile 50 Escudos ND (1962-75) Pick 140s Specimen.

A bit of handling in the margins is noticed on this otherwise crisp and original note. PMG **Choice Uncirculated 64 EPQ**.

From the Alta California Collection (100-200)

28638 Chile Banco Central de Chile 100 Escudos ND (1962-75) Pick 141s Specimen.

Great color is noticed on this nicely margined note. The tall ships depicted on the back are quite captivating. PMG **Gem Uncirculated 65 EPQ**.

From the Alta California Collection (150-200)

28639 Chile Banco Central de Chile 10 Escudos ND (1970) Pick 142s.

This is the first specimen example for this issue we have offered at auction. PMG **Gem Uncirculated 65 EPQ**.

From the Alta California Collection (150-250)

28640 China Bank of China 5 Yuan 1940 Pick 84 Two Examples.

Grades are PMG **Superb Gem Unc 67 EPQ** and PMG **Gem Uncirculated 66 EPQ** on this closely serial numbered pair. (Total: 2 notes) (125-175)

28641 China Bank of Communications 10 Yuan 1.10.1914 Pick 118q.

A high grade note produced by the ABNCo and issued by the Bank of Communications and executed in red and issued from the primary Shanghai office. PMG **Superb Gem Unc 67 EPQ**. (125-175)

28642 China Central Bank of China 25 Cents ND (1931) Pick 204 S/M # C300-23.

An attractive example of this small change note that features a vignette of a commemorative archway at left. PMG **Choice Uncirculated 63 EPQ**. (150-200)

28643 China Central Bank of China 2 Yuan 1941 Pick 230sp Specimen Proof.

It appears someone would have preferred a slash between the N prefix and serial number. Quite interesting this note circulated as extensively as it did. PMG **Very Fine 30**. (200-300)

28644 China Central Bank of China 10,000 Yuan 1947 Pick 320a S/M # C300-310.

A well preserved example of this high denomination note produced in the waning years of the Republic. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28645 China National Industrial Bank 1 Yuan 1931 Pick 531b.

A popular series note printed by the ABNCo. This series was stamped with the various bank branches throughout the eastern provinces. This note is stamped "Shanghai" in Chinese on the face side and in English of the back side of the note. PMG **Very Fine 25**. (300-500)

Starting Bid: \$150

28646 China Ningpo Commercial Bank Ltd. \$1 1.11.1921 Pick 545r Remainder.

A locally printed note for this bank which used a multitude of printers for its short time in operation. PMG **Choice Very Fine 35 EPQ**. (600-800)

Starting Bid: \$500

28647 China People's Republic 10000 Yuan 1949 Pick 853c.

Agricultural and factory scenes dominate these early Peoples Bank issues, and this 10,000 Yuan note is no exception, with a featured vignette of farmers plowing a field. Nice color is still observed on this PMG **Very Fine 30** example that has a small tear. (250-350)

28648 China Peoples Republic of China 1, 5, 10, 20, 50, 100 Yuan 1999-2005 Pick 895a, 903, 904, 905, 906, 907

A **Choice CU** or better grouping except for the **Choice AU** 20 Yuan. (Total: 6 notes) (200-300)

28649 China Bank of Taiwan Limited 1 Yen ND (1915) Pick 1921

A portrait of the Taiwan Grand Shrine is featured on this gold convertible in gold demand note. PMG **Very Fine 30 EPQ**. (100-200)

28650 China Central Reserve Bank of China 1000 Yuan 1944 Pick J31a.

A fascinating serial number error note with the serial number at right missing the suffix letter. This note also carries a punch out cancellation on the left margin. PMG **Choice Uncirculated 64 EPQ**. (300-500)

Starting Bid: \$150

28651 China Central Reserve Bank of China 1000 Yuan 1944 Pick J31a.

A second example of a Sun Yat-sen portrait serial number error note. The suffix letter is missing on the right serial number and this note also has a punch out cancellation on the left margin. PMG **Choice Uncirculated 64 EPQ**. (300-500)

Starting Bid: \$150

28652 China Federal Reserve Bank of China 5 Yuan ND (1941) Pick J73a.

The Federal Reserve Bank of China was the main Japanese puppet bank in the Northern Parts of China and operated co-currently with the Central Reserve Bank of the Wang Jingwei Government. PMG **Superb Gem Unc 67 EPQ**, with wide margins and excellent color. (250-350)

28653 China Central Bank of Manchukuo 5 Yuan ND (1938) Pick J131b S/M # M2-41.

A PMG **About Uncirculated 53** note issued for the Japanese occupied region of northern China with a couple of staple holes at left. It represents the variety with the 7-digit serial number.

The Minot Collection (250-350)

28654 China Japanese Military Government 100 Yen ND (1945) Pick M21s Specimen.

This most pleasing specimen ranks out there as one of the finest Japanese World War II issues. This is tied with four others at this lofty top grade level. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$250

28655 China Japanese Military Government 100 Yen ND (1945) Pick M21s Specimen.

Another wonderful specimen of the Japanese World War II issue. This example also ranks out there as one of the finest, tied with four others at this lofty top grade level. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$250

28656 China Japanese Military Government 10 Yen ND (1938) Pick M27s Specimen.

A lovely specimen of the Japanese World War II issues with red “Mi-hon” overprint. This fine example grades PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$250

28657 China Military Soviet Red Army Headquarters 10 Yuan 1945 Pick M33 S/M # S82-3a.

A near-Gem example of this Soviet Red Army Headquarters issue that circulated in Manchuria after the surrender of the Japanese. PMG **Choice Uncirculated 64**. (300-400)

Starting Bid: \$150

28658 China Military Soviet Red Army Headquarters 100 Yuan 1945 Pick M34 S/M # S82-4a.

The largest denomination printed by the Soviet military at the end of the Second World War which circulated in areas under Russian influence in Northern China. PMG **Gem Uncirculated 65 EPQ**. (250-350)

28659 China Anhwei Yu Huan Bank \$1 1907 Pick S819.

A popular design with a contemporary dollar coin design. Paper pull is noted. PMG **Choice Fine 15**. (600-800)

Starting Bid: \$300

28660 China Kirin Yung Heng Provincial Bank 1 Yuan 1.12.1923 Pick S1051s S/M # C76-111 Specimen.

An attractive Specimen note from this provincial bank’s Harbin branch location. This city was considered China’s fashion capital in the 1920s. PCGS **About Unc 55**. (300-500)

Starting Bid: \$150

28661 China Kung Tsi Bank of Fengtien 100 Coppers 1922 Pick S1370.

One of the more simple but beautifully designed notes of the republic period. Though this is a private issue, it is grouped with provincial issues in the *Standard Catalog*. A wonderful PCGS **Gem Unc 65 OPQ**. (200-300)

28662 China Sinkiang Provincial Bank 10 Silver Yuan 1950 Pick S1807.

A silver yuan denomination issued for the frontier province. These notes were issued for a short time after the heavy inflation and before its replacement by the RMB. PCGS **Very Fine 30**, with an edge tear. (600-800)

Starting Bid: \$500

28663 China Hsing Yeh Bank of Jehol 100 Coppers ND Pick S2158.

A note denominated in the old Chinese system of currency that circulated locally in what is today the Hebei province. Evenly circulated PCGS **Choice Very Fine 35**. (100-150)

28664 China Provincial Bank of Kwangtung Province 100 Dollars 1918 Pick S2405c.

The largest denomination from the Kwangtung series. This is a larger sized note printed by the American Bank Note Company with a light center fold. Graded PMG **About Uncirculated 55 EPQ**. (200-300)

28665 China Market Stabilization 10 Coppers July, 1924 Kiangsu Pick S2589.

This scarce copper coin denominated piece is rarely seen any finer and as such, unpriced in grades above Very Fine in the Standard catalog. PCGS **Very Fine 25** with stains noticed. (300-400)

Starting Bid: \$150

28666 China Provincial Bank of Manchuria 10 Dollars 1917 Pick S2899.

An attractive mid-grade note with the popular Temple of Heaven design on the back. This note is marked “Fengtien” on the lower right signature block area. PMG **Very Fine 25**. (300-500)

Starting Bid: \$150

28667 China Bank of Chang Chung 1000 Yuan 1948 Pick S3056 S/M # C6-6.

As this was one of the larger Communist banks of the time, it shared printers of the first series RMB. Hence, several features including the seal style and serial number fonts are very similar. Only one series from the bank, this 1948 series, was issued. PMG **Choice Uncirculated 64**.

The Minot Collection (250-350)

28668 China Kiangse Bank of the Republic Military Bank 10 Yuan 1912 Pick S3900J-M.

An incredibly uncommon Warlord issue for the smaller province of Jiangxi. The back is very similar to contemporary Republic of China Military notes. PCGS **Choice Fine 15**, repaired. (600-800)

Starting Bid: \$500

28669 China Baoyu Bank 10 Coppers 1926 Pick Unlisted.

The first example from this obscure southern Chinese bank to appear in one of our auctions, it represents an issuer that is unlisted in the Pick catalog. Well circulated yet still attractive PCGS **Very Good 10**, with just a few minor splits. (300-400)

Starting Bid: \$150

28670 Colombia Banco Nacional de la Republica De Colombia 10 Pesos 1.3.1888 Pick 216.

A moderately circulated example of a scarcer early note from Columbia featuring Simon Bolivar. PMG **Very Fine 25 Net**, with a couple of small rust stains. (250-350)

28671 Colombia Banco Nacional de la Republica de Colombia 100 Pesos 1.3.1888 Pick 218.

A circulated example of the highest denomination for the scarce 1888 issue that retains nice color for the grade of PMG **Choice Fine 15** with minor edge and internal damage and minor rust. Another PMG 15 with minor rust realized \$660 earlier this year. (600-800)

Starting Bid: \$300

28672 Colombia Banco Nacional de la Republica de Colombia 50 Pesos 14.3.1895 Pick 238.

Due to the high denomination and Colombia's economic stability during this era, large denominations were largely redeemed. This example grades PMG **Very Fine 20** with splits and ink. (600-800)

Starting Bid: \$300

28673 Colombia Banco de la Republica 50 Pesos 8.1910 Pick 317a.

A lightly circulated example of this issue that exhibits four balanced margins and pleasing color. A portrait of Simon Bolivar appears on the face at right. This note grades PMG **Choice Extremely Fine 45 EPQ**. A PMG 30 with a mounting remnant realized \$336 earlier this year. This nicer example will easily eclipse that figure. (500-700)

Starting Bid: \$250

28674 Colombia Banco de la Republica 100 Pesos 8.1910 Pick 318a.

The next, and highest, denomination from the 1910 issue that displays even, problem-free wear and nice color. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250

28676 Colombia Banco de la Republica 1 Pesos 1.1.1926 Pick 371p Face and Back Proofs.

A desirable Proof pair printed by the ABNCo. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (275-375)

28677 Colombia Banco de la Republica 2 Pesos 20.7.1942 Pick 390p Face Proofs Two Examples.

A well centered pair with both Proofs grading PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (275-375)



28675 Colombia Republica de Colombia 2 Pesos 20.7.1915 Pick 322p Face and Back Proofs.

The face has close to perfect centering and grades PMG **Superb Gem Unc 67 EPQ**. The back grades PMG **Gem Uncirculated 66 EPQ** and looks to be with the naked eye in a photo finish with the face. (Total: 2 notes) (500-700)

Starting Bid: \$250

28678 Colombia Banco Nacional de la Republica 1 Peso 1.3.1888 Pick 214fp, 214bp Face and Back Proofs.

Showing classic nineteenth century ABNCo design elements, these two proofs, one of the face and one of the back, are mounted on cardstock. PMG **Gem Uncirculated 66 EPQ**. PMG notes on the face proof that the note is unaffected by issues on cardstock. (Total: 2 notes) (300-400)

Starting Bid: \$150

28679 Colombia Estado Soberano del Cauca Clase 2a 5 Pesos 15.4.1882 Pick S142b.

A handsigned PMG **About Uncirculated 53** example with stains and pinholes. These were a promissory note to the bearer that circulated. (200-300)

28680 Colombia Cedula Hipotecaria Banco de Bogota 1 Peso 1.10.1919 Pick S297a.

A PMG **Fine 12** example of this mortgage certificate issue that has been trimmed. This is the second example for the type to be auctioned by us. (400-600)

Starting Bid: \$200

28681 Colombia Banco de Caldas 1; 2 Pesos 1919 Pick S326a; S327a.

A pair of circulating notes issued by the bank operating in Manizales. These two examples are actually interest bearing notes, maturing in 1929, ten years after their issuance. The POC in the upper right of each note may indicate they were paid. The Pick S326a grades PMG **Very Good 10 Net**, rust and the Pick S327a grades PMG **Fine 12 Net**, rust. The S327 is the only example graded by PMG and this will be the first auction appearance of this number that we know of. (Total: 2 notes) **(600-800)**

Starting Bid: \$300

28682 Colombia Banco de Colombia 50 Centavos = 2/- Shillings 10.9.1918 Pick S391.

An elusive issued hole cancelled note we have not offered before exhibiting a bit of rust. PMG **Choice Fine 15 Net**. **(200-400)**

28683 Colombia Banco Lopez 1 Peso 9.6.1921 Pick S571.

An interesting variety that was repurposed by Banco Lopez on notes of the Banco del Ruiz. Banco del Ruiz notes are known only as Specimens. This example grades PMG **Very Fine 20** with minor rust and shares Top Pop with one other. **(275-375)**

28684 Colombia Banco Lopez 5 Pesos 1.5.1919 Pick S575b.

An example that has been overprinted on a 1905 Banco del Ruiz 5 Pesos. This PMG **Very Fine 25** note has a perforation cancellation and is unpriced in any grade in the Krause reference. It is tied with three others for Top Pop at PMG. One of those other PMG 25 pieces realized \$432 earlier this year. **(400-600)**

Starting Bid: \$200

28685 Colombia Banco Nacional 10 Pesos 30.10.1899 Pick S628.

This provisional issue displays a Banco Nacional overprint on the back of this note that was originally a product of the Banco de Bogota. Provisional notes like this one were a direct outgrowth of the Colombian Thousand Days' War which broke out in 1899 and sent the economy into a downward spiral. This example grades **Very Fine 25** and is tied with four others for Top Pop at PMG. **(600-800)**

Starting Bid: \$300

28686 Colombia Banco Nacional 1 Peso 30.10.1899 Pick S651.

The overprint of the Banco Nacional is seen on the back of this well designed ABNCo example. Golden inks and the classic ABNCo vignette of the girl and lamb are seen on this PMG **Very Good 10** example. **(275-375)**

28687 Colombia Banco Nacional 10 Pesos 30.10.1899 Pick S667.

This evenly circulated example has pleasing color and strong clarity in its design elements. The Thousand Days' War started in 1899 and many notes from this era display similar overprints across the back like this one. PMG grades it **Very Fine 20**. A PMG 15 realized almost \$500 earlier this year. **(500-700)**

Starting Bid: \$250

28688 Colombia Banco del Norte 1 Peso 1.1.1882 Pick S681r Remainder.

The first example of this popular remainder to appear in one of our auctions. It features an always in demand dog vignette at center. It grades **Choice About Unc 58** with a small edge tear and is the Top Pop at PMG. **(400-600)**

Starting Bid: \$200

28689 Colombia Banco del Norte 20 Pesos 1.1.1882 Pick S684r Remainder.

The highest denomination from the sole issue of this obscure bank, with all of the known notes being remainders. This Top Pop note grades PMG **Choice About Unc 58** with a small insect hole at right. A PMG 55 Pick S684r brought \$228 earlier this year. **(250-350)**

28690 Colombia Banco de Oriente 1 Peso 20.1.1900 Pick S697.

A well circulated yet still attractive example of this early Colombian issue that retains clear signatures and nice color for the grade. PMG **Choice Fine 15**. **(200-300)**

28691 Colombia Banco de Oriente 5 Pesos 14.2.1888 Pick S698.

This bright inked remainder displays plenty of originality. Our last offering of an example was PMG 58 that realized \$172.50 in 2011. PMG **Choice Uncirculated 63 EPQ**. **(400-600)**

Starting Bid: \$200

28692 Colombia Banco de la Republica 1 Peso=1 Dollar Pick S807Ar Remainder.

The Homer Lee Bank Note Company printed this remainder that circulated extensively before being saved. PMG **Choice Fine 15**. **(500-700)**

Starting Bid: \$250

28693 Colombia Banco de la Republica 5 Pesos=5 Dollars 188_ Pick S809Ar Remainder.

An elusive issue which is the first example for this type to appear at auction with us. It is missing a corner and exhibits some staining PMG **Fine 12 Net**. **(300-500)**

Starting Bid: \$150

28694 Colombia Banco de Sogamoso 5 Pesos 15.8.1882 Pick S841.

A pleasing mid-grade note from this short-lived private issuer that has only appeared once before in one of our auctions. Nice color and even wear are found on this PCGS **Apparent Very Fine 30** example that has minor rust stains. **(400-600)**

Starting Bid: \$200

28695 Colombia Banco de Sogamoso 10 Pesos 15.8.1882 Pick S842a.

A note similar to Pick S842, but without a hand-signed date. It is an evenly circulated and solid PMG **Choice Very Fine 35** example. This is the only example graded by PMG. **(500-700)**

Starting Bid: \$250

28696 Comoros Institut d'Emission des Comores 1000 Francs ND (1976) Pick 8a.

Wonderfully sharp and heavy embossing is seen on this lovely French printed example. PMG **Superb Gem Unc 67 EPQ**. **(300-400)**

Starting Bid: \$150

28697 Congo Republic Banque des Etats de l'Afrique Centrale 500 Francs 1.1.1982 Pick 2s Specimen

Colors are original on this example prepared by FC Oberthur. All zero serial numbers with a Z4 block are seen. A heavy SPECIMEN stamp and specimen number 10 is printed across the front. PMG **Superb Gem Uncirculated 67 EPQ**. **(250-350)**

28698 Congo Republic Banque des Etats de l'Afrique Centrale 1000 Francs 1.1.1982 Pick 3s Specimen

An example, which if issued, would have catalog number 3e. This example is lithographed by Oberthur, and is well centered as expected of a presentation specimen. PMG **Superb Gem Uncirculated 67 EPQ**. **(250-350)**

28699 Congo Banque Nationale du Congo 50 Makuta(2); 100 Makuta=1 Zaire(2); 500 Makuta=5 Zaires(2); 1000 Francs(2) 1964-70 Pick 11s2(2); 12s2(2); 13s2(2); 8s(2).

All eight of these notes are Specimens with solid zero serial numbers and SPECIMEN boldly stamped in red on both face and back. **About Uncirculated** or better. (Total: 8 notes) (300-500)

Starting Bid: \$150

28700 Costa Rica Banco Internacional de Costa Rica 2 Colones 27.8.1936 Pick 167.

The famous *Mona Lisa* note that has gained an attractive look through even circulation. No splits or internal holes are seen on this problem free example. **PMG Choice Fine 15.** (500-700)

Starting Bid: \$250

28701 Costa Rica Banco Internacional 50 Colones 31.7.1933 Pick 183a 100 Colones 31.7.1933 Pick 182a.

Two high denominations from the then official bank of Costa Rica. Excellent vignettes and colors are seen on these Waterlow and Sons prepared notes. The 50 Colones is **PMG Very Fine 25**, stains and the 100 Colones is **Very Fine 20 Net**, stained. (Total: 2 notes) (200-300)



28702 Costa Rica Banco Central 1000 Colones ND (1951-77) Pick 226p Face and Back Proofs.

A pair of high-grade Proofs with both having a large amount of selvage. The face weighs in at **PMG Superb Gem Unc 67 EPQ** and the back is **PMG Gem Uncirculated 66 EPQ**.

From the Alta California Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

28703 Costa Rica Banco Central de Costa Rica 100 Colones ND (1977-88) Pick 248s Specimen.

A lovely, well margined Specimen note from this Central American country that is not listed in this form in the Krause catalog. **PMG Gem Uncirculated 66 EPQ.** (200-300)

28704 Costa Rica Banco de Costa Rica 10 Colones ND (1901-08) Pick S174r Remainder.

A beautiful remainder inked in green, red, and purple featuring a detailed central train vignette. **PMG Gem Uncirculated 66 EPQ.** (200-300)

28705 Cuba El Banco Espanol de la Habana 5 Centavos 15.5.1876 Pick 29s Specimen.

This punch cancelled small change specimen has a boldly printed overprint and wonderfully fresh paper surfaces. **PMG Choice Uncirculated 63 EPQ.** (250-350)

28706 Cuba Tesoro de la Isla de Cuba 200 Pesos 12.8.1891 Pick 44r Remainder.

PMG has commented "Repaired" on the holder which appear to be masked stains. **PMG Extremely Fine 40 Net.** (700-900)

Starting Bid: \$350

28707 Cuba Various Issuers 1896-1960 Third Party Graded.

5 Centavos 1896 Pick 45a **PMG Choice Uncirculated 64;**

50 Centavos 1896 Pick 46a **PMG About Uncirculated 55 EPQ;**

1 Peso 1896 Pick 47a **PMG Gem Uncirculated 66 EPQ;**

10 Pesos 1896 Pick 49d **PMG About Uncirculated 55,** pinhole;

10 Centavos 1897 Pick 52 **PMG Gem Uncirculated 66 EPQ;**

20 Centavos 1897 Pick 53 **PMG About Uncirculated 55;**

1 Peso 1949 Pick 77a **PMG Choice Extremely Fine 45;**

20 Pesos 1960 Pick 80c **PMG About Uncirculated 55 EPQ;**

50 Pesos 1958 Pick 81b **PMG About Uncirculated 53 EPQ;**

10 Pesos 1958 Pick 88b **PMG Very Fine 25;**

10 Pesos 1960 Pick 88c **PMG Choice Very Fine 35 EPQ;**

100 Pesos 1959 Pick 93a **PMG Gem Uncirculated 66 EPQ;**

1, 2, 10, 20, 40 Centavos, 1, 5, 20 Pesos Introduccion a la Contabilidad Moneda Escolar Banco del Alumno (College Currency) **PCGS Choice About New 55 - Very Choice New 64PPQ.** (Total: 20 notes) (700-1,000)

Starting Bid: \$475

28708 Cuba Banco Espanol de la Isla de Cuba 50 Centavos 15.5.1896 Pick 46s Specimen.

Overprint embossing is punched through on this elegantly designed 50 Centavos example. This delightfully original specimen grades **PMG Gem Uncirculated 66 EPQ.** (500-700)

Starting Bid: \$250

28709 Cuba Banco Espanol de la Isla de Cuba 1 Peso 15.5.1896 Pick 47s Specimen.

The Spanish coat of arms appears opposite the portrait of Queen Maria Cristina on the back of this outstanding 1 Peso specimen. **PMG Gem Uncirculated 66 EPQ.** (500-700)

Starting Bid: \$250

28710 Cuba El Banco Espanol de la Isla de Cuba 10-10-10-10 Centavos 15.2.1897 Pick 52 Uncut Sheet of Four.
We have auctioned only two different Pick 52 uncut sheets of four. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$250

28711 Cuba Banco Espanol de la Isla de Cuba 10 Centavos 15.2.1897 Pick 52s Specimen.
This thoroughly original fractional specimen was part of the final issue of Spanish rule on Cuban soil. It grades PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$150

28712 Cuba El Banco Espanol de la Isla de Cuba 20 Centavos 15.2.1897 Pick 53 Uncut Vertical Strip of Seven.
A vertical strip of seven of these perforated notes grading PMG **Choice Uncirculated 63**. (150-200)

28713 Cuba Banco Espanol de la Isla de Cuba 20 Centavos 15.2.1897 Pick 53s Specimen.
Ironically, this specimen was printed by ABNCo barely a year before Spain would lose possession of Cuba following the Spanish-American War. PMG **Choice Uncirculated 64 EPQ**. (200-300)

28714 Cuba Republica de Cuba 1 Peso 10.7.1869 Pick 55c.
A sharply inked and well embossed example of this early note issued during the Cuban revolution of 1868-76 that also has been signed. PMG **About Uncirculated 50**, with some minor discoloration and a few pinholes. (200-300)

28715 Cuba Junta Central Republicana de Cuba y Puerto Rico 1 Peso 17.8.1869 Pick 61.
This note was actually issued by a revolutionary group in New York City whose goal was apparently to "liberate" Cuba and Puerto Rico from Spanish rule. PCGS grades this note **About New 50**. (250-350)

28716 Cuba Banco Nacional de Cuba 20 Pesos 1958 Pack of 50 Pick 80b.
Fifty consecutive notes held by a Trust Company of Cuba bank band. The bank band has been tape repaired and has a date stamp from 1960. Several of the notes and the bank band exhibit foxing. The pack grades **Choice CU** save for the **AU** first note. (Total: 50 notes) (600-800)
Starting Bid: \$300

28717 Cuba Banco Nacional de Cuba 20 Pesos 1958 Pick 80s2 Specimen.
A lovely, pack-fresh Specimen note printed for Cuba in the late 1950s by the American Bank Note Company. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$150

28718 Cuba Banco Nacional de Cuba 20 Pesos 1960 Pick 80s3, Two Examples; 10 Pesos 1960 Pick 88s3, Three Examples.
A nice quintet of Specimen notes from Cuba that are well margined with good color. PMG has graded the two 20 Peso notes **Choice Uncirculated 64** with minor staining and the three 10 Peso notes **Choice Uncirculated 64**. (Total: 5 notes) (700-900)
Starting Bid: \$350

28719 Cuba Banco Nacional de Cuba 50 Pesos 1958 Pick 81s2 Specimen.
A lovely example of this Cuban specimen note from the 1958 issue that exhibits wide margins and vibrant color. PMG **Superb Gem Unc 67 EPQ**. (300-400)
Starting Bid: \$150



28720 Cuba Banco Nacional de Cuba 50 Pesos 1958 Pick 81s2 Specimen.
A lovely PMG **Gem Uncirculated 66 EPQ** Specimen that displays four wide margins and vibrant color. (200-300)

28721 Cuba Banco Nacional de Cuba 50 Pesos 1958 Pick 81s2 Specimen.
The only noticeable sign of handling or circulation on this pretty Cuban specimen note is a light corner bend at upper right. This example otherwise faces up in gem like fashion. PMG **Choice About Uncirculated 58 EPQ**. (150-200)

28722 Cuba Banco Nacional de Cuba 100 Pesos 1958 Pick 82s3 Specimen.
Francisco Vicente Aguilera is portrayed on the face of this lovely specimen with black ink printed on a purple underprint. This is the 1958 variety with the red "MUESTRA" overprint. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$150

28723 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84.
The highest issued denomination of the series, which were called "Gangsters" during the time it circulated due to its immense purchasing power. Heavy embossing and wide margins on both sides confirm its PMG **Gem Uncirculated 65 EPQ** grade. (250-350)

28724 Cuba Banco Nacional de Cuba 100 Pesos 1959 Pick 93a.
Featuring a low serial number (B000082A), this vibrant red and black ABNCo-printed pre-Castro note grades PMG **Superb Gem Uncirculated 67 EPQ**. (300-500)
Starting Bid: \$150

28725 Cuba Banco Nacional de Cuba 100 Pesos 1959 Pick 93a.
An attractive black and orange example, this 100 Peso note printed by ABNCo depicts Francisco Aguilera, Cuban patriot. PMG **Gem Uncirculated 66 EPQ**. (150-200)

28726 Cuba Banco Nacional de Cuba Foreign Exchange Certificate 10 Pesos Convertibles 1994 Pick FX40 Face and Back Proofs. Each Proof is backed on recessed cardboard with an overleaf. Corrections and additions in Spanish are handwritten on each of these **Choice CU** Thomas de la Rue Proofs. The face is hand numbered on its mounting as "944/1" and the back as "944/9." *There will be no returns on this lot for any reason.* (Total: 2 notes) **(400-600)**
Starting Bid: \$200

28727 Cuba Interest Bearing Certificate 1000 Pesos 1.6.1869 Pick UNL. A bond dated June 1, 1869 at New York, where a number of prominent Cuban exiles were living at the time. An office of theirs was established at 71 Broadway. The bond includes a vignette of a seated *Liberty* at top center. This piece is numbered 1610, with the serial number on the left printed in red ink and the serial on the right in black ink. This example grades PMG **Choice Uncirculated 63**, pinholes and it is the nicest that we have now offered on this denomination. **(400-600)**
Starting Bid: \$200

28728 Cyprus Government of Cyprus 3 Piastres 1.3.1943 Pick 27. The second and final World War II emergency overprint issue that was successful. Again Pick 20 notes were used, but only the right 40% was used for the overprint on both sides. The remaining 60% of the note was destroyed. PMG **About Uncirculated 55**. **(500-700)**
Starting Bid: \$390

28729 Cyprus Republic of Cyprus £1 1.12.1961 Pick 39s Specimen. A well margined example of this £1 Specimen that displays attractive color. It has been rouletted cancelled and also has some mounting remnants. PMG **Uncirculated 62 Net**. **(300-500)**
Starting Bid: \$150

28730 Cyprus Republic of Cyprus £5 1.12.1961 Pick 40a. A lightly handled example of this beautiful green note with an eagle head as the watermark and the old Republic of Cyprus title. PMG **About Uncirculated 53 Net**, with a few small rust stains. **(150-250)**

28731 Cyprus Central Bank of Cyprus 250 Mils 1.12.1969 Pick 41a. Four wide margins frame this attractive Cypriot note that bears an issue date from the scarcer first issue for these 250 Mils notes. The colors are excellent and solid embossing is easily seen. PMG **Gem Uncirculated 65 EPQ**.
From the Minot Collection (400-600)
Starting Bid: \$200

28732 Cyprus Central Bank of Cyprus 250 Mils 1.6.1974 Pick 41b. A near-perfect example of this 250 Mils note that shows excellent color and embossing. It also carries the last issue date for this Pick number. PMG **Superb Gem Unc 68 EPQ**. **(250-350)**

28733 Cyprus Central Bank of Cyprus 500 Mils 1.8.1976 Pick 42b. The final date for this Pick number with this pretty note grading PMG **Gem Uncirculated 66 EPQ** with wonderful color and superb paper surfaces.
From the Alta California Collection (150-250)

28734 Cyprus Central Bank of Cyprus 500 Mils 1.6.1974 Pick 42b. Embossing and four wide margins are the hallmarks of this charming Cypriot note. PMG **Gem Uncirculated 66 EPQ**. **(150-200)**

28735 Cyprus, Central Bank £1 1.6.1972 Pick 43a. A wonderful example issued after the Republic of Cyprus declared independence from the United Kingdom. The intaglio embossing is strong. PMG **Choice Uncirculated 64 EPQ**. **(400-600)**
Starting Bid: \$200

28736 Cyprus Central Bank of Cyprus £1 1.6.1974 Pick 43b. A very high grade example of this Cypriot £1 note that exhibits vibrant color and deep, original embossing. PMG **Superb Gem Unc 68 EPQ**. **(200-300)**

28737 Cyprus Central Bank of Cyprus £1 1.6.1974 Pick 43b. A wonderful example of this Cypriot £1 note that features nice centering, vibrant color, and pack fresh paper. PMG **Gem Uncirculated 66 EPQ**.
From the Minot Collection (150-200)

28738 Cyprus Central Bank of Cyprus £1 1.5.1978 Pick 43c. Superior embossing is seen on this well preserved example from a later year of issue. PMG **Gem Uncirculated 65 EPQ**.
From the Minot Collection (150-200)

28739 Cyprus Central Bank of Cyprus £5 ND (1966-76) Pick 44pp Face and Back Progress Proofs (2). Bradbury, Wilkinson & Co. are believed to have printed these progress proofs to verify that the undertints on both the face and back were being properly printed. PMG grades both proofs **Choice Uncirculated 64 EPQ**. (Total: 2 notes) **(500-700)**
Starting Bid: \$250

28740 Cyprus Central Bank of Cyprus £5 1.11.1972 Pick 44b.
A widely margined and pack fresh example of this £5 note that is the finest we have ever handled for this issue. **PCGS Superb Gem New 67PPQ.**
From the Minot Collection (400-600)
Starting Bid: \$200

28741 Cyprus Central Bank of Cyprus £5 1.7.1975 Pick 44c.
A lovely example of this £5 note that bears one of the third issue dates of these pieces released between 1966 and 1976. **PMG Gem Uncirculated 66 EPQ.**
From the Minot Collection (250-350)

28742 Cyprus Central Bank of Cyprus £20 1.2.1992 Pick 56a.
Large margins and crisp colorful paper are the hallmarks of this £20 note which is actually an error note with no dot over "I" in YIRMI LIRA. **PMG Gem Uncirculated 65 EPQ.**
From the Minot Collection (150-200)

28743 Cyprus Central Bank of Cyprus £20 1.3.1993 Pick 56b.
Aphrodite adorns this modern Cypriot note that has a depiction of a sailing vessel on the back. This is the corrected variety where the dots were placed over the "i" in YIRMI LIRA. **PMG Gem Uncirculated 65 EPQ.**
From the Minot Collection (200-300)

28744 Cyprus Central Bank of Cyprus £20 1.4.2004 Pick 63c.
A high grade example of this modern Cypriot note that is adorned by a bust of *Aphrodite*. **PMG Gem Uncirculated 65 EPQ. (150-200)**

28745 Dahomey Gouvernement General .50 Franc D. 11.2.1917 Pick 1a.
An emergency small denomination issue with this example of the smallest denomination grading **Very Fine. (600-800)**
Starting Bid: \$500

28746 Dahomey Gouvernement General 1 Franc D. 11.2.1917 Pick 2a.
This is the variety with bee watermarked paper. **Very Fine**, with several pinholes and a couple of small edge tears, and rust flecks. **(500-700)**
Starting Bid: \$400

28747 Danzig Bank Von Danzig 100 Gulden 1.8.1931 Pick 62.
A brightly inked note issued during Danzig's free city days between the two World Wars. This moderately circulated example represents the third and highest denomination of the 1931-32 Issue. **PMG Choice Very Fine 35. (400-600)**
Starting Bid: \$200

28748 Danzig Bank Von Danzig 20 Gulden 1.11.1937 Pick 63.
The lowest denomination note from the final 1937-38 Issue and the final type note issued from the Bank of Danzig prior to the start of World War II in 1939. The black-on-multicolor face depicts St. Mary's church, which is the same vignette used on the 10 Gulden Pick 58 note. **PMG Extremely Fine 40. (300-400)**
Starting Bid: \$150

28749 Denmark Nationalbank 50 Kroner 1942 Pick 32d Two Examples.
Each **About Uncirculated** example has a light center fold.
From the Minot Collection (Total: 2 notes) (275-375)

28750 Denmark Danmarks Nationalbank 1000 Kroner 1972 Pick 53a.
This pack fresh example of this high denomination note retains excellent embossing and is quite colorful. **PMG Gem Uncirculated 66 EPQ.**
From the Minot Collection (400-600)
Starting Bid: \$200

28751 Dominican Republic Banco Central 100 Pesos Oro ND (1947-55) Pick 65p Face Proof.
A uniface proof with a distinctively American Bank Note Company design. Embossing is heavy as expected. **PMG Gem Uncirculated 66 EPQ. (600-900)**
Starting Bid: \$300

28752 Dominican Republic Banco Central 50 Pesos Oro (1988) Pick 127 Proof Sheet.
A single Proof sheet where both sides of a finished Proof are displayed along with both sides of a Progressive Proof. Color bars adorn the top on both sides, too. This item has been encapsulated by PMG, but not graded. **(600-1,200)**
Starting Bid: \$300

28753 Dominican Republic Banco Central 100 Pesos Oro (1988) Pick 128 Proof Sheet.
Both sides of a finished Proof and a Progressive Proof along with color bars are on this Proof Sheet. PMG encapsulated this sheet, but they did not grade it. **(600-1,200)**
Starting Bid: \$300

28754 Dominican Republic Banco Central 500 Pesos Oro (1988) Pick 129 Proof Sheet.
Both sides of a finished Proof are on this sheet and also both sides of a Progressive Proof are on the same sheet. Color bars are at top on both sides, too. This item has been encapsulated by PMG, but not graded. **(600-1,200)**
Starting Bid: \$300

28755 East Africa East African Currency Board 5 Shillings 1.7.1941 Pick 28a.
Excellent, bright colors remain on the face of this earlier date KGV I example. **PMG Very Fine 30. (200-300)**

28756 East Africa East African Currency Board 5 Shillings 1.1.1955 Pick 33.
Golden inks roll throughout this popular note featuring a tiger on the back. **PMG About Uncirculated 50. (250-350)**

28757 East Africa East African Currency Board 20 Shillings = £1 1.1.1955 Pick 35.
The watermark for this charming dual-denominated note is "EACB" within a hexagram repeated over and over. This widely margined and well printed example has acquired only a light diagonal fold. **PMG Choice About Unc 58 EPQ. (400-500)**
Starting Bid: \$200

28758 East Caribbean States East Caribbean Currency Authority \$1 ND (1965) Pick 13e(3);13h (6). (Total 9 notes)
Nine crisp uncirculated examples. Two of the three Grenada varieties have consecutive serial numbers and three of the six "A" overprinted have consecutive serial numbers. **Crisp Uncirculated. (Total: 9 notes) (100-200)**

28759 East Caribbean States East Caribbean Currency Authority \$1 ND (1965) Pick 13a.
Broad margins and excellent color adorn this **PMG Gem Uncirculated 66 EPQ** note that depicts flying fish at center. **(200-300)**

28760 East Caribbean States Montserrat Eastern Caribbean Central Bank \$5 ND (1986-88) Pick 18m, Eight Consecutive Examples. A nicely preserved group of examples of this note with the "M" suffix letter, indicating they were printed for Montserrat. **PCGS Gem New 66PPQ.** (Total: 8 notes) **(400-600)**
Starting Bid: \$200

28761 East Caribbean States Eastern Caribbean Central Bank \$5 ND (1986-88) Pick 18m, Sixteen Consecutive Examples. A nice run of pack fresh \$5 notes issued for Montserrat that feature vibrant color and solid embossing. **PCGS Gem New 66PPQ.** (Total: 16 notes) **(800-1,000)**
Starting Bid: \$400

28762 East Caribbean States Dominica Eastern Caribbean Central Bank \$10 ND (1985-93) Pick 23d1. Printed for use in Dominica, this note is superbly margined and certainly worthy of its lofty grade. A colorful sailing vignette on the back adds to the appeal. **PMG Superb Gem Uncirculated 67 EPQ.**
From the Alta California Collection (150-200)

28763 East Caribbean States Grenada Eastern Caribbean Central Bank \$10 ND (1985-93) Pick 23g. A note with nice eye appeal due to the combination of colors and the variety of designs. **PMG Gem Uncirculated 65 EPQ,** with the G suffix letter indicating it was printed for use in Grenada.
From the Alta California Collection (125-175)

28764 East Caribbean States St. Kitts Eastern Caribbean Central Bank \$10 ND (1985-93) Pick 23k1. A pack fresh example of this colorful note that was intended for use in St. Kitts. **PMG Gem Uncirculated 66 EPQ.**
From the Alta California Collection (125-175)

28765 East Caribbean States Anguilla Eastern Caribbean Central Bank \$10 ND (1985-93) Pick 23u. Issued for use in Anguilla, this bright, well embossed \$10 exudes plenty of originality. **PMG Superb Gem Unc 67 EPQ.**
From the Alta California Collection (150-200)

28766 East Caribbean States St. Vincent Eastern Caribbean Central Bank \$10 ND (1985-93) Pick 23v1. An appealing example of this \$10 note issued for St. Vincent that has vibrant ink colors and embossing. **PMG Gem Uncirculated 66 EPQ.**
From the Alta California Collection (125-175)

28767 East Caribbean States Antigua Eastern Caribbean Central Bank \$20 ND (1988-93) Pick 24a1. Excellent centering, with beautiful purple and blue inks. **PMG Gem Uncirculated 66 EPQ.**
From the Alta California Collection (250-350)

28768 East Caribbean States Montserrat Eastern Caribbean Central Bank \$20 ND (1988-93) Pick 24m1. A predominantly purple note, this design depicts the seashore on the back. This particular note was issued for Montserrat. **PMG grades this example Gem Uncirculated 66 EPQ.**
From the California Alta Collection (250-350)

28769 East Caribbean States Anguilla Eastern Caribbean Central Bank \$20 ND (1988-93) Pick 24u. This Anguilla \$20 looks just about as crisp and original as the day it was printed. **PMG Gem Uncirculated 66 EPQ.**
From the Alta California Collection (250-350)

28770 East Caribbean States Grenada Eastern Caribbean Central Bank \$10 ND (1993) Pick 27g. The "G" suffix letter tells us that this is a Grenada note. A well preserved and beautiful **PMG Superb Gem Unc 67 EPQ** example.
From the Alta California Collection (150-200)

28771 East Caribbean States Antigua Eastern Caribbean Central Bank \$50 ND (1993) Pick 29a. An always popular design featuring Queen Elizabeth II. The A suffix seen on this note denotes it as being issued for Anguilla. **PMG Superb Gem Unc 67 EPQ.** **(300-400)**
Starting Bid: \$150

28772 East Caribbean States St. Kitts Eastern Caribbean Central Bank \$10 ND (1994) Pick 32k. Bold inks and an attractive design are attributes of this lovely example that was issued for St. Kitts. **PMG Gem Uncirculated 65 EPQ.**
From the Alta California Collection (125-175)

28773 East Caribbean States St. Kitts Eastern Caribbean Central Bank \$20 ND (1994) Pick 33k. Depicting Caribbean flora and fauna and the reigning monarch, Queen Elizabeth II, this attractive multicolor note was issued for use in St. Kitts. **PMG Gem Uncirculated 65 EPQ.**
From the Alta California Collection (125-175)

28774 East Caribbean States Antigua Eastern Caribbean Central Bank \$20 ND (1988-93) Pick 24a2. Another pack fresh \$20 note issued for use in Antigua, this one with a different signature combination than the previous lot. **PMG Gem Uncirculated 66 EPQ.**
From the Alta California Collection (200-300)

28775 Ecuador Banco Sur Americano 2.1.1920 Reminders PCGS Graded. 20 Sucres Pick S253a (2) **Gem New 65PPQ;** 100 Sucres Pick S254 (4) **Choice New 63PPQ; Choice About New 58PPQ** (3). (Total: 6 notes) **(250-350)**

28776 Egypt National Bank of Egypt 25 Piastres 29.5.1948 Pick 10d. A bright, well margined, and only lightly handled example of this low denomination note that displays attractive color. **PMG Choice About Unc 58.** **(150-200)**

28777 Egypt National Bank of Egypt £10 1.6.1948 Pick 23c. A scarce large size £10 note in a very nice collector grade. Egyptian Pounds were pegged to the Pound Sterling until 1962, when the peg was revised to follow the dollar. **PCGS Very Fine 30.** **(200-300)**

28778 Egypt National Bank of Egypt £100 1948-50 Pick 27a. The note displays some deep color although it does exhibit some minor edge damage and annotations. **PMG Very Fine 25.** **(250-350)**

28779 Egypt National Bank of Egypt 50 Pounds 1952 Pick 33. An attractive green and multicolor note, this example depicts many of the symbols of ancient Egypt and a city scene. **PMG Very Fine 25.** **(600-900)**
Starting Bid: \$300

28780 Egypt National Bank of Egypt £100 29.10.1952 Pick 34.
The colors are vibrant for the grade, PMG **Very Fine 30**, with annotations noted. (500-700)
Starting Bid: \$250

28781 El Salvador Banco Central de Reserva de El Salvador 10 Colones 24.10.1972 Pick 118s Specimen.
A high grade Specimen example of this Costa Rican note that features a portrait of Christopher Columbus on the back. PMG **Gem Uncirculated 66 EPQ**. (150-200)

28782 Equatorial African States Chad 500 Francs ND (1963) Pick 4a.
A note with a center fold resulting in a grade of PMG **About Uncirculated 55**. (275-375)



28783 Estonia Treasury Note 500 Marka ND (1920) Pick 49b.
An excellent example of this higher denomination note issued by the treasury, and also known as a Kassataht or Currency Note. A split is noted on the third party label. It measures only 4mm. PMG **About Uncirculated 50**.
From the Alta California Collection (275-375)

28784 Estonia Bank of Estonia 100 Krooni 1935 Pick 66a.
A popular design that was in circulation only for a few years until Estonia was forcibly absorbed into the Soviet Union in 1940. PMG **Extremely Fine 40**.
From the Minot Collection (200-300)

28785 Estonia Bank of Estonia 10 Krooni 1937 Pick 67s Specimen.
An attractive pre-war issue from this Baltic nation which was forcibly incorporated into the Soviet Union in 1940 and did not emerge again as an independent nation until 1991, this Specimen is stamped PROOV on both its face and back. It is presently the highest graded example in the PMG population report. PMG **Superb Gem Uncirculated 67 EPQ**. (400-600)
Starting Bid: \$200

28786 Estonia ABNCo. (USA) Specimen/Test Note "10" Units 1929 (1980s) Pick UNL.

An Estonia watermark of a castle is found at far right on this PMG **Superb Gem Unc 67 EPQ** Test Note. (200-300)

28787 Ethiopia Bank of Ethiopia 5 Thalers 1.5.1932 Pick 7.
A kudu is featured on this colorful lower denomination from the second series with the "Bank of Ethiopia" name. PMG **Very Fine 30 Net**, restoration. (600-800)
Starting Bid: \$300

28788 Ethiopia State Bank \$10; \$50; \$100; \$500 ND (1945) Pick 14s1; 15s1; 16s1; 17s1 Specimens.
This popular series features Emperor Haile Selassie on the left along with various scenes of Ethiopia depicted on each denomination. All zero serial numbers, SPECIMEN stamps, and 2 POCs in the signature area are seen. The \$10, \$50, \$100, \$500 (face) are PMG **Choice Uncirculated 64 Net**, previously mounted and the \$500 (back) is PMG **Choice About Unc 58 Net**, previously mounted. (Total: 8) (700-900)
Starting Bid: \$350

28789 Ethiopia State Bank of Ethiopia 20 Ethiopian Dollars ND (1961) Pick 21s Specimen.
A well centered and embossed Specimen grading **Gem Crisp Uncirculated** with 2 POCs. (125-175)

28790 European Union Germany 50 Euro 2002 Pick 4x.
A well margined and near-perfect example of this 50 Euro note, intended for use in Germany. PMG **Gem Uncirculated 66 EPQ**, with "radar" serial number 62623032626 as a bonus. (300-500)
Starting Bid: \$150

28791 European Union European Central Bank 100 Euro 2002 Pick 5u.
A lovely, pack fresh and very colorful 100 Euro example that was issued for France. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$300

28792 European Union Belgium 50 Euro 2002 Pick 11z.
Part of the series of notes issued depicting Doors and Bridges, this 50 Euro note is issued for Belgium and grades **Gem Uncirculated 65 EPQ** per PMG. (300-500)
Starting Bid: \$150

28793 European Union Austria 100 Euro 2002 Pick 12n.
Some have suggested that, with the retirement of the 500 Euro note by 2018, the same fate may be awaiting the 100 Euro denomination. This particular example was intended for use in Austria as indicated by the N prefix of the serial number. As such it is quite an elusive issue. PMG grades it **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$200

28794 European Union Italy 100 Euro 2002 Pick 12s.
An S prefix for Italy is seen on this well centered PMG **Superb Gem Uncirculated 68 EPQ** example. The printer code is J017F3. (600-800)
Starting Bid: \$300

28795 Fancy Serial Number 8111881118 European Union European Central Bank 5 Euro 2013 Pick 20s.
A pack fresh example of this lower denomination Euro note issued for use in Italy that is further enhanced by a fancy serial number of 8111881118 which is not only a "radar" number but also a "repeater" and a "rotator" number. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$300

28796 Faeroe Islands Foroyar 500 Kronur L. 1949 (19)78 Pick 22a.
This widely margined and only lightly handled issue from the self-governing island archipelago bears the first signature variety. PMG **Choice About Unc 58**.
From the Minot Collection (150-200)

28797 Faeroe Islands Foroyar 500 Kronur L. 1949 (19)94 Pick 22b.
Another example of a 500 Kronur note from this remote location, this one with the second signature combination that is also well preserved. **PMG Gem Uncirculated 66 EPQ.**
From the Minot Collection (200-300)

28798 Faeroe Islands Foroyar 500 Kronur 1994 Pick 22b.
This large note is the Signature B variety. This series was coded by the signature combinations to reflect the date of issue. **PMG Gem Uncirculated 66 EPQ. (250-350)**

28799 Faeroe Islands Foroyar 1000 Kronur L. 1949 (19)94 Pick 23e.
The Faeroe Islands have 17 inhabited islets and reefs. **PMG Superb Gem Unc 67 EPQ.**
From the Minot Collection (350-450)
Starting Bid: \$175

28800 Faeroe Islands Foroyar 50 Kronur 2001 Pick 24; 100 Kronur 2002 Pick 25; 500 Kronur 2004 Pick 27; 1000 Kronur 2005 Pick 28. (Total: 4 notes).
Faeroe Islands 50 Kronur 2001 Pick 24 **PMG Superb Gem Unc 68 EPQ;**
Faeroe Islands 100 Kronur 2002 Pick 25 **PMG Superb Gem Unc 68 EPQ;**
Faeroe Islands 500 Kronur 2004 Pick 27 **PMG Gem Uncirculated 66 EPQ;**
Faeroe Islands 1000 Kronur 2005 Pick 28 **PMG Superb Gem Unc 68 EPQ.**
(Total: 4 notes) **(400-500)**
Starting Bid: \$200

28801 Falkland Islands Government of the Falkland Islands 10 Shillings 19.5.1938 Pick 4.
A lovely example from this remote location that is both scarce and popular amongst collectors. King George VI appears on this nicely margined 10 Shillings note that has great color and strong embossing. **PMG Choice Uncirculated 64. (800-1,000)**
Starting Bid: \$800

28802 Falkland Islands Government of the Falkland Islands 10 Shillings 10.4.1960 Pick 7a.
A simple yet attractive design, well preserved with a **PMG Gem Uncirculated 65 EPQ** grade featuring nice color and embossing. **(600-800)**
Starting Bid: \$600

28803 Falkland Islands Government of the Falkland Islands 10 Shillings 10.4.1960 Pick 7a.
Queen Elizabeth II is featured on this smaller denomination lithographed by Thomas De La Rue. **PMG Choice Uncirculated 64. (400-500)**
Starting Bid: \$200

28804 Falkland Islands Government of the Falkland Islands £1 2.1.1967 Pick 8a.
This blue on gray-green and lilac underprint note carries a portrait of a very young Queen Elizabeth II and grades **PMG Gem Uncirculated 66 EPQ.**
From the Minot Collection (200-300)

28805 Falkland Islands Government of the Falkland Islands £1 20.2.1974 Pick 8b, Two Examples.
Large margins and crisp paper are featured on these two near-perfect blue, green, and lilac printed notes. **PMG Superb Gem Unc 67 EPQ.**
(Total: 2 notes) **(400-600)**
Starting Bid: \$200

28806 Falkland Islands Government of the Falkland Islands £1 1.12.1977 Pick 8c.
A later date, as well as an F prefix, is seen on this well preserved £1 note from this remote location. **PMG Superb Gem Unc 67 EPQ.**
From the Minot Collection (200-300)

28807 Falkland Islands Government of the Falkland Islands £5 10.4.1960 Pick 9a.
Red inks over a green underprint make for a vibrant color scheme on this scarcer Falkland Islands note showing generous margins. **PMG Gem Uncirculated 65 EPQ. (600-800)**
Starting Bid: \$300

28808 Falkland Islands Government of the Falkland Islands £5 10.4.1960 Pick 9a.

With the earliest issue date for this Pick number, this attractive note printed by TDLR makes use of red, green, yellow, and blue to produce a striking effect. Evenly circulated and original PMG **Very Fine 30 EPQ**.

From the Minot Collection (300-400)

Starting Bid: \$150

28809 Falkland Islands Government of the Falkland Islands £5 30.1.1975 Pick 9b.

An interesting C78000 serial number is seen on this higher denomination. PMG **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$200

28810 Fiji Reserve Bank of Fiji ND (2012) Set of 5 PMG Graded Notes \$5 Pick UNL5a* Replacement ZZA Prefix PMG **Gem Uncirculated 65 EPQ**.

\$10 Pick UNL10a PMG **Gem Uncirculated 65 EPQ**.

\$20 Pick UNL20a PMG **Superb Gem Unc 67 EPQ**.

\$50 Pick UNL50a PMG **Gem Uncirculated 66 EPQ**.

\$100 Pick UNL100a PMG **Choice Uncirculated 64**. (Total: 5) (200-300)

28811 Fiji British Administration £1 ND (1942 - Old Date 1.8.1934) Pick 45c.

A New Zealand note with the FI/O prefix that was overprinted for circulation in Fiji due to World War II. PMG **Very Fine 25**, thinning. (400-600)

Starting Bid: \$200

28812 Finland Finlands Bank 1000 Markkaa 1945 Pick 82a;

France Banque de France 5000 Francs 2.4.1942 Pick 97c.

The Finland example shows modest evidence of circulation. **Very Fine**.

The France example has minor corner handling and scattered pinholes; along with two light folds that transect the center which is common for these large type notes. **Extremely Fine**. (Total: 2) (200-300)

28813 France Banque de France 50 Francs 20.1.1914 Pick 64e.

A pleasing example of this oversized French note that is attractive for the grade with good color. PMG **Extremely Fine 40**, with just a couple of tiny pinholes. (450-650)

Starting Bid: \$220

28814 France Banque de France 50 Francs 28.7.1913 Pick 64e.

A colorful, well margined of this scarce earlier issue that just has a couple of tiny pinholes. PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$200

28815 France Banque de France 50 Francs 26.7.1909 Pick 64e.

Another pretty mid-grade example of this oversized French issue that, aside from a couple of pinholes, just has some light folds. PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$200

28816 France Banque de France 50 Francs 17.1.1921 Pick 64f.

A lightly circulated example of this oversized French note that bears a postwar issue date. PMG **Choice Very Fine 35**. (300-500)

Starting Bid: \$150

28817 France Banque De France 100 Francs 5.3.1904 Pick 65c.

An appealing example of this oversized French note that bears the third of five signature combinations for this issue. PMG **Very Fine 30**, with just a couple of pinholes and minor edge repairs. (400-600)

Starting Bid: \$200

28818 France Banque de France 100 Francs 22.9.1906 Pick 65d.

The colors remain bold on this moderately circulated example of this scarce earlier issue that has a couple of pinholes and a small notch in its bottom margin. PMG **Very Fine 30**. (300-400)

Starting Bid: \$150

28819 France Banque de France 500 Francs 29.1.1931 Pick 66l.

A pleasing example with the last piece in this same grade realizing \$312.00 in 2017. PMG **Extremely Fine 40**, with staple holes.

From the Minot Collection (300-500)

Starting Bid: \$150

28820 France Banque de France 1000 Francs 18.4.1925 Pick 67j.

Another different date is available to collectors this afternoon. Despite the mention of pinholes and minor rust this PMG **About Uncirculated 50** note displays good color. (500-700)

Starting Bid: \$250

28821 France Banque de France 1000 Francs 1.5.1926 Pick 67j.

There are no problems reported on this most pleasing example that is sure to realize a strong price due to its quality. PMG **Choice Extremely Fine 45**. (500-700)

Starting Bid: \$250

28822 France Banque de France 1000 Francs 29.7.1925 Pick 67j.

A lovely early large-format note exhibiting some minor repairs and pinholes. PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$200

28823 France Banque de France 100 Francs 27.8.1914 Pick 71a.

A lightly circulated example of this 100 Franc note that bears an issue date right after the outbreak of World War I. PMG **About Uncirculated 50**. (250-350)

28824 France Banque de France 20 Francs 27.8.1918 Pick 74.

A wartime date of issue is seen on this evenly circulated French note that features a portrait of Bayard at left. PMG **Very Fine 30**.

From the Minot Collection (300-400)

Starting Bid: \$150

28825 France Banque de France 50 Francs 27.4.1933 Pick 80b.
A most attractive example of this oversized Depression-era French note that has seen only light handling. The colors are quite bold on this PMG **About Uncirculated 55** piece that only has a few tiny pinholes.
From the Minot Collection (600-800)
Starting Bid: \$300

28826 France Banque de France 100 Francs 21.10.1937 Pick 86a.
This attractive example grades PCGS **Choice About New 55**. It is in a comment free holder and is the nicest Pick 86a to appear at auction in recent years. (600-800)
Starting Bid: \$600

28827 France Banque de France 100 Francs 20.10.1938 Pick 86b.
A well centered example with paper originality that was once nicely folded into thirds. PMG **About Uncirculated 50 EPQ**. (275-375)

28828 France Banque de France 20 Francs 20.2.1941 Pick 92b.
A high grade example of this wartime issue that is well margined and nicely embossed. PMG **Choice Uncirculated 64**, with a couple of staple holes at left. (400-600)
Starting Bid: \$200

28829 France Banque de France 50 Francs 8.1.1942 Pick 93.
A well margined and sharply inked example of this wartime issue that features Jacques Coeur at left. PMG **Superb Gem Unc 67 EPQ**. (200-300)

28830 France Banque de France 100 Francs 29.1.1942 Pick 94.
A World War II date is seen on this pack fresh example with a lofty PMG **Superb Gem Uncirculated 68 EPQ** grade. (250-350)

28831 France Banque de France 100 Francs 13.3.1941 Pick 94.
An impressive large sized note from the World War II era. All colors and paper are original. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28832 France Banque de France 100 Francs 9.1.1941 Pick 94 Two Consecutive Examples.
Bold embossing is a component of the paper originality of this PMG **Gem Uncirculated 66 EPQ** duo. (Total: 2 notes) (150-200)

28833 France Banque de France 5000 Francs 7.9.1939 Pick 97a.
A couple of tape repairs are noticed on this otherwise lovely note. PMG **About Uncirculated 55 Net**. (300-500)
Starting Bid: \$150

28834 France Banque de France 5000 Francs 2.4.1942 Pick 97c.
A colorful note issued by the Vichy regime with some pinholes noticed. PMG **About Uncirculated 55**. (300-400)
Starting Bid: \$150

28835 France Banque de France 5000 Francs 1942 Pick 97c Two Examples.
Dates on this lightly handled pair are 9.7.1942 and 22.10.1942. **Extremely Fine-About Uncirculated** or a little better.
From the Minot Collection (Total: 2 notes) (350-450)
Starting Bid: \$175

28836 France Banque de France 5000 Francs 18.3.1943 Pick 97d.
Just another lovely note that has survived intact with the typically encountered staple holes for the issue. PMG **Choice About Unc 58**. (300-400)
Starting Bid: \$150

28837 France Banque de France 5 Francs 23.12.1943 Pick 98a Two Consecutive Examples.
Both of these exquisite pieces earned their PMG **Superb Gem Unc 67 EPQ** grades due to their high degree of preservation and also their right on the nose centering within four broad margins. (Total: 2 notes) (250-350)

28838 France Banque de France 5 Francs 23.12.1943 Pick 98a Two Consecutive Examples.
A lovely pair of consecutive PMG **Superb Gem Unc 67 EPQ** notes are in this lot. This consecutive pair is consecutive to another pair of Pick 98a 67 EPQ examples in this auction session. (Total: 2 notes) (250-350)

28839 France Banque de France 100 Francs 23.3.1944 Pick 101a.
A lovely, well margined example of this World War II era note that displays wonderful color and original embossing. A great piece not usually seen in this high state of preservation. PMG **Gem Uncirculated 66 EPQ**.
From the Minot Collection (400-600)
Starting Bid: \$200

28840 France Banque de France 100 Francs 23.3.1944 Pick 101a.
Rene Descartes is featured on this World War II issue which also features an angel inscribing "PAX" (peace). This example is well preserved, and notes in this state especially from WWII are very desired. PMG **Choice Uncirculated 64**. (200-300)

28841 France Banque de France 100 Francs 15.5.1942 Pick 101a.
A note with the first date of this Vichy France design, it is a bright, well margined PMG **Choice Very Fine 35 EPQ**.
From the Alta California Collection (200-300)

28842 France Banque de France 1000 Francs 22.10.1942 Pick 102.
A high denomination featuring mother and child and Mercury, with scenes of France. A light original paper wave still rolls across this grandly sized PMG **Gem Uncirculated 66 EPQ** example.
From the Alta California Collection (300-400)
Starting Bid: \$150

28843 France Banque de France 5000 Francs 28.5.1942 Pick 103a.
A small annotation in pencil on the back in the lower left corner does not distract from the overall beauty this note possesses. PMG **Choice Very Fine 35**. (300-400)
Starting Bid: \$150

28844 France Banque de France 5000 Francs 16.5.1946 Pick 103c.

A beautifully margined note with a classic design at center showing France and her far-reaching influence around the globe. The colors are rich, and the pinholes mentioned by PMG are hardly visible. **Choice Uncirculated 64. (600-800)**

Starting Bid: \$300

28845 France Banque de France 5000 Francs 4.10.1945 Pick 103c.

Marianne and effigies of her colonies are featured on this colorful polychrome note from World War II. Only the lightest touches of handling are seen on this example, which exhibits staple holes and minor rust. Excellent eye appeal is retained. PMG **About Uncirculated 55.**

From the Minot Collection (300-500)

Starting Bid: \$150

28846 France Banque de France 5000 Francs 7.2.1946 Pick 103c.

Effigies of France's colonies surround Marianne on this colorful note first introduced during the war. This later date example is problem-free. PMG **About Uncirculated 50. (250-350)**

28847 France Banque de France 5000 Francs 4.10.1945 Pick 103c.

Minor repairs are noticed which appear to be small repaired margin splits. PMG **Choice Extremely Fine 45. (200-300)**

28848 France Tresor Central 1000 Francs ND (1944) Pick 107.

From the second highest denomination of the wartime Marianne series. These notes were sometimes considered allied military currency as well as they were brought with the liberation of Corsica. PMG **Superb Gem Unc 67 EPQ.**

From the Alta California Collection (250-350)

28849 France Allied Military Currency 500 Francs 1944 Pick 119a.

A pleasing mid-grade example of an elusive denomination from this wartime issue. Evenly circulated PCGS **Very Fine 35**, with nice color and margins. **(200-300)**

28850 France Banque de France 100 Francs 3.10.1946 Pick 128a.

A high grade example of this lower denomination postwar-dated issue that has nice centering and excellent color. PMG **Gem Uncirculated 66 EPQ. (125-175)**

28851 France Banque de France 100 Francs 6.8.1953 Pick 128e.

A colorful, well margined French issue that has sustained only light circulation. PMG **About Uncirculated 53 EPQ.**

From the Alta California Collection (150-200)

28852 France Banque de France 5000 Francs 10.3.1949 Pick 131a.

A lightly handled example of the Terre et Mer (land and sea) design. All features are well preserved and enjoyable on this solid PMG **About Uncirculated 50** note. **(300-400)**

Starting Bid: \$150

28853 France Banque de France 5000 Francs 5.4.1951 Pick 131b.

PMG graded this note **Choice Uncirculated 64** with closed pinholes. They have not graded a single example higher with only one equal. **(500-700)**

Starting Bid: \$250

28854 France Banque de France 5000 Francs 16.8.1951 Pick 131c.

An earlier issue date appears on this well margined and embossed example of this appealing postwar high denomination note. PMG **About Uncirculated 53**, with just a few tiny pinholes, a couple of which have been closed. **(300-400)**

Starting Bid: \$150

28855 France Banque de France 5000 Francs 7.2.1952 Pick 131c.

Another pretty example of this popular high denomination note that has sustained only very light circulation. PMG **About Uncirculated 50. (300-400)**

Starting Bid: \$150

28856 France Banque de France 10,000 Francs 1951-56 Pick 132d.

The second example from a consecutive pair offered here which exhibits closed pinholes. The note retains great color and eye appeal. PMG **Choice About Unc 58. (400-600)**

Starting Bid: \$200

28857 France Banque de France 10,000 Francs 1951-56 Pick 132d.

Another pleasing example of this high denomination issue that displays closed pinholes. PMG **Choice About Unc 58. (400-600)**

Starting Bid: \$200

28858 France Banque de France 500 Francs 6.2.1958 Pick 133b.

A brooding Victor Hugo appears on this small 500 Franc note issued just before the devaluation. Hugo's portrait is perfectly registered from face to back on the note, a trademark of French bank note design. PMG **Choice Uncirculated 64.**

From the Minot Collection (300-400)

Starting Bid: \$150

28859 France Banque de France 1000 Francs 7.3.1957 Pick 134b.

This is the scarcer of the two signature varieties for this design. Any distinct fold is now difficult to spot through the third party holder. PCGS **Choice About New 58. (400-500)**

Starting Bid: \$380

28860 France Banque de France 1000 Francs 2.9.1953 Pick 134a.

The stern portrait of Cardinal Richelieu appears on either side of this attractive, colorful example that has seen only light handling. PMG **About Uncirculated 50.**

From the Minot Collection (150-250)

28861 France Banque de France 5000 Francs 10.7.1958 Pick 135a.
A vibrant example of an elusive note for collectors that has just a few light folds and a couple of closed pinholes. A colorful and lifelike engraving of Henry IV is the main focal point front and back. PMG **Extremely Fine 40**. (350-550)

Starting Bid: \$175

28862 France Banque de France 10,000 Francs 6.9.1956 Pick 136a.
Probably the most attractive classic French note. The designers do full justice to the famous general, surrounding him with a multitude of colors and motifs. Very lightly handled PMG **About Uncirculated 55**, with a few tiny pinholes. (600-800)

Starting Bid: \$300

28863 France Banque de France 10,000 Francs 4.7.1957 Pick 136b.
A lightly circulated example of this always in demand French note featuring a portrait of a young Napoleon Bonaparte. Colorful, well margined PMG **About Uncirculated 55**, with a few tiny pinholes. (500-700)

Starting Bid: \$250

28864 France Banque de France 10,000 Francs 4.7.1957 Pick 136b.
The always popular Napoleon note, denominated in the Old Francs. All colors are impressive and fitting of such a grand note. PMG **About Uncirculated 55**. (500-700)

Starting Bid: \$250

28865 France Banque de France 10,000 Francs 5.6.1958 Pick 136b.
Another well margined and sharply inked example of the always popular Napoleon Bonaparte note. PMG **About Uncirculated 53**, with a few closed pinholes. (500-700)

Starting Bid: \$250

28866 France Bank de France 10 Nouveaux Francs on 1000 Francs 7.3.1957 Pick 138.

A pleasing example of this popular overprinted provisional issue that is well margined with excellent color. PMG **Extremely Fine 40 EPQ**. (300-400)

Starting Bid: \$150

28867 France Banque de France 100 Nouveaux Francs on 10,000 Francs 30.10.1958 Pick 140.

A most appealing note which is overprinted on a Pick 136 portraying a young Napoleon Bonaparte. Very difficult to locate especially so nice, with just some light circulation and a few closed pinholes. PMG **Choice Extremely Fine 45**. (700-900)

Starting Bid: \$350

28868 France Banque de France 5 Nouveaux Francs 6.5.1965 Pick 141a.
A lovely example featuring Victor Hugo. These notes based on the old Francs design but denominated in New Francs after the currency reform were only in circulation for a few years before the name reverted to Francs, with an all new series of notes. Centering is almost perfect on this PMG **Gem Uncirculated 66 EPQ** note. (500-700)

Starting Bid: \$250

28869 France Banque de France 5 Nouveaux Francs 6.5.1965 Pick 141a.
Another high grade example of this Victor Hugo note and just as nice as the previous lot with wide margins and vibrant color. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$250

28870 France Banque de France 5 Nouveaux Francs 2.11.1961 Pick 141a.

A richly colored note with wide margins and featuring portraits of Victor Hugo on both sides. The Pantheon is included on the face and the Vosges place is observed on the back. PMG **Choice Uncirculated 64 EPQ**.

From the Alta California Collection (250-350)

28871 France Banque de France 50 Nouveaux Francs 5.11.1959 Pick 143.

To ease the transition between Old Francs and New Francs, old designs were modified. These examples denominated in New Francs, like the provisional overprinted issues, were in circulation for only a short time before they were replaced. This denomination was replaced by the Racine design. A vertical fold down the center accounts for this otherwise very appealing note's grade. PMG **About Uncirculated 50**, with a few closed pinholes. (600-800)

Starting Bid: \$300

28872 France Banque de France 100 Nouveaux Francs 7.2.1963 Pick 144a.

A colorful note with nice eye appeal featuring the Arc de Triomphe at left and a portrait of Napoleon Bonaparte at right. The building on the back is the Church of the Invalides. PMG **Choice About Unc 58**. (300-400)

Starting Bid: \$150

28873 France Banque de France 100 Nouveaux Francs 1.2.1962 Pick 144a.

Napoleon Bonaparte is featured on this lightly circulated high denomination example. Several colors and excellent heavy embossing are seen on this note from the heyday of French banknote design. PMG **About Uncirculated 55**, with a few pinholes. (300-400)

Starting Bid: \$150

28874 France Banque de France 500 Nouveaux Francs 2.7.1959 Pick 145a.

A wonderful array of color graces this high denomination French issue that has a small repaired edge tear. PMG **About Uncirculated 53**. (700-900)

Starting Bid: \$350

28875 France Banque de France 500 Nouveaux Francs 4.1.1963 Pick 145a.

Playwright and actor Moliere (1622-73) is found on this design. PMG **Choice Extremely Fine 45**, with a repaired edge tear. (500-700)

Starting Bid: \$250

28876 France Banque de France 5 Francs 7.12.1967 Pick 146b.

Louis Pasteur is featured on this design which commemorates his work. Well margined PMG **Choice Uncirculated 64**, with a pair of pinholes at left.

From the Minot Collection (150-250)

28877 France Banque de France 10 Francs 8.5.1969 Pick 147c.

A wonderfully centered and boldly printed note that has an attractive vignette of Voltaire on both sides. PMG **Superb Gem Uncirculated 67 EPQ**. (150-200)

28878 France Banque de France 10 Francs 7.9.1972 Pick 147d.

A well margined and sharply inked example of this French note that features Voltaire on both the face and back. PMG **Gem Uncirculated 66 EPQ**. (150-250)

28879 France Banque de France 10 Francs 7.9.1972 Pick 147d.
Another high grade example of this popular French note and just as pretty as the previous lot with nice centering and excellent color. PMG **Gem Uncirculated 66 EPQ**. (150-250)

28880 France Banque de France 50 Francs 4.10.1973 Pick 148d.
A near-Gem example of this Racine type note with a later date of issue. Bright, well embossed PMG **Choice Uncirculated 64**.
From the Alta California Collection (150-200)

28881 France Banque de France 50 Francs 3.6.1976 Pick 148f.
Jean Racine is featured on this colorful, well margined French note from the 1970s that displays pristine paper surfaces. PMG **Superb Gem Unc 68 EPQ**. (500-700)
Starting Bid: \$250

28882 France Banque de France 100 Francs 6.11.1975 Pick 149e Two Consecutive Examples.
A pair of well centered examples with natural paper wave and grading PMG **Choice Uncirculated 64**, closed pinholes. (Total: 2 notes) (200-300)

28883 France Banque de France 20 Francs ND (1980-86) Pick 151a.
Claude Debussy is honored on this later issue which utilizes a different color palette than that used on most French notes. PMG **Superb Gem Uncirculated 67 EPQ**. (150-250)

28884 France Banque de France 100 Francs 1978 Pick 153.
A lovely example of this ever popular 100 Francs which pays homage to France's rich revolutionary history. PCGS **Gem New 65PPQ**. (400-600)
Starting Bid: \$300

28885 France Banque de France 200 Francs 1981 Pick 155a.
Baron de Montesquieu is featured on this note from the second to last series of the French Franc. PMG **Gem Uncirculated 66 EPQ**. (250-300)

28886 France Banque de France 500 Francs 2.1.1969 Pick 156a.
Overprint embossing is well preserved on this charming 500 Francs. The typical pinholes are seen at left. PCGS **Very Choice New 64PPQ**. (400-600)
Starting Bid: \$320

28887 France Banque de France 500 Francs 3.10.1991 Pick 156i.
A lovely large denomination note honoring Blaise Pascal that was the last series to feature the classic French banknote design. Embossing and natural paper wave are the traits of this colorful note. PMG **Choice Uncirculated 64**.
From the Alta California Collection (100-150)

28888 France Domaines Nationaux 25 Livres 24.10.1792 Pick A67.
A storied black-and-white note issued during the French Revolution. Embossed seal and bright watermarks can still be seen. PMG **Very Choice New 64**. (150-250)

28889 France Tresorerie Aux Armees 2 Francs ND (1917) Pick M3 Remainder.
This widely margined military issue has vivid color and crisp detail. It is the finest example that we have ever offered. PCGS **Superb Gem New 67PPQ**. (300-400)
Starting Bid: \$300

28890 France Military Tresor Public 5 Nouveaux Francs / 500 Francs ND (1960) Pick M14.
These provisional 5 NF notes were printed by overprinting the NF value on old 500 Franc issues circa 1960. This example grades PMG **Very Fine 25**. (400-600)
Starting Bid: \$350

28891 French Antilles Institut d'Emission des Departments d'Outre-Mer 10 Nouveaux Francs on 1000 Francs ND (1961) Pick 2.

Large fishing and agricultural scenes dominate this attractive, oversized note printed in the French style. Evenly circulated and problem free PMG **Very Fine 20**. (500-700)

Starting Bid: \$250

28892 French Antilles Institut d'Emission des Departments d'Outre-Mer 10 Francs ND (1964) Pick 8a.

Excellent colors remain on this always popular example issued for France's overseas departments. Pinholes are noted at top left. PCGS **Gem New 65PPQ**. (600-800)

Starting Bid: \$475

28893 French Antilles Republique Francaise 10 Francs ND (1964) Pick 8a.

The grade of PMG **Extremely Fine 40** is arrived at due to a few vertical folds and a horizontal center fold. Splits are found at top and bottom center. (200-300)

28894 French Equatorial Africa Institut d'Emission de l'Afrique Equatoriale Francaise et du Cameroun 50 Francs ND (1957) Pick 31.

A pack fresh example of this colorful note which was issued for countries using the (today) CFA franc. PMG **Choice Uncirculated 64**. (300-500)

Starting Bid: \$150

28895 French Indochina Institut d'Emission des Etats du Cambodge, du Laos et du Vietnam 10 Piastres = 10 Kip ND (1953) Pick 102.

It is difficult to discern any evidence of circulation through the holder of this bright, well inked example of one of the last issues from this former French colonial possession. PMG **Choice About Unc 58 EPQ**.

From the Minot Collection (150-200)

28896 French Indochina Banque de l'Indo-Chine 1 Piastre ND (1909-21) Pick 13b.

This example has the Vietnamese city of "Haiphong" in red overprint. PCGS **Very Fine 20 Apparent**, with rust stains and internal damage; along with minor edge damage in the lower left corner. (200-300)

28897 French Indochina Banque de l'Indo-Chine 100 Francs ND (1936-39) Pick 51d.

A pleasing Pick 51d that retains much color and has minor corner tip handling. PCGS **Choice About New 55**. (500-700)

Starting Bid: \$250

28898 French Indochina Banque de l'Indochine 20 Piastres ND (1949) Pick 81a.

A well margined and sharply inked example of one of the later issues from this former French colonial possession. PMG **About Uncirculated 53**.

From the Minot Collection (200-300)

28899 French Indochina Institut d'Emission des Etats du Cambodge, du Laos et du Vietnam 5 Piastres = 5 Riels ND (1953) Pick 95.

Similar designs for this issue were distributed between Cambodia, Laos, and Vietnam. Bright, well margined PMG **Choice Uncirculated 64**.

From the Minot Collection (200-300)

28900 French Oceania Chambre de Commerce 50 Centimes 29.12.1919 Pick 2.

A PMG **Very Fine 30** Pick 2 and only the second that we have been able to offer. That other piece was a lower grade example from the Ruth Hill Collection. (500-700)

Starting Bid: \$250

28901 French Oceania Bons de Caisse 1 Franc 7.4.1942 Pick 8.

An attractive example of this Free French note that has seen only light circulation and which retains excellent color. PMG **Choice Very Fine 35**. (500-700)

Starting Bid: \$250

28902 French Pacific Territories Institut d'Emission d'Outre-Mer 1000 Francs ND (1995) Pick 2d Four Examples.

A quartet of colorful notes designed and printed in France. **Crisp Uncirculated**, pinholes. (Total: 4 notes) (200-300)

28903 French Pacific Territories Institut d'Emission d'Outre-Mer 10,000 Francs ND (1985) Pick 4g.

Natural paper wave is observed on this PMG **Choice Uncirculated 64** example. (200-300)

28904 German East Africa Deutsch-Ostafrikanische Bank 5 Rupien 15.6.1905 Pick 1.

A male and female lion appear on this moderately circulated example from the first issue of notes for this former German colony. PMG **Very Fine 30**, with just some minor rust specks and staining. (400-600)

Starting Bid: \$200

28905 Germany Imperial Treasury 5 Mark 10.1.1882 Pick 4.

A six digit serial number is seen on this early official note issued by the German government. Before this, each state and private bank issued their own local notes. PMG **Very Fine 25**. (275-350)

28906 Germany Reichsbanknote 500 Milliarden Mark on 5000 Mark ND (1923) Pick 124a.

A high grade example of this inflationary note that utilized an overprint on an old design. PMG **Choice Uncirculated 64**, with a small pencilled notation on the back. (250-350)

28907 Germany Federal Republic 50 Deutsche Mark 1948 Pick 7a.

Part of the post-war Allied Occupation U.S. Army Command issue, this attractive purple-and-multicolor note was printed by ABNCo (without imprint). PMG grades it **About Uncirculated 55**. (400-600)

Starting Bid: \$200

28908 Germany Federal Republic Bank Deutscher Lander 20 Deutsche Mark 1949 Pick 17a.

One of the first notes to be denominated in the Deutsche Mark. Embossing is heavy as these notes were designed and prepared by the American Bank Note Company. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (250-350)

28909 Germany Federal Republic Bundeskassenschein 5 Pfennig ND (1967) Pick 25.

From an interesting issue that was authorized and printed but never issued, this modern day "fractional currency" note was intended to fill the breach during an anticipated coin shortage that never developed in 1967. PMG **Superb Gem Unc 67 EPQ**, with only one note graded a single point finer. (125-175)

28910 Germany Federal Republic Bundeskassenschein 1 Deutsche Mark ND (1967) Pick 28.

Another pack fresh example from this never released issue, this pretty note representing the 1 Deutsche Mark denomination. PMG **Gem Uncirculated 66 EPQ**. (150-200)

28911 Germany Federal Republic Deutsche Bundesbank 5 Deutsche Mark 1.7.1963 Pick 29A.

A near-perfect example of this unissued number that was part of a series that was intended to thwart a coin shortage that turned out to be not as severe as predicted. PMG **Superb Gem Unc 69 EPQ**. (500-600)

Starting Bid: \$250

28912 Germany Federal Republic Deutsche Bundesbank 100 Deutsche Mark 2.1.1970 Pick 34a* Replacement.

A well margined and only lightly handled example of this replacement note, so noted by the ZE serial number prefix. PMG **About Uncirculated 55**. (250-350)

28913 Germany Federal Republic Deutsche Bundesbank 500 Deutsche Mark 1.6.1977 Pick 35b.

An example grading PMG **About Uncirculated 55 EPQ** with a light center fold and paper originality. (600-800)

Starting Bid: \$300

28914 Germany Federal Republic Deutsche Bundesbank 200 Deutsche Mark 2.1.1996 Pick 47.

Part of the last series issued before the introduction of the Euro in Germany, this attractive red-orange and blue on multicolor underprint note honors Paul Ehrlicher. The note presently has a conversion value of just over \$125 if exchanged for Euros. PMG **Superb Gem Uncirculated 67 EPQ**. (450-550)

Starting Bid: \$220

28915 Ghana Bank of Ghana 10 Cedis 2.1.1978 Pick 16f. (Total: 38 notes)

Total of 38 examples with some consecutive runs. **Crisp Uncirculated**. (Total: 38) (200-300)

28916 Gibraltar Government of Gibraltar £5 1.10.1927 Pick 13.

A very scarce early date and denomination from this British colony that exhibits light, even wear and nice color. PMG **Very Fine 30**. (400-600)

Starting Bid: \$300

28917 Gibraltar Government of Gibraltar 10 Shillings 1.7.1954 Pick 14c.

The classic "Rock of Gibraltar" is featured on this widely margined and pack fresh 10 Shillings note. PMG **Superb Gem Unc 67 EPQ**. (400-600)

Starting Bid: \$300

28918 Gibraltar Government of Gibraltar £5 20.11.1975 Pick 21a.

The Convent of Gibraltar is found on the back of this well preserved and strongly embossed note. It is the official residence of the governor of Gibraltar. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (200-300)

28919 Gibraltar Government of Gibraltar £20 1.7.1986 Pick 23c.

An attractive large format note, this £20 depicts the reigning monarch Queen Elizabeth II, on the face and the Governor's House on the back. PMG **Gem Uncirculated 65 EPQ**.

From the Minot Collection (350-450)

Starting Bid: \$175

28920 Gibraltar Government of Gibraltar £50 27.11.1986 Pick 24.
A lofty PMG **Gem Uncirculated 66 EPQ** grade is seen on this lovely multicolored note.
From the Alta California Collection (350-450)
Starting Bid: \$175

28921 Gibraltar Government of Gibraltar £50 27.11.1986 Pick 24.
The £50 is the highest denomination of the 1986 issue. Queen Elizabeth II and the Rock of Gibraltar are the vignettes on this lovely note. PMG **Gem Uncirculated 65 EPQ**.
From the Minot Collection (300-400)
Starting Bid: \$150

28922 Gibraltar Government of Gibraltar £50 27.11.1986 Pick 24.
Superior embossing is seen on this high denomination note from the British possession at the mouth of the Mediterranean. PMG **Gem Uncirculated 65 EPQ**. (300-400)
Starting Bid: \$150

28923 Gibraltar Government of Gibraltar £20 1.7.1995 Pick 27a.
A high grade example of this modern £20 note from Gibraltar that appears to have rolled off the press this morning. PMG **Superb Gem Unc 67 EPQ**. (200-300)

28924 Gibraltar Government of Gibraltar £50 1.12.2006 Pick 34a.
Excellent color and print quality grace this intricately designed £50 note. PMG **Gem Uncirculated 66 EPQ**.
From the Alta California Collection (250-350)

28925 Gibraltar Government of Gibraltar £100 1.1.2011 Pick 39.
An Optiks security thread is seen on this highest denomination of Gibraltar with the first A/AA prefix. PMG **Gem Uncirculated 66 EPQ**. (250-350)

28926 Gibraltar Government of Gibraltar £100 21.8.2015 (2017) Pick New.
An appealing example of this newly released polymer note from Gibraltar that has a myriad of anti-counterfeiting measures. PMG **Gem Uncirculated 66 EPQ**. (250-350)

28927 Gibraltar Government of Gibraltar 10 Shillings 3.10.1958 Pick 14c.
The final date of issue for this series appears on this well margined 10 Shillings note that is the variety with the added security thread. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$300

28928 Great Britain Operation Bernhard Counterfeits £10 20.6.1938 Pick 336B Five Examples.
In 1942, SS Major Walter Bernhard Kruger assembled a group of Jewish artists, engravers, printers, and technicians in Sachsenhausen Concentration Camp in order to counterfeit British paper money. All of the notes in this lot are graded by PMG and each has a paper maker's notch. Three grade **About Uncirculated 55**, with one having toning, another piece grades **About Uncirculated 53**, and the fifth is **Choice Extremely Fine 45**. (Total: 5 notes) (500-700)
Starting Bid: \$250

28929 Great Britain Operation Bernhard Counterfeits £10 20.6.1938 Pick 336B Five Consecutive Examples.
This lot has a quintet of L/107 notes. Two grade PMG **About Uncirculated 55** and three grade PMG **About Uncirculated 53**. All have a paper maker's notch. According to the story relayed to us by the consignor's, this particular group of notes were dropped in cases by the Germans and subsequently picked up by US troops. A grand old time was had on one weekend in France. Afterwards, it was finally determined these notes were no good and they were distributed amongst the troops as souvenirs. All of the group lots here are from this source. (Total: 5 notes) (500-700)
Starting Bid: \$250

28930 Great Britain Operation Bernhard Counterfeits £10 20.6.1938 Pick 336B Six Consecutive Examples.
A half dozen Nazi counterfeits all graded by PMG and all having a paper maker's notch are in this lot. One grades **About Uncirculated 55**, another **About Uncirculated 53 EPQ**, a third **About Uncirculated 53**, and the last three grade **About Uncirculated 50**. (Total: 6 notes) (600-800)
Starting Bid: \$300

28931 Great Britain Operation Bernhard Counterfeits £20 7.6.1937 Pick 337Ba Five Consecutive Examples.
All five grade PMG **About Uncirculated 55** in comment free holders. (Total: 5 notes) (500-700)
Starting Bid: \$250

28932 Great Britain Operation Bernhard Counterfeits £20 7.6.1937 Pick 337Ba Five Consecutive Examples
Four notes grade PMG **About Uncirculated 55** with one example being toned and missing two corner tips. The fifth grades PMG **Choice Extremely Fine 45** with tears and toning. (Total: 5 notes) (500-700)
Starting Bid: \$250

28933 Great Britain Operation Bernhard Counterfeits £20 7.6.1937 Pick 337Ba Five Consecutive Examples.
Two notes are PMG **Choice About Unc 58** and three are PMG **About Uncirculated 55**, with one note containing splits. (Total: 5 notes) (500-700)
Starting Bid: \$250

28934 Great Britain Bank of England £5 11.3.1947 Pick 343.
An example of the thin paper variety grading PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$200

28935 Great Britain Bank of England £5 29.12.1950 Pick 344.
A security thread is seen on this post-war white Fiver. PCGS **Gem New 66PPQ**. (400-600)
Starting Bid: \$200

28936 J.S.G. Boggs Note Great Britain £1 ND (1978-84) "How Much Does an Idea Weigh?"

Controversial artist J.S.G. Boggs was arrested for counterfeiting in England in 1986 during the one-man traveling exhibition of his artwork. His artwork consisting of various "notes" including Bank of England examples, got the attention of Scotland Yard. Boggs was tried for reproducing Bank of England notes. He was found not guilty and as a result, all Bank of England notes now carry a copyright message so that a similar case today would involve a copyright violation charge. The "£1 note" in this lot is a print of a Boggs "note" that got him into trouble. Pencilled below the note in Boggs' own hand is, "Victory Edition 26.11.87 Stephen Boggs." His victory was being found not guilty. This example is not graded. It has been matted and framed with overall dimensions of approximately 11.75 by 9 inches. Boggs died at the age of 62 on January 22, 2017. *There will be no returns on this lot for any reason.* (500-700)

Starting Bid: \$250

28937 J.S.G. Boggs Note Great Britain £5 1988.

Paper money art created by artist J.S.G. Boggs in the form of a Bank of England note. These were executed in order to help pay the legal fees that Boggs incurred in staving off the charge of counterfeiting brought before him by the Crown in 1986. He has signed this note in red ink above his artwork signature as the Chief Cashier. Other whimsical touches of the "note" by Boggs are also observed. This example is not graded. It has been matted and framed under glass with overall dimensions of approximately 8.5 by 6.5 inches. *There will be no returns on this lot for any reason.* (600-900)

Starting Bid: \$300

28938 Great Britain National Equitable Labour Exchange Birmingham Branch/Forward Trading Co. Birmingham 1 Hour July 22, 1833/191_ Remainder.

This remainder comes from a program devised by socialist reformer Robert Owen. It was a cooperative where workers would exchange their goods for notes which were valued according to the time needed to produce the items. Not all was harmonious, as disputes over the value of products and the time taken to make them led to failure. All branches closed in 1834. Apparently, the Forward Trading Co. of Birmingham intended on using these notes as promotional items and therefore their information was printed on the back along with the "191_" date. All of these that we have seen have the overprint on the back. **PCGS Choice New 63.** (175-225)

28939 Greece Bank of Greece 1000 Drachmai 1.5.1935

This beautiful note was printed in France prior to World War II utilizing all of the hallmark French security methods including a watermark, multi-color precise registration printing, and face to back registration of design elements. **PMG Gem Uncirculated 65 EPQ. PMG Choice Uncirculated 64.**

From the Minot Collection (200-300)

28940 Greece Bank of Greece 50 Drachmai 1941 (ND 1945) Pick 168s Specimen.

A pleasing roulette cancelled example displaying a solid zero serial number. AKYPON/SPECIMEN is stamped in the corners on both front and back. **PMG Choice About Unc 58.** (150-250)

28941 Greece Bank of Greece 100 Drachmai ND (1944) Pick 170s Specimen.

A colorful example of this wartime Specimen note produced for Greece by Waterlow and Sons. **PMG Choice Uncirculated 64.** (300-400)

Starting Bid: \$150

28942 Greece Bank of Greece 500 Drachmai ND (1945) Pick 171s Specimen.

The University of Athens appears on the back of this near-Gem Greek specimen note that is well margined and quite colorful. **PMG Choice Uncirculated 64.** (400-600)

Starting Bid: \$200

28943 Greece Bank of Greece 1000 Drachmai ND (1944) Pick 172s Specimen.

A soldier is the featured vignette on the back of this well preserved wartime Specimen note. **PMG Choice Uncirculated 64.** (400-600)

Starting Bid: \$200

28944 Greece Bank of Greece 5000 Drachmai ND (1945) Pick 173s Specimen.

A most attractive example of this popular Greek note with vignettes of a woman and children on the face and women and horses on the back. **PMG Choice Uncirculated 63.** (500-700)

Starting Bid: \$250

28945 Greece Bank of Greece 10,000 Drachmai ND (1945) Pick 174s Specimen.

An original, colorful example of this high denomination issue that is roulette cancelled on both sides. **PMG Choice Uncirculated 64.** (600-900)

Starting Bid: \$300

28946 Greece Bank of Greece 20,000 Drachmai ND (1946) Pick 176.
Athena and Medusa are featured on this high denomination note which includes depictions of ancient Greek coins. Well margined and enjoyable
PMG Choice Very Fine 35.
From the Minot Collection (200-300)

28947 Greece Bank of Greece 5000 Drachmai 9.6.1947 Pick 181a.
A colorful example of this postwar Greek transition note that features wide margins and Gem paper surfaces. **PMG Gem Uncirculated 65 EPQ.**
From the Minot Collection (250-350)

28948 Greece Bank of Greece 10,000 Drachmai 29.12.1947 Pick 182a.
A lightly handled example of this post-World War II Greek note that features vignettes of Aristotle and several ancient coins on its face. **PMG Choice About Unc 58 EPQ.**
From the Minot Collection (250-350)

28949 Greece Bank of Greece 10,000 Drachmai 29.12.1947 Pick 182c.
A colorful post-World War II Greek note that features vignettes of Aristotle and several ancient coins on its face. This is a well preserved example of the variety with the smaller serial number and Greek letter prefix that was printed in Greece. **PCGS Choice New 63.**
From the Minot Collection (300-400)
Starting Bid: \$150

28950 Greece Bank of Greece 20,000 Drachmai 29.12.1949 Pick 183a.
A very lightly handled example of the highest denomination for the 1949 issue that features Athena at left and an ancient coin at bottom center. **PMG Choice About Unc 58,** with blazing ink colors.
From the Minot Collection (300-400)
Starting Bid: \$150

28951 Greece Bank of Greece 20 Drachmai 1.3.1955 Pick 190a.
A wonderful scene from Greek mythology dominates this colorful, well margined note that appears to have rolled off the press this morning. **PMG Superb Gem Unc 67 EPQ.**
From the Minot Collection (400-600)
Starting Bid: \$200

28952 Greece Bank of Greece 100 Drachmai 1.7.1955 Pick 192b.
A lightly handled example of this Greek note that depicts Themistocles on the face and a galley on the back. **PMG Choice About Unc 58.** (100-150)

28953 Greece Privileged Bank of Epirus and Thessaly 1 Drachma 21.12.1885 Pick S104sp Specimen Proof.
Only the second time we have been able to offer an example of any kind from this obscure Greek bank. This specimen proof represents the lowest denomination issued by this bank and features wide margins and excellent color. **PMG About Uncirculated 55,** with some minor specks of residue and a small pencilled annotation. (500-600)
Starting Bid: \$250

28954 Greece Bank of Crete 25 Drachmai 9.26.1915 Pick S153.
Bearing the last date of issue for this design during World War I, this attractive large format note has a portrait of King George of Greece who had been assassinated in Greece a little more than two years before this note was placed in circulation. **PMG Choice Very Fine 35.**
From the Minot Collection (250-350)

28955 Greece Bank of Crete 100 Drachmai 3.3.1917 Pick S154b.
The final date of issue is seen on this oversized example of the highest denomination released by this Greek island bank. Just a few light folds are found on this well margined and colorful **PMG Extremely Fine 40** note.

From the Minot Collection (300-400)
Starting Bid: \$150

28956 Greenland Danish Administration 25 Ore 1905 Pick 4b.
What is considered a provisional note issued only for circulation in Greenland and assumed to be domestically produced. An interesting example of money in frontier lands during the turn of the last century. **PMG Choice Uncirculated 64 EPQ.**
From the Minot Collection (400-600)
Starting Bid: \$200

28957 Greenland Danish Administration 25 Ore 1905 Pick 4b.
A small, locally produced note that was printed to alleviate the lack of coinage in circulation. **PMG About Uncirculated 55.** (300-400)
Starting Bid: \$150

28958 Greenland State Note 25 Ore ND (1913) Pick 11b and 11c.
A common eider duck is the main focal point of these two well preserved 25 Ore notes that represent two different signature varieties for this issue. **PMG Choice Uncirculated 64,** minor repair and **PMG Gem Uncirculated 65 EPQ.**
From the Minot Collection (Total: 2 notes) (600-800)
Starting Bid: \$300

28959 Greenland State Note 25 Ore ND (1913) Pick 11c.
A lightly circulation example of the temporary circulating note issued for the Danish possession. It represents the variety with the large Rasmussen signature. **PMG Extremely Fine 40 Net,** repaired. (200-300)

28960 Greenland State Note 50 Ore ND (1913) Pick 12b.
This number with a saddleback seal vignette grades an evenly circulated **PMG Very Fine 20.** (250-350)

28961 Greenland State Note 1 Krone ND (1913) Pick 13b.
An earlier edition from the Colony of Greenland which has seen moderate circulation and acquired a few edge splits. **PMG Very Fine 30.** (250-350)

28962 No Lot

28963 Greenland State Note 5 Kroner ND (1913) Pick 14A.

With a serial number of 43372, this 5 Kroner is in the range of notes that were released to the general collecting public in the 1980s, making this a Pick 14A rather than 14. It features an attractive and suitable vignette of a polar bear. **PMG Choice Uncirculated 64 EPQ.**

From the Minot Collection (250-350)

28964 Greenland Gronlands Styrelse 5 Kroner ND (1926-45) Pick 15c and 15d.

A pair of examples of this always sought after Greenland note with the polar bear vignette, with these two notes representing the signature varieties of P. P. Sveistrup. **PMG Gem Uncirculated 65 EPQ** and **PMG Choice About Unc 58 EPQ.**

From the Minot Collection (Total: 2 notes) (600-800)

Starting Bid: \$300

28965 Greenland State Note 5 Kroner ND (1926-52) Pick 15d.

This is a large signature example of the popular polar bear issue. Bold and light shades of green are seen throughout this note. **PMG Choice Very Fine 35. (300-400)**

Starting Bid: \$150

28966 Greenland State Note 10 Kroner ND (1926-52) Pick 16d.

This is a large signature variety from this interesting series. The net designation is due to a repair on this note. **PMG Very Fine 30 Net. (300-400)**

Starting Bid: \$150

28967 Greenland Den Kongelige Gronlandske Handel 5 Kroner (1953-1967) Pick 18a.

This note screams Greenland with its polar bear vignette on the face and then there is the map of Greenland on the back. **PMG Gem Uncirculated 66 EPQ.**

From the Minot Collection (300-400)

Starting Bid: \$150

28968 Greenland Den Kongelige Gronlandske Handel 5 Kroner ND (1953-67) Pick 18b.

An issued version of the locally circulating note. From the serial numbers, it appears the larger denominations of this series were printed in Denmark, while the smaller denominations of 1 Krone and less were prepared in Greenland. **PMG Choice Very Fine 35. (250-350)**

28969 Greenland Den Kongelige Gronlandske Handel 5 Kroner ND (1953-67) Pick 18s Specimen.

This is an extremely nice example of the popular polar bear issue. Attractive shades of green are seen throughout this note along with a roulette cancellation "SPECIMEN" placed horizontally. It is tied with two others at this lofty grade level. **PMG Superb Gem Unc 67 EPQ. (500-700)**

Starting Bid: \$250

28970 Greenland Den Kongelige Gronlandske Handel 10 Kroner (1953-1967) Pick 19a.

A humpback whale is featured on this note issued by the Den Kongelige Gronlandske Handel, which translates to the Royal Greenlandic Trading Department. **PMG Choice About Unc 58 EPQ.**

From the Minot Collection (400-600)

Starting Bid: \$200

28971 Greenland Den Kongelige Gronlandske Handel 10 Kroner ND (1953-67) Pick 19b.

A later example of this iconic series issued for Greenland. Well margined **PMG Very Fine 25. (150-200)**

28972 Greenland Den Kongelige Gronlandske Handel 10 Kroner ND (1953-67) Pick 19s2 Specimen.

A very nice example from this interesting series. This hump-back whale note has great margins and perfect shades of brown ink. It has a roulette cancellation "SPECIMEN" placed horizontally. This note shares the top grade with six others. **PMG Gem Uncirculated 66 EPQ. (500-700)**

Starting Bid: \$250

28973 Greenland Den Kongelige Gronlandske Handel 50 Kroner ND (1953-67) Pick 20a.

An evenly circulated example of this better high denomination note from Greenland that exhibits good color. **PMG Very Fine 30. (400-600)**

Starting Bid: \$200

28974 Greenland Den Kongelige Gronlandske Handel 50 Kroner ND (1953-67) Pick 20s Specimen.

An attractive lilac color combined with the clipper ship at center give this note tremendous eye appeal. This note was issued by the Royal Greenlandic Trading Department (Den Kongelige Gronlandske Handel) with a roulette cancellation "SPECIMEN" placed horizontally. **PMG Choice Uncirculated 64. (600-800)**

Starting Bid: \$300

28975 **Greenland** Credit Note 100 Kroner 16.1.1953 Pick 21c.

This design prepared and printed in Denmark is much more uncommon as an issued example than as a specimen. A lightly handled example that retains all of its original colors and paper quality. PMG **Choice About Unc 58 EPQ**.

From the Minot Collection (400-600)

Starting Bid: \$200

28976 **Greenland** Gronlands Administration 1; 5; 20 Skilling ND (1942) Pick M8; M9; M10

Choice Crisp Uncirculated or better. (Total: 3 notes) (125-175)

28977 **Greenland** Trade Certificate 20 Skilling ND (1942) Pick M10s Specimen.

A lovely and high grade example of this Trade Certificate. SPECIMEN is roulette cancelled diagonally across the note. The embossing is bold. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28978 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 500 Francs ND (1947-49) Pick 36s Specimen.

A soft paper wave and embossed surfaces provide this Specimen with considerable eye appeal. Fully original color rounds out a true Gem presentation. PMG **Gem Uncirculated 65 EPQ**. (700-900)

Starting Bid: \$650

28979 **Guatemala** Banco Internacional De Guatemala 5 Pesos 2.10.1916 Pick S155b.

A Series 2 note with a "barred" out earlier year date of 1914. The net grade is for minor rust. It is in the back top margin and is indeed minor. PMG **Extremely Fine 40 Net**.

From the Alta California Collection (275-375)

28980 **Guatemala** Banco de Occidente En Quezaltenango 20 Pesos 15.1.1918 Pick S180.

An evenly circulated and well margined example from this private Guatemalan bank that was printed by Waterlow & Sons. PMG **Very Fine 25**, with just a couple of minor rust specks on the back. (400-600)

Starting Bid: \$200

28981 **Guernsey** States of Guernsey £50 ND (1994) Pick 59.

An ornately designed and beautifully colored Thomas De La Rue produced note with even margins and pristine paper. PMG graded **Gem Uncirculated 66 EPQ**. (250-350)

28982 **Guinea** Banque Centrale de la Republique de Guinee 500 Francs 1.3.1960 Pick 14a.

A large sized example featuring Ahmed Sékou Touré. Features are excellent on this well preserved PMG **Choice Uncirculated 64** example. (200-300)

28983 **Honduras** Banco Central 5 Lempiras ND (1950-51) Pick 46p Face and Back Proofs.

ABNCo Proofs grading PMG **Choice Uncirculated 64** with the Back Proof having the added comment on the back label that it is unaffected by issues on the cardstock. We see a small upper left corner fold.

From the Alta California Collection (Total: 2 notes) (275-375)

28984 **Honduras** Banco Central De Honduras 5 Lempiras 9.12.1960 Pick 51b.

The Battle of Trinidad is the vignette on the back of this high grade note produced by the ABNCo. This battle occurred on Honduran soil on November 11, 1827. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28985 **Honduras** Banco Atlantida 5 Lempiras 1.2.1943 Pick S123e.

A pleasing Series C note which displays good color for the assigned grade. PMG **Very Fine 30**.

From the Alta California Collection (250-350)

28986 **Honduras** El Banco Centro-Americano 20 Pesos ND (30.11.1888) Pick S135fp Face Proof.

A bank restricted to a single issue dated 1888. Of the eight Pick numbers, the Krause reference does not have a picture of any note on this bank. PMG **Gem Uncirculated 65 EPQ**. (300-400)

Starting Bid: \$150

28987 **Honduras** Banco Nacional Hondureno 25 Centavos 1889 Pick S152a.

An evenly circulated example which is elusive as an issued note. Some rust spots are visible on the back. PMG **Very Fine 20 Net**.

From the Alta California Collection (400-600)

Starting Bid: \$200



28988 **Honduras** Republica de Honduras Billeto Aduanero 50 Pesos 1928 S165Ap Face and Back Proofs.

An ABNCo pair of Proofs with both pieces grading PMG **Gem Uncirculated 65 EPQ** with the back unaffected by issues on the cardstock. The back has a horizontal fold in the cardstock, but not the note.

From the Alta California Collection (Total: 2 notes) (400-600)

Starting Bid: \$200



28989 Honduras Republica de Honduras Billete Aduanero 100 Pesos 1928 S165Bp Face Proof.

Only Proofs and Specimens exist on this customs note number. PMG **Gem Uncirculated 65 EPQ**, the note is unaffected by issues of the card-stock, which in this case is an upper left corner nibble.

From the Alta California Collection (200-300)

28990 Honduras Billete Aduanero 2 Lempiras 1937 Pick S167a.

A freshly inked note that despite the light handling or fold that is difficult to detect appears Choice New. PMG **Choice About Unc 58**.

From the Alta California Collection (150-250)

28991 Hong Kong Hong Kong and Shanghai Banking Corporation \$1 1.6.1935 Pick 172c.

The colors remain excellent on this popular Britannia design that just has a few minor rust specks. PMG **About Uncirculated 50 Net**. (400-600)

Starting Bid: \$200

28992 Hong Kong Hong Kong and Shanghai Banking Corporation 5 Dollars 4.2.1959 Pick 180b.

With a design appearing to be from the 1890s rather than the 1950s, this attractive brown and multicolor note, printed by Bradbury Wilkinson & Co., features a seated woman on the face and the bank's old headquarters beneath a winged angel with a trumpet on the back. PMG **Choice Uncirculated 64 EPQ**. (250-350)

28993 Hong Kong Hong Kong and Shanghai Banking Corporation \$1000 1.1.1989 Pick 199b.

A well margined and pack fresh example of a high denomination note from this famous Hong Kong bank. PMG **Gem Uncirculated 66 EPQ**. (300-400)

Starting Bid: \$150

28994 Hong Kong Government of Hong Kong \$1 1.6.1956 Pick 324Ab.

Rich color, wide margins, and superb paper surfaces are the hallmarks of this lovely Hong Kong note. PCGS **Superb Gem New 68PPQ**. (250-350)

28995 Hong Kong Government of Hong Kong \$1 1.1.1952 Pick 324b.

Wonderful color and original paper surfaces define this pleasing example of one of the last King George VI issues for Hong Kong. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28996 Iceland Landsbanki Islands 50 Kronur L. 1928 Pick 34a.

This colorful note from Iceland includes a lovely dock scene vignette on the back and is further enhanced by low two-digit serial number 72. PMG **Choice Uncirculated 64**.

From the Minot Collection (200-300)

28997 Iceland Landsbanki Islands 100 Kronur L. 1928 Pick 35a.

Low serial number 72 adds to the appeal of this well preserved Icelandic note that represents the variety without a serial number prefix. PMG **Choice Uncirculated 64**.

From the Minot Collection (400-600)

Starting Bid: \$200

28998 Iceland Landsbanki Islands 500 Kronur L. 1928 (1948-56) Pick 36s Specimen.

An attractive Bradbury, Wilkinson & Co. specimen of an issue that spans both the pre- and postwar periods in Iceland. PMG **Choice Extremely Fine 45**, with some printer's annotations in the top margin. (500-700)

Starting Bid: \$250

28999 Matching Serial Number Iceland Republic 500; 1000; 5000 Kronur L. 1961 (1981-95) Pick 51a; 52a; 53a.

All three notes have matching serial number 00000541. **Choice Crisp Uncirculated** or better. (Total: 3 notes) (275-375)

29000 Iceland Central Bank of Iceland 5000 Kronur L. 1961 (1986-95) Pick 53a.

A pack fresh and colorful example from Iceland that represents the highest denomination for this issue. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (250-350)

29001 India British Administration 1 Rupee 1917 Pick 1e Jhunjhunwalla 3.1.2A.

An example grading PMG **Choice About Unc 58**. The back label cites that it is with booklet selvage and that the note is unaffected by issues in the selvage. We auctioned a PMG 55 with the note unaffected by issues in the selvage and minor rust for \$660 in September 2017. (600-800)

Starting Bid: \$300

29002 India Government of India 1 Rupee 1917 Pick 1e Jhunjhunwalla 3.1.2A.

A pleasing example displaying fresh paper and bold watermarks. PMG **About Uncirculated 55 EPQ**.

From the Alta California Collection (500-700)

Starting Bid: \$250

29003 India Government of India 1 Rupee 1917 Pick 1g Jhunjhunwalla 3.1.1A-B.

There are seven varieties of these notes, with this being the seventh as evidenced by the watermark which is a rayed star within a square near the lower right and the the signature of M.M.S. Gubbay. Prior to this issue, the lowest denominations of notes printed were 5 rupees. A shortage of silver coinage occurred due to people hoarding them in part due to the war. Therefore, the need for lower denomination notes increased and one rupee notes were authorized. These were also issued in booklets of 25, as this one was, which is the reason for the perforations on the left side which, in this case, have acquired some rust stains. PMG **Choice Uncirculated 63 Net**. (400-600)

Starting Bid: \$200

29004 **India** Government of India 5 Rupees ND (1917-1930) Pick 4a Jhunjhunwalla 3.4.1A.

A J20 prefix note grading PMG **Very Fine 25** and we are listing the full Jhunjhunwalla number in our description. A partial Jhunjhunwalla number is on the third party label. (250-350)

29005 **India** British Administration 10 Rupees ND (1917-30) Pick 5b Jhunjhunwalla 3.6.2.

An example grading PMG **Very Fine 30** with minor rust and spindle holes. We have auctioned only one other Pick 5b. That PCGS 25 with stains piece realized \$587.50 in April 2014. (600-800)

Starting Bid: \$300

29006 **India** Government of India 10 Rupees ND (ca. 1925) Pick 7b Jhunjhunwalla 7.2.

Issued around 1925 (based on the signature of J B Taylor), this blue and multicolor note with a profile portrait and watermark of King George V grades PMG **Very Fine 30** with a spindle hole and pinholes noted. (300-375)

Starting Bid: \$150

29007 **India** Government of India 1 Rupee 1935 Pick 14a Jhunjhunwalla 3.2.1B-D.

A vignette of a 1935 One Rupee coin dates this multicolor low denomination note that PMG grades **Gem Uncirculated 65 EPQ** mentioning the usual staple holes. (200-300)

29008 **India** Government of India 10 Rupees ND (1928-35) Pick 16b Jhunjhunwalla 3.8.2.

The signature of J. W. Kelly is seen on this last 10 Rupees note issued under the authority of the government, before higher denomination issuing rights were transferred to the Reserve Bank of India. Staple holes made when issued and a small stain on the back are seen. PMG **Extremely Fine 40**. (350-450)

Starting Bid: \$175

29009 **India** Reserve Bank of India 2 Rupees ND (1943) Jhunjhunwalla 4.2.2 Pick 17b; Government of India 1 Rupee ND (1940) Pick 25d Jhunjhunwalla 4.1.1B.

A pair of wartime low denomination notes from India that are well margined with nice color. PMG **Choice Uncirculated 64 EPQ** and **Choice Uncirculated 64**, staple holes at issue. (Total: 2 notes) (250-350)

29010 **India** Reserve Bank of India 5 Rupees ND (1937) Pick 18a Jhunjhunwalla 4.3.1.

All four margins are approximately 5mm in width. PMG **Gem Uncirculated 66 EPQ**. (300-500)

Starting Bid: \$150

29011 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 18b Jhunjhunwalla 4.3.2.

A well margined note that would have looked as equally at home in a 65 EPQ holder. Staple holes at issue. PMG **Choice Uncirculated 63 EPQ**. (150-250)

29012 **India** Reserve Bank of India 10 Rupees ND (1937) Pick 19a Jhunjhunwalla 4.5.1.

A well centered example that boasts of paper originality. This number is found with prefixes A through H. PMG **Choice Uncirculated 64 EPQ** with staple holes at left as issued. (350-450)

Starting Bid: \$175

29013 **India** Reserve Bank of India 10 Rupees ND (1937) Pick 19a Jhunjhunwalla 4.5.1.

Another well margined and sharply inked example of this early King George VI issue, this one with some light handling. PMG **About Uncirculated 50**, staple holes at issue. (200-300)

29014 **India** Reserve Bank of India 10 Rupees ND (1943) Jhunjhunwalla 4.5.2 Pick 19b.

Even circulation is seen on this lightly circulated example that retains bright color with the typical staple holes seen. PMG **Extremely Fine 40**.

From the Alta California Collection (150-250)

29015 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20b.

A very attractive example of the large King George V 100 Rupee issue that has sustained only light wear. The back vignette at center is that of a tiger. PCGS **About New 53**, staple holes at left as issued. (500-700)

Starting Bid: \$250

29016 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla 4.4.1.

A high grade example of the black serial number variety of this design, which was introduced to prevent counterfeiting. PMG **Choice Uncirculated 64 EPQ** with staple holes at issue. (500-700)

Starting Bid: \$250

29017 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla 4.4.1.

This lightly handled WWII era 5 Rupees note has the typical at issue staple holes. It grades PMG **About Uncirculated 53**. (350-450)

Starting Bid: \$175

29018 India Reserve Bank of India 10 Rupees ND (1943) Pick 24 Jhunjhunwalla 4.6.1.

A sailing vessel appears on the back of this note that also has both a watermark and facing portrait of the reigning monarch George VI. PMG grades this example **Choice Uncirculated 64 Net** with mention of the usual staple holes and the comment retouched. **(200-300)**

29019 India Reserve Bank of India 10 Rupees ND (1943) Jhunjhunwalla 4.6.1 Pick 24.

A lightly handled example displaying the usual staple holes at issue. PMG **About Uncirculated 55 EPQ**.

From the Alta California Collection (100-150)

29020 India Reserve Bank of India 5 Rupees ND (1951) Pick 33 Jhunjhunwalla 6.3.2.1.

A well margined and colorful example of this 5 Rupee note issued four years after Indian independence. PMG **Choice Uncirculated 64**, with two staple holes at left at issue. **(100-150)**

29021 India Reserve Bank of India 5 Rupees ND (1964) Pick 35a Jhunjhunwalla 6.3.4.1A Three Examples.

Two closely serial numbered notes are from the R/20 prefix and a third piece has the V/67 prefix. PMG **Gem Uncirculated 66 EPQ**, staple holes at issue. (Total: 3 notes) **(150-200)**

29022 India Reserve Bank of India 5 Rupees ND (1962-67) Pick 36a Jhunjhunwalla 6.3.5.1A Three Examples.

This lot contains a V/2 and two V/87 prefix notes grading PMG **Gem Uncirculated 66 EPQ**, staple holes at issue. (Total: 3 notes) **(150-200)**

29023 India Reserve Bank of India 10 Rupees ND (1962) Pick 40b Jhunjhunwalla 6.4.4.2B Three Examples.

Two notes are consecutive and each note of this P/5 prefix trio grades PMG **Gem Uncirculated 66 EPQ**, staple holes at issue. (Total: 3 notes) **(275-375)**

29024 India Reserve Bank 100 Rupees ND (1950) Pick 41a Jhunjhunwalla 6.7.1.1.

Prefixes for this Jhunjhunwalla number are A, H, Q, U, and X. This X1 example weighs in at PMG **About Uncirculated 50**, with staple holes at issue and a spindle hole. **(200-300)**

29025 India Reserve Bank 100 Rupees ND (1951) Pick 42a Jhunjhunwalla 6.7.2.1A.

An evenly circulated and well margined example of this 100 Rupees note that has a great vignette of a pair of elephants on its back. PMG **Choice Very Fine 35**, with staple holes at issue and a spindle hole. **(150-200)**

29026 India Reserve Bank of India 100 Rupees ND Original Pack of 100 Pick 64d Jhunjhunwalla 6.7.7.4.

The inside notes grade **CU**, while the two outside notes grade **AU** with staining on both sides. There is also staining on the top and bottom edges of some of the inside examples in this original pack. (Total: 100 notes) **(500-700)**

Starting Bid: \$250

29027 India Government of India 1 Rupee ND (1949-50) Pick 71b Jhunjhunwalla 6.1.1.2, Three Examples.

A well margined and original trio of low denomination notes that display nice color and embossing. PMG **Choice Uncirculated 64 EPQ**, each with a spindle hole at issue. (Total: 3 notes) **(100-150)**

29028 Solid Serial Number 999999 India Government of India 1 Rupee ND (1951) Pick 73 Jhunjhunwalla 6.1.3.1.

Solid serial number 999999 appears on this low denomination Indian note that has sustained only light handling. It was also plated in the Third Edition of the Jhunjhunwalla reference. PMG **About Uncirculated 55**, staple hole at issue. **(500-1,000)**

Starting Bid: \$250

29029 India Reserve Bank of India 100 Rupees ND (1979) Pick 86f Jhunjhunwalla 6.7.10.5A Ten Consecutive Examples.

A nicely preserved run of ten notes with watermark embossing. **Choice Crisp Uncirculated**, staple holes at issue. (Total: 10 notes) **(125-175)**

29030 India Reserve Bank of India 1000 Rupees 2011 Pack of 100 Pick 107a.

Prime Minister of India Narendra Modi announced on an unscheduled live televised address the demonetization of all 500 and 1,000 Rupee notes on November 8, 2016. The inside notes grade **CU** or better, while a few of the outside notes are **VF-XF** or better. All notes have a pair of staple holes as issued. (Total: 100 notes) **(600-900)**

Starting Bid: \$300

29031 India Reserve Bank of India 1000 Rupees ND Pack of 100 Pick 94a.

A pleasing group of notes bearing the signature of Bimal Jalan as Governor. This denomination was demonetized on November 8, 2016. A couple of outside notes grade **AU** and the inside notes are **Choice AU** or better. All notes have several staple holes. (Total: 100 notes) **(1,500-2,000)**

Starting Bid: \$750

29032 Thos. Cook & Son Limited, Bombay, India 50, 100 Rupee Specimen Travellers Cheques ca. 1946

Printed by Bradbury, Wilkinson & Co., these wonderful Specimens from just after World War 2 were issued in 50 and 100 Rupee denominations and were redeemable for those amounts in India, Ceylon, or Burma. Both feature a great vignette of a large elephant, with the 50 Rupee cheque being printed in black on a multicolor underprint while the 100 Rupee cheque is predominantly red-brown. Both grade **Choice Crisp Uncirculated**. Both have a delicate annotation in the upper margin "AS SUBMITTED 4.1.46" (Total: 2 items) **(400-600)**

Starting Bid: \$200

29033 Indonesia Bank Indonesia 500 Rupiah ND (1957) Pick 52.

An advancing tiger is at left on this PMG **About Uncirculated 55** note. This Pick number easily eclipses the values in the Krause reference no matter what the grade. **(400-600)**

Starting Bid: \$200

29034 Indonesia Bank Indonesia 2500 Rupiah ND (1957) Pick 54.

Overprint embossing and well proportioned margins provide this high denomination issue with more than enough eye appeal to justify its lofty grade of PMG **Gem Uncirculated 65 EPQ**. **(500-700)**

Starting Bid: \$250

29035 Indonesia Republik Indonesia 2-1.2 Rupiah 1956 Pick 75★ Replacement Note.

The X serial number prefix indicates that this well margined and pack fresh Indonesian note is a replacement. **PMG Gem Uncirculated 65 EPQ.** (150-250)

29036 Iran Bank Melli Iran 5 Rials AH1317 (1938) Pick 32Aa. An uncommon early note from Iran printed in the UK that has been well preserved. **PMG Choice Uncirculated 63 EPQ.** (150-200)

29037 Iran Bank Melli 10 Rials ND (1938)/AH1317 Pick 33Aa. Good color is noticed on this note of the without date stamp variety. PMG reports a previous mounting. **PMG Choice Uncirculated 64 Net.** *From the Alta California Collection (150-200)*

29038 Iran Bank Melli 10 Rials AH1321 (1942) Pick 33Ad. A blue date stamp is seen on the back of this note featuring Reza Shah Pahlavi. This series is uncommon as the majority were redeemed after his abdication, and even less were preserved in the higher grades. **PMG Choice About Unc 58 EPQ.** *From the Alta California Collection (200-300)*

29039 Iran Bank Melli 50 Rials AH1317 ND (1938) Pick 35Aa. A problem free example of this issue bearing Western style serial numbers. **PMG Very Fine 25.** *From the Alta California Collection (100-200)*



29040 Iran Bank Melli 500 Rials ND (1938)/AH1317 Pick 37a. A western serial number variety grading **PMG Very Fine 30.** *From the Alta California Collection (250-350)*

29041 Die Proof of Mirza Reza Pahlevi as used on Iranian Bank Notes ca. 1934-35. Die Proof is identified as "MIRZA REZA PAHLEVI No. 8 / NATIONAL BANK OF PERSIA / SPECIAL V-71421 / AMERICAN BANK NOTE COMPANY". **Crisp Uncirculated.** (200-300)

29042 Iraq Government of Iraq 1/4 Dinar 1931 (ND 1942) Pick 16a. A bit of minor rust is seen on this otherwise bright example that also has a couple of minor margin splits. **PMG Very Fine 25.** (300-500) **Starting Bid: \$150**

29043 Iraq Central Bank of Iraq ND (1959-71). 10 Dinars Pick 55a; 10 Dinars Pick 55b; 5 Dinars Pick 59; 10 Dinars Pick 60. **Very Fine-Extremely Fine** or better. (Total: 4 notes) (150-200)

29044 Ireland Central Bank of Ireland 10 Shillings 20.9.1947 Pick 56b1. A lovely example of this 10 Shilling Lady Lavery note that is well centered and retains all of its original color. **PMG Gem Uncirculated 66 EPQ.** *From the Minot Collection (250-350)*

29045 Ireland Central Bank of Ireland 10 Shillings 6.6.1968 Pick 63a, Four Examples. This is a strongly embossed quartet of examples of this Irish 10 Shillings note that have four wide margins and wonderful color. **PMG Gem Uncirculated 66 EPQ.** (Total: 4 notes) (600-800) **Starting Bid: \$300**

29046 Ireland Central Bank of Ireland £1 13.5.1966 Pick 64a. A perfectly centered and boldly embossed example of this Lady Lavery £1 note that exhibits vivid color on both face and back. **PMG Superb Gem Unc 67 EPQ.** (300-400) **Starting Bid: \$150**

29047 Ireland Central Bank of Ireland £1 2.10.1969 Pick 64b. The Whitaker-Murray signature combination is found on this £1 example graded **Gem Uncirculated 66 EPQ** by PMG with "Great Embossing" mentioned. (150-200)

29048 Ireland Central Bank of Ireland £1 2.10.1969 Pick 64b. This is a well margined and pack fresh example of this Irish £1 note with the Whitaker-Murray signature combination. **PMG Gem Uncirculated 66 EPQ** with great embossing. (150-200)

29049 Ireland Central Bank of Ireland £1. 17.9.1970 Pick 64b (5); £1 8.7.1971 Pick 64c (4); £1 21.4.1975 Pick 64c (4). An embossed group of notes with Whitaker & Murray signatures and with and without security threads. **Choice About Uncirculated** or better with almost all being "or better" in the Uncirculated grades. (Total: 13 notes) (350-450) **Starting Bid: \$175**

29050 Ireland Central Bank of Ireland £5 12.5.1969 Pick 65b. A near-Superb example of this Irish £5 note that bears the second signature combination for this issue but is the variety without the metallic security thread. **PMG Gem Uncirculated 66 EPQ.** *From the Minot Collection (350-450)* **Starting Bid: \$175**

29051 Ireland Central Bank of Ireland £5 27.2.1970 Pick 65b. A lovely example of this Irish £5 note that features wide margins, excellent color, and deep, original embossing. **PMG Choice Uncirculated 64.** (300-400) **Starting Bid: \$150**

29052 Ireland Central Bank of Ireland £5 5.9.1975 Pick 65c. This pretty Irish £5 note is identical to the previous lot except it represents the variety with the added security thread. **PMG Gem Uncirculated 66 EPQ.** *From the Minot Collection (350-450)* **Starting Bid: \$175**

29053 Ireland Central Bank of Ireland £5 5.9.1975 Pick 65c. Superior colors and embossing are seen on this popular design. **PMG Gem Uncirculated 66 EPQ.** (300-400) **Starting Bid: \$150**

29054 Ireland Central Bank of Ireland £5 10.1.1975 Pick 65c. One of the last dates of this design is seen on this well preserved example. **PMG Choice Uncirculated 64.** (200-300)

29055 Ireland Central Bank of Ireland £10 16.7.1968 Pick 66a.
A bright blue Lady Lavery note with the last issue date for this signature combination and which exhibits four wide margins and wonderful color. **PMG Choice Uncirculated 64 EPQ.**
From the Minot Collection (350-450)
Starting Bid: \$175

29056 Ireland Central Bank of Ireland £10 19.5.1971 Pick 66c.
A bright blue Lady Lavery note with the security thread at the center. Typical, punch-through embossing that is expected for a fully original note. **PMG Gem Uncirculated 66 EPQ.**
From the Minot Collection (500-700)
Starting Bid: \$250

29057 Ireland Central Bank of Ireland £10 26.9.1974 Pick 66c.
A pack fresh, higher denomination featuring Lady Lavery. **PMG Gem Uncirculated 65 EPQ. (500-700)**
Starting Bid: \$250

29058 Ireland Central Bank of Ireland £10 2.12.1976 Pick 66d.
A later date is seen on this popular design that is pack fresh. **PMG Choice Uncirculated 64. (300-400)**
Starting Bid: \$150

29059 Ireland Central Bank of Ireland £20 24.3.1976 Pick 67c.
Lady Lavery is depicted on this higher denomination example from this series. **PCGS Choice About New 55. (250-350)**

29060 Ireland Republic of Ireland \$20 1866-67 Pick S103.
The Continental Bank Note Company was contracted by the O'Mahony wing of the Fenian Brotherhood to print this iconic issue. **PMG Very Fine 20. (200-300)**

29061 Isle of Man Bank Limited £1 17.3.1958 Pick 6d
Before banknote issuing rights of the Crown Dependency located between Great Britain and Ireland were given to the government, several banks issued their own banknotes at par with Sterling. Bright, well margined **PMG Choice Uncirculated 64**, with vibrant color and embossing.
From the Minot Collection (700-900)
Starting Bid: \$350

29062 Isle of Man Martins Bank Limited £1 1.10.1938 Pick 18b.
We have rarely been able to offer an example from this Isle of Man issuer. This is a well margined and embossed note with only some light handling and a small rust stain. **PMG About Uncirculated 53 Net. (300-400)**
Starting Bid: \$150

29063 Isle Of Man Government £5 ND (1961) Pick 26b.
The largest denomination of the 1961 issue with the second signature variety. Very eye appealing at this mid-grade. **PMG Choice Very Fine 35** with minor ink in the upper left corner. **(300-500)**
Starting Bid: \$150

29064 A Selection from the Isle of Man.
An attractive group of notes from this Crown Dependency with Pick 27 and Pick 29d examples grading **Choice About Uncirculated** and with pieces representing Pick 28a, 28b, 28c, 29a, and 29c grading **Choice Crisp Uncirculated.** (Total: 7 items) **(400-500)**
Starting Bid: \$300

29065 Isle of Man Government £5 ND (1972) Pick 30b.
The Isle of Man Bank Limited is actually listed as the issuer on this appealing and popular note. **PMG Gem Uncirculated 65 EPQ.**
From the Minot Collection (300-400)
Starting Bid: \$150

29066 Isle Of Man Government £5 ND (1972) Pick 30b.
The blue and violet colors give this note tremendous eye appeal. **PMG Extremely Fine 40 EPQ. (150-250)**

29067 Isle Of Man Government £10 ND (1972) Pick 31b.
An attractive example with brown and green on multicolor underprint. Embossing and ink are perfect on this appealing note. **PMG Choice About Uncirculated 58 EPQ. (250-350)**

29068 Isle of Man Government £20 1979 Pick 32.
This high grade note commemorates the 1,000 year anniversary of the continuous existence of Tynwald, the island's local legislature. **PMG Gem Uncirculated 66 EPQ.**
From the Minot Collection (500-700)
Starting Bid: \$250

29069 Isle of Man Government £20 1979 Pick 32 Radar Serial Number.
A radar low serial number 003300 is seen on this grandly sized and attractive example. This is a commemorative, and as stated on the note "Issued During Millennium Year 1979." The millennium referred to in this case is the 100th anniversary of Tyawald, the Manx parliament. **PMG Gem Uncirculated 65 EPQ. (300-400)**
Starting Bid: \$300

29070 Isle of Man Government £5 ND (1979) Pick 35a.
The earlier variety of this design, with serif fonts used for the series prefix. **PMG Gem Uncirculated 66 EPQ.**
From the Minot Collection (250-350)

29071 Isle of Man Government £5 ND (1979) Pick 35Aa.
A rather uncommon variety from the Crown dependency with the narrow "D" serial number prefix. Strong colors and embossing highlight this wonderful **PMG Gem Uncirculated 64 EPQ** example.
From the Minot Collection (200-300)

29072 Isle Of Man Government £10 ND (1979) Pick 36a.
This wonderful example is of the variety without a serial number prefix. Queen Elizabeth II is on the face with Peel Castle on the back. PMG **About Uncirculated 55 EPQ. (200-300)**

29073 Isle of Man Government £10 ND (1979) Pick 36b.
An example which has essentially all the design features of the elusive 1972 edition, save for the Treasurer of the Isle of Man replacing the Lieutenant Governor. PMG **Superb Gem Unc 67 EPQ.**
From the Minot Collection (400-600)
Starting Bid: \$200

29074 Isle Of Man Government £10 ND (1979) Pick 36b. Three Consecutive Examples.
Three examples of this beautiful multicolor note with Queen Elizabeth II on the face and Peel castle on the back. The serial numbers of this trio are consecutive. All graded PMG **Choice About Unc 58 EPQ.** (Total: 3 notes) **(400-600)**
Starting Bid: \$200

29075 Isle Of Man Government £10 ND (1979) Pick 36b.
This is a Prefix A example of this highly popular note. PMG **Extremely Fine 40 EPQ. (100-200)**

29078 Isle of Man Government £50 ND (1983) Pick 39a.
Vibrant color and nice centering are seen on this large denomination. Embossing is heavy as expected on Bradbury Wilkinson notes of this era. PMG **Gem Uncirculated 66 EPQ.**
From the Minot Collection (300-400)
Starting Bid: \$150

29079 Isle Of Man Government £50 ND (1983) Pick 39a.
This is the largest denomination of the last issue of large-sized notes. This large note has tremendous eye appeal with the color shading schemes on both the face and back of this example. PMG **Gem Uncirculated 65 EPQ. (300-400)**
Starting Bid: \$150

29076 Isle of Man Government £20 ND (1979) Pick 37a.
Red is the predominant color on this larger format note that features a portrait of the monarch on the face and the Laxey Wheel, a local engineering marvel built in 1854 that pumped water out of the local mines, on the back. The wheel is still a popular tourist attraction today. PMG grades this note **Gem Uncirculated 66 EPQ. (400-600)**
Starting Bid: \$300

29077 Isle of Man Government £20 ND (1979) Pick 37a.
Red is the predominant color on this larger format note that features a portrait of the monarch on the face and the Laxey Wheel, a local engineering marvel built in 1854 that pumped water out of the local mines, on the back. The wheel is still a popular tourist attraction today. PMG grades this note **Gem Uncirculated 65 EPQ.**
From the Minot Collection (400-600)
Starting Bid: \$200

29080 Italian Somaliland Cassa per la Circolazione Monetaria 10 Somali 1950 Pick 13a.
Great margins are seen on this tougher issue that was lightly handled. A note which will make the budget minded collector happy as new examples approach \$2,000. A lovely and problem free note previously part of the Ruth Hill Collection. PCGS **Choice About New 55. (600-800)**
Starting Bid: \$300



29081 Italian Somaliland Cassa per la Circolazione Monetaria Delia Somalia 20 Somali 1950 Pick 14a.

The second highest denomination of the series, with the 100 Somali note exceedingly rare. All colors are bright and well preserved on this lightly handled example. PMG **About Uncirculated 50**. (600-1,000)

Starting Bid: \$300

29082 Italy Banca d'Italia 500 Lire 18.8.1947 Pick 80a.

The allegorical "Italia" figure appears at left and is also portrayed in the watermark at right. This charming note grades PMG **Gem Uncirculated 65 EPQ**. (250-350)

29083 Italy Banca d'Italia 5000 Lire 20.1.1970 Pick 98c.

Christopher Columbus is featured at right on this lightly circulated 5000 Lira note that is well margined and deeply embossed. PMG **About Uncirculated 53 EPQ**.

From the Minot Collection (250-350)

29084 Italy Banca d'Italia 20,000 Lire 21.2.1975 Pick 104.

A well margined and pack fresh example of this higher denomination Italian note that features 16th century painter Titian at center. PMG **Gem Uncirculated 65 EPQ**.

From the Minot Collection (400-600)

Starting Bid: \$200

29085 Italy Banca d'Italia 50,000 Lire 2.11.1982 Pick 107d.

This Portraits series introduced in the 1980s certainly has a contemporary look, with strong block lettering juxtaposed against flowing patterns. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (250-350)

29086 Italy Banca d'Italia 500,000 Lire 1997 Pick 118.

A crisp example of this highest denomination of Italian currency before the Euro changeover. As this note was worth around 250 Euros before its expiration, most were redeemed, making extant Uncirculated examples increasingly hard to find. The back features Raffaello's fresco *La Scuola di Atene*, or *The School of Athens*. An incredible representation of money as art. PMG **Gem Uncirculated 65 EPQ**.

From the Minot Collection (300-400)

Starting Bid: \$150

29087 Jamaica Government of Jamaica 10 Shillings 1.11.1940 Pick 38b.

A Jamaican note executed in blue, featuring King George VI and a pineapple as a watermark. PMG **Choice Uncirculated 64**, minor edge staining. (300-400)

Starting Bid: \$150

29088 Jamaica Government of Jamaica £1 15.8.1958 Pick 41b.

Wide margins surround this note featuring a portrait of King George VI. The pineapple watermarked paper, produced by Portals, was also used for other notes in the series. PMG **Choice About Uncirculated 58**. (200-300)

29089 Jamaica Bank of Jamaica 5 Shillings 1960 ND (1964) Pick 51Ab. A PMG **Choice Uncirculated 64 EPQ** note with an embossed watermark. (200-300)

29090 Queen Elizabeth II Portrait Notes.

Jamaica 10 Shillings L. 1960 (1964) Pick 51Ad **Choice AU**, light staining; Trinidad and Tobago \$5 L. 1964 Pick 27b **VF-XF**. (Total: 2 notes) (100-150)

29091 Japan Constitutional Monarchy 1 Yen 1878 (ND 1881) Pick 17.

An evenly circulated PMG **Choice Very Fine 35 Net** example that represents the grade well. The portrait is of Empress Jingu. She was born in 169 and died in 269. Her reign was from 201 to 269. These dates are not set in stone as historians consider her as a "legendary" figure. Empress Jingu became the first woman to be featured on a Japanese bank note. A couple of insignificant rust specks account for the net grade. (400-600)

Starting Bid: \$200

29092 Japan Bank of Japan 10 Yen ND (1915) Pick 36.

A nicely preserved example grading PMG **Choice Uncirculated 64**. This is the highest graded Pick 36 to be in our auctions. The previous high grade was a PMG 63 EPQ that realized \$657.25 in December 2016. (700-900)

Starting Bid: \$350

29093 Japan Bank of Japan 10 Yen ND (1930) Pick 40z Propaganda Leaflet.

A well preserved example of an allied imitation of a Japanese 10 Yen note that was used as a propaganda leaflet during World War II. PCGS **Choice Unc 64 OPQ**. (150-250)

29094 Japan Imperial Japanese Government 50 Sen 1945 Pick 60s1 Specimen.

A strikingly original example showcasing the Yasukuni Shrine. This is a Block #1 specimen with "Mi-hon" in red overprint. PCGS **Gem New 65PPQ**. (500-700)

Starting Bid: \$250

29095 Japan Allied Military Currency 1 Yen ND (1945) Pick 67*
Replacement Note.

The H serial number prefix denotes that this lightly handled example of Allied Military Currency for Japan is a replacement note. PMG **About Uncirculated 53**, with a speck of residue in the bottom margin. (150-200)

29096 Jersey States of Jersey £1 ND (1941-42) Pick 6a.

Under German Occupation, these notes were crudely printed on paper likely sourced from France. This piece is one of the higher grade examples that we have seen and shows some minor pinholes as mentioned by the grading service. PCGS **Apparent Extremely Fine 40**. (200-300)

29097 Jersey States of Jersey £10 ND (1972) Pick 10a.

Printed by Thomas De La Rue, this lovely multicolor note bears a portrait of a maturing Queen Elizabeth and a watermark of a Jersey cow. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (400-600)

Starting Bid: \$200

29098 Jersey States of Jersey £20 ND (1976-88) Pick 14a, Two Examples
with Low Serial Numbers 000053 and 000130.

A delightful pair of notes from this British Crown dependency that display vibrant color and solid embossing. PMG **Superb Gem Uncirculated 67 EPQ**, with the added bonus of low serial numbers AB000053 and AB000130.

From the Minot Collection (Total: 2 notes) (600-800)

Starting Bid: \$300

29099 Jersey States of Jersey £20 ND (1976-88) Pick 14b.

Wonderful overprint embossing is seen on all areas of this fully original £20 issue from this British Crown dependency. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (250-350)

29100 Jersey States of Jersey £50 ND (1989) Pick 19a.

Not surprisingly, the watermark features a Jersey cow on this attractively colored and nicely margined high denomination note. PMG **Choice Uncirculated 64 EPQ**.

From the Minot Collection (400-600)

Starting Bid: \$200

29101 Jersey States of Jersey £50 ND (1993) Pick 24a.

The highest denomination from the 1993 issue, this £50 note features nice centering, excellent color, and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (200-300)

29102 Jersey States of Jersey £50 ND (2000) Pick 30.

Low three-digit serial number BC000409 adds to the appeal of this well preserved and colorful high denomination note from Jersey. PMG **Gem Uncirculated 66 EPQ**.

From the Minot Collection (200-300)

29103 Jersey States of Jersey £50 ND (2010) Pick 36a.

A nicely preserved and well embossed example of this modern Jersey issue. PMG **Gem Uncirculated 66 EPQ**. (200-300)

29104 Jordan Currency Board 5 Dinars 1949 Pick 3a.

This example grades PMG **Very Fine 30**, annotations. The last Pick 3a that we offered was a PMG VF 25 that realized \$492 last September. (500-700)

Starting Bid: \$250

29105 Jordan Currency Board 10 Dinars 1949 (ND 1952) Pick 8c.

One of just a couple of examples of Pick 8c to earn the EPQ grade modifier. PMG **Very Fine 30 EPQ**. (275-375)

29106 Keeling Cocos Islands G. Clunies Ross 1/4, 5 Rupees 1902 Pick S124, S128.

The 1/4 Rupee piece grades PCGS **Choice About New 58PPQ**. The 5 Rupees is the highest denomination of the issue and this example grades PCGS **Choice New 63PPQ**. (Total: 2 notes) (275-375)

29107 Latvia Government Currency Note 25 Rubli 1919 Pick 5h.

A well-margined example of this early Latvian note that exhibits nice color and original surfaces. This 25 Rubli note represents the variety with two serial numbers. PMG **Gem Uncirculated 65 EPQ**.

From the Minot Collection (250-350)

29108 Latvia Bank of Latvia 100 Latu 1923 Pick 14b.

A high denomination example of this rare early Latvian issue and the first piece to appear in one of our auctions in quite some time. Just light, even wear is found on this colorful 100 Latu note. PMG **Choice Very Fine 35**.

From the Minot Collection (500-700)

Starting Bid: \$250

29109 Latvia Bank of Latvia 20 Latu 1925 Pick 17a.

Another very scarce early Latvian note that is less often seen than the issues from the 1930s. This 20 Latu note exhibits even wear and very nice color. PMG **Choice Very Fine 35**.

From the Minot Collection (300-400)

Starting Bid: \$150

29110 Latvia Bank of Latvia 25 Latu 1928 Pick 18a.

Similar to the story of Estonian notes of the early 20th century, contemporary notes of Latvia are uncommon today due to World War II and the subsequent absorption into the Soviet Union. Pleasing PMG **Extremely Fine 40**, with a small pencil notation on the back.

From the Minot Collection (200-300)

29111 Latvia Bank of Latvia 500 Latu 1929 Pick 19a.
Colors remain bright on this largest denomination from pre-Soviet Union Latvia. The first A prefix is seen on this PMG **Very Fine 30** example that has had a couple of minor repairs.
From the Minot Collection (200-300)

29112 Lebanon Banque de Syrie et du Liban 1 Livre 1939 Pick 15.
The colors remain bright despite the minor staining noticed. PMG has also noticed a few very minor margin tears. PMG **Very Fine 30 Net. (300-500)**
Starting Bid: \$150

29113 Lebanon Republique Libanaise 5 Piastres 15.7.1942 Pick 34.
An attractive small denomination note issued during World War II era Lebanon. PCGS **Choice Unc 64**, red pencil cancelled. **(150-200)**

29114 Lebanon Republique Libanaise 10 Piastres 31.7.1942 Pick 35.
The next denomination in this series of small change notes issued in Lebanon. This is a bright, well margined example that has been rubber stamped cancelled with the work ANNULE on the back. PCGS **Gem Unc 65 OPQ. (150-250)**

29115 Lebanon Banque de Syrie et du Liban 1 Livre 1952-64 Pick 55s2 Specimen.
A well preserved example with roulette and star cancellations. It is tied with two others at this lofty grade level. PMG **Superb Gem Unc 67 EQQ. (200-300)**

29116 Lebanon Banque de Syrie et du Liban 5 Livres 1952-64 Pick 56s2 Specimen.
A well preserved blue on multicolor underprint example with roulette and star cancellations. PMG **Gem Uncirculated 66 EQQ. (200-300)**

29117 Lebanon Banque de Syrie Et Du Liban 100 Livres 1.1.1952 Pick 60s Specimen.
A harbor scene and the Cedars of Lebanon appear on this Specimen note that has two star cancels and some minor restorations. PCGS Banknote Grading **Choice Unc 64. (500-700)**
Starting Bid: \$250

29118 Lebanon Bank de Syrie et du Liban 100 Livres 1952-63 Pick 60s2 Specimen.
An earlier and more desirable Specimen prepared by Thomas De La Rue. As these notes did not have the oval seals that obscured a part of the design, they were most likely the ones sent to government or bank officials for review. PMG **Gem Uncirculated 66 EPQ. (400-600)**
Starting Bid: \$200

29119 Lebanon Banque de Syrie et du Liban 100 Livres 1952-63 Pick 60s2 Specimen.
A pleasing example with blue on multicolor underprint and a harbor scene with Beirut on the face. This note carries two star cancellations and a perforated "specimen." PMG **Choice Uncirculated 64 EPQ. (300-500)**
Starting Bid: \$150

29120 Lebanon Banque de Syrie et du Liban 100 Livres 1952 Pick 60s3 Specimen.
Printed in blue on a multicolor underprint, this Specimen shows Beirut and its harbor. This variety is not presently listed as it is roulette cancelled SPECIMEN and has two star-shaped POCs. PCGS Gold Shield Grading **Choice Uncirculated 63 OPQ. (250-350)**

29121 Lebanon Banque du Liban 5 Livres 1964-86 Pick 62s Specimen.
This most pleasing specimen ranks out there as one of the finest, tied with only one other at this top grade level. PMG **Gem Uncirculated 66 EPQ. (300-500)**
Starting Bid: \$150

29122 Lebanon Banque du Liban 10 Livres 1964-86 Pick 63s Specimen.
Colors are bright on this well prepared example featuring the columns and arches of the Umayyad palace in Anjar. This example is tied with three others at this top grade level. PMG **Gem Uncirculated 66 EPQ. (300-500)**
Starting Bid: \$150

29123 Lebanon Banque du Liban 50 Livres 1964-88 Pick 65s Specimen.
This most pleasing example which ranks out there as one of the finest. It is tied with two others at this lofty grade level. PMG **Superb Gem Unc 67 EPQ. (300-500)**
Starting Bid: \$150

29124 Lebanon Banque du Liban 100,000 Livres 1994 Pick 74 Four Examples.
Three examples grade **Choice CU** and the fourth is **Choice AU**. (Total: 4 notes) **(350-450)**
Starting Bid: \$175

29125 Replacement Denomination Set Lebanon Banque du Liban 1000; 5000; 10,000; 20,000; 50,000; 100,000 Livres 2011-12 Pick 90r; 91r; 92r; 93ar; 94br; 95ar.
The "/99" prefix signifies a replacement note for these issues. All are well preserved and grade **Gem Crisp Uncirculated**. (Total: 6 notes) **(600-900)**
Starting Bid: \$300

29126 Lebanon Banque du Liban 1000; 5000; 10,000; 20,000; 50,000; 100,000 Livres 2011-12 Pick 90s; 91s; 92s; 93as; 94as; 95as Specimens.
A complete denomination Specimen set of recent issues grading **Gem Crisp Uncirculated**. These Specimens are without serial numbers. (Total: 6 notes) **(400-600)**
Starting Bid: \$200

29127 Lebanon Banque du Liban 50,000 Livres 2013-15 Pick 96, 96r, 97, 97r, UNL, UNL Replacement.
A well preserved grouping of polymer plastic commemorative issues grading **Gem Crisp Uncirculated**. A regular note is paired with a replacement note for each Pick number. Replacements are indicated by the D/99 prefix for these notes. The Pick UNL examples commemorate Army Day on August 1, 2015. (Total: 6 notes) **(500-700)**
Starting Bid: \$250

29128 Lebanon Banque du Liban 50,000 Livres 2015 Pick 98s Specimen.
A colorful example of this newly issued Specimen note to commemorate the 70th Anniversary of the Lebanese army. PMG **Gem Uncirculated 66 EPQ. (150-250)**

29129 Libya Bank of Libya £1/4 L. 1963/AH1382 Pick 23s Specimen. Somewhat available in issued form, this Libya note is rather scarce as a specimen with only a few offerings in recent years, according to Track & Price. This pretty example is well margined and deeply embossed. PCGS **Very Choice New 64PPQ**, perforated cancelled. (700-900)
Starting Bid: \$350

29130 Libya Bank of Libya 1/2 Pound L. 1963/AH1382 Pick 24s Specimen. This broadly margined specimen has excellent color and traces of embossing are still visible through the third party holder. Perforate cancellations appear along the bottom. PCGS **Very Choice New 64**. (700-900)
Starting Bid: \$350

29131 Libya Bank of Libya 1/4 Pound L. 1963/AH1382 Pick 28s Specimen. The sole example of this particular Pick number in specimen form to ever grace one of our auctions. The wonderful red ink pairs well against the blast white paper, providing more than enough justification for the PPQ designation. PCGS **Very Choice New 64PPQ**, perforated cancelled. (600-800)
Starting Bid: \$300

29132 Lithuania Bank of Lithuania 1 Litas 16.11.1922 Pick 13a. A lightly handled example of this early small change note from Lithuania. Well margined PMG **About Uncirculated 50**, with pleasing color.
From the Minot Collection (150-200)

29133 Lithuania Bank of Lithuania 10 Litu 24.11.1927 Pick 23a. A well margined and nicely printed example of this early Lithuanian note that was redeemable for gold, but most all were converted into Reichsmarks and then Rubles during World War II. PMG **Choice Uncirculated 63 EPQ**.
From the Minot Collection (250-350)

29134 No Lot

29135 Luxembourg Grand-Duche de Luxembourg 100 Franc ND (1944) Pick 47a. This is the highest denomination of the Grand Duchess Charlotte liberation issue. Luxembourg was liberated from Nazi forces during September 1944. The ABNCo printed the 5, 10, and 100 Franc notes. The 20 and 50 Franc notes were printed by Waterlow and Bradbury Wilkinson. PMG **Gem Uncirculated 65 EPQ**.
From the Minot Collection (400-600)
Starting Bid: \$200

29136 Macau Banco Nacional Ultramarino 5 Avos ND (1920) Pick 10. A small denomination example issued to alleviate the lack of small change at that time. The note was lithographed at the nearby Hong Kong Printing Press. PMG **Choice About Unc 58 EPQ**. (250-350)

29137 Macau Banco Nacional Ultramarino 50 Patacas 20.11.1958 Pick 47a. A pleasing note in a popular mid-grade which retains sharp color and strong embossing. PMG **Choice Very Fine 35 EPQ**. (500-700)
Starting Bid: \$250

29138 Macau Banco Nacional Ultramarino 5 Patacas 21.3.1968 Pick 49a. A well preserved example of this lower denomination note from Macau that has wide margins and great color. PMG **Gem Uncirculated 66 EPQ**. (200-300)

29139 Macau Banco Nacional Ultramarino 100 Patacas 1.8.1966 Pick 51a. An elusive regular issue that is evenly circulated and remains brightly inked. PMG **Choice Very Fine 35**. (700-900)
Starting Bid: \$350

29140 Madagascar Banque de Madagascar 100 Francs ND (1926) Pick 34. A localized issue for Madagascar, prepared on a French 100 Franc note with a 1893 date. Excellent colors remain on this example. Pinholes are noted. PMG **Choice Fine 15**. (300-500)
Starting Bid: \$150

29141 Madagascar Banque de Madagascar 100 Francs ND (ca. 1937) Pick 40. All colors and designs appear in vivid detail on this lovely 100 Francs. A small amount of handling and a light center fold have earned it a grade of PCGS **Choice About New 55**. (400-600)
Starting Bid: \$400

29142 Malaya Japanese Government \$5 ND (1942) Pick M6a. A scarcer variety which has the MA prefix along with the serial numbers. As these notes replaced the Malayan Dollar which had significant purchasing power, care was put into the printing of these notes. PMG **Extremely Fine 40 EPQ**. (100-200)

29143 Malaysia Bank Negara 100 Ringgit ND (1976) Pick 17a.
A few vertical and a couple of small corner folds are viewed through the third party holder. PMG **Extremely Fine 40**. (500-600)
Starting Bid: \$250

29144 Malaysia Bank Negara 50 Ringgit ND (1997) Pick 31D Two Consecutive Examples.
Two consecutive serial numbers these examples. Both are graded PMG **Superb Gem Unc 67EPQ**. (Total: 2) (100-200)

29145 Malaysia Bank Negara 50 Ringgit 2007 Commemorative Pick 49b Three Consecutive Examples.
Three consecutive serial numbers on this commemorative with two examples grading PMG **Superb Gem Unc 68 EPQ** and one example grading PMG **Superb Gem Unc 67 EPQ**. (Total: 3) (200-300)

29146 Malaysia Bank Negara 5 Ringgit ND (2012) Pick 52* Ten Consecutive Examples.
A run of replacements with one example grading PMG **Superb Gem Unc 68 EPQ**, eight examples grading PMG **Superb Gem Unc 67 EPQ**, and one example grading PMG **Gem Uncirculated 66 EPQ**. (Total: 10) (400-600)
Starting Bid: \$200

29147 Malaysia ABNCo. (USA) Specimen/Test Note "10" Units 1929 (1980s) Pick UNL.
A Malaysia tiger watermark is at upper right. PMG **Choice Uncirculated 63 EPQ**. (200-300)

29148 Maldives Maldivian State Government 50 Rufiyaa 1980 Pick 6s Specimen.
The issuing title of the Maldivian State Government must be noted on this grandly sized and colorful issue. Exceptional embossing as prepared by Thomas De La Rue is noted on this presentation Specimen. PMG **Gem Uncirculated 65 EPQ**. (300-500)
Starting Bid: \$150

29149 Maldives Maldives Monetary Authority 20 Rufiyaa 1983-87 Pick 12s Specimen.
A lovely hole cancelled example bearing serial number A000000. PMG **Superb Gem Unc 67 EPQ**. (100-200)

29150 Mali Banque de la Republique Du Mali 50 Francs 22.9.1960 (1967) Pick 6s Specimen.
A lovely Specimen from the second issue of notes from this West African nation, this piece shows wonderful color and only minor handling. PMG **About Uncirculated 55 EPQ**. (400-600)
Starting Bid: \$200

29151 Mali Banque de la Republique 1000 Francs 22.9.1960 (1967) Pick 9s Specimen.
TDLR printed this predominantly blue and multicolor 1000 Franc note that features Modibo Keita on the face and the Djenne Mosque on the back. This is a Specimen and is boldly stamped as such on both sides along with a solid 0 serial number. PMG **About Uncirculated 55 EPQ**. (300-400)
Starting Bid: \$150

29152 Mali Banque de la Republique 5000 Francs 22.9.1960 (1967) Pick 10s Specimen.
Printed in deep red and green, this large format note presents an impressive appearance. This is a TDLR Specimen and is boldly marked as such on the face and back with a solid 0 serial number. PMG grades this note **About Uncirculated 50 Net** due to rust (in the lower left back margin). (300-400)
Starting Bid: \$150

29153 Mali Banque Central du Mali 5000 Francs ND (1972-84) Pick 14a.
This Mali issue with the man in striking blue headdress and multicolored cattle on the front has great eye appeal and all the signature varieties are avidly collected. This piece is the scarecest of the five varieties with signature 4. Evenly circulated PMG **Choice Very Fine 35**, with a couple of tiny staple holes at left. (400-600)
Starting Bid: \$200

29154 Malta Government of Malta 5 Shillings 13.9.1939 Pick 12.
Easily the finest example of this earlier Maltese note that we have handled, wide margins, and wonderful color highlight this pretty 5 Shillings piece that appears new in its holder. PMG **About Uncirculated 55**. (400-500)
Starting Bid: \$300

29155 Malta Government of Malta 10 Shillings 13.9.1939 Pick 13.
A well-margined and colorful example of this earlier King George VI issue with the date and Treasurer's title stamped in script rather than printed. PMG **About Uncirculated 55 EPQ**. (300-400)
Starting Bid: \$300

29156 Malta Government of Malta 2 Shillings 6 Pence ND (1940) Pick 18.
A uniface banknote for half a crown introduced to solve the problem of a lack of small coins in circulation due to World War II. Lightly handled PCGS **Very Fine 35**. (125-175)

29157 Malta Government of Malta 10 Shillings ND (1940) Pick 19.
A lower denomination with a stamped signature. Like many other notes, these were introduced due to the lack of small coinage during World War II. Evenly circulated and original PCGS **Very Fine 35PPQ**. (100-150)

29158 Malta Government of Malta £1 ND (1940) Pick 20b.
A popular uniface note featuring King George VI by this island in the Mediterranean Sea. The grading company mentions minor stains which are located on the margins upper edge. PMG **Choice Uncirculated 63**. (100-200)

29159 Malta Government of Malta 10 Shillings L. 1949 (1951) Pick 21cts Color Trial Specimen.

An appealing example of this color trial specimen that is printed in the brown ink seen on £1 notes of this issue rather than the normal green color for the 10 Shillings notes. PMG **Choice Uncirculated 63**, previously mounted. (400-500)

Starting Bid: \$325

29160 Malta Government of Malta £1 L. 1949 (1951) Pick 22cts

A most attractive example of this color trial specimen that is printed in green ink rather than the brown color found on issued notes. PMG **Choice Uncirculated 64 EPQ**, printer's annotation. (400-500)

Starting Bid: \$325

29161 Malta Government of Malta 10 Shillings L. 1949 (1954) Pick 23a.

A near-Gem example of this low denomination note that features Queen Elizabeth II and which was based on the designs of the final King George VI series. PMG **Choice Uncirculated 64**. (600-800)

Starting Bid: \$500

29162 Malta Government of Malta £5 L. 1949 (1961) Pick 27a.

A colorful note with a face printed in blue on a multicolor underprint that certainly lends plenty of eye appeal to this piece. The very detailed scene on the back is Grand Harbor. PMG **Choice Extremely Fine 45**. (0-up)

Starting Bid: \$500

29163 Malta Government of Malta £5 1949 (ND 1961) Pick 27a.

There are a few light vertical folds on this broadly margined £5 note. PMG **Extremely Fine 40**. (150-200)

29164 Malta Central Bank of Malta £5 L. 1967 (1968) Pick 30a.

A lovely vignette of Grand Harbor graces the back of this £5 note. Queen Elizabeth II appears deep in thought in the portrait on the face. PMG **Gem Uncirculated 65 EPQ**. (300-400)

Starting Bid: \$300

29165 Malta Central Bank of Malta £1 L. 1967 (1969) Pick 29a.

Bold inks and strong embossing are the traits of this Gem £1 note that displays an industrial complex on its back. PMG **Gem Uncirculated 65 EPQ**. (250-350)

29166 Malta Banco di Malta 100 Lire Sterline ND (1800s) Pick S165r Remainder.

A locally circulating note printed and with watermarks in the same design as contemporary British White Notes. Appropriately, the note is denominated in Pounds Sterling. PMG **Choice Uncirculated 64**. (250-350)

29167 Martinique Banque de la Martinique Cheque 1 Franc 187_ Pick 5A.

Some small edge tears are noticed on this pleasing remainder. PCGS **About New 53**. (350-500)

Starting Bid: \$175

29168 Martinique Caisse Centrale de la France d'Outre-Mer 5 Francs ND (1947-49) Pick 27

A well preserved small denomination issued for the French overseas department located in the Caribbean. Embossing, especially of the place of circulation in the margins, are heavy. PMG **Choice Uncirculated 64 EPQ**. (250-350)

29169 Mauritius Government of Mauritius 10 Rupees 1.12.1876 Pick 14.

A wonderfully rare, early design. This design was known to be issued on a variety of different colored paper, but this example is prepared on a more normal color. This example also bears the first year of issue. These notes are uniface, thus giving the collector the view of almost the entire design despite the backing. PCGS **About Good 3**, damaged, backed, stains. (600-800)

Starting Bid: \$300

29170 Mauritius Bank of Mauritius 5 Rupees ND (1967) Pick 30c Seven Examples.

Consecutive runs of four and two are seen in this lot. **Choice Crisp Uncirculated**. (Total: 7 notes) (200-300)

29171 Mauritius Bank of Mauritius 10 Rupees ND (1967) Pick 31c Eight Examples.

An octet of well preserved notes all bearing the third signature variety. **Crisp Uncirculated** or better. (Total: 8 notes) (275-375)

29172 Memel French Administration 10 Mark 22.2.1922 Pick 5b

German Memel was occupied by the French from 1919 to 1923 due to a League of Nations mandate. A previous Uncirculated 64 Net example realized \$381 in 2013. PMG **Choice Uncirculated 64**. (300-400)

Starting Bid: \$150

29173 Mexico Banco de Mexico 20 Pesos ND (1925-34) Pick 23p Face and Back Proofs.

The face comes in at PMG **Gem Uncirculated 66 EPQ**. The back was cut down to approximate note size. It has achieved a grade of PMG **Choice Uncirculated 64**.

From the Alta California Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

29174 Mexico Banco de Mexico 50 Pesos ND (1925-34) Pick 24p Face and Back Proofs.

An allegory of trade is depicted on this early design for Mexico's central bank. The face is PMG **Superb Gem Uncirculated 67 EPQ** and the back is **Uncirculated 62**, stain. (Total: 2 notes) (400-800)

Starting Bid: \$200

29175 Mexico Banco de Mexico 100 Pesos ND (1925-34) Pick 25p Face Proof.

Superior colors and embossing are seen on this earlier note issued by Mexico's central bank. PMG **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$200

29176 Mexico Banks and Revolutionary.

Banco del Estado de Chihuahua 5; 10; 100 Pesos D. 1913 Pick S132a; S133a; S136a;

Banco de Guerrero 5 Pesos ND (1906-14) S298c;

Banco de San Luis Potosi 1 Peso 15.2.1914 Pick S406;

Banco de Tamaulipas 5; 10 Pesos ND (1902-14) Pick S429r; S430cr
Remainders, graffiti; small punch cancels;

Estado de Chihuahua 50 Centavos; 1; 1; 5; 10; 20; 50 Pesos D. 2.10.1914 Pick S528; S529; S529; S531; S533; S536; S538;

Tesoreria General del Estado de Oaxaca 1; 5; 10; 20 Pesos 1914-16 Pick S953; S954; S957; S959;

Comision Reguladora del Mercado de Henequen 1; 20 Pesos 20.11.1914 Pick S1122a; S1124a.

Six miscellaneous notes of these types are included. **VG** or better with almost all examples being "or better" up to **Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 26 notes) (400-600)

Starting Bid: \$200

29177 Mexico Banco del Estado de Chihuahua 10 Pesos D. 1913 Pick S133a.

Though examples of these notes with all three signatures are known, it is without doubt that those with one signature circulated as well. This moderately circulated 10 Peso note also performed duty as an advertising note as evidenced by the stamp of a perfume shop in Juarez on the back. PMG **Very Fine 30**. (200-300)

29178 Mexico Banco de Londres Y Mexico 5 Pesos 1.10.1913 Pick S233s1 Specimen.

A lovely Specimen note from this Mexican bank that is rather difficult to locate in issued form as it redeemed large amounts of its notes before the revolution. PMG **Gem Uncirculated 66 EPQ**, nicely centered with vibrant color. (300-400)

Starting Bid: \$150

29179 Mexico Banco Londres y Mexico 10 Pesos 1889-1913 Pick S234p Face and Back Proofs.

A Face Proof grading PMG **Choice Uncirculated 64** and a Back Proof grading PMG **Superb Gem Unc 67 EPQ** are in this lot. The latter has exceptional paper quality and printer's pencilled annotations. The back label also tells us that it is unaffected by issues on the cardstock. That issue is mucilage on the back of the Back Proof.

From the Alta California Collection (Total: 2 notes) (250-350)

29180 Mexico Banco de Guanajuato 1 Peso 3.12.1913 Pick S287a.

An issued, well preserved private banknote from central Mexico. Embossing is excellent, and the validation seals on the back retain their shine. PMG **Gem Uncirculated 65 EPQ**. (150-200)

29181 Mexico Banco de Nuevo Leon 20 Pesos ND (1893-1912) Pick S362s Specimen.

This boldly original Specimen printed by the American Bank Note Company boasts vibrant colors and full margins. At bottom is SPECIMEN printed in red along with a date stamp on the back. PMG **Gem Uncirculated 65 EPQ**. (300-400)

Starting Bid: \$150

29182 Mexico Banco Oriental de Mexico 1 Peso ND (ca. 1914) Pick 379fp Face Proof.

A lovely face proof, this impression was pulled from the plate and neatly mounted on a virtually perfect card, complete with neat debossed central area designed to frame the note. Both the face proof and the cardstock are as nice as the day this was put together. The back of the card carries the annotation "Proof taken from Plate" and the reference number 74285. The perfect piece for either the Mexican or engraving specialist. PMG **Superb Gem Uncirculated 67 EPQ**. (450-650)

Starting Bid: \$220

29183 Mexico Banco Oriental de Mexico 1 Peso ND (ca. 1914) Pick S379p Face and Back Proofs.

A kaleidoscope of colors is seen on these later issue proofs, incorporating the latest in American Bank Note Company anti-counterfeiting techniques. The face proof is PMG **Superb Gem Uncirculated 67 EPQ** and the back proof is **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (500-1,000)

Starting Bid: \$250

29184 Mexico Banco Occidental 20 Pesos ND (1900-13) Pick S410p Face and Back Proofs.

A view of Mazatlan is seen on the back of this later design. Both face and back proofs are PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (600-1,000)

Starting Bid: \$300

29185 Mexico Banco de Tamaulipas 20 Pesos ND (1902-14) Pick S431s Specimen.

Embossing is sharp as expected on this ABNCo Specimen. PMG **Choice Uncirculated 64 EPQ**, punch hole cancelled and printer's annotations.

From the Alta California Collection (250-350)



29186 Mexico Banco Mercantil de Yucatan 50 Pesos 1897 Pick S455 Face and Back Proofs.

A colorful Face Proof grading PMG **Gem Uncirculated 66 EPQ**. The Back Proof grades PMG **Gem Uncirculated 66 EPQ** with a printer's annotation on the back. The Back Proof exhibits mucilage, yet the note is unaffected by issues on the cardstock.

From the Alta California Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

29187 Mexico Estado Libre y Soberano 1 Peso 1.3.1915 Pick S881.

Gutter folds are visible both on the front and back of this early Mexican note. PCGS **Very Fine 35**. (100-200)

29188 Mexico Fabrica de Tunal 10 Centavos 1884 Pick Unlisted Frampton M714p Face and Back Proofs.

An attractive small denomination note issued from Tunal. Excellent colors roll throughout this uncommon design. The face is PMG **Superb Gem Uncirculated 67 EPQ**. The back is **About Uncirculated 50**. (Total: 2 notes) (200-400)

29189 Mexico Banco Espanol Refaccionario 100 Pesos Bonds ND (1900s) Pick UNL Specimen.

An attractive Specimen bond with six coupons at 5% from the Puebla bank. Specimen stamps, all zero serial numbers, and POCs are seen. **Extremely Fine**. (750-1,000)

Starting Bid: \$370

29190 (Morocco) North Africa British YMCA Canteen 1 Franc ND (circa 1939-45).

A chit for use by British personnel in the aftermath of Operation Torch, the Allied invasion of North Africa. PCGS **Very Fine 25**. (200-300)

29191 Morocco Banque d'Etat du Maroc 500 Francs 10.11.1948 Pick 15b

An always popular issue designed in the French style. Four stainless margins surround a view of Morocco and arabesque designs. PMG **Choice Uncirculated 64**. (250-350)

29192 Morocco Banque d'Etat du Maroc 500 Francs 18.7.1949 Pick 46

A wonderful post-war design with the iconic lion head watermark. The first year of issue for this design is seen. PMG **About Uncirculated 55**. (300-400)

Starting Bid: \$150

29193 Mozambique Banco Nacional Ultramarino 1 Escudo 1.9.1941 Pick 81s Specimen.

The first specimen example of this lower denomination note from a former Portuguese colony to grace one of our auctions. Bright and colorful PMG **Gem Uncirculated 65 EPQ**. (200-300)

29194 Mozambique Banco Nacional Ultramarino 50 Escudos 1.11.1941 Pick 86s Specimen.
The portrait at left is Antonio Ennes, an influential leader in Mozambique during the 1890s. An appealing circular vignette is seen at center on the back on this well preserved Specimen note. **PMG Gem Uncirculated 65 EPQ. (400-600)**
Starting Bid: \$200

29195 Mozambique Banco de Mocambique 1000 Escudos 23.5.1972 (1976) Pick 119.
A near-Gem example of the highest denomination of this provisional issue released by Mozambique shortly after it achieved independence from Portugal. **PMG Choice Uncirculated 64 EPQ. (100-150)**

29196 Nepal Government of Nepal 100 Mohru ND (1951) Pick 7.
The highest denomination of the 1951 second issue. The vignette on the back is of an Indian rhinoceros. **PMG Choice Uncirculated 64 Net**, with some minor rust around the staple holes at issue. **(200-300)**

29197 Nepal Central Bank of Nepal 100 Rupees ND (2008-2010) Pick 64c Mismatched Serial Number.
A pleasing example for the issue that displays serial number 852032 at left and 882032 at right. **PCGS Gem New 65PPQ. (300-500)**
Starting Bid: \$150

29198 Mismatched Serial Number Error Nepal Central Bank of Nepal 100 Rupees ND (2008-2010) Pick 64c.
An attractive note from this remote Asian nation that features a mismatched serial number combination of 852026/882026. **PCGS Choice New 63PPQ. (300-500)**
Starting Bid: \$150

29199 Netherlands Nederlandsche Bank 100 Gulden 23.3.1944 Pick 51c.
Beautiful intaglio designs and watermarks are seen on this higher denomination note that was issued during the German occupation in World War II. **PMG Choice Uncirculated 64. (100-150)**

29200 Netherlands Nederlandsche Bank 10 Gulden 7.2.1944 Pick 59 Five Consecutive Examples.
Four notes grade **PMG Choice Uncirculated 64 EPQ** and the second consecutive piece grades **PMG Choice About Unc 58 EPQ. (Total: 5 notes) (200-300)**

29201 Netherlands Nederlandsche Bank 10 Gulden 4.3.1949 Pick 83.
A colorful and fully original example of this postwar Dutch note that has only a light center fold. **PMG About Uncirculated 55 EPQ. (200-300)**

29202 Netherlands Nederlandsche Bank 250 Gulden 25.7.1985 (1986) Pick 98a.
A wonderful stylized lighthouse appears on the face of this lovely note that has been a favorite with collectors since its issue in 1986. **PMG Superb Gem Unc 67 EPQ.**
From the Minot Collection (300-400)
Starting Bid: \$150

29203 Netherlands Indies De Javasche Bank 100 Gulden 20.11.1925 Pick 73b.
A portrait of J.P. Coen is seen at right on this appealing **PMG About Uncirculated 55** example. The back of this interesting note has a vignette of the Javasche Bank building in Batavia at the center and includes legal text in four different languages- Dutch, Javanese, Chinese, and Arabic. **(250-350)**

29204 Netherlands New Guinea Dutch Administration 10 Gulden 8.12.1954 Pick 14a.
An uncommon mid-denomination issue for what are today the provinces of Papua and West Papua in Indonesia. These notes are rarely seen in better conditions, and the design is enhanced by the geometric watermarks. **PMG Very Fine 30.**
From the Minot Collection (300-400)
Starting Bid: \$150

29205 New Caledonia Banque de l'Indochine 20 Francs ND (1951-63) Noumea Pick 50s Specimen.
A pronounced roulette cancelled SPECIMEN appears across this New Caledonia over stamped Noumea issue that grades **PMG Gem Uncirculated 66 EPQ. (250-350)**

29206 New Caledonia Noumea 100; 500 Francs ND (1969-92) Pick 59, 60a.
Broad margined and well centered notes with the Pick 59 grading **PMG Gem Uncirculated 66 EPQ** and the Pick 60a grading **PMG Superb Gem Unc 67 EPQ** with strong embossing. (Total: 2 notes) **(150-200)**

29207 New Hebrides Services Nationaux Francais Des Nouvelles Hebrides 5 Francs ND (1943) Pick 1.
An emergency World War II note that was printed locally. The year 1942 saw an American naval base established at the largest island of Espiritu Santo. **PMG Choice Very Fine 35. (200-300)**

29208 New Hebrides Institut d'Emission d'Outre-Mer 100; 500; 1000 Francs ND (1977-80) Pick 18d; 19c; 20c.
All of these notes reflect the idyllic scenes of the South Pacific. **PMG Gem Uncirculated 66 EPQ**, with the 100 Francs note graded one notch higher at **Superb Gem Uncirculated 67 EPQ. (Total: 3 notes) (150-200)**

29209 New Zealand Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154.
The Kiwi Bird and a Maori chief appear on the face of this attractive red pre-war New Zealand issue that grades **Very Fine 25** per PMG. **(300-400)**
Starting Bid: \$150

29218 Nigeria Central Bank of Nigeria 5 Shillings ND (1967) Pick 6s Specimen.

An attractive lilac color is seen throughout this note. All zero serial numbers, diagonal SPECIMEN stamps, and 4 POCs in the signature area are seen. **PMG Gem Uncirculated 66 EPQ. (250-350)**

29210 New Zealand Reserve Bank of New Zealand £1 1.8.1934 Pick 155.

Two of the nation's most recognizable symbols, the Kiwi bird and a Maori Chief, appear on this pre-war note that is a bright and original PCGS **Apparent Extremely Fine 40**, small repairs on back on right. **(600-800)**

Starting Bid: \$300

29211 New Zealand Reserve Bank of New Zealand £1 1.8.1934 Pick 155.

The celebrated Maori Chief design is seen on this all original example. **PMG Very Fine 30 EPQ. (500-600)**

Starting Bid: \$250

29212 New Zealand Reserve Bank of New Zealand £5 ND (1955-56) Pick 160b.

The island on the back of this £5 note was at one time known as "5 Pound Note Island." However, it is now submerged. **PMG About Uncirculated 55. (500-600)**

Starting Bid: \$500

29213 New Zealand Reserve Bank of New Zealand £10 ND (1967) Pick 161d.

A well margined example of this 1967 £10 note that has the added security thread. **PMG Choice About Unc 58**, with a small tear. **(250-350)**

29214 New Zealand Reserve Bank \$1; \$2; \$5; \$10; \$20; \$50 ND (1981-92) Pick 169c; 170c; 171c; 172c; 173c; 174b.

Five pieces grade **Choice CU** or better, while the \$10 is **Choice AU**. (Total: 6 items) **(500-600)**

Starting Bid: \$500

29215 New Zealand Reserve Bank of New Zealand Denomination Set ND (1985-92).

\$1, \$2, \$5, \$10, \$20, \$50, \$100 Pick 169c, 170b, 171c, 172b, 173b, 174b, 175b. The \$1 and \$2 grade **Choice CU** with embossing. The other five denominations have varying degrees of circulation and weigh in at **VF** or better. (Total: 7 notes) **(400-600)**

Starting Bid: \$200

29216 New Zealand Bank of New Zealand c. 1920s Letter of Credit Specimen.

A long form letter of credit prepared for the Bank of New Zealand. Several security features are seen on this interesting part of financial history. **About Uncirculated. (600-900)**

Starting Bid: \$300

29217 Nicaragua Banco Central De Nicaragua 1000 Cordobas D. 1972 Pick 128b.

A pack fresh example of the highest denomination for the 1972 issue that represents the two-signature variety. **PMG Gem Uncirculated 66 EPQ.**

From the Alta California Collection (150-200)

29219 Nigeria Central Bank of Nigeria 10 Shillings 1.15.1958 Pick 3cts Color Trial Specimen.

Bright red colors on this well prepared example of the first series issued by the Central Bank of Nigeria following the British West Africa issues that were previously used in the region. This "Color Trial Specimen" features all zero serial numbers, SPECIMEN stamps, and 2 POCs in the signature area. **PMG Gem Uncirculated 66 EPQ. (300-500)**

Starting Bid: \$150

29220 Nigeria Central Bank of Nigeria £5 ND (1967) Pick 9s Specimen. Ideal inks, broad margins, and embossing earned this Specimen a grade of **PMG Choice Uncirculated 64 EPQ. (200-300)**

29221 Northern Ireland First Trust Bank £50 10.1.1994 Pick 134a.

An Armada medallion, being held by a cherub, is seen on the colorful back of this well preserved £50 note from Northern Ireland. **PMG Gem Uncirculated 65 EPQ.**

From the Minot Collection (250-350)

29222 Northern Ireland First Trust Bank £100 10.1.1994 Pick 135a.

A near-Gem example of the highest denomination issued by this Belfast bank that exhibits vibrant color and nice embossing. **PMG Choice Uncirculated 64 EPQ.**

From the Minot Collection (500-700)

Starting Bid: \$250

29223 Norway Norges Bank 50 Kroner 1945 Pick 9s Specimen.

Prefix D starts off the serial number for this **PMG About Uncirculated 55 Net**, repaired, previously mounted Specimen. **(500-700)**

Starting Bid: \$250

29224 Norway Norges Bank 100 Kroner 1945 Pick 10s Specimen.
A design that was in use from 1901-45. PMG **About Uncirculated 53 Net**, repaired, previously mounted. (500-700)
Starting Bid: \$250

29225 Norway Norges Bank 1 Krone 1949 Pick 15b.
A Series M example with four large margins and nice centering. PCGS **Gem New 66PPQ**. (350-450)
Starting Bid: \$175

29226 Norway Norges Bank 1 Krone 1950 Pick 15b.
A well margined and pack fresh Series N example which represents the last series for this issue that began in 1940. PCGS **Gem New 66PPQ**. (350-450)
Starting Bid: \$175

29227 Norway Norges Bank 1 Krone 1947 Pick 15s Specimen.
There is not much doubt about this note's status - there are four punch cancels in the corners, the serial number is solid 0s, and SPECIMEN is stamped diagonally across both the face and back. PMG **About Uncirculated 55 Net** with the comment that the note has been repaired. (600-800)
Starting Bid: \$300

29228 Norway Norges Bank 1 Krone 1942 Pick 17a.
A nice example of this Series A World War II issue with dark brown on green underprint. PMG **About Uncirculated 53**. (400-700)
Starting Bid: \$200

29229 Norway Norges Bank 50 Kroner 1947 Pick 27s Specimen.
A design utilized shortly after the end of World War II. PMG **About Uncirculated 50 Net**, repaired, toned. (600-800)
Starting Bid: \$300

29230 Norway Norges Bank 10 Kroner 1958 Pick 31b.
Perfectly even margins frame this 10 Kroner note that was lightly circulated before escaping circulation. The N prefix is seen hear, making it Pick 31b6, one of the scarcer of the 1950s 10 Kroner notes. PMG **Extremely Fine 40**. (100-150)

29231 Norway Norges Bank 10 Kronur (2) 1966; 1970 Pick 31d; 31e.
Both notes have the replacement X prefix. The 1966 note grades **Choice AU** and the 1970 note is **Choice CU**. (Total: 2 notes) (250-350)

29232 Norway Norges Bank 1000 Kroner 1972 Pick 35e.
Full margins and sharp corners are noted on this high denomination Norwegian note. PMG **Choice Very Fine 35**. (300-500)
Starting Bid: \$150

29233 Norway Norges Bank 10 Kroner 1975 Pick 36b.
A nicely embossed 10 Kroner from the 1970s with most of the major denomination and design types from the decade available here this morning. PMG **Choice Uncirculated 64 EPQ**. (100-150)

29234 Norway Norges Bank 100 Kroner 1968 Pick 38b.
A lovely, fully original Gem with excellent pink and red inks. PMG **Gem Uncirculated 66 EPQ**. (100-150)

29235 Norway Norges Bank 500 Kroner 1978 Pick 39a.

An appealing portrait of Niels Henrik Abel (1802-29) is seen at left on this lovely note printed in green ink on a brown underprint. His image was used for the watermark as well. Abel was a Norwegian mathematician. Although his career was short, a mere six or seven years, he accomplished a tremendous amount. **PMG Choice About Unc 58. (250-350)**

29236 Matching Serial Number Pair Norway Norges Bank 100 Kroner 1977 Pick 41a Replacements.

This pair is from different blocks HB and HC but both bear serial number 0023799. Prefix Q or H functioned as the marker for replacements on this issue. The pieces are well margined and colorful. Both notes grade **PMG Gem Uncirculated 66 EPQ. (Total: 2 notes) (400-600)**

Starting Bid: \$200

29237 Norway Spitsbergen Trust Arcticugol 1, 2, 3, 5, 10, 20 Kopecks 1961 Pick UNL.

This Russian enterprise mines coal on Spitsbergen Island. **Choice About Uncirculated** or better. (Total: 6 notes) **(250-350)**

29238 Norway Spitsbergen Trust Arcticugol 1 Kopek 1957 Pick UNL KS#AR48.

A Soviet consulate was established on the island after World War II. **PMG About Uncirculated 50. (600-800)**

Starting Bid: \$300

29239 Norway Army High Command 10 Kroner 14.4.1940 Pick M2.

The 1940 military issue was approved by Norges Bank and issued by General W. Steffens, commander of the Norwegian 4th Division. During the Norwegian Campaign in 1940 he was Head of the Armed Forces in Western Norway. This note is quite scarce and features a simple design as many notes issued in times of military necessity exhibit. **PMG About Uncirculated 53 Net** with tears and previous mounting. **(400-600)**

Starting Bid: \$200

29240 Oman Sultanate of Muscat and Oman 1 Rial Saidi ND (1970) Pick 4a.

The first variety of this denomination from what can be considered issued by the state of Sultanate of Muscat and Oman rather than just Oman. The former state possessed several territories and almost controlled the trade around it, but was in parts disestablished in 1970. **PMG Gem Uncirculated 65 EPQ. (150-200)**

29241 Oman Sultanate of Muscat and Oman 10 Rials Saidi ND (1970) Pick 6a.

The highest denomination of the Sultanate of Muscat and Oman issue. The embossing in the ornate borders are excellent and remain strong. **PMG Superb Gem Uncirculated 67 EPQ. (700-900)**

Starting Bid: \$350

29242 Oman Currency Board 10 Rials Omani ND (1973) Pick 12a.

As the Sultanate of Muscat and Oman was disestablished, Oman remained the large part, with other parts today forming the United Arab Emirates and Pakistan. Hence, reference on the currency was changed to Oman, as seen on this well preserved example. **PMG Gem Uncirculated 66 EPQ. (400-500)**

Starting Bid: \$320

29243 Oman Central Bank of Oman 1 Rial ND (1977) Pick 17a.

The Sumail Fortress is found on the back of this well preserved Omani note that appears to have rolled off the press this morning. **PMG Gem Uncirculated 66 EPQ. (200-300)**

29244 Oman Central Bank of Oman 5 Rials ND (1977) Pick 18a.

Good color is seen on this near-Gem example. **PMG Choice Uncirculated 64 EPQ.**

From the Alta California Collection (100-150)

29245 Oman Central Bank of Oman 5 Rials 1990 Pick 27.

Sultan Q. bin Sa'id's engraved portrait at right is enhanced by the watermark of him at left. **PMG Superb Gem Unc 67 EPQ.**

From the Alta California Collection (150-250)

29246 Oman Central Bank of Oman 10 Rials 1987 Pick 28a. Sultan Q. bin Sa'id is seen in the vignette at right and the watermark at left. Full margins are seen on this new and colorful note. PMG **Gem Uncirculated 66 EPQ**.

From the Alta California Collection (300-500)

Starting Bid: \$150

29247 Oman Central Bank of Oman 20 Rials 1994 Pick 29b. Overprint embossing and a graceful paper wave provide this Omani 20 Rials with a lovely presentation. PMG **Gem Uncirculated 66 EPQ**. (275-400)

29248 Oman Central Bank of Oman 50 Rials AH1405 (1985) Pick 30a. Bright colors are seen on this first date example of this design. All features are original as expected on this PMG **Gem Uncirculated 65 EPQ** note.

From the Alta California Collection (300-500)

Starting Bid: \$150

29249 Pakistan Government of Pakistan 10 Rupees ND (1948) Pick 6. A pack fresh example of this early issue which replaced the issue featuring King George VI. Wonderful inks are seen on both sides. PCGS **Very Choice New 64**. (350-450)

Starting Bid: \$320

29250 Palestine Palestine Currency Board 500 Mils 20.4.1939 Pick 6c. A PMG **Very Fine 25** example with even circulation and a comment free third party holder. (600-800)

Starting Bid: \$300

29251 Philippines Bank of the Philippine Islands 100 Pesos 1.1.1928 Pick 20.

A scarce large denomination note authorized by the Bank of the Philippine Islands. This example shows nice detail with minor restoration annotated by the grading company. PMG **Very Fine 20**. (700-900)

Starting Bid: \$350

29252 Philippines Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22.

A lovely note grading PMG **Gem Uncirculated 65 EPQ**. This number is not valued above XF in the Krause reference. Also, the highest grade in Track & Price is PMG 55. A further look at the PMG database reveals that this is the highest graded example without any equals. (500-750)

Starting Bid: \$250

29253 Philippines Treasury Certificate 5 Pesos 1918 Pick 62.

A popular Treasury Certificate with a portrait of President William McKinley at left. A first block serial number with A-A is seen on this example. PMG **Very Fine 20**. (300-500)

Starting Bid: \$150

29254 Portugal Banco de Portugal 2500 Reis 30.6.1909 (1916) Pick 107. A "REPUBLICA" overprint is seen on the back of this note graded **Extremely Fine 40 EPQ** by PMG. The portrait is of Afonso de Albuquerque on the face, a nobleman who was considered a military genius when it came to world conquest. *Mercury* makes an appearance on the back.

From the Minot Collection (400-600)

Starting Bid: \$200

29255 Portugal Banco de Portugal 1 Escudo 7.9.1917 Pick 113a.

An attractive example of this low denomination note from Portugal that has wide margins, good color, and just a light corner stain. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$200

29256 Portugal Banco de Portugal 10 Escudos 7.7.1920 Pick 117.

The lower denomination of two notes comprising the 1919 Issue and an example that bears the second issue date. A bearded A. de Albuquerque in profile at left and an explorer scene is found at the bottom of the face of this moderately circulated note. PMG **Very Fine 25**, with a couple of minor splits.

From the Alta California Collection (400-600)

Starting Bid: \$200

29257 Portugal Banco de Portugal 10 Escudos 7.7.1920 Pick 117.
The last of two dates for this number is in this lot. **Fine**, staining. (400-600)
Starting Bid: \$200

29258 Portugal Banco de Portugal 10 Escudos 13.1.1925 Pick 134.
Printed by Waterlow & Sons, this attractive black and multicolor note features a portrait of E. de Queiroz and a vignette of a monastery in Lisbon. PMG **Very Fine 30 Net** with mention of repairs which appear to be limited to the sealing of a few edge irregularities. (700-850)
Starting Bid: \$350

29259 Portugal Banco de Portugal 20 Escudos 27.2.1940 Pick 143.
This colorful Portuguese note bears the final date for this design and features a portrait of M. d'Albuquerque on the face, and Guimaraes Castle is pictured in the vignette on the back. PMG **About Uncirculated 55**. (250-350)

29260 Portugal Banco de Portugal 20 Escudos 17.2.1940 Pick 143.
The portrait on this colorful PMG **Very Fine 30** note is of M. d'Albuquerque. Guimaraes Castle is pictured in the vignette on the back. PMG has noted a few tiny pinholes at left.
From the Alta California Collection (150-200)

29261 Portugal Banco de Portugal 100 Escudos 21.2.1936 Pick 150.
A high grade 100 Escudos from the 1936 Issue with the portrait of J. P. Ribeiro in a square frame in the upper left. The more impressive engraving is on the back where a monument for the restoration of Portuguese independence on 1.12.1640 is depicted. There is a very light center fold in the fully embossed paper of this pretty note that PMG has graded **About Uncirculated 53**.
From the Minot Collection (600-800)
Starting Bid: \$300

29262 Portugal Banco de Portugal 1000 Escudos 19.5.1967 Pick 172a.
Maria II is commemorated on this very attractive issue from 1960s Portugal. Embossing is excellent on this pack fresh PMG **Gem Uncirculated 66 EPQ** example.
From the Minot Collection (150-250)

29263 Portuguese Guinea Banco Nacional Ultramarino 5 Escudos 2.11.1944 Pick 25s Specimen.
A Specimen for a World War Two issue of a neutral country that was printed by Bradbury, Wilkinson & Co. in London. A handwritten number of "240" in red ink is seen top left. In *World War II Remembered* by Schwan and Boling this type of Specimen is listed with number 231s2 and the red ink handwritten numbers are also discussed on page 468. PMG **Choice Uncirculated 64 EPQ**. (250-350)

29264 Reunion Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs on 500 Francs ND (1967) Pick 54a
Brilliant colors are seen on this interim note denominated in New Francs. Embossing can still be seen, with the light French banknote paper perfectly preserved. A colorful addition to any collection. PMG **About Uncirculated 53**. (300-400)
Starting Bid: \$150

29265 Reunion Department de la Reunion 20 Nouveaux Francs on 1000 Francs ND (1971) Pick 55b.
An attractive multicolor print with strong embossing by this island in the Indian Ocean. PMG **Choice About Unc 58**. (500-700)
Starting Bid: \$250

29266 Rhodesia Reserve Bank of Rhodesia £1 3.9.1954 Pick 25a.
Excellent colors and embossing remain on this lightly circulated Rhodesian note featuring Queen Elizabeth II. PCGS **About New 53PPQ**. (250-300)

29267 Rhodesia Reserve Bank of Rhodesia £5 10.11.1964 Pick 26a.
An appealing high denomination note bearing the first signature variety of this Rhodesian design. PMG **About Uncirculated 55**. (350-450)
Starting Bid: \$175

29268 Rhodesia Reserve Bank of Rhodesia 10 Shillings 1.6.1966 Pick 27a.
The portrait of Queen Elizabeth II has a slightly different look as this series was printed locally. PMG **Gem Uncirculated 65 EPQ**. (350-450)
Starting Bid: \$175

29269 Rhodesia and Nyasaland British Administration 10 Shillings 6.5.1960 Pick 20a.
A multicolor shading accentuates the portrait watermark of Cecil Rhodes on this popular example. PMG **Extremely Fine 40 EPQ**. (450-600)
Starting Bid: \$225

29270 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 23.1.1961 Pick 20b.
Queen Elizabeth II is featured on this always popular small denomination note. PMG **Very Fine 30**. (350-450)
Starting Bid: \$175

29271 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £5 ND (1956-1961) Pick 22r Remainder.
An interesting piece that includes printer's notations in the top margin, "0122937 FOR COLOUR ONLY 6/7/1959." Other grading services have rendered these Specimens, and we would agree. This note was printed for color testing and would be a Specimen of sorts. It lacks serial numbers and signatures, which PMG considers a remainder in this case. PMG **Choice Extremely Fine 45 Net**. (600-800)
Starting Bid: \$300

29272 Romania Banca Nationala a Romaniei 1000 Lei 1933 Pick 34a.
A most pleasing example of this large format pre-WWII design that has survived intact and bears sharp printing. PMG **Very Fine 30**.
From the Minot Collection (500-800)
Starting Bid: \$250

29273 Russia North Caucasus Vladikavkaz Railroad Company 500 Rubles 1918 Pick S595.
The Caucasus map on the back illustrating the company's main line running from Rostov-on-the-Don to Petrovsk and Baku is the highlight of this note. Owing to the contemporary economic troubles, anyone who had influence over a certain part of territory could and often did issue money. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$150

29274 Russia North Caucasus Vladikavkaz Railroad Company 1000 Rubles 1918 Pick S596.
This lovely example of a banknote-like issue from this railroad company is actually a bond, promising payment of 5.4%. This is one of the more ornate, and thus more coveted, issues from the Russian Revolution. It features a map of the rail network. PMG **Choice Uncirculated 64 EPQ**. (300-400)
Starting Bid: \$150

29275 Russia East Siberia Amur Region Credit Union Habarovsk Cooperative Bank 1, 3, 5, 10 (4) Rubles 1919 Pick S1224Aa, S1224Ba, S1224Ca, (2) S1224Da, (2) S1224Dr.
Four of the notes are issued, with two of the 10 Ruble notes without the hand stamp. An attractive lot that ranges in grade from **Very Fine** to **About Uncirculated**, some with stamp hinges still attached. (Total: 7 notes) (300-500)
Starting Bid: \$150

29276 Rwanda Banque Nationale du Rwanda 50 Francs 1960 (ND 1962) Pick 2.
Some staining is noticed on this example which is overprinted on a Rwanda and Burundi Pick 4. PMG **Very Fine 25**. (300-500)
Starting Bid: \$150

29277 Rwanda and Burundi 10 Francs 15.9.60 Pick 2 and 20 Francs 5.10.60 Pick 3.
An evenly matched pair of note with the 10 Francs graded PMG **Very Fine 30** and the 20 Francs weighing in at PMG **Very Fine 25**. (Total: 2 notes) (300-500)
Starting Bid: \$150

29278 Rwanda and Burundi Banque D'Emission 50 Francs 15.9.1960 Pick 4.
The first date of the only series of issues for the newly created country. The two nations were separated in 1962, and these notes were over-stamped with the respective circulating area. PMG **Very Fine 20**, with a few specks of residue. (200-300)

29279 Saint Helena Government of St. Helena £20 ND (1986) Pick 10a.
A well preserved example of this highest denomination produced by the territory. PMG **Choice Uncirculated 64 EPQ**. (200-300)

29280 Saint Pierre & Miquelon Caisse de la France d'Outre-Mer 5 (2), 10 Francs ND (1950-60), Pick 22 (2), 23 PMG Graded.
The Pick 22 examples grade **Superb Gem Unc 67 EPQ** and **Gem Uncirculated 66 EPQ**. The Pick 23 is **Choice About Unc 58**. (Total: 3 notes) (125-175)

29281 Saint Pierre & Miquelon Caisse de la France d'Outre-Mer 5; 10; 20 Francs ND (1950-60) Pick 22; 23; 24.
A trio of issued notes from this overseas French territory. The 5 Franc note grades PMG **Gem Uncirculated 66 EPQ**, while the 10 and 20 Franc notes grade PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 3 notes) (200-300)

29282 Saint Pierre & Miquelon Caisse de la France d'Outre-Mer 5; 10; 20 Francs ND (1950-60) Pick 22; 23; 24.
A pack fresh trio of well embossed lower denomination notes from this French Overseas Territory. PMG has graded the 5 and 20 Francs notes **Gem Uncirculated 66 EPQ** and the 10 Francs piece **Superb Gem Unc 67 EPQ**. (Total: 3 notes) (200-300)

29283 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 20 Francs ND (1950-60) Pick 24.
Despite its undoubtedly "tropical" look, this well preserved represents an issue for the French overseas collectivity just off the coast of Newfoundland, Canada. PMG **Gem Uncirculated 66 EPQ**. (150-200)

29284 Saint Pierre & Miquelon Caisse de la France d'Outre-Mer 2 Nouveaux Francs on 100 Francs ND (1963) Pick 32.
A highly preserved example truly worthy of the grade of PMG **Superb Gem Unc 67 EPQ***. The PMG "*" designation is for notes with exceptional eye appeal for their assigned grade. We concur with the findings of the third party grade service. (500-700)
Starting Bid: \$250

29285 Saint Thomas & Prince Banco Nacional Ultramarino 1 Escudo 1.1.1921 Pick 19s Specimen.
An attractive Specimen of the lowest denomination of the 1921 Issue. It shares a common design with the Cape Verde 1921 issue, but is overprinted "S. TOME e PRINCIPE" in large and small letters on front. A margin mounting discoloration and minor rust have been noted. PMG **Uncirculated 62 Net**. (150-250)

29286 Saint Thomas & Prince Banco Nacional Ultramarino 5 Escudos 1.1.1921 Pick 21s Specimen.
An appealing example of this 5 Escudos Specimen note that received a net grade for a previous mounting and an edge tear. PMG **Uncirculated 62 Net**. (150-250)

29287 Saint Thomas and Prince Banco Nacional de S. Tome e Principe 20 Escudos ND (1958-76) Pick 44cts Color Trial Specimen.
A lovely Color Trial Specimen and the only example that we have ever offered. PMG **Gem Uncirculated 66 EPQ**. (275-375)

29288 Saint Thomas and Prince Banco Nacional de S. Tome e Principe 100 Escudos ND (1958-76) Pick 46cts Color Trial Specimen.
Another near perfect Color Trial Specimen from this remote island nation. PMG **Superb Gem Unc 67 EPQ**. (275-375)

29289 Saint Thomas and Prince Banco Nacional de S. Tome e Principe 500 Escudos 1.6.1976 (old date 18.4.1956) Pick 47cts Color Trial Specimen.
A high denomination Color Trial Specimen that appears to have rolled off the press this morning. PMG **Superb Gem Unc 67 EPQ**. (275-375)

29290 Sarawak Government of Sarawak \$1 1.1.1935 Pick 20.
Always an interesting issuer with this example having a portrait of Charles Vyner Brooke, the third and last "White Rajah" of Sarawak. PMG **Very Fine 25**. (150-350)

29291 Sarawak Government of Sarawak 10 Cents 1.8.1940 Pick 25b.
The center fold is just barely visible on this widely margined B Series issue. PMG grades this **Choice About Uncirculated 58**. (500-700)
Starting Bid: \$250

29292 Saudi Arabia Monetary Agency 50 Riyals L. AH1379 (1968) Pick 14a.
A mosque courtyard and a line of palm trees appear on this very attractive brown and multicolor note issued in 1968. PMG **Gem Uncirculated 66 EPQ**. (500-1,000)
Starting Bid: \$300

29293 Scotland Bank of Scotland £1 11.3.1926 Pick 81c.
Excellent colors are seen on this locally printed example from the mainstay bank. PMG **Very Fine 25 Net**, edge damage, stained. (200-300)

29294 Scotland Bank of Scotland £10 14.10.1983 Pick 113cs Specimen.
A well preserved Specimen example of an elusive higher denomination issued by the Bank of Scotland. PCGS **Gem New 66PPQ**. (250-350)

29295 Scotland Bank of Scotland £10 9.3.1993 Pick 117s Specimen
Punch through embossing and blazing ink colors are the traits of this appealing Scottish Specimen note. PCGS **Gem New 66PPQ**. (250-350)

29296 Scotland Bank of Scotland £20 12.1.1993 Pick 118s Specimen
A very nice Specimen example of a higher denomination from the Bank of Scotland. PCGS **Gem New 66PPQ**. (250-350)

29297 Scotland Bank of Scotland £10 1.2.1995 Pick 120as Specimen.
Celebrating 300 years of service, the Bank of Scotland created a series of notes including this Specimen of the £10 value that honors the distilling and brewing industry and is boldly overprinted SPECIMEN with solid 0 serial numbers. PCGS **Very Choice New 64PPQ**. (250-350)

29298 Scotland Bank of Scotland £20 24.9.2004 Pick 121es Specimen.
The Education and Research industries are honored on the back of this Specimen £20 that is boldly overprinted as such with solid 0 serial numbers. PCGS **Gem New 66PPQ**. (250-350)

29299 Scotland British Linen Bank £1 13.6.1967 Pick 166s Specimen.
The red TDLR specimen ovals add character to an already beautifully designed Scottish Specimen note. PMG grades this **Choice Uncirculated 64**, with very minor evidence of a previous mounting. (250-350)

29300 Scotland Union Bank of Scotland £5 1.8.1942 Pick S811sp Specimen Proof.
An appealing working proof with several printer annotations. Previous mounting and printer's stamp are also noted. PMG **Extremely Fine 40**. (300-400)
Starting Bid: \$150

29301 Senegal Banque du Senegal 5 Francs L. 1874 Pick A1r Remainder.
The bank was liquidated in 1901, leaving a number of these unsigned remainders. The Banque de l'Afrique Occidentale assumed responsibility for the business and note redemptions of the bank. PMG **About Uncirculated 55 EPQ**. (250-350)

29302 Seychelles Government of Seychelles 5 Rupees 1.8.1960 Pick 11b.
An exceptional example with the light colors still gleaming. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$250

29303 Seychelles Government of Seychelles 10 Rupees 1.1.1974 Pick 15b.
Like the infamous 50 Rupee "SEX" note of the same series, traces of the word "SCUM" can also be seen on this design, hidden within the corals in the lower left of the face. It is still uncertain if the design was purposefully made. PCGS **Very Choice New 64PPQ**. (500-700)
Starting Bid: \$250

29304 Seychelles Government of Seychelles 50 Rupees 1.1.1972 Pick 17d.
An attractive A1 prefix is seen on this design with a certain image in the palm fronds. PMG **About Uncirculated 55**. (250-350)

29305 Seychelles Republic of Seychelles 10 Rupees ND (1976) Pick 19a Nine Examples.
A1 prefixes are seen on all examples of this low denomination from the President Mancham series. **Crisp Uncirculated** or better with one example having a light spot. (Total: 9 notes) (100-150)

29306 Seychelles Central Bank of Seychelles 25; 50; 100 Rupees ND (1983) Pick 29a; 30a; 31a.
A most colorful trio of examples from this island nation situated about 600 miles off the coast of Madagascar. PMG has graded all three of these pretty notes **Gem Uncirculated 66 EPQ** and, as a bonus, the 25 Rupees example bears low serial number 50, the 50 Rupees note low number 300, and the 100 Rupees piece low number 555. (Total: 3 notes) (250-350)

29307 South Africa Gouvernements Noot £1 1.5.1902 Pick 66.
The note is wrongly attributed as a £5 note. This series issued by the Government of South Africa during the Anglo-Boer War is called the "To Velde" series, as it was issued in the field. Spindle holes are noted. PMG **Extremely Fine 40**. (300-500)
Starting Bid: \$150

29308 South Africa South African Reserve Bank 10 Shillings 31.1.1922 Pick 74.
All Dutch text is seen on this well circulated but scarce first series note from the Reserve Bank. PMG **Very Good 8 Net**, with some ink writing and pieces missing. (250-350)

29309 South Africa De Nederlandsche Bank 1 Pond ND (1920) Pick S631s Specimen.
An issue listed in the Specialized Catalog only as rare. This note carries a solid zero serial number and a star punch cancel near the bottom. PCGS **Choice New 63**. (600-800)
Starting Bid: \$300

29310 South Korea Bank of Korea 500 Won 4285 (1952) Pick 9 Block 1 and the rare 4285 date are seen on this locally printed example featuring President Syngman Rhee. A fold down the center is seen, but all other features of the note remain very attractive. **PMG About Uncirculated 53 EPQ. (250-350)**

29311 South Vietnam National Bank of Viet Nam 20 Dong ND (1956) Pick 4a. Iconic vignettes appear on both sides of this well preserved **PMG Choice Uncirculated 64** example.
From the Minot Collection (100-150)

29312 South Vietnam National Bank of Viet Nam 20; 50; 100 Dong ND (1955-62) Pick 6a; 7a; 8a. Printed by Security Bank Note Co. and ABNCo, these notes depict idyllic agricultural scenes that do not reflect the coming wartime events. **Crisp Uncirculated.** The 50 Dong note has a small very light stain in the upper margin and the 100 Dong note grades **About Uncirculated** with a faint center fold.
From the Minot Collection (Total: 3 notes) (100-150)

29313 South Vietnam National Bank of Viet Nam 2 Dong ND (1955) Pick 12s Face and Back Specimens. Both sides are matched very well as each has earned the grade of **PMG Superb Gem Unc 67 EPQ.** (Total: 2 notes) (275-375)

29314 South Vietnam National Bank of Viet Nam 100 Dong (3) ND (1966) Pick 18a; 19a; 19b. Both varieties of Pick 19 are part of this lot. The first has a watermark of a "demon's head" while the other has a watermark featuring the bust of of Le Van Duyet whose portrait also appears on both varieties. **Crisp Uncirculated** with Pick 19a having two spots of hinge residue on the back top edge.
From the Minot Collection (Total: 3 notes) (100-150)

29315 South Vietnam National Bank of Viet Nam 500 Dong ND (1964) Pick 22a. A well inked example of this South Vietnamese note that offers a good contrast of color. **PMG Gem Uncirculated 65 EPQ.**
From the Minot Collection (100-150)

29316 (South Vietnam) Vignettes Giori, S.A. (CHE) Test Note 1250 Units ND (circa 1955) Pick UNL. The sprinkbok watermark is adapted from other contemporary French printed notes. This example combines three French designs from notes for South Vietnam, the French Antilles, and French Africa. **PMG Choice Uncirculated 64. (500-700)**
Starting Bid: \$250

29317 (South Vietnam) Vignettes De la Rue Giori, S.A. Test Note "One Pass Completa" 1250 Units ND Pick UNL. An unusual Echantillon Test Note that has color bars in the top selvage and it also has about one-quarter of the adjacent note below. The back utilizes a portrait of Shakespeare. **PCGS Choice About New 55PPQ. (600-800)**
Starting Bid: \$475

29318 (South Vietnam) Vignettes Giori, S.A. (CHE) Test Note 1250 Units ND (circa 1955) Pick UNL. A second example in this auction session that grades **PMG Choice Uncirculated 63** with springbok watermark embossing. **(400-600)**
Starting Bid: \$200

29319 Southern Rhodesia Southern Rhodesia Currency Board 5 Shillings 1.2.1945 Pick 8b. A small denomination that was introduced as an emergency measure during World War II. Due to the difficulties in transporting coins to Africa and the hoarding of specie at that time, this and other small denominations meant to alleviate the shortage of coins in circulation were introduced. **PMG Very Fine 20**, with some rust stains. **(200-300)**

29320 Southern Rhodesia Southern Rhodesia Currency Board £1 15.1.1947 Pick 10b. A moderately circulated Rhodesian issue from shortly after World War II. Survivors in the Very Fine 20 plus range are few and far between, making this a great opportunity for Rhodesian currency collectors. The paper is bright and attractive with just a few small stains. **PMG Very Fine 30. (350-450)**
Starting Bid: \$175

29321 Spain Banco de Espana 25 Pesetas 24.9.1906 Pick 57a. A solid example which retains the bright array of colors used as the sunbeams of the face. All details remain strong on this example which has seen only moderate, problem free circulation. **PMG Choice Very Fine 35.**
From the Minot Collection (250-350)

29322 Spain Banco de Espana 100 Pesetas 15.7.1907 Pick 64a. A most attractive example from the second issue of 1907 that has nice centering and wonderful color. **PMG About Uncirculated 55 EPQ. (400-600)**
Starting Bid: \$200

29323 Spain Banco de Espana 25 Pesetas 31.8.1936 (1938) Pick 87b. A broad margined beauty weighing in at **PMG Gem Uncirculated 66 EPQ. (500-700)**
Starting Bid: \$250

29324 Spain Banco de Espana 25 Pesetas 31.8.1936 (1938) Pick 87b. A colorful example of this 25 Pesetas note that represents the much scarcer Series A variety, this example features wide margins and superb paper surfaces. Keen collectors will note that the color of the borders and the portrait are different. **PMG Choice Uncirculated 64.**
From the Minot Collection (400-600)
Starting Bid: \$200

29325 Spain Banco de Espana 1000 Pesetas 9.1.1940 Pick 120a.
A pleasing example of this example printed in Milan for the government of Francisco Franco. PMG **Very Fine 30 Net**, repaired, split.
From the Alta California Collection (200-300)



29331 Spain Banco de Espana 5000 Pesetas 23.10.1979 Pick 160s Specimen.

A near-Gem example of this seldom offered Spanish specimen note. We did see a raw 63 fetch \$1,265 in 2014. The current offering grades PMG **Choice Uncirculated 64 EPQ**. (600-900)
Starting Bid: \$300

29326 Spain Banco de Espana 500 Pesetas 21.10.1940 Pick 124a.
An evenly circulated example of this high denomination note that depicts the Conde de Orgaz (Death Scene) by El Greco. PMG **Choice Extremely Fine 45 Net**, repaired. (300-400)
Starting Bid: \$150

29327 Spain Banco de Espana 1000 Pesetas 21.10.1940 Pick 125a.
A pleasing example of the highest denomination of the 1940 series that features King Carlos I. Minor repairs are noted on this otherwise solid PMG **Very Fine 30** note.
From the Alta California Collection (200-300)

29328 Spain Banco de Espana 500 Pesetas 19.2.1946 (1949) Pick 132a.
An excellent and brightly colored example released a few years into the reign of Francisco Franco. PMG **About Uncirculated 55**. (400-600)
Starting Bid: \$200

29329 Spain Banco de Espana 1000 Pesetas 19.2.1946 Pick 133a.
An excellent example of Pick 133a that is elusive in any condition. PMG **Choice Very Fine 35**.
From the Alta California Collection (275-375)

29330 Spain Banco de Espana 1 Peseta ND (ca. 1945) Pick Unlisted.
An interesting official proof requested by the Banco de Espana from a local printer, Rieusset SA in Barcelona. This note which is mounted on cardstock can be dated to the 1940s-50s from the style of the design, as well as the Franco style eagle. PCGS **Very Choice New 64**. (500-700)
Starting Bid: \$250

29332 Sri Lanka Central Bank of Ceylon 100 Rupees 26.3.1979 Pick 88a* Replacement.

Quite possibly the most colorful and well designed series of banknotes in modern history. This appealing example displays a Z/1 serial number prefix indicating that it is a scarce replacement note. PMG **Gem Uncirculated 65 EPQ**. (700-900)
Starting Bid: \$350

29333 Sri Lanka Central Bank of Ceylon 5 Rupees ND (1982) Pick 91s Specimen.

Control number 050 is printed on the back in the upper left margin on this pleasing specimen note. Hole cancelled, PMG **Superb Gem Unc 67 EPQ**. (200-400)

29334 Straits Settlements Government of Straits Settlements 10 Cents 8.3.1920 Pick 6c.

A lightly circulated example of this emergency issue that served the small change needs of the colony. The date of issue is located within the crown stamp on the back. PCGS **Extremely Fine 45**. (250-350)

29335 Straits Settlements Government of Straits Settlements \$1 1.1.1935 Pick 16b.

An always popular design featuring King George V and a tiger on the back. The underprint remains bright on this solid note which has seen only moderate circulation. PMG **Very Fine 25**. (150-200)

29336 Sweden Sveriges Riksbank 10 Kronur 1931 Pick 34n.

A superbly well preserved small denomination note with a better early date. All features are sharp on this PCGS **Gem New 65PPQ** example. (200-300)

29337 Sweden Sveriges Riksbank 10 Kronor 1975-76 Pick 52r1; 52r2.
A pair of replacements grading **Choice CU**. (Total: 2 notes) (100-150)

29338 (Switzerland) Vignettes De la Rue Giori, S.A. (Lausanne) Test Note "Varinota" No Denomination ND Pick UNL.
The same portrait of Ludwig van Beethoven is on both sides of this Test Note. This engraved portrait is based on a painting by Joseph Karl Stieler from 1820. PCGS **Very Fine 35PPQ**. (300-500)
Starting Bid: \$150

29339 Switzerland Schweizerische Nationalbank 20 Franken 27.8.1937 Pick 39f.
A well margined and pack fresh example of this 20 Franken note that features a portrait of Johann Heinrich Pestalozzi and which bears a prewar issue date of 1937. PMG **Gem Uncirculated 65 EPQ**. (300-400)
Starting Bid: \$150

29340 Switzerland Schweizerische Nationalbank 1000 Franken 1.10.1957 Pick 52b.
The eery allegorical scene *Dance Macabre*, found on the back of the note, is one of the most captivating vignettes this cataloger has laid eyes upon. A beautiful note that is a testament to how far the art of engraving had advanced by the mid 20th century. Lightly circulated PMG **Choice Extremely Fine 45**, with just a small tear. (500-700)
Starting Bid: \$250

29341 Tahiti Institut d'Emission d'Outre-Mer 500 Francs ND (1970) Pick 25a.
A PAPEETE place of issue is seen on this high grade note produced for Tahiti. Nicely centered PMG **Superb Gem Unc 67 EPQ**, with natural paper wave and embossing. (125-175)

29342 Thailand Government of Thailand 10 Baht ND (1942-44) Pick 59.
An unissued wartime note with a portrait of King Rama VIII at left and the Royal Palace on back. It is unpriced in all grades in the Krause reference. This example grades PMG **About Uncirculated 55 Net**, staining. (350-500)
Starting Bid: \$175

29343 Solid 9 Thailand Bank of Thailand 500 Baht ND (2001) Pick 107.
Solid Serial Number 9999999 on this attractive blue and rose multicolor note. PMG **Choice Uncirculated 64 EPQ**. (250-350)

29344 Solid 9 Thailand Bank of Thailand 500 Baht ND (2001) Pick 107.
Solid Serial Number 9999999 on this attractive blue and rose multicolor note. PMG **Choice Uncirculated 64 EPQ**. (250-350)

29345 Tibet Government of Tibet 100 Srang ND (1942-59) Pick 11a.
A well preserved example with brilliant colors. These notes have a security text which can be viewed when held up to the light. These notes were created by pasting the text within two separately printed sides. PMG **Gem Uncirculated 65 EPQ**. (100-150)

29346 Tonga Government of Tonga 4 Shillings 10.12.1958 Pick 9c.
A well margined and pack fresh example of this long-running design that bears a better issue date of 1958. PMG **Gem Uncirculated 65 EPQ**. (150-250)

29347 Tonga Government of Tonga 4 Shillings 28.11.1962 Pick 9d.
A very well preserved example of the always-popular design that bears a later issue date from the 1960s. PMG **Choice Uncirculated 64**. (125-175)

29348 Tonga Government of Tonga 10 Shillings 1.12.1941 Pick 10a.
Depictions of local flora are seen on this grandly sized note that bears an issue date just six days before the Japanese attack on Pearl Harbor. A solid PMG **Very Fine 25**. (250-350)

29349 Tonga Government of Tonga 10 Shillings 24.10.1960 Pick 10d and 3.11.1966 Pick 10e.
Different issue dates are observed on these two well preserved 10 Shilling notes from this remote island kingdom. PMG **Gem Uncirculated 66 EPQ** and PMG **Choice Uncirculated 64**, with a few minor specks on the face. (Total: 2 notes) (250-350)

29350 Tonga Government of Tonga £1 2.12.1966 Pick 11e.
The vivid red color remains bright on this well margined example of this slightly higher denomination that bears the last issue for this design. PMG **Choice Uncirculated 64**, with minor evidence of a previous mounting. (150-200)

29351 Trinidad And Tobago Central Bank of Trinidad and Tobago \$10 1964 Pick 28c.
The signature of J.E. Bruce is seen at lower right. Full margins and sharp corners give the note a full Unc look. PMG **Choice About Unc 58**. (300-500)
Starting Bid: \$150

29352 Tunisia Banque de l'Algerie 1000 Francs 18.6.1941 Pick 20a
A TUNISIE overprint is seen on this earlier example. Notes for Tunisia originally carried the name of the Banque de l'Algerie and overprinted for Tunisia, but after the war the name of the bank was updated to Banque de l'Algerie et de la Tunisie. PMG **Very Fine 30**. (500-700)
Starting Bid: \$250

29353 Turkey Banque Imperiale Ottomane 100 Kurush AH1294-95 (1876-78) Pick 53 Lot of 21 Notes.
There are twenty-one examples of this note with some short consecutive runs of serial numbers. **Good-Extremely Fine** or better, with a majority of notes showing some evidence of handling, edge damage, or light staining. *There will be no returns on this lot for any reason.* (Total: 21) (500-700)
Starting Bid: \$250

29354 Turkey Banque Imperiale Ottomane 100 Kurush AH129-95 (1877-1878) Pick 53 Twenty Consecutive Examples.
This group of twenty notes is made up of a run of consecutive serial numbers. These notes are primarily **Very Fine-About Uncirculated** examples that show mainly evidence of light handling due to storage and counting. These notes did not stray far from their original packs or groups of issue and reflect a lifetime in storage. *There will be no returns on this lot for any reason.* (Total: 20) (700-900)
Starting Bid: \$350

29355 Turkey State Notes of the Ministry of Finance 10 Livres 1918 British Military Counterfeit Pick 110x.
There is no watermark on this note indicating that it is a World War I British Military Counterfeit. This large size colorful blue, red, and brown example is an intriguing piece of World War I history. PMG **Choice Uncirculated 64**. (250-300)

29356 Turkey Business Bank 500 Lira Specimen Travellers Cheque ND

Printed by Bradbury, Wilkinson & Co., the vintage of this Specimen is uncertain, but probably sometime between 1945 and 1960. The issuing bank was founded in 1924. **Crisp Uncirculated. (100-200)**

29357 United Arab Emirates Central Bank 200 Dirhams AH1410/1989 Pick 16, Two Consecutive Examples.

Superior embossing is seen on these two earlier high denomination notes with the segmented foil over security thread. **PMG Superb Gem Unc 67 EPQ. (Total: 2 notes) (600-800)**

Starting Bid: \$300

29358 United Arab Emirates Central Bank 500 Dirhams AH1414/1993 Pick 17, Two Consecutive Examples.

A pack fresh pair of these higher denomination notes that feature vibrant color and embossing. **PMG Gem Uncirculated 65 EPQ. (Total: 2 notes) (600-800)**

Starting Bid: \$300

29359 United Arab Emirates Central Bank 500 Dirhams AH1416/1996 Pick 18, Two Consecutive Examples.

The next iteration of the 500 Dirhams note for this Persian Gulf country with a kinegram added at lower left on the face. **PMG Choice Uncirculated 64. (Total: 2 notes) (600-800)**

Starting Bid: \$300

29360 Replacement United Arab Emirates Central Bank 5, 10, 20, 50, 100, 500 Dirhams 2011-13 AH1432-34 Pick 26b, 27c, 28b, 29d, 30d, 32d.

All notes are adorned with the replacement prefix of "999" for these issues. Five pieces grade **Choice CU**, while the 50 Dirhams grades **XF-AU**. (Total: 6 notes) (350-450)

Starting Bid: \$175

29361 United States WWII Psychological Warfare Leaflet "Words Are Weapons" Pamphlet APO 465 circa May 1945.

An interesting pamphlet explaining various ways the US was fighting the psychological war in the Pacific Theatre with leaflets dropped from air-planes. In addition to the four page pamphlet, there are seven propaganda leaflet examples that have been stapled together and they are explained in the pamphlet. An eighth pamphlet has been tipped in. Languages used on the leaflets are Burmese, Thai, and Japanese. These items are not graded. The item count is three, for one pamphlet, one stapled group of seven leaflets, and one loose single leaflet. (Total: 3 items) (200-300)

29362 Uruguay Banco Central Del Uruguay 10,000 Pesos ND (1967) Pick 51s Specimen.

A bright, well embossed Specimen example of this high denomination that does show evidence of a previous mounting on the back. **PMG About Uncirculated 55. (150-200)**

29363 Uruguay Republica Oriental del Uruguay 2 Pesos 27.3.1875 Pick A102.

A nice, mid-grade example of this very scarce lower denomination note that is unpriced above the Fine grade in the Krause reference. Attractive and colorful **PMG Very Fine 30**, with mention of minor foreign substance which is nothing more than a speck in the right margin. (400-600) **Starting Bid: \$200**



29364 Venezuela Banco de Venezuela 20 Bolivares 28.6.1939 Pick S311. The date stamp definitely shows 1939 making this a new date known for the issue though the month is difficult to discern. **PMG Very Fine 20. (400-600)**

Starting Bid: \$200

29365 Vietnam National Bank of Vietnam 500 Dong 1951 Pick 64a.

With vibrant colors and bright paper, this early Vietnamese note depicts soldiers preparing an artillery emplacement. **PMG Choice About Unc 58 EPQ.**

From the Minot Collection (100-150)

29366 Vietnam Vien Ph'at Ha'n'h 10 Dong ND (ca. 1950s) Pick Unlisted Essay Back Proof.

A well margined and colorful back proof for an unlisted Vietnamese design and the first example we have seen of this proposed issue. **PCGS Choice New 63. (250-500)**

29367 West African States Banque Centrale des Etats de l'Afrique de l'Ouest 5000 Francs ND (ca. 1960s) Ivory Coast Pick 104Ah.

A hint of handling might be all that separates this colorful note from a full Gem grade. **PMG Choice About Unc 58 EPQ. (500-700)**

Starting Bid: \$250

29368 Zaire Banque du Zaire 50 Makuta; 1; 5; 10; 50 Zaires 1972-80 Pick 16s; 18s; 22s; 24s; 25s Specimens.

About Uncirculated or better. The 1 and 50 Zaires notes have some minimal very light staining. (Total: 5 notes) (500-700)

Starting Bid: \$250

End of Auction

Terms and Conditions of Auction

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4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

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8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

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15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
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26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
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30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common

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- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
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- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
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- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
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42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.
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44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
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Ink on paper
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Oil on canvas

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Estimate: \$800,000 - \$1,200,000

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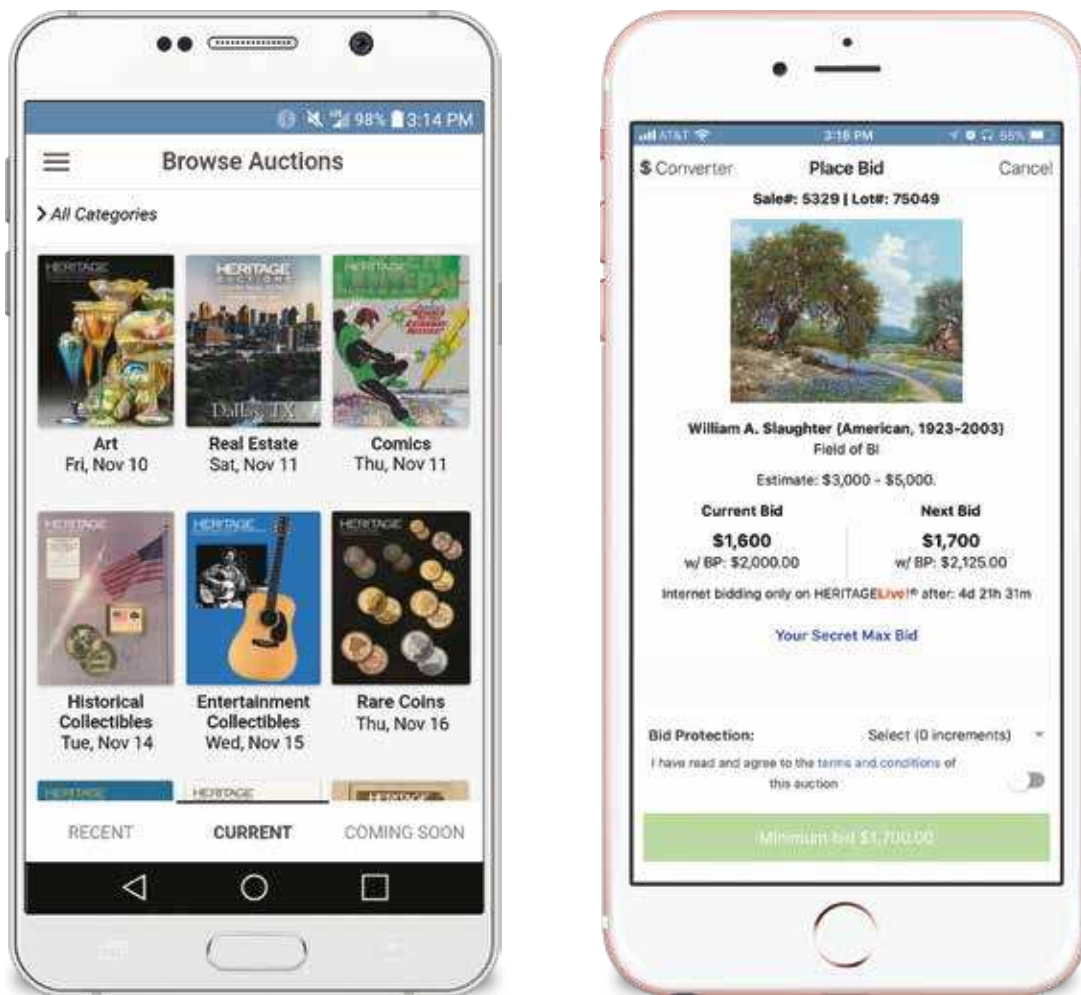
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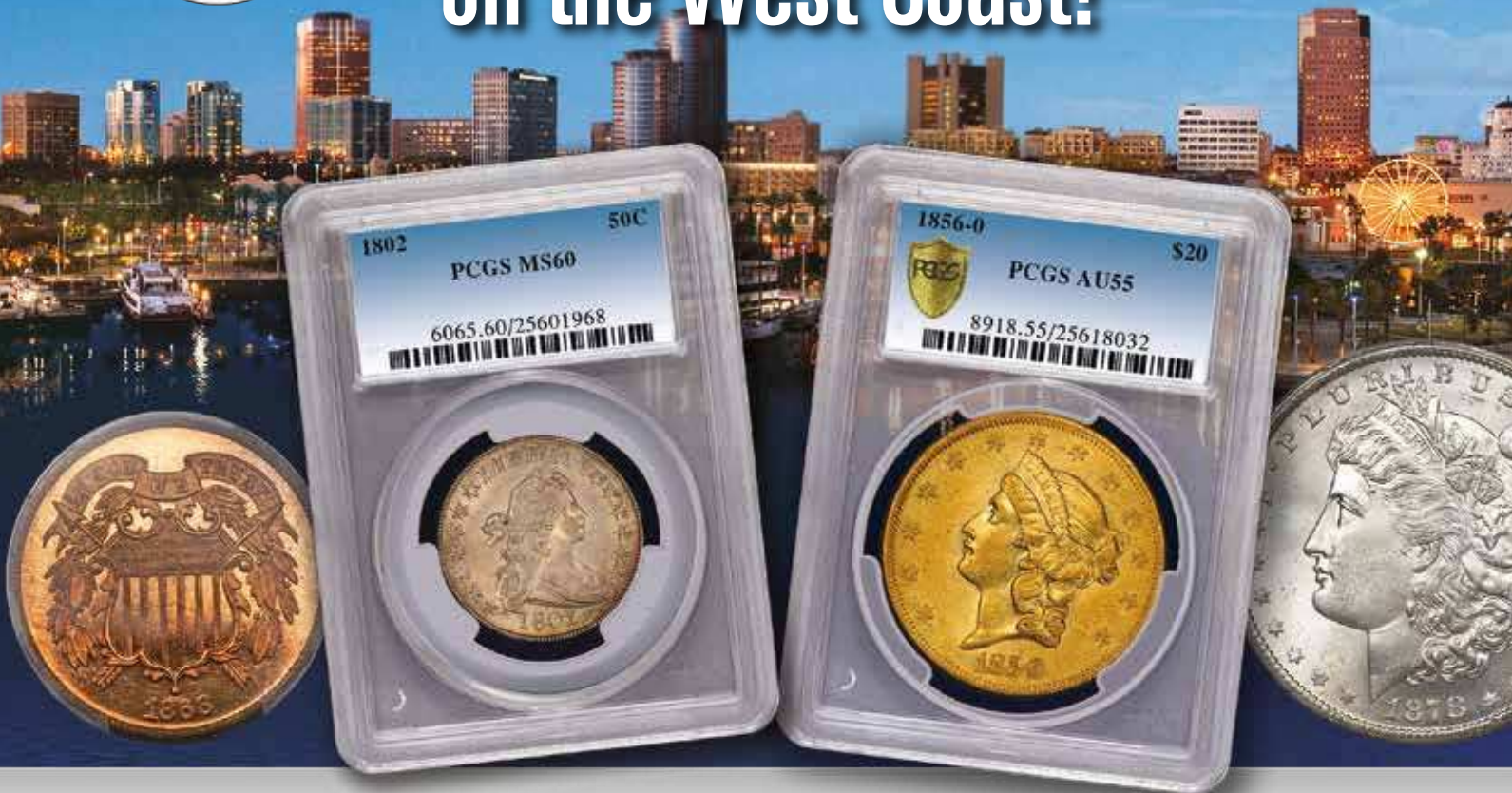
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James L. Halperin, Co-Chairman
Gregory J. Rohan, President *
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director, New York

* Primary office location: New York
** Primary office location: Beverly Hills
*** Primary office location: San Francisco
**** Primary office location: Hong Kong
***** Primary office location: Palm Beach
***** Primary office location: Chicago
***** Primary office location: London

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World and Ancient Coins CCE	Chicago	April 20-24, 2018	Closed
US Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	Closed
World Coins & Currency	Hong Kong	June 27-29, 2018	April 30, 2018
US Coins & Currency and World & Ancient Coins ANA	Philadelphia	August 14-20, 2018	June 15, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	Closed
Modern & Contemporary Art - Prints & Multiples	Dallas	April 17, 2018	Closed
Illustration Art	Dallas	April 24, 2018	Closed
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	Closed
American Art	Dallas	May 4, 2018	Closed
Nature & Science	Dallas	May 5, 2018	Closed
Texas Art	Dallas	May 12, 2018	Closed
Tiffany, Lalique & Art Glass including Art Deco & Art Nouveau	Dallas	May 16, 2018	Closed
Modern & Contemporary Art	Beverly Hills	May 24, 2018	Closed
Photographs	New York	June 5, 2018	April 10, 2018
Urban Art	Dallas	June 7, 2018	May 1, 2018
European Art Fine + Decorative Arts including Estates	Dallas	June 8-10, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	May 1, 2018
Asian Art	Beverly Hills	June 29, 2018	April 26, 2018
Nature & Science	Dallas	August 18, 2018	June 22, 2018
Fine Silver & Objects of Vertu	Dallas	October 16, 2018	August 13, 2018
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Vintage Posters	Dallas	April 7-8, 2018	Closed
Entertainment & Music	Dallas	April 15, 2018	Closed
Sports Cards	Dallas	April 19-20, 2018	Closed
Sports Collectibles	Dallas	May 10-11, 2018	Closed
Comics & Comic Art	Chicago	May 10-12, 2018	Closed
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	Closed
European Comic Art	Dallas	June 2, 2018	April 4, 2018
Animation Art	Dallas	June 16, 2018	May 3, 2018
Sports Cards	Dallas	July 19-20, 2018	May 28, 2018
Entertainment & Music	Dallas	July 21, 2018	May 30, 2018
Vintage Posters	Dallas	July 28-29, 2018	June 5, 2018
Comics & Comic Art	Beverly Hills	August 2-4, 2018	June 19, 2018
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Manuscripts	Dallas	April 18, 2018	Closed
Space Exploration	Dallas	May 11, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	June 2-3, 2018	Closed
Legends of the West - The Glen Swanson Collection of Indian War Relics	Dallas	June 9, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
Americana & Political	Dallas	August 18, 2018	June 27, 2018
Rare Books	Dallas	September 13, 2018	July 23, 2018
Texana	Dallas	Fall 2018	August 1, 2018
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Timepieces & Watches	New York	May 1, 2018	Closed
Luxury Real Estate	TBD	Spring 2018	April 1, 2018
Fine Jewelry & Luxury Accessories	Chicago	June 10-11, 2018	Closed
Fine & Rare Wine	Beverly Hills	June 22-23, 2018	May 2, 2018
Fine Timepieces & Watches	New York	October 23, 2018	August 15, 2018

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ONLINE AUCTIONS

Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Last Sundays
Currency | 7 pm Tuesdays

Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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